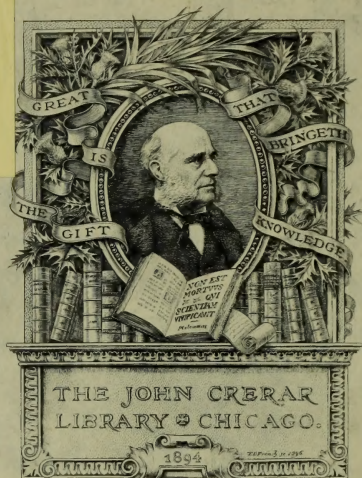




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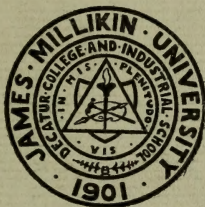
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The
James Millikin University
Bulletin

DECATUR COLLEGE

1916-1917

With Announcements for 1917-1918



Published Quarterly by
THE UNIVERSITY

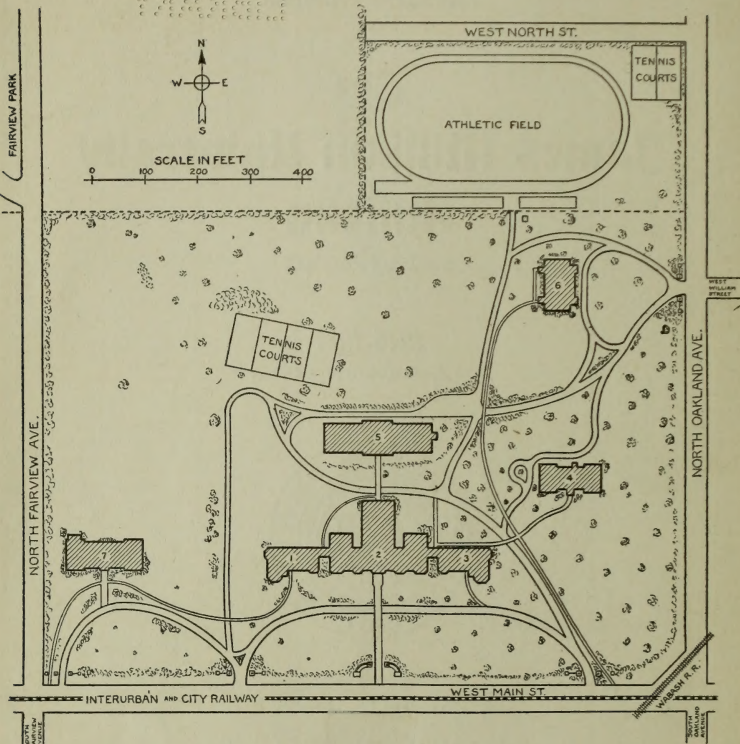
at

DECATUR, ILLINOIS

Entered February 26, 1904, at Decatur, Ill., as Second Class Matter

82

PLAT SHOWING LOCATION OF BUILDINGS



Names of Buildings

1. Engineering Hall
2. Liberal Arts Hall
3. Domestic Economy Hall
4. Aston Hall
5. Machinery Hall
6. Gymnasium
7. Conservatory of Music

M622 H

1916/17-1920/21

The James Millikin University Bulletin

DECATUR COLLEGE AND INDUSTRIAL SCHOOL

VOLUME XIV

DECATUR, ILLINOIS, MAY, 1917

NUMBER 4

TABLE OF CONTENTS

Absences	19	Courses of Study (Continued)		Expenses	16
Academy		Engineering		Faculty, List of	7
Conditions of Admission...	60	Apprenticeships	53	Fees	16
Courses	62-64	Civil	51	Fellowships	17
Curricula	60-62	Electrical	52	General Information	14
Purpose	60	Mechanical	52	Government	18
Administration, Officers of...	6	Fine Arts	49	Graduate Study	13
Admission, College	10	Keramics	50	Gymnasium	15
Advanced Standing	13	Liberal Arts	22-35	Intercollegiate Contests	19
Alumni Addresses	74	Library Science	27	Keramics	50
Aston Hall	15	Manual Training	41	Libraries	15, 16
Athletics	17	Music	55	Literary Societies	17
Attendance, Summary of	73	Physical Training	33	History and Organization of	
Request, Form of	20	Science Teaching	24, 38	The College	14
Bible Study		Credits	13	Literary-Music Course	40, 56
Academy	62	Degrees		Manual Training	40, 41, 64
College	22	Bachelor's 13, 21, 22, 37, 38, 41,		Matriculation	10
Board of Managers	6	42, 45, 48, 57		Military Training	18
Board of Trustees	6	Master's	13	Physical Training	33
Boarding	16	Departments of		Pre-Law Course	35
Calendars	4, 5	Applied Arts	50, 62	Pre-Medical Course	35
Campus	14	Biblical History and Litera-		Prizes	19
Certificates		ture	22, 62	Publications	18
Apprentice	53	Biology	23, 64	Purpose of The College	14
Domestic Economy	47	Chemistry	24, 64	Recitals	58
Education	38	Domestic Art	47, 62	Red Cross Training	18
Fine and Applied Arts	48	Domestic Science	46, 62	Regulations	18
Manual Training	41	English	25, 62	Religious Education	39
Manual Training, Athletics.	34	Fine Arts	49, 62	Religious Life	18
Music	56	History and Political		Required Hours	13
Chapel Attendance	18	Science	26, 63	Rooms	16
China Painting	50	Latin and Greek	26, 63	Scholastic Honors	19
Church Attendance	18	Library Science	27	Schools of	
Clubs	17	Manual Training	41, 64	Commerce and Finance	42
College, Organizations of	10	Mathematics	28, 64	Domestic Economy	44
Committees, Faculty	6	Modern Languages	29, 63	Education	36
Concerts and Recitals	58	Music	55	Engineering	51
Conservatory of Music	15, 55	Philosophy	30	Fine and Applied Arts	48
Contests	19	Physical Training	33	Liberal Arts	21
Courses of Study		Physics	33, 64	Music (Conservatory)	55
Applied Arts	50	Public Speaking and		Societies	17
Commerce, Finance	43	Vocal Expression	33	Students, List of	65
Domestic Economy		Donations and Bequests	20	Student Organizations	17
Domestic Art	46	Dormitory (see Aston Hall)		Teachers' Positions,	
Domestic Science	45	Drawing	49, 52	Recommendations for	37
Education	37	Electives	10, 21	Teachers' Training Classes	
		Equipment	15	(see Departments and	
		Examination and Standing	10, 18	Education)	
				Theses	13
				Wireless Telegraphy	53

Withdrawn
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CALENDAR

1917

1918

JANUARY.							JULY.							JANUARY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	1	2	3	4	5	6	7	1	2	3	4	5
7	8	9	10	11	12	13	8	9	10	11	12	13	14	6	7	8	9	10	11	12
14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19
21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26
28	29	30	31	29	30	31	27	28	29	30	31
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FEBRUARY.							AUGUST.							FEBRUARY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	1	2	3	4	1	2
4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9
11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16
18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23
25	26	27	28	26	27	28	29	30	31	..	24	25	26	27	28
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MARCH.							SEPTEMBER.							MARCH.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16
18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23
25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30
..	..	..	..	..	..	..	30	..	..	..	..	..	..	31	..	..	..	..	..	..
APRIL.							OCTOBER.							APRIL.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	1	2	3	4	5	6
8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13
15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20
22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27
29	30	28	29	30	31	28	29	30
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MAY.							NOVEMBER.							MAY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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6	7	8	9	10	11	12	4	5	6	7	8	9	10	5	6	7	8	9	10	11
13	14	15	16	17	18	19	11	12	13	14	15	16	17	12	13	14	15	16	17	18
20	21	22	23	24	25	26	18	19	20	21	22	23	24	19	20	21	22	23	24	25
27	28	29	30	31	25	26	27	28	29	30	..	26	27	28	29	30	31	..
..
JUNE.							DECEMBER.							JUNE.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8
10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15
17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22
24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29
..	..	..	..	..	..	..	30	31	..	..	..	..	..	30	..	..	..	..	..	..

College Calendar for 1917-1918

FIRST SEMESTER

Registration Days, Monday and Tuesday, September 10 and 11.
Classes begin September 12.
College Reception to New Students, September 12.
College Hallowe'en Frolic, October 26.
Home-Coming Day, November 10.
Second Half, First Semester, begins November 12.
Thanksgiving, November 29, Holiday.
Inter-Society Contest, December 14.
Holiday Recess, December 20 to January 2, inclusive.
Semester Examinations, Tuesday to Saturday, January 22-26, inclusive.

SECOND SEMESTER

Registration Days, January 28-29.
Classes begin January 30.
Brown Debate, February 8.
Annual Class Parties, February 22.
Tri-Collegiate Debate, March 15.
Easter Recess, March 31 to April 7, inclusive.
Second Half, Second Semester, begins April 8.
Glee Club Home Concert, April 12.
Freshman-Sophomore Forensic Contest, May 3.
Orations due for Millikin Club Oratorical Contest, May 8.
Founder's Day, May 13.
Stories due for Brownback Short-Story Contest, May 13.
Annual College May Fete, May 16.
Decoration Day, May 30, Holiday.
The President's Reception to the Senior Class, May 31.
Semester Examinations, Monday to Friday, June 3-7, inclusive.
Annual Exhibition Day, Friday, June 7, afternoon and evening.
Graduating Exercises of the Academy, June 8, morning.
Annual Dramatic Club Play, June 8, evening.
Baccalaureate Sermon, Sunday, June 9.
Class Day, June 10.
Commencement Concert of the Conservatory, June 10, evening.
Commencement of the College, Tuesday, June 11.
 Commencement Address and Awarding Degrees, 9:30 a. m.
 Alumni Luncheon, noon.
 President's Reception, 4 p. m.

The Boards of Control

The Board of Trustees of the University

W. J. DARBY, *President, Evansville, Indiana.*
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 E. G. KING, 1919, *Lincoln.*
 W. H. PENHALLEGON, D. D., 1919, *Decatur.*
 HON. L. B. STRINGER, 1917, *Lincoln.*
 GEORGE B. SPITLER, 1917, *Mt. Zion.*
 S. E. MCCLELLAND, M. D., 1917, *Decatur.*
 J. C. FISHER, M. D., 1918, *Decatur.*
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 W. H. EVANS, 1918, *Lincoln.*

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Iowa Synod

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 H. E. STARKEY, 1917, *Lincoln.*
 A. M. KENNEY, 1918, *Decatur.*
 *Term expires in year indicated.

The Board of Managers of the Decatur College and Industrial School

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General Administration

President of the University, Emeritus, and Acting President of the College—ALBERT REYNOLDS TAYLOR.

Secretary and Auditor—CALVERT WELCH DYER.

Secretary of the Faculty—WILLIAM WILBERFORCE SMITH.

Recorder—LUCILE MARGARET BRAGG.

The Executive Committee of the Faculty—JOHN CHARLES HESSLER, ALBERT TAYLOR MILLS, WILLIAM WILBERFORCE SMITH.

Dean of Women—LILLIAN MERRILL WALKER.

Committees of the Faculty

President Ex-officio member of all committees.

Admissions and Standings—Professors RISLEY, HESSLER, CONANT.

Aston Hall—Dean WALKER, Professors MACHAN, DUNLAP, SKINNER.

Athletics—Professors COLE, MEEK, MILLS, WANN.

Chapel—Professors MEEK, MILLS, D. SWARTHOUT.

Contests—Professors MILLS, CONANT, SELDOMRIDGE, RISLEY, MCCASLIN.

Curriculum—Professors HESSLER, ROUSE, MACHAN, MILLS, TOWNSLEY.

Flowers and Decoration—Professors LAHR, MACHAN, COLE, and MISS PUTNAM.

Lecture Course—Professors SELDOMRIDGE, M. SWARTHOUT, TOWNSLEY.

Library—Professors CONANT, KELLOGG, ALLIN, TYLER.

Publications—Professors ROUSE, KELLOGG, MEEK, MCCASLIN, LAHR.

Religious Work (Y. M. C. A.)—Professors MEEK, MILLS, CURTIS, MR. CROSIER, and MR. HART.

Religious Work (Y. W. C. A.)—Professors CONANT, SKINNER, DUNLAP, BLACKBURN.

Rules and Regulations—Professors KELLOGG, SMITH, MEEK, TYLER, DEAN WALKER.

Schedule—Professors RISLEY, SMITH, TOWNSLEY.

Military Training—Professors KELLOGG, MEEK, COLE, WANN.

Red Cross—Professors SKINNER, DUNLAP, MACHAN, ALLIN, CONANT.

THE FACULTY

ALBERT REYNOLDS TAYLOR, *President, Emeritus; Acting President*—Lincoln University, Ph.B., 1872, Ph.D., 1882; Cumberland University, LL.D., 1906; Professor of Natural Science, Lincoln University, 1872-1882; President of State Normal School of Kansas, 1882-1901; President of James Millikin University, 1901-1913; 1915-

ALBERT TAYLOR MILLS, *Professor of History and Political Science* (1903)—State Normal School of Kansas, 1893 and 1896; University of Michigan, Ph.B., 1899, A.M., 1908; University of Chicago, 1899; Lincoln and Jefferson University, LL.B., 1912; Assistant, Model Department Kansas State Normal School, 1895-1896; Professor of History and Civil Government, North Dakota State Agricultural College, 1899-1903.

ROBERT JAMES KELLOGG, *Professor of Modern Languages* (1903)—Cornell University, A.B., 1891, Ph.D., 1896; Fellow, 1892-1893; Instructor in Languages, Cascadilla School, 1891-1893, and Ithaca High School, 1895-1896; Instructor in Greek, Colgate Academy, 1895-1897; Professor of Greek, Richmond College, Virginia, 1897-1901; Instructor in Modern Languages, Jones Summer School, 1895-1896 and 1898-1903.

GRACE PATTEN CONANT, *Professor of English* (1906)—Bates College, A.B.; Cornell University, A.M., 1897; Bates College, Litt.D., 1914; Fellow, Cornell University, 1897-1898, and University of Chicago, 1898-1899; School of Expression, Boston, 1895; Instructor in English, Vermont Academy, 1896; Associate Professor of English, Goucher College, 1899-1904; Professor of English, The Western College for Women, 1905-1906; Director, Department of English, Colorado Chautauqua, 1911 and 1912.

LORELL MORTIMER COLE, *Professor of Manual Training* (1906)—Stout Manual Training School for Teachers, 1906; Teacher and Principal in Wisconsin Graded and High Schools, 1889-1901; Assistant, Stout Manual Training School, 1901-1902; Director of Manual Training, Dunn County School of Agriculture, 1902-1906; Manual Arts, University of Virginia, 1911 and 1912.

JOHN CHARLES HESSLER, *Professor of Chemistry* (1907)—University of Chicago, A.B., 1896; Ph.D., 1899; Instructor in Science, Lake High School, Chicago, 1890-1892; Instructor in Chemistry, Hyde Park High School, Chicago, 1892-1899; Instructor in Chemistry, University of Chicago, 1899-1907.

WILLIAM WILBERFORCE SMITH, *Professor of Commerce and Finance* (1909)—Lafayette College, A. B., and A. M.; Headmaster, Englewood (N. J.) School for Boys, 1885-1895; Headmaster, Berkeley School, New York City, 1904-1905; Lafayette College, LL.D., 1905; President of Coe College and Professor of Economics and Sociology, Cedar Rapids, Iowa, 1905-1908; eight years in business.

THEOPHILE JAMES MEEK, *Professor of Biblical History and Literature* (1909)—University of Toronto, B.A., 1903; McCormick Theological Seminary, B.D., 1909; University of Chicago, Ph.D., 1915; Knox College, Toronto, 1903-1904; McCormick Theological Seminary, 1904-1906; Nettie F. McCormick Traveling Fellow in Hebrew, 1906-1908; University of Marburg, 1906; University of Berlin, 1906-1908; American School of Oriental Research, Jerusalem, 1908; University of Chicago, 1912, 1913; Fellow in Semitics to the British Museum, 1914.

WALTER JOHN RISLEY, *Professor of Mathematics* (1910)—University of Michigan, B.S., 1900; University of Illinois, A.M., 1907; Harvard University, A.M., 1908; Instructor in Mathematics and Physics, Joliet Township High School, 1900-1903; Instructor in Mathematics, Armour Institute of Technology, 1903-1905; University of Illinois, 1905-1907, and Harvard University, 1909-1910.

ISABELLA THOMPSON MACHAN, *Professor of Latin and Greek* (1915)—Wellesley College, A.B.; Columbia University, 1902; Wellesley College, A.M., 1905; Teacher of Ancient Languages, Franklin School, 1888-1889; Preceptress, Ancient Languages and History, Hebron Academy, 1889-1898; Assistant Professor of Latin and Greek, Decatur College and Industrial School, 1903-1908, and Associate Professor, 1908-1915.

MABEL DUNLAP, *Professor of Domestic Art* (1911)—Oswego, New York, State Normal School, Graduate, 1906; Teachers' College, Columbia University, B.S., with Diploma in Domestic Art, 1908; Instructor, primary schools three years; Instructor and Supervisor, North Bennett Industrial School, Boston, 1908-1911.

EDNA L. SKINNER, *Professor of Domestic Science* (1912)—Michigan State Normal College, Diploma, 1901; Teachers' College, Columbia University, B.S., with Diploma in Domestic Science, 1908; Teacher and Principal, Woodruff School, Ypsilanti, Michigan, 1901-1903; Instructor in Domestic Science, Teachers' College, 1908-1912.

JOHN EDWARD ROUSE, *Professor of Philosophy and Education* (1913)—Warrensburg State Normal School, Graduate, 1891; Lincoln (Ill.) College, A.B., 1894; University of Kansas, A.M., 1896; Harvard University, A.M., 1901; Ph.D., 1912; Research Student, Physiological Laboratory, Harvard Medical School, 1912-1913; Universities of Berlin and Leipzig, 1910-1911, and Jena, 1912. Instructor in Philosophy and Education, Dartmouth College, 1907; Instructor in Philosophy and Education, Decatur College and Industrial School, 1908-1910, and Recorder, 1909-1910.

EUGENIA ALLIN, *Librarian and Professor of Library Science* (1914)—Library School of University of Illinois, B.L.S., 1903; Librarian and Instructor in Library Science, Decatur College and Industrial School, 1903-1910; Organizer, Illinois Library Extension Commission, 1910-1914.

HOWARD G. SELDOMRIDGE, *Professor of Public Speaking* (1913)—School of Expression, Boston, Graduate, 1902; Diploma in Philosophy of Teaching, 1903; Lecturer, McConnell Lyceum Bureau, 1903-1904; Instructor in School of Expression, Boston, 1904-1906; Harvard University, 1905-1906; Instructor in Public Speaking, Oklahoma State Agricultural and Mechanical College, 1907-1913.

FRED D. TOWNSLEY, *Principal of the Academy, Professor of Physics* (1915)—Indiana State Normal, 1905; Indiana University, 1906, 1907, 1908; Wabash College, A.B., 1911; University of Chicago, 1915; Principal High School, Delphi, Indiana, 1905-1909; Principal High School, Greensburg, Indiana, 1911-1914; Department of Physics, Decatur High School, 1914-1915.

NORMANN G. WANN, *Director of Athletics and Instructor in Physical Education* (1915)—Friends Academy, 1903; Earlham College, 4 years; Student in Eastern Illinois Hospital and Nurses Training School, 1905-1906; Athletic Director, Kankakee, Illinois, High School, 1905-1906; Football Coach, St. Viator's College, 1906; Athletic Director and Assistant in Biology, Ottawa University, 1908-1909; Athletic Director and Gymnasium Instructor, Bethany College, Spring Semester, 1910; Freshman Football Coach, Purdue University, 1910; Supervisor of Physical Education, Public Schools of Ashland, Wisconsin, Spring Semester, 1911; Supervisor of Physical Education, Public Schools of Terre Haute, Indiana, 1911-1915.

ROBERT WUET LAHR, *Professor of the Theory and Practice of Art* (1915)—University of Chicago; The Art Institute of Chicago; Instructor, Evansville High School,

1908-1910; Instructor, The Art Institute of Chicago, 1913-1915.

ANSEL AUGUSTUS TYLER, *Professor of Biology* (1916-)—Lafayette College, A. B., 1892; A. M., 1895; Columbia University, Ph.D., 1897; Assistant in Biology, Lafayette College, 1892-1894; Scholar in Botany, Zoology, and Geology, Columbia University, 1894-1897; Instructor in Biology, Union College, N. Y., 1897-1898; Instructor in Botany, Syracuse University, 1898-1899; Associate Professor of Biology, University of Arizona, 1899-1900; Professor of Science, Bellevue College, 1900-1905; Professor of Biology, 1905-1916, and Dean, 1912-1915.

LILLIAN MERRILL WALKER, *Dean of Women* (1914-)—Oxford College, A.B.; Dean of Holden Hall, Wooster University, 1907-1912; Dean of Aston Hall, Decatur College and Industrial School, 1912-1914.

CALVERT WELCH DYER, *Secretary* (1903-) and *Auditor* (1913-)—Cumberland University, A.B., 1900; Lockyear's Business College, Indiana, 1902; Instructor in Commerce and Finance, Decatur College and Industrial School, 1903-1911.

DAVIDA MCCASLIN, *Associate Professor of English*—Coe College, A.B., 1904; Decatur College and Industrial School, B.S. with Pedagogy, and Fellow in English, 1907; University of Minnesota, A.M., 1912, and Scholar in Rhetoric, 1911-1912; Teacher in Public Schools, Hoopeston, Illinois, 1905-1906; Instructor in English, Decatur College and Industrial School, 1907-1913.

BONNIE REBECCA BLACKBURN, *Associate Professor of Modern Languages* (1914-)—Decatur College and Industrial School, A.B., 1908; University of Chicago, 1912; Assistant Professor of Modern Languages, Coe College, 1908-1909; Instructor in Modern Languages and English, Decatur College and Industrial School, 1909-1913; Professor of Modern Languages and Dean of Women, Northwestern College, 1913-1914.

ROY EMERSON CURTIS, *Associate Professor of Commerce and Finance* (1915-)—Nebraska Wesleyan University, A.B., 1907; University of Wisconsin, A.M., 1908, Ph.D., 1912; Physical Director, Nebraska Wesleyan University, 1906-1907; Scholar, University of Wisconsin, 1907-1908; Assistant Professor, Lawrence College, 1908-1909; Instructor, Davenport (Ia.) High School, 1909-1910; Fellow and Assistant Instructor, University of Wisconsin, 1910-1912; Director of School of Commerce, University of Georgia, 1912-1914; Oberlin College, 1914-1915.

CARL I. HEAD, *Instructor in Mechanical Drawing* (1915-)—Decatur College and Industrial School, B.S. in Mechanical Engineering, 1911; Instructor in Drawing and Design, Michigan Agricultural College, 1912-1914; Draftsman, Mueller Manufacturing Company, 1911-1912, and Designer, Leader Iron Works, Decatur, 1914; Engineering Department, Illinois State Highway Commission, 1913.

MOLLIE GRUBEL, *Instructor for Women, Physical Training* (1907-)—Illinois State Normal University, 1897-1898; University of Wisconsin, 1902; Harvard University, Physical Training Courses, 1903 and 1904; Chautauqua School of Physical Training, 1907; Teacher, Decatur Public Schools and Private Gymnasium Classes 1899-1906; Physical Director, Decatur Y. W. C. A., 1906-1907.

LUCILE MARGARET BRAGG, *Recorder and Instructor in Latin and Greek* (1910-)—Decatur College and Industrial School, A.B., 1909; A.M., 1910; Fellow in Ancient Languages, 1909-1910.

EMMA L. BAKER, *Instructor in Ceramics* (1903-1914; 1915-)—Lincoln University, B.S., 1900; Decatur College and Industrial School, B.S. with Pedagogy, 1905; Art Institute, Chicago, Summer Term, 1905.

ELIZABETH WILSON PUTNAM, *Instructor in Fine and Applied Arts* (1912-)—Chicago Art Institute, Graduate, 1907; Summer School, Chicago Art Institute, 1909, 1910, 1912, 1914; School of Painting, Saugatuck, Mich., Summer School, 1911; Practical Experience, The Roycrofters, East Aurora, N. Y., 1908; Instructor, Art Institute, Chicago, 1907, and Summer School 1909, 1910, 1912; Instructor, Department of Architecture and Drawing, Kansas State Agricultural College, 1908-1911; Instructor in Drawing, High School, Lawrence, Kansas, 1911-1912.

CHARLINE FENDER WOOD, *Instructor in English* (1913-)—The Western College for Women, A.B., 1905; University of Chicago, 1913; Teacher in Public Schools, Muncie, Indiana, 1905-1911; Teacher of English, Departmental School, Decatur, 1911-1913.

WILLIAM FRANKLIN HENDERSON, *Instructor in Chemistry* (1914-)—Decatur College and Industrial School, A.B., 1914.

OPAL DEAN RIDDLE, *Instructor in Domestic Art* (1914-)—Decatur College and Industrial School, B.S. in Domestic Economy, 1914.

BESSIE ANNA BISHOP, *Instructor in Domestic Science* (1914-)—Decatur College and Industrial School, B.S. in Domestic Economy, 1914.

ARTHUR BOONE CROSIER, *Instructor in Commercial Courses* (1914-)—Bryant and Stratton Business College, Chicago, Graduate, 1896 and Instructor, 1897-1898; Decatur College and Industrial School, B.S. in Commerce and Finance, 1916; Professor of Commercial Science, South Dakota Agricultural College, 1898-1910; Admitted to the Bar, South Dakota, 1904, Montana, 1910; Law Practice, 1910-1912; Departmental Principal, Wichita (Kansas) Business College, 1913-1914.

HENRY ALFRED BOHL, *Instructor in Manual Training* (1914-)—Toledo Polytechnic Institute, 1905-1908; Evans Pattern Works, Portland, Oregon, 1911; Teacher of Shop Work, Kalamazoo, Michigan, Continuation School, 1912-1914.

CLYDE WILLIAM HART, *Instructor in English* (1915-)—Decatur College and Industrial School, A.B., 1915.

CHARLES BYRON TIBBETTS, *Instructor in Mathematics* (1915-)—Bates College, 1909-1913; Lake Forest College, A.M., 1915; Instructor in Mathematics and Physics, Lake Forest College, 1913-1915.

EMMA BATES ROBBINS, *Instructor in Fine and Applied Arts* (1915-)—Graduate, Lyons Township High School, 1909; Student, Artcraft Institute, Chicago, 1910-1911; Diploma in Normal Art from H. Sophie Newcomb Memorial College of Tulane University of Louisiana, 1915; Cadet Instructor, Sophie Newcomb Memorial High School, 1914-1915.

LAURA OLIVIA KRIEGE, *Instructor in German* (1916-)—Decatur College and Industrial School, A.B., 1913; Teacher in Public Schools, Decatur, Ill., 1914; Teacher of German and English in High School, Atwood, Ill., 1914-1915.

LELAH-BELL DAVIS, *Instructor in French and English* (1916-)—Decatur College and Industrial School, A.B. with Education, 1914.

MAX VAN LEWEN SWARTHOUT, *Director of the Conservatory of Music and Professor of Piano and Violin playing and Theoretic Branches* (1914-)—Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leipzig, Germany, 1902-1905; Director, Oxford College of Music, Oxford, Ohio, 1905-1911; Director of College of Music, Illinois Woman's College, 1911-1914.

DONALD MALCOLM SWARTHOUT, *Associate Director of the Conservatory of Music and Professor of Piano and*

Organ Playing, Theoretic Branches and History of Music (1914).—Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leipzig, Germany, 1902-1905; Private Study, Isidor Philipp, Paris, France, 1905-1906; Royal Conservatory of Music, Leipzig, Germany, 1910-1911 ("Prüfung" in Piano); Associate Director, Oxford College, 1906-1910; Associate Director, College of Music, Illinois Woman's College, 1911-1914.

NELLIS P. PARKINSON, *Secretary of the Conservatory of Music* (1915).—Decatur College and Industrial School, A.B., 1915.

WILLIAM B. OLDS, *Professor of the Art of Singing* (1908).—Beloit College, A.B., 1898; Oberlin Conservatory, 1895, 1898-1899, Singing, Piano Playing, Theory and Composition; Singing, American Conservatory, 1899-1900; Piano, Victor Garwood; Composition, Adolf Weidig; Singing, Oscar Seagle, Summer, 1914, England, and Summer, 1916, New York; Teacher, American Conservatory, 1899-1900, and Grinnell School of Music, 1900-1904; Teacher, Illinois Conservatory of Music, 1904-1906; Private Teacher, Jacksonville, Illinois, 1906-1908.

WILLIAM ERHART SNYDER, *Professor of Piano Playing and the Art of Teaching* (1911).—Detroit Conservatory of Music; Sherwood Music School, Chicago; Private piano study, Theodore Leschetizky, Vienna, Austria, and Professor Robert Fuchs, Vienna Imperial Conservatory.

MINER WALDEN GALLUP, *Associate Professor of Piano Playing* (1909).—Virgil Piano School, New York, 1902; Private study in Albany, New York, 1905-1906, and Berlin, 1906-1909, with Dr. Percy J. Starnes, Alberto Jonas, and Vernon Spencer; Composition with Felix Borowski, Chicago, Summer, 1916.

ROSE ALICE BORCH, *Associate Professor of the Art of Singing* (1913).—Raff Conservatory, Frankfurt, Germany, 1898-1902; Private study, Julius Stockhausen and Frau Jennie Hahn; Chicago Musical College, Summer, 1916; Private study, Mme. Bartschmidt, Cincinnati, 1916.

MARIAN GERTRUDE McCLELLAND, *Associate Professor of Ear Training and Instructor in Singing* (1914).—Decatur College and Industrial School, B.S. in Music, 1915; Student, Wells College, Aurora, New York, 1913-1914; Certificate in Piano Playing, Millikin Conservatory of Music, 1913; Harmony Certificate, Millikin Conservatory of Music, 1915; Diploma in Singing as Teacher and Soloist, Millikin Conservatory of Music, 1915; Post-Graduate work, Millikin Conservatory, 1916; Private study, Oscar Seagle, New York, Summer, 1916.

LEAH LOUISE BEAR, *Instructor in Public School Music Methods* (1914).—B.S. in Music, Knox College, 1891; Post-Graduate study, Knox Conservatory of Music, 1892; Auditorium Conservatory of Music, Chicago, 1895; Ithaca Conservatory of Music, Ithaca, New York, 1897; Chicago Normal School of Public School Music Methods, 1899, and Advanced study, Summers, 1909 and 1915.

ORA BELLE ROGERS, *Instructor in Piano Playing and Associate Professor of Harmony* (1908-1914; 1915).—Certificate in Harmony, 1906; Piano Teacher's Certificate; Certificate in Piano Playing, 1907; Piano Teacher's Diploma, 1908, Millikin Conservatory; Literary study in Northwestern University, 1914-1915.

SYLVIA FISK, *Instructor in Piano Playing* (1911).—Performer's Certificate, 1909; Teacher's Certificate, 1911; Diploma in Piano Playing as Soloist and Teacher, 1914, Millikin Conservatory of Music.

GRACE TAYLOR WANDEL, *Instructor in Piano Playing* (1909).—Performer's Certificate, 1907; Teacher's Certificate, 1910; Diploma as Soloist and Teacher, 1914, Millikin Conservatory of Music.

FLORENCE M. BROWN, *Instructor in Violin and Piano Playing* (1916).—Student, Illinois College of Music, Jacksonville, Illinois, 1909-1910; Diploma in Violin Playing, Quincy College of Music, 1911; Private violin study with Ludwig Becker, Chicago, Illinois, 1915; Instructor Quincy College of Music, 1912-1916.

FREDARIEKA GREEN, *Instructor in Voice* (1915).—Diploma in Art of Singing, as Soloist and Teacher, Millikin Conservatory, 1916; Certificate in Piano Playing, 1911; Certificate as Supervisor of Public School Music, 1912; Diploma in Piano Playing, 1917.

ESTHER REQUARTH, *Director of Child Culture Department* (1914).—Private Music study, Millikin Conservatory of Music, 1913-1914; Summer, 1916, Private Art study, Greenville, Ohio, 1907-1911; Graduate, Child Culture Teachers' Training Course, Millikin Conservatory of Music, 1914.

ELOISE JACOBS, *Instructor in Piano Playing* (1914).—Student, Illinois College of Music, 1912-1913, and Millikin Conservatory of Music, 1914-1915; Certificate in Harmony, Millikin Conservatory, 1915; Diploma in Piano Playing as Teacher and Soloist, 1916.

RUTH LUCILE MUIR, *Instructor in Piano Playing* (1916).—Certificate in Piano Playing, Millikin Conservatory, 1915; Piano Teacher's Certificate, 1915; Harmony Certificate, 1916; Instructor in Ear Training, Elementary Department, Millikin Conservatory, 1915-1916.

ROBERT WALTER, *Instructor, Band and Orchestral Wind Instruments* (1912).—Private study, Erfurt, Germany; Private Instructor, Band and Orchestral Wind Instruments, Decatur, Illinois, 1887; Director Goodman Band, Decatur, Illinois, 1886.

Fellows and Assistants

ROY L. MAYHEW, *Fellow in Biology*—Iowa Wesleyan College, B.S., 1914.

Superintendent Buildings and Grounds—Andrew A. Knisely.

THE COLLEGE

The College includes the following Schools: Liberal Arts, Education, Commerce and Finance, Domestic Economy, Fine and Applied Arts, Engineering, and Music.

The College courses leading to degrees in all the Schools, except Engineering, are four years in length, each year being divided into two semesters.

For the completion of the Liberal Arts course the degree of A.B. is awarded; for the completion of a four years' course in Education, either the degree of A.B. or B.S. ; and for the completion of any of the other four years' technical courses, the degree of B.S., with the designation of the School, as Commerce and Finance, Domestic Economy, Fine and Applied Arts, and Music. See Summaries of Courses under the various Schools.

Admission to the Freshman Class

A. By examination on fifteen units of work required and elective for the various schools as designated below.

The day preceding and the day of opening of each semester are regular examination days.

B. By certificate of graduation from accredited high schools or other schools of equivalent rank, with fifteen units of work. Blanks for such certification will be furnished on application.

A unit represents one year's work of thirty-six weeks, five hours per week, of forty minutes each, or the equivalent in laboratory practice.

These fifteen units are to include prescribed and elective work. Certain work is prescribed for all schools; some is prescribed, in addition, for admission to individual schools; the rest of the fifteen units may be made up from the Electives.

1. Units Prescribed for All Schools

History	1	unit
English	3	units
Geometry, Plane	1	unit
Algebra	1	unit
Algebra as a prerequisite for college mathematics or for courses with college mathematics as a prerequisite	1½	units

2. Units Prescribed for Individual Schools

School of Liberal Arts

Classical—

One foreign language	2	units
Chemistry or Physics for those who take		
College Chemistry	1	unit

Scientific—		
Science including Physics or Chemistry....	2	units
School of Education		
Foreign language	2	units
Science	1	unit
School of Commerce and Finance		
Foreign language or Science.....	2	units
School of Domestic Economy		
Foreign language	2	units
Physics or Chemistry, preferably Physics....	1	unit
School of Engineering		
Physics	1	unit
Solid Geometry	½	unit
School of Fine and Applied Arts		
Foreign language	2	units
Literary-Music		
Foreign language	2	units
Music	2	units

3. Electives for All Schools

From the following list, after the above requirements have been fulfilled, additional units to make up the fifteen required for entrance must be selected.

Subjects on which ½ unit credit is allowed: Accounting and Office Practice, Advanced Algebra, Arithmetic, Advanced and Commercial, Astronomy, Banking, Commercial Correspondence, Economics and History of, Solid Geometry, History of Commerce, Introduction to Commerce, Trigonometry.

Subjects with ¾ or 1 unit allowed: Bible, Bookkeeping, Botany, Civics, Commercial Geography, Drawing, Modeling, General Science, Geology, Music, Physiography, Physiology, Zoology.

Subjects with 1 unit allowed: Biology, Chemistry, English, Physics, Stenography, Typewriting.

Subjects with 1 to 2 units allowed: Agriculture, Domestic Art, Domestic Science, Manual Training.

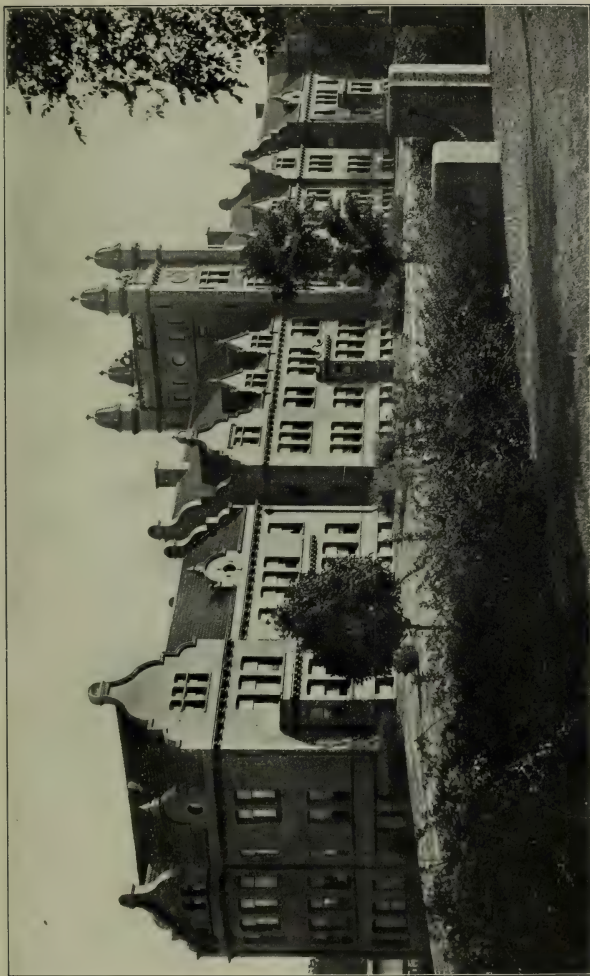
Subjects with 1 to 4 units allowed: French, German, Greek, History—American, Ancient, English, Medieval and Modern, General—Latin, Spanish.

NOTE:—Candidates admitted in accordance with the foregoing regulations are eligible only to Schools and courses which their high school or other courses have anticipated. They may enter other Schools by making up remaining requisites.

Students presenting fourteen units may be admitted conditioned on the remaining unit. All entrance conditions must be removed before registering the second year.

Matriculation and Enrollment

Credentials: A student expecting to enter the College should send, previous to his coming, a certified statement, preferably on blanks provided for the purpose, of all credits made in High Schools and Colleges, to the Examiner, Decatur College and Industrial School, Decatur, Illinois. If coming from another college, he should also enclose a letter of honorable dismissal. If it is impossible to send these credentials before coming to Decatur, then he should bring them with

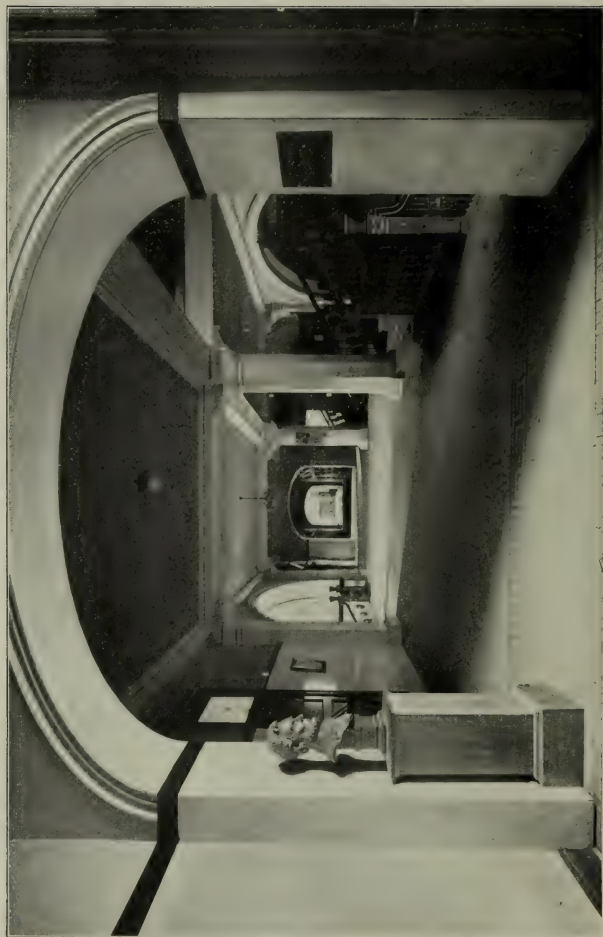


Engineering Hall

Liberal Arts

Domestic Economy

VIEW OF MAIN BUILDINGS FROM SOUTHWEST



MAIN CORRIDOR, LIBERAL ARTS BUILDING

him and present them at the office of the Examiner at the time of entering.

Admission to Advanced Standing

Candidates presenting certified record of work done in approved colleges will be given an advanced standing, to be determined by the extent to which their record substantially covers the prescribed courses of the School they enter. Advanced standing may also be given upon examination.

General Requirements for Graduation

1. For the Bachelor's Degree

A total credit of 130 points is required for graduation. A point represents a one-hour lecture or recitation weekly for a semester. Laboratory work in engineering, including mechanical drawing, practice work, experimentation, testing, and shop work, counts one-third point an hour. Practice or experimentation outside the laboratory or shop counts nothing. Laboratory work in the other Schools counts one-half point an hour.

To be recommended for the bachelor's degree, a candidate must have been a regularly enrolled resident student for at least one year.

Academy Latin E, F, G, H, when taken by college students only, may be counted as college electives.

Work credited for entrance to the college shall not in any wise be considered again towards meeting requirements for graduation.

Every student is expected to take sixteen credit hours' work per week, and is limited to eighteen hours, except engineering students, who are allowed a maximum of twenty-one hours. A less number than sixteen may be taken on the approval of the President or Executive Committee, but a greater number than the maximum can be taken only on the approval of the Council.

2. For the Master's Degree

The degree of Master of Arts may be granted to graduates of The James Millikin University, or to graduates of other colleges or universities

who have completed equivalent courses, on the following basis:

(a) *In Residentia*: To applicants who complete successfully a prescribed course in residence, the minimum time to be one year. The work shall be equal to at least a year of undergraduate study, and shall be on subjects of an advanced nature. It may include advanced undergraduate courses. It shall be under the supervision of the heads of the departments in which the major courses are selected. The applicant shall present a satisfactory thesis under the general rule for theses. The fee shall be one year's tuition, laboratory fees, and a diploma fee of five dollars, payable under the general rules of the University.

(b) *In Absentia*: Only students who are graduates of this University may pursue graduate work for the Master's degree wholly *in absentia*. The applicant shall begin his work not later than October first in any year, and shall spend a minimum time of two years upon it. Such work shall be of an advanced character, equal in amount to at least one-half more than the work prescribed for residence. The course shall be under the direction of the heads of the departments in which the degree is to be taken and they shall prescribe all reports and examinations. The applicant shall submit a thesis under the general rule for theses. He shall pay a fee of one-half year's tuition at the beginning of each two years and a diploma fee of five dollars under the general regulations of the University.

degree for not more than one-third the work required in Medicine, Dentistry, Law, Divinity, and the like, may be counted towards the Master's degree for not more than one-third the work required for that degree.

Admission to Graduate Standing

Graduates of this College, or of colleges of like rank, will be admitted to graduate courses leading to Master's degrees or to Bachelor's degrees, with special designation, in any of the technical schools which they may be prepared to enter.

GENERAL INFORMATION

History and Organization

On May 13, 1900, Mr. James Millikin made a formal proposition to establish an institution of learning in the city of Decatur, Illinois, under conditions which were met early in the following year by the citizens of Decatur and the Synods of Indiana, Illinois, and Iowa of the Cumberland Presbyterian Church. After some negotiations the charter of Lincoln University, Illinois, was amended, April 30, 1901, so as to provide that its name should be changed to Lincoln College and that it, together with the proposed Decatur College and Industrial School, should constitute The James Millikin University as its legal successor, with the provision that each college should be governed by a local Board of Managers appointed by the Board of Trustees, in conjunction with the President of the University.

As the Cumberland Presbyterian Church has united with the Presbyterian Church, U. S. A., both colleges are now under the general supervision of the Synods of Illinois, Indiana, and Iowa, in so far as the appointment of Trustees is concerned.

The control exercised by the local Board of Managers and the Administration of the College is non-sectarian.

The first group of four buildings at Decatur was dedicated on June 4, 1903, the dedicatory address being delivered by President Theodore Roosevelt. The College opened on September 15, 1903. The total enrollment for the year was 712. This number has steadily grown, and three additional buildings have been erected.

In accordance with the desire of its founder, the Decatur College and Industrial School was organized with a view to provide instruction not only in the usual academic and collegiate subjects but also as far as possible in those industrial, technical, commercial, and art lines for which there is now such urgent demand. It was his purpose to establish an institution of learning where, at the least possible expense, all classes of young men and women might secure an education that would fit them for entering at once and successfully upon some honorable vocation in life.

The organization includes (1) the Academy, or Preparatory School, with the usual preparatory courses and also a variety of electives

for those who wish to take instruction in manual and industrial arts; (2) the College, which offers courses in the liberal arts, education, Biblical history and literature, library science, commerce and finance, domestic economy, fine and applied arts, manual training, engineering, and music.

Location

The city of Decatur is located on the Sangamon River in one of the most fertile and well-drained regions in the state of Illinois. The county-seat of Macon County, with a population of about 40,000, it is easily accessible from all parts of the state over the Wabash, Vandalia, Illinois Central, and Cincinnati, Indianapolis and Western railways, and over the Illinois Traction system; it is five hours from Chicago and three from St. Louis. The city is a progressive one in many respects: commercial enterprise, civic improvements, church efficiency, and educational policy. There are no licensed saloons in Decatur. The spirit of the citizens is one of deep interest in the College and in all that makes for culture.

The campus embraces about thirty-five acres, located three-quarters of a mile west from the central transfer station and easily accessible from all parts of the city by street car. This site is one of great natural beauty, slightly rolling, with trees and flowering shrubs of many varieties. Adjoining the campus is an extensive and beautiful city park. Near the buildings are excellent tennis courts, and on the open side of the campus, a field for football, baseball, and track athletics.

Buildings

The buildings are all of Elizabethan architecture, beautiful in line and coloring and placed according to an imposing building plan. The three buildings of the central tower group, the Liberal Arts Hall, the Domestic Economy Hall, and the Engineering Hall, arranged with a connecting corridor in the basement and on the first floor, have a total frontage of four hundred and forty feet. Around this center are placed the Conservatory of Music, the Gymnasium, Aston Hall for women, and Machinery Hall. All the buildings, erected at a cost of nearly five hundred thousand dollars, are constructed with a view, not only of facilitating instruction and in-

vestigation, but of insuring satisfactory hygienic conditions. Every room is well heated, lighted, and ventilated.

The Central Group

The Liberal Arts, Domestic Economy, and Engineering Halls contain class-rooms, studios, laboratories, and shops for use in their respective fields. In addition, in the Liberal Arts Hall are the offices of the President, Registrar, and Auditor, the Library, and Assembly Hall. This auditorium is eighty feet square and will seat about a thousand people.

Aston Hall for Women

Aston Hall, containing about sixty attractive rooms, is located in a beautiful grove of forest trees, retired and yet easily accessible from the main college buildings and from the city railway lines. It is provided with bath-rooms and lavatories on each floor, and is lighted by electricity and heated by steam. A vacuum cleaner is installed in the basement with pipes leading to each floor so that the house is kept in the best sanitary condition. The culinary department is excellent. Under the supervision of a Dean, effort is made to provide a happy and wholesome life. The few regulations which are found necessary are in no sense burdensome, but rather an aid to the young women in planning their work and conserving their time and strength.

Practically all the west half of the first floor is devoted to the reception room, drawing room and Dean's rooms. The dining room, a sunny, white-tiled room, overlooks the east campus on three sides. Students' rooms are arranged in suites or as single rooms. They may be occupied by one or two students as preferred. Each room is provided with two closets and is furnished with study-table, chairs, dresser, washstand, individual beds, springs, mattresses, pillows, rug, and window shades. A leaflet containing a diagram of the rooms, the rates for room and board, and the House Regulations, will be sent on application.

The Gymnasium

The gymnasium is located between Aston Hall and the Athletic Field. It is 100 by 55 feet in the clear, with additions on the front for offices, examination and trophy rooms, and on the rear for storage rooms. The basement contains bath and locker rooms for men and women on either side of a ball game. The main floor is one of the

largest in this section of the country belonging to a minor college. Above the floor is a running track. The equipment is adequate for college needs, containing apparatus for both Swedish and German gymnastics.

The Conservatory of Music

The Millikin Conservatory home is a model of its kind. It is recognized by authorities as one of the most beautiful and thoroly equipped buildings devoted to the study of music in existence. No expense or pains were spared to make the structure complete and artistic in every detail.

Besides a recital hall the building contains over eighty rooms for private instruction, class recitation, practice, library, and administration purposes. The tone-proofing system is one of the most complete to be found in any conservatory equipment.

The interior is in pure Gothic style. In planning this building the aim was to make the Conservatory homelike rather than institutional in character.

The library, with its old English furniture, and the charming ingle nook with its fireplace of tapestry brick, makes an inspirational place for study.

The Recital Hall for recitals, public performance classes, and lectures, has a seating capacity of two hundred. This room has beautiful leaded-glass windows and fine colors of gray and brown in the wood and walls. The platform presents a charmingly designed Gothic organ screen back of the two grand pianos.

Machinery Hall

Machinery Hall contains the foundry, heavy machinery, engines, dynamos, and other apparatus for the practical courses in Engineering. In this same building is the plant which provides heat and light for the College buildings.

Equipment

Libraries

The College Library, situated in the Liberal Arts Hall, contains nearly 10,000 volumes covering the work of each department, with sufficient reference books for ready use. There are over 100 current periodicals, including not only general magazines and newspapers but technical magazines in the fields of science, psychology, education, literature, languages, architecture,

household arts, manual training, engineering, library work, economics, church work, music, and art.

The Decatur Public Library is also at the service of the College. Many of its departments have been enlarged with the interests of the College in view. It contains 40,000 volumes, an excellent reference department, and a complete periodical file, together with such public documents as the interests of the community demand.

The Macon County Law Library with upwards of 3,500 volumes is quite modern and comprehensive in its scope. This has also been generously placed at the service of students in the School of Commerce and Finance and in the department of History and Political Science.

Laboratories, Studios, and Shops

The Domestic Science and Art departments occupy ten rooms in the Domestic Economy Hall, including class-rooms, reading-room, and food and textile laboratories.

The Engineering departments are provided with suitable apparatus, machinery, and testing machines. See page 51.

The Manual Training Classes occupy five rooms in the basement of the Engineering and Liberal Arts Halls, and several rooms in the Machine Shop. All are adequately equipped.

The Fine and Applied Arts department has six studios in the main buildings.

The chemical laboratories and lecture rooms occupy the entire third floor of Engineering Hall.

The biological laboratories and lecture rooms are located on the second floor of the Liberal Arts Hall. They are provided with the necessary equipment for the courses offered. The museum of natural history adjoins the main lecture room. It is of much interest to students and visitors and is becoming more useful thru its growth from year to year.

Fees

Fees are payable at the beginning of each semester in advance.

Tuition, College, per semester.....	\$37.50
Per week, less than a semester.....	2.25
Tuition, Academy, per semester.....	30.00
Per week, less than a semester.....	1.75
Athletic Fee, per semester, admitting to all local inter-collegiate games and to local contests in debate and oratory.....	2.50
Gymnasium Fee, per semester (including locker in gymnasium)	1.00

Locker in Cloak Rooms	
per semester .....	.70
per year	1.00

Laboratory Fees

Applied Arts, per semester.....	2.00
See page 50.	
Biology	2.00
Chemistry	4.00
Domestic Art	2.00
Domestic Science	2.00
Fine Arts	2.00
Forging	2.00
Manual Training	2.00
Millinery	1.00
Pattern-making	2.00
Physics	2.00

Typewriter Rent	2.00
Diploma	5.00
Special Courses, less than full work, for each credit hour	5.00
Examination Fee for work done in <i>absentia</i>	5.00

For Conservatory Fees see page 58.

For registration on other than regular Registration Days, a fee of \$1.00 is charged.

For changes in program ten days after registration, a fee of \$1.00 is charged.

Tuition fees will be refunded only in cases of protracted illness, the portions unused for other reasons may be credited on a future semester.

Laboratory and gymnasium fees will not be refunded for any reason.

Children of ministers, and candidates for the ministry who are officially approved by their denominations, pay one-half of the regular tuition fee.

Expenses

The following estimates will be found approximately correct, the difference depending on the kind of accommodations, proximity to the College and quality of meals.

Unfurnished Rooms	
(two in a room) each per month....	\$ 1.50 to \$ 2.00
Furnished Rooms	
(two in a room) each per month....	4.00 to 6.00
Meals, per week	4.00 to 4.50
Room, meals, and plain laundry at	
Aston Hall, per semester.....	\$100 to \$200

Self-Help and Scholarship Privileges

Many students secure places in the city where they earn a part or all of their expenses. As many more earn their tuition by office work at the College, by assisting in different departments or by other employment about the grounds and buildings.

The office force gladly assists students in finding pleasant homes and also in securing work necessary to help meet expenses.

Parents contemplating moving to Decatur for the purpose of educating their children are cordially invited to write for such information as they may need.

The income from the Eli B. and Harriet B. Williams Fund, established by their son, Mr. Hobart W. Williams of Chicago, enables the College materially to assist about fifty deserving students per year with scholarship allowances as needed. Full particulars will be furnished on application.

Fellowships

A few fellowships are awarded to graduate students of this and other colleges who may wish to specialize on certain subjects. The average stipend is \$200, depending on the department.

Student Organizations

A. General Organizations

The Student Council in general charge of student activities.

The Young Women's and the Young Men's Christian Associations.

The Inter-Society League—in charge of forensic and literary society contests.

The Athletic Association in charge of all contests in football, baseball, basket-ball, tennis and track athletics.

The Acolyte Club and Student Volunteer Band for students expecting to enter religious work.

The Men's and Women's Glee Clubs, the College Orchestra and College Band.

Seven Greek letter fraternities, six of which are national; three of men, four of women, and also a musical sorority made up of Conservatory students.

The Triem Club, men who have maintained during Freshman and subsequent years a wholesome attitude towards Millikin ideals and traditions.

Pi Mu Theta, composed of senior women, for the promotion of common interests and for social culture.

B. Credit Societies and Clubs

Work in the following, to the amount of two points, may be counted toward graduation. See page 21. The student may do the work of one society or club for four years, or the work of both a society and a club for two years. Each meets bi-weekly, clubs and societies on alternate Wednesdays.

The Literary Societies

The Philomathean, The Orlandian and The Adelpheic (Academy).

These societies, open to both men and women, practice debate, oratory, extemporaneous speaking, writing stories and essays, and parliamentary usage.

The Clubs

The Deutscher Verein studies German life and literature and practices German conversation.

L'Alliance Francaise, a chapter of the national society of the same name, stimulates interest in the life and literature of the French and gives opportunity for conversation in French. This club, as well as the one in German, is open to both men and women.

The Dramatic Art Club gives each year several plays, the most pretentious of which occurs in Commencement week.

The Engineers' Club has for its aim the study of the results of practical engineering, in connection with the theoretical instruction of the curriculum.

The Art Guild thru the reading of art magazines and the preparation of papers endeavors to follow progress in the plastic arts. It is open to both men and women.

The Manual Training Club discusses topics of interest to craftsmen and to prospective teachers in this field.

The Commerce and Finance Club meets for discussion of papers and reports on achievements in the world of business.

Ex Post Facto is a club of college women which studies the duties of women as citizens.

The Current Events Club reads and reports on such magazines as *The Outlook*, *The Literary Digest*, and *The Independent*.

The Domestic Economy Club in its discussions covers the field of the household arts, and the field of domestic economy education.

The Science Club, open to both men and women, is not devoted to any particular science, but to a synthesis of them all. Its purpose is to follow new discoveries, especially with reference to their connection with education and with human life.

Athletics

Athletics are flourishing with efficient coaching, careful training, sound financial basis, and loyal support. In the few years of her history, Millikin

has had championship teams in every form of athletics in which she engages. Her teams maintain a high scholarship requirement and stand for clean sport.

Military and Red Cross Training

The University Battalion has been reorganized and is meeting the requirements of the government for inspection and supervision in military training. Application has been made to the War Department for necessary equipment and a competent training officer for the opening of the next semester. In the meantime the two strong companies already formed are training under the direction of experienced men. The work includes instruction and training to qualify students for appointment as reserve officers in the government service. For the present, one and a half hours' credit per semester is given for the three one-hour drills and instruction per week, the usual grade being attained.

A strong auxiliary Red Cross organization has been formed and enthusiastic classes receive instruction for service in accordance with the regulations of the American Red Cross and under an approved staff of instructors.

Publications

The publications of the College are: The James Millikin University Bulletin, issued quarterly; The Decaturian, issued monthly, the student periodical; the annual Varsity Directory, also a student publication; the College Annual, under the title of "The Millidek," issued by the senior class; and The College Calendar, issued by the Young Women's Christian Association.

Religious Life

Chapel Attendance: All students are required to attend the chapel and general exercises, except when excused for satisfactory reasons.

The various churches of the city make the students most welcome to all church and Sunday school services and social functions. Students are expected to attend church and are urged to join Sunday School classes as regular attendants.

Systematic courses in Bible study are offered to all students. They embrace Bible history, an outline study of the Old and New Testaments, a study of Bible lands, a literary study of the Bible, a general survey of Biblical doctrines, a

history of the early church, organization and methods in Sunday School work, Comparative Religion, and Missions. See page 22.

The Young Men's and Women's Christian Associations have regular weekly meetings on Wednesday afternoons at 2:30 and an occasional vesper service on Sunday afternoon.

The Volunteer Band is composed of those students who are volunteers for work on the foreign missionary field.

The Acolyte Club is composed of students who intend to enter the ministry or other Christian work.

Each year, under the auspices of the Presbyterian Board of Education, there has been a religious campaign; the result has been the stimulating and deepening of student religious life.

Regulations

Government: The heads of the different schools and departments of the College constitute a Council for the transaction of such business as usually pertains to similar bodies in educational institutions.

The rules of procedure are necessary to avoid confusion and facilitate administration, few formal rules of conduct are deemed advisable in such an institution as this. Students whose ideals of conduct and whose spirit are not in accord with the general policy of the institution are not desired, nor will they be permitted to remain here after that fact is established. It is believed that the best results in education are attained where reasonable freedom of action is allowed, and where young men and women are guided largely by their own sense of honor and propriety. It is the policy of the institution to cultivate and encourage a spirit of mutual good will and co-operation on the part of faculty and students and to make student life as enjoyable and profitable as possible.

Examinations: The student who fails to pass the regular examination on any subject will not be allowed to continue with his class in that subject except on the written recommendation of his teacher, nor will he be given longer than until the end of the next semester succeeding to make up such examination.

A student will not be permitted to attempt the term examination in any study when his average daily grade in that study has fallen below 60.

Students taking entrance examinations will be required to make the usual grade for passing a subject.

Intercollegiate Contests: No student will be certified as eligible to engage in any intercollegiate contest who is not satisfactorily carrying at least twelve hours' work and who did not carry at least twelve hours' work his last semester if formerly registered here.

Changes of Schedule: After the student has matriculated he may make changes in his program only with the consent of his Faculty Adviser and the instructors concerned and upon the payment of one dollar each time changes are made, except changes made by faculty action.

Dismissal: Students who find it necessary to leave college are expected to seek an orderly dismissal, i. e., to give notice at the office of their intended departure and future address.

Absences: Absence and tardiness from classes or chapel, except for good reason, are not permitted. When satisfactory explanation is given to the instructor in charge, an absence may be made up; otherwise it counts against the student's standing. A student who shows a tendency to carelessness in this regard is summoned before the Executive Committee of the Faculty.

Prizes

The Brown Debate Prize: For the highest efficiency in debate on some historical or sociological question approved by the Department of History and the President, Dr. Everett J. Brown of Decatur offers to students of the College a prize of \$25. This prize was won in 1917 by Howard H. Moore, '17.

The Millikin Club Medal: The Millikin Club offers a gold medal to students of the three upper classes for proficiency in oratory. This prize was won in 1916 by Howard H. Moore, '17.

The Brownback Short-Story Prize: Mr. J. M. Brownback of Decatur offers a prize of \$25 to college women for proficiency in story-writing. This money may, by decision of the judges, be divided into first, second, and third prizes. In 1916, the prizes were won by Marguerite Shafer, '18, and Martha Tucker, '17.

Scholastic Honors

The University of Illinois Fellowship: A Fellowship at The University of Illinois is awarded by vote of the faculty to a Senior or recent graduate standing among the first three or four in his

class. This Fellowship was held in 1916-17 by Elizabeth Leah Fullenwider, '16.

The Millikin Scholarship: A graduate scholarship, entitling the recipient to one year's free tuition in pursuing a specialty, is awarded by the College to the member of each graduating class who secures the highest rank in scholarship in Junior and Senior subjects, as provided in the regulations governing the same. This Scholarship was won in 1916 by Elizabeth Leah Fullenwider, '16.

Announcement is made on Commencement Day of the student who receives the highest average for the four years. Elizabeth Leah Fullenwider won this honor in 1916.

High Honor and Honor Students: All students in each class whose average is 92 or above for their college course up to date are called High Honor Students; those below whose average is 88 or above are called Honor Students. Any student who at the end of his Junior year attains an honor grade on all his work, and a high honor grade on his major, may graduate on the completion of 124 points in his course, exclusive of the four collateral points.

The Kappa Society: The members of each graduating class in the college who obtain high honor rank are admitted to membership in the Kappa Society and wear its emblem, a gold key. Members of the Senior class whose average is 92 or above for the first three years of college are allowed to wear during the Senior year a silver replica of the Kappa key. The following members of the graduating class of 1916 attained High Honor standing and were admitted to the Kappa Society on commencement day:

Louise Marcia Bradford, William Cornell Casey, Elizabeth Leah Fullenwider, Mary Esther Kassebaum, Ada Esther Ross.

The honor students of the class graduating in 1916 were:

Virginia Morris Bowyer, Harriet Elsie Brawner, Lena Rebecca Corzine, Bessie Fruit, Leo Carlisle Graybill, Rowena Bell Hudson, Doris Elaine Irwin, Ella Hazel Martin, May Norton, Frances Marie Orr, Harry M. Peterson, Helen Susan Stevenson, Eda Marie Tenison, Gladys Williams.

The members of the Junior class who attained a general average of 92 for the three years of their course and won the distinction of

High Honor Students were: Charles Lee, Elinor Mills.

Those members of the Junior class of 1915-16 who made a general average of 88 for the three years of their college course and are entitled to be designated as

Honor Students were: Eloise Ayers, Lucile Busbey, Mary Gillespie, Margaret Honeywell, Paul Hudson, George Jacobsen, Helen Kenney, Charlotte Kenney, Lauren Shaw.

The members of the Sophomore class who attained an average of 92 for the two years of their college course and are entitled to be named

High Honor Students were: Samuel Eddy, Margaret Rugh, Marguerite Shafer.

Those members of the Sophomore class of 1915-16 who made a general average of 88 in their work for the two years of their college course and are entitled to be named

Honor Students were: Margaret Cloyd, Edna Gaskins, Lorena Gordon, Henrietta Graybill, Gertrude Guller, Lura Henshie, Bessie Horton, Hyla Johnson, James Russell McDonald, Helen Miller, Edna Rybolt, Frieda Smith, Pauline Sollars, Ruby Sundell, Luella Witzeman.

Those members of the Freshman class who made a general average of 92 and are entitled to the designation of

High Honor Students were: Frances Kenney, Elizabeth Knight, Halvor Leek, Glen Wilson.

Those students of the Freshman class of the year 1915-16 who made a general average of 88 in their work and are entitled to designation of

Honor Students were: Edna Baxmeyer, Ralph Cannon, Sara Dobson, Dorothy Drennan, Velma Eddy, Mary Fox, Bessie Fuller, Velma Grosjean, Miriam Herron, Cecile Huston, Wilfred Miller, Jack Priestley, Lowell Bruce Rafsnider, Ethel Rourke, Selma Wasson, Arthur Wilhoit, Ruth Wilkin.

Graduate Scholarships Elsewhere

Graduate Scholarships are open each year to certain classes of graduates of this College in many of the leading universities of the country. They are worth from \$250 to \$600 per year. The Rhodes Scholarship at Oxford, England, has been enjoyed by a Millikin graduate. It is given in open competition by examination and is worth \$1500 per year.

Donations and Bequests

Various gifts and donations have been made to the College since the issue of our last catalog, for all of which we are extremely grateful. Two are especially worthy of note. In addition to the allowance of forty thousand dollars for the current expenses of the College, the Trustees of the

James Millikin Estate have placed us under still further obligations for the sum of ten thousand dollars for the increase of our library and laboratory facilities. These improvements are meaning much to nearly every department in the College. In May, 1916, Mr. Hobart W. Williams, of Chicago, established a trust fund of over one million dollars, the income from which he provides shall be used to assist deserving students of limited means in securing an education. It is one of the most munificent sums ever set apart for such a purpose. This College is designated as one of five named, each to distribute a fifth of the income accruing, which places us under perpetual obligations to this generous-hearted philanthropist. The service he thus renders to the ambitious youth of our country is one of the most notable in educational history.

Form of Bequest

The needs of this College for endowment and other purposes naturally become greater with the increase in the number of students and the enlarging range of courses thus made necessary. For the convenience of our friends who may wish to make provision for the institution in their wills or otherwise, the following form is appended:

Item No. —. I hereby give, devise and bequeath to the Board of Managers of the Decatur College and Industrial School of The James Millikin University, located at Decatur, Illinois, the sum of Dollars as its absolute property forever and to be used by said Board of Managers for the exclusive use of said College and School as they shall deem best.

Correspondence with reference to details is solicited.

THE SCHOOL OF LIBERAL ARTS

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

ROBERT J. KELLOGG, Ph.D., *Professor Modern Languages.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

THEOPHILE J. MEEK, B.D., Ph.D., *Professor of Biblical History and Literature.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek.*

JOHN E. ROUSE, Ph.D., *Professor of Philosophy and Education.*

EUGENIA ALLIN, B.L.S., *Professor of Library Science and Librarian.*

HOWARD G. SELDOMRIDGE, *Professor of Public Speaking.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

DAVIDA McCASLIN, A.M., *Associate Professor of English.*

BONNIE BLACKBURN, A.B., *Associate Professor of Modern Languages.*

NORMAN G. WANN, *Director of Athletics and Instructor in Physical Education.*

MOLLIE GRUBEL, *Physical Director for Women.*

LUCILE M. BRAGG, A.M., *Recorder and Instructor in Latin and Greek.*

CHARLINE FENDER WOOD, A.B., *Instructor in English.*

CLYDE W. HART, A.B., *Instructor in English.*

CHARLES B. TIBBETTS, A.M., *Instructor in Mathematics.*

LAURA OLIVIA KRIEGE, A.B., *Instructor in German.*

LELAH-BELL DAVIS, A.B., *Instructor in French.*

Requirements for the A.B. Degree

The requirements for the A.B. degree, 130 semester hours or points, are as follows:

A. All students shall complete courses of study as follows:

1. Prescribed:	Points
English, 1, 2.....	8
History	8
General Psychology	3
Physical Training	2
	21
2. Group Electives (one subject in each group required):	
One Foreign Language (French, German, Greek, Latin or Spanish).....	16
Biology, Chemistry or Physics.....	8
Mathematics, College Latin or additional Science	8
Philosophy, Biblical History, additional History or a Social Science.....	4
	36
3. Free Electives	73
Total	130

At least three of the above 8-point courses must be taken in the Freshman year, of which one must be English. At least two more of 8 points each must be finished by the end of the Sophomore year. The other courses may be taken in any year.

B. The student shall complete a Major consisting of 32 points in one of the following departments:

Latin.....	Biblical History and Literature.
Greek.....	Literature.
German.....	Chemistry.
French or Romance Languages.....	Physics.
English.....	Mathematics.
History and Political Science.....	Biology.
	Library Science.

A major may include any prescribed College course, but shall not be interpreted to include any Academy course except Latin E, F, G, H. The student shall announce his major not later than the middle of the Sophomore year.

These are elective in the Senior year, except in departments in which given in course; when elected, a thesis shall be offered in the department in which the student majors and shall count two points towards the major requirements and the total presented for graduation.

C. The student shall select a Minor of 8 points under the advice of the department in which he majors. Such minor cannot include any course offered as prescribed work in A. A minor may be interpreted to include Latin E, F, G, H.

D. The elective points may be taken from any courses in the School of Liberal Arts or other Schools of the College to which the student is admitted. Of these, however, not over 32 may be taken outside the School of Liberal Arts, and these may not be taken in more than two Schools; sixteen only can be taken in the School of Music. In all technical electives outside the School of Liberal Arts at least one-fourth must be theoretical as distinguished from shop, studio, or laboratory courses. For possible electives see the different departments of the School of Liberal Arts, and the Schools of Education, Engineering, Domestic Economy, Fine and Applied Arts, Commerce and Finance, and Music.

E. Of the entire course, 32 points must be in subjects designated in the Bulletin as Junior or Senior courses.

F. Not more than 32 credit hours may be taken by the student in any one major department, except by special permission of the Curriculum Committee of the

Faculty. Such permission will usually be limited to cases where the last credit course desired overlaps this maximum by a small number of hours. In English the 32 points need not include Courses 1 and 2.

G. Any student who attains at the end of his Junior year an honor grade on all his work and a high honor grade on his major, may graduate upon completing 124 points.

For the B.S. Degree—English Scientific Course

In response to the demands from young men and women from the rural communities who may find it necessary to return to their homes early in April, and of others who are also unable to attend more than three-quarters of the college year, courses are offered in the various required subjects which may be completed at the end of the first semester or at the end of the first half of the second semester with proportionate credit for the work done. The foreign languages in whole or in part will be optional the recommended in making up the sum total of required points. The degree of B.S. will be granted to candidates completing this course.

Prescribed:	Points
English Literature and Composition.....	24
Mathematics	16
Physics and Chemistry	16
Biology	12
History, Economics and Philosophy.....	12
Ancient or Modern Languages Optional, see above	(12)
Collaterals	2
Elective	48
	130

Pre-Medical and Pre-Law Courses, See Page 35

Courses of Study

NOTE: The student will note that first semester courses bear odd numbers and second semester courses even numbers. An odd and an even number before a course indicate that it runs thru the year. It is also to be noted that in certain of the latter courses, as indicated in the outline of courses, credit is given only when the full year's course is taken.

NOTE: The numerals and letters following the description of a course indicate the day of the week and the period at which the class meets, as M. T. W. Th. F. S. Period 1 is 8 to 9 a. m.; 2, 9 to 9:55 a. m.; 3, 10:25 to 11:20 a. m.; 4, 11:20 to 12:10 p. m.; 5, 1:30 to 2:30 p. m.; 6, 2:30 to 3:30 p. m.; 7, 3:30 to 4:30 p. m.; 8, 4:30 to 5:30 p. m.

Biblical History and Literature

*The Mr. and Mrs. Matthew Robb Chair.

THEOPHILE J. MEEK, B.D., Ph.D., *Professor of Biblical History and Literature.*

Since history is the study of the elements out of which our present civilization is the outgrowth,

*Endowed in their memory by their daughters, Mrs. Eliza J. Stansbury and Mrs. Lydia E. Phillips.

no other peoples are so important historically as are the Hebrews. No others have contributed so much religiously, morally, socially or politically, or affected so largely the world's literature. No others are influencing life today as are the Hebrews thru the medium of the Bible. How important, then, that there should be in every institution of learning a department for the study of a people and a literature so unique and so important in the history of the world!

The department is on the same basis as the other departments of the College. Students may select their major in this department as they would in any other, or elect only so much of it as they desire. To enhance the interest and value of the work, the instruction of the class room is illustrated by lantern-slides, photographs, antiques, etc.

Religious Education: There is a very urgent and ever increasing demand at home and abroad for religious educators, directors, and secretaries. Arrangements have been made between the Department of Biblical History and the School of Education whereby a course is offered that will qualify young men and women for positions of this kind. For full details of the course, the degree granted and other information, see School of Education, page 39.

1. History of the Bible—What the Bible is; how we got our Bible; languages of the Bible; story of the Canon and Apocrypha; history of the English Bible; its literary character and importance. Text-book: Price, *Ancestry of Our English Bible*. 1 point. 2 S.
2. Biblical Geography and History—A general course that is intended to give the geographical background and main outlines of Biblical History. Text-book: Kent, *Biblical Geography and History*. 1 point, 2 S.
3. A. History of the Hebrew People—The forerunners of the Semites; the origin of the Semites and their settlements; the social, political and religious history of the Hebrews thru the stages of nomadic origin, settlement in Canaan, monarchy and dissolution of the state. Text-book: Kent, *History of the Hebrew People*. 2 points a semester. 4 T. Th.
5. B. History of the Jewish People—The social, political and religious history of the Jews thru the stages of exile, return from exile, Persian and Greek domination, Maccabean struggle for liberty, and Roman conquest. Text-book: Kent and Riggs, *History of the Jewish People*. 2 points a semester. 4 W. F.
7. Life and Teachings of Jesus—The history of Palestine in the time of Jesus; the life of Jesus; the teachings of Jesus and their relation to the teachings of His day. Text-book: Rhees, *Life of Jesus*. 2 points. 2 T. Th.
8. History of the Apostolic Age—The founding of the Christian Church; the life of Paul; the spread of Christianity; the history of the early church; the development of religious ideas and institutions thru the period. Text-book: Purves, *The Apostolic Age*. 2 points. 2 T. Th.

9. History of Egypt—The social, political and religious history of the Egyptians, particularly as it bears upon that of the Hebrews. Text-book: Breasted, History of the Ancient Egyptians. 2 points. (Not given in 1917-18.)
10. History of Babylonia and Assyria—The social, political and religious history of the Babylonians and Assyrians, particularly as it bears upon that of the Hebrews. Lectures and text-book: Goodspeed, History of the Babylonians and Assyrians. 2 points. (Not given in 1917-18.)
11. 12. Old Testament Literature—A careful study of the writings of the Old Testament in the light of their historical setting and their literary form. Particular attention is given to the prophets. Seminar. 2 points a semester. (Not given in 1917-18.)
13. 14. Apocrypha and New Testament Literature—Like the preceding course, a chronological and analytical study of the writings of the Apocrypha and New Testament. Seminar. 2 points a semester. 2 W. F.
15. 16. Biblical Sociology—A study of the elements of Hebrew life in their development from the beginnings to the time of Christ, and of the social teachings of the prophets, the sages, and of Jesus. Text-book: Soares, The Social Institutions and Ideals of the Bible. 2 points a semester. 6 T. Th.
17. 18. Old Testament Hebrew—Elementary course, grammar, exercises and the reading of the Book of Genesis. This course is especially adapted to students who have the ministry in view, but is suitable also for those who desire some acquaintance with the elements of the Semitic languages. 2 points a semester. Hours to be arranged.
19. 20. New Testament Greek—A philological and exegetical study of selected portions of the New Testament in Greek. Some knowledge of Greek is required for this course. 2 points a semester. (Not given in 1917-18.)
21. 22. Hebrew Exegesis—A philological and exegetical study of selected portions of the Old Testament in Hebrew. Some knowledge of Hebrew is required for this course. 2 points a semester. (Not given in 1917-18.)
23. 24. Biblical and Religious Problems—A discussion of critical problems relating to the Bible and problems of religious belief. The topics of discussion are suggested by the class and the aim of the course is to assist the students in any difficulties that they may have. Seminar. 1 point a semester. (Not given in 1917-18.)
25. 26. Church History—The history of the Christian Church from its founding to the end of the Reformation. Text-book: Moncrief, Short History of the Christian Church. 2 points a semester. (Not given in 1917-18.)
27. 28. Comparative Religion and Missions—The origin, historical development, chief characteristics, distinctive teachings and social values of the world's great religions; the attempted Christianization of the non-Christian religions; its difficulties and possibilities. 2 points a semester. 3 T. Th.
29. 30. History and Agencies of Religious Education—The history of religious and moral education among the Hebrews, Greeks, and Christians; the modern religious education movement; its history, aims and agencies with special emphasis on the equipment, organization and efficiency of the Sunday School. Lectures. 2 points a semester. (Not given in 1917-18.)
31. 32. Principles and Methods of Religious Education—A study of the significant psychological characteristics and the religious and moral interests and possibilities of the individual at each stage in his development; educational values of biblical and extra-biblical material and of the different types of expressional activity; how to utilize them most efficiently in the work of religious education. Lectures. 2 points a semester. 3 W. F.
33. 34. Problems in Moral and Religious Education—A discussion of current moral and religious problems. Topics are assigned to individual students in view of their special interests and abilities and presented to the class for discussion. Seminar. 1 point a semester. (Not given in 1917-18.)
35. 36. Practice Work in Religious Education—Observation work, practice teaching, and practical work of like nature, the character of which is determined by the sort of position for which the student is preparing himself. 1 point a semester.
37. 38. Ancient Greek and Semitic History—A comparative study of the civilization of the peoples that anciently inhabited the countries of the Near East. A graduate course, open only to prepared students. Text-book: Hall, Ancient History of the Near East. 4 points a semester.

Courses in any other Semitic language as well as Hebrew will be given upon request.

Biology

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

ROY L. MAYHEW, B.S., *Fellow.*

N. PAUL HUDSON, 1917, *Assistant.*

The courses in biology in the College begin in the Freshman year with a general fundamental course preparatory to the special sciences of botany, zoology, physiology, and geology. The general purpose of these courses is to secure for the student powers of accurate observation, statement, and reasoning, and to acquaint him with the principles and methods of modern biology. Thru these studies the student should also be brought into increased sympathy with, and appreciation for, the natural conditions about us. Aside from its culture and disciplinary value, biology has important practical relationship with domestic science, horticulture, agriculture, pharmacy, medicine, and many of the trades. It is also of much interest to all teachers in the rural schools and the grades, in connection with the rational use of nature study in correlation with other work.

The laboratory is supplied with all the equipment necessary for first-class work in the following courses:

Biology

1. 2. General Biology—This course is recommended to those who do not wish to specialize in biological studies but need to broaden their educational foundations. When taken by students above freshman rank

a study of some special topic and preparation of a complete report thereon in addition to the regular class work will be required. Two hours class-room and four hours laboratory work. 4 points a semester. 2 T. Th., or 2 W. F.; Laboratory; 1 T. W. Th. F. or 2 W. F., 1, 2 S.; or 1, 2 M., 2 T. Th. Freshman. Biology 1, 2 is prerequisite to all the following courses.

- 3, 4. **Botany**—A course intended to secure to the student a general knowledge of the plant kingdom and the nature of its forms. The study of morphology, physiology, botanical geography, and ecology, with the elements of pathology, histology, and bacteriology are included in the course. Two hours class-room and four hours laboratory work. 4 points a semester. 4 M. Th., 6, 7 T., F. Sophomore and Junior.
- 5, 6. **Zoology**—A general course including the morphology, comparative anatomy, physiology, development, habits and instincts, and the distribution of animals. Types of the several phyla of the animal kingdom are studied in the laboratory. Two hours class-room and four hours laboratory work. 4 points a semester. 4 W. F., 3, 4 Th. S. Sophomore and Junior.
- 7, 8. **Physiology**—An advanced course including the principles of general physiology with a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. It involves additional work when offered as part of a major in biology. 2 points a semester. 5 T. Th. Junior and Senior.
- 9, 10. **Geology and Paleontology**—A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Course 10 will be given credit as major work in Biology. 2 points a semester. 5 W. F. Junior and Senior. Not offered 1917-18.
11. **Theoretical Biology**—A study of the development of theories regarding life and of important discoveries concerning variations, heredity, the theory of descent, etc. 2 points. 5 W. F. Senior and Graduate.
12. **Economic Biology**—This course includes a study of the more important ways in which biology bears on human interests. 2 points. 5 W. F. Senior and Graduate.
- 13, 14. **Animal Histology and Embryology**—4 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
- 15, 16. **Vegetable Histology**—2 points a semester. Senior and Graduate. (Prerequisite: Biology 3, 4.)
- 17, 18. **Bacteriology**—A study of the micro-organisms which play an important role in domestic economy, animal husbandry, agriculture, and in disease. A laboratory course with practice in present day methods in bacteriology. Four hours laboratory work. Two (2) points a semester. 3, 4 T. and Th. or W. Senior and Graduate.
- 19, 20. **Invertebrate Morphology**—Two points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
- 21, 22. **Comparative Anatomy of the Vertebrates**—Four points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)

The number of advanced courses offered in any one year will be limited and in accordance with the requirements of classes.

Chemistry

JOHN C. HESSLER, Ph.D., *Professor of Chemistry*.

WILLIAM F. HENDERSON, A.B., *Instructor*.

ROBERT M. LAMB, 1917, LISLE R. BROWN, 1917, SAMUEL EDDY, 1918 (First Sem.), LOWELL O. GILL, 1918 (Second Sem.), GLEN B. WILSON, 1919 (Second Sem.), *Laboratory Assistants*.

- 1, 2. **Inorganic Chemistry**—Freshman. Two lectures, two double laboratory periods a week for one year. 4 points a semester.

This is a beginner's course in general descriptive inorganic chemistry. It covers the fundamental laws of chemistry, with a detailed study of the properties, manufacture and uses of the most important elements and compounds.

This course is complete in itself, and does not presuppose that the student has already studied chemistry.

Preparation required: Academy Physics or Chemistry with laboratory work for one year. Lectures: 4 W. F.; Laboratory: 1, 2 Th.; 3, 4 S.; or 3, 4 T. Th. Freshman.

(Courses 1 and 2 not eligible separately.)

- 3, 4. **Inorganic Chemistry; a Second Division**—Two lectures, two double laboratory periods weekly for one year. 4 points a semester.

Preparation required: Academy Physics or Chemistry with laboratory work for one year. Lectures: 2 T. F. Laboratory: 1, 2 W. S.

(Courses 3 and 4 not eligible separately.)

- 5, 6. **Qualitative Analysis**—Four double laboratory periods a week for one year. 4 points a semester. 5, 6 or 6, 7 M. T. Th. F.

This is a laboratory course in qualitative analysis. There will be lectures and recitations, but it is primarily a laboratory course which aims to develop self-reliance and accuracy of observation in the student, as well as to prepare for further chemical work.

Preparation required: Chemistry 1 and 2, or 3 and 4.

- 7, 8. **Quantitative Analysis**—Four double laboratory periods (or more as students may elect) a week for one year. 4 points a semester. 5, 6 or 6, 7 M. T. Th. F.

This is a course in general quantitative analysis in which the student has practice in both gravimetric and volumetric processes.

Preparation required: Chemistry 1 and 2 (or 3 and 4) and 5 and 6.

- 9, 10. **Organic Chemistry**—Two lectures, three double laboratory periods a week for one year. 4 points a semester. 5, 6 or 6, 7 M. T. Th. F.

The work will consist of lectures and recitations on organic chemistry, with laboratory work in preparations, organic reactions, organic analysis, and molecular weight determinations.

Preparations required: Chemistry 1 and 2 (or 3 and 4) 5 and 6.

(Courses 9 and 10 not eligible separately.)

- 11, 12. **Advanced Chemistry**—For prepared students. Time and credits to be arranged with the instructor.

14. **Household Chemistry**—Four double laboratory periods a week for one semester. 4 points.

Preparation required: Chemistry 1 and 2 (or 3 and 4) and 5, 5, 6 or 6, 7 M. T. Th. F.

15, 16. **Course in the Teaching of Science**—This course is primarily for those seniors of the college who desire to prepare themselves for science teaching. It consists of a study of the science field taken as a whole as well as a review of the special sciences. It includes especially a presentation of the modern methods of teaching science. The course will be given so as to prepare graduates for the teaching of general science as well as for the more common special sciences.

Prerequisite, at least two years of college science.

English

GRACE PATTEN CONTANT, A.M., Litt.D., *Professor of English.*

DAVIDA McCASLIN, A.M., *Associate Professor.*

CHARLINE FENDER WOOD, A.B., *Instructor.*

CLYDE W. HART, A.B., *Instructor.*

LELAH-BELL DAVIS, A.B., *Instructor.*

I. English Composition

- 1, 2. **Freshman English**—An understanding of the principles and qualities of good style and the formation of good habits in speaking and writing are the aims of this course. Four (4) points a semester. A. 2 T. W. F. S.; B. 2 T. W. F. S.; C. 6 M. T. Th. F.; D. 6 M. T. Th. F.; E. 3 T. W. Th. F.; F. 1 T. W. Th. F.; G. 6 M. T. Th. F.
- 21, 22. **Special Composition**—Designed for students whose lack of preparation for college English excludes them from English 1. No credit.
- 15, 16. **General Composition**—A second course in composition for the general student as distinct from the student especially interested in writing. Required for a major. Two (2) points a semester. a. 3 W. S.; b. 7 M. Th.
- 23, 24. **Seminar in Composition**—Designed for students of literary ability who desire further practice in the more serious forms of writing. 1 point a semester. 7 F. (Not given in 1917-18.)
25. **Informal Writing**—The writing and criticism of letters, descriptive sketches, informal essays. One point. 7 F.
26. **Short Story Writing**—Practice in the construction and writing of the short story, and study of representative stories. One point. 7 F.

II. English Literature

- 3, 4. **Introduction to English Literature**—The purpose of the course is to trace the ebb and flow of English literature from Beowulf to the twentieth century. The first semester, practically all the poems of Chaucer and Spenser will be read and six plays of Shakespeare; the second semester, the works of Milton, Dryden, Swift, Addison, Pope, Burns, Wordsworth, and some of the nineteenth century writers. 4 points a semester. 1 T. W. Th. F.; 2 T. W. Th. F.
5. **American Literature**—The development of American literature from its beginning thru the Colonial and Revolutionary periods, the Knickerbocker School, the Transcendentalists, and the Cambridge Group,—with emphasis on Bryant, Irving, Poe, Hawthorne, Longfellow, Whittier, Emerson, Holmes, Lowell, Whitman, and Lanier. 3 points.
6. **The Novel**—A brief survey of the development of English fiction from the early legends, ballads, and romances to the classical novel of the nineteenth century, and a careful reading and discussion of rep-

resentative novels of Austen, Scott, Dickens, Thackeray, Bronte, George Eliot, Meredith, Conrad, and Wells.

- 7, 8. **Introduction to European Literature**—A comparative literature course introducing the student to some knowledge of the general literature of the several great nations of Europe and to an intimate knowledge of their greatest masterpieces. The first semester includes the study in translation of Homer's Iliad and Odyssey, the plays of Aeschylus, Sophocles and Euripides, and Virgil's Aeneid; the second, Dante's Divine Comedy, Goethe's Faust, Tasso's Jerusalem Delivered, Corneille's Le Cid and Cervantes' Don Quixote. 3 points a semester. 5 T. W. Th. (Not given in 1917-18.)
9. **The Romantic Movement**—An investigation of the Romantic tendencies in the poets of the latter half of the eighteenth century and an intensive study of the writers after the culmination of the movement, especially Wordsworth, Coleridge, De Quincey, Scott, Byron, Shelley and Keats. 2 points.
10. **Victorian Poetry**—A cursory study of Arnold, Rossetti, Morris and Swinburne and a comprehensive study of Browning and Tennyson, involving a discussion of their literary method, their growth of mind, their interpretation of life and their relation to their time. 2 points.
11. **The Drama**—Origin of English drama and its earliest manifestations in liturgical fragments, miracle plays, moralities and interludes; rapid reading of representative plays of pre-Shakespearean and Shakespearean-contemporary dramatists and of Shakespeare's plays as a whole. 2 points. 3-4 S. (Not given in 1917-18.)
12. **The Drama**—Modern drama of Europe and America. its range, form, aims, and problems beginning with the plays of Ibsen and continuing with rapid reading thru representative plays of such other dramatists as Björnson, Hauptmann, Sudermann, Shaw, Galsworthy, Barrie, Zangwill, Tolstoy, Gorki, Tchekhov, Breiux, Hervieu, D'Annunzio, Maeterlinck, Synge, Yeats, Kennedy, MacKaye, Thomas, Eche-garay, and Tagore. 2 points. 3-4 S. (Not given in 1917-18.)
- 13, 14. **Anglo-Saxon**—An elementary reading course in Anglo-Saxon prose and poetry, intended to provide students, specializing in English Literature, history, or live languages, with a working knowledge of Anglo-Saxon, and to serve as a foundation for more advanced work in language and literature. Text: Bright's Anglo-Saxon Reader. 2 points a semester. 3 W. F.
17. **Modern Poetry**—A study of twentieth century poets and of the New Movement in English and American poetry. This includes the works of such writers as Masfield, Gibson, Bridges, Noyes, Schaeffer, Burton, Hovey, Dodge, LeGallienne and Tagore. Arranged especially for city teachers and persons who wish to come to the university for a one hour course. 1 point. 8 Th.
18. **Foreign Novels in Translation**—Rapid reading and discussion of a representative novel of Balzac, Daudet, Dumas, Flaubert, Hugo, Loti, Sand, Zola, Ebers, Scheffé, Fogazzaro, Manzoni, Tolstoy, Turgeniev, Sienkiewicz, Lagerlöf and Galdós. Intended for city teachers and others. 1 point. 8 Th.
19. **Appreciation of Literature**—A study of the essentials of literature and of the principles that govern literary criticism. Required for major in English. 1 point. 7 T.
20. **Teachers' Training Course**—A study of the aims and methods in the teaching of English composition and

literature in the secondary school. The student is required to visit classes and to discuss observations, and to submit lesson plans for discussion and approval. So far as possible he is given opportunity for practice under supervision and criticism and for the study of problems arising from actual conditions in the class room. 2 points. Required for Major in English. 7-8 T.

- 27, 28. **Modern Prose**—A course intended primarily to give acquaintance with current literature in its varied forms and with the writers who represent the thought and feeling of today. The first semester is devoted to the reading and discussion of the best short stories, English, French, and American, and the second, of representative biography and autobiography, essays, sketches of nature and travel, fiction, and drama. Arranged especially for city teachers and others. 1 point a semester. 8 Th.
- 29, 30. **Library Use**—Lectures and practical problems intended to give students a knowledge of the classification and arrangement of books and bibliographies, acquaintance with reference books, the choice of text-books with consideration of editions, translations and publications. No credit.

History and Political Science

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

1. **History of England**—The study of a people who have developed far along lines of true democracy; a rarely fertile field for the student of government, literature, and religion. A text will be used which gives due prominence to every great phase of British development. 4 points. Freshman, Sophomore. 5 M. T. Th. F.
- 2a. **English Industrial History**—England's four industrial systems will be presented: agriculture of the manor, under community control; crafts, under the control of guilds; commerce, under the control of the national government; and the factory, first under the control of the owner, and then under parliament's regulation. Movements that will be emphasized are: the struggle for industrial liberty, industrial training for skill and quality, and free trade as a benefit to the consumer. Text, lectures, readings. First half semester. 2 points. 5 M. T. Th. F. Freshman, Sophomore.
- 2b. **Industrial History of the United States**—A systematic study of a virile and energetic people who appropriated and developed the wonderful natural resources of a new continent, with such eminent success that our industrial development has no parallel in the world's history. Second half semester. 2 points. Freshman, Sophomore.
3. **American History, The Colonies**—European backgrounds, and the gifts of Europe to America; the new world, and the planting of democratic ideas; colonial independence, and progress toward nationality. Text, readings, and weekly reports. 4 points. Courses 1 and 2, or 11 and 12, are prerequisites for courses 3, 4, 5 and 6, if Junior-Senior credit is to be obtained.
4. **American History, Constitutional Period to 1876**—A continuation of "3," to include: (a) The Federal and the Jeffersonian systems, the rise of the new West, the Jacksonian democracy; (b) the trial of nationality by slavery and by territorial extension; (c) reconstruction, political and economic. 4 points. 1 T. W. Th. F.

- 5, 6. **Recent American History**—Special economic and diplomatic problems since 1876. Text, readings and reports. 2 points a semester. 6 M. F. Junior, Senior.
 7. **Federal Constitutional Law of the U. S.**—The general principles of Constitutional Law as they pertain to the federal and state systems will be presented by use of text book and cases. Case subjects will include: commerce, taxation, money, police power, impairment of contracts, political questions, injunctions, and others. 3 points. 2 T. Th. S. Junior, Senior.
 8. **Public International Law**—The intention of the course is to acquaint students with the laws governing states in their normal relations, in their relations of war, and in their relations of neutrality. 2 points. Junior, Senior. 2 T. Th.
 9. **Government**—An introduction to political science. The origin and purpose of government, its forms and functions. The state and the United States will be studied systematically, and compared to the governments of leading European countries. 3 points. Junior, Senior. 2 T. Th. S.
 10. **Modern European Politics**—One phase of European activity will be studied. 2 points. Junior, Senior. 2 T. Th. (Not given 1917-18.)
 - 11, 12. **European History**—The Church, the Renaissance, and Protestant Reformation will be leading topics during the first semester; and political revolutions, national unity, territorial expansion, and commercial power will be leading topics during the second semester. The past will be subordinated to the present to enable students to understand present-day European affairs. 4 points a semester. 4 T. W. Th. F. Freshman, Sophomore.
- Note—Students majoring in History and Political Science may receive one year's credit in either Economics, Elementary Law and Commercial Law, or Bible History, subject to the approval of the Head of the History Department.

Latin and Greek

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek.*

LUCILE M. BRAGG, A.M., *Instructor.*

The course of study in this department for the first two years has been arranged with reference to the fact that many of the students who take Greek and Latin do not intend to specialize in these subjects, and it is therefore desirable to give them, in addition to a grammatical and linguistic training, an acquaintance with the subject-matter and literary merits of a considerable body of representative literature. In order to obtain this result, authors of a simpler style have been selected, and considerable portions of their works and related writings assigned for rapid reading. In connection with the reading of Plato and Cicero during the first term, there will be a thoro review of the fundamentals of accidence and syntax. During the first two years the student will be made acquainted with the legal

and political antiquities of the Greeks and Romans, their history and mythology, and the elements of archeology.

Latin

1. 2. **Latin of 1st Century B. C.**—De Senectute and De Amicitia of Cicero; Odes and Epodes of Horace; Characteristics of Roman Literature. Prose Composition (optional). 3 points. 3. T. Th. S. Freshman.
3. 4. **Latin of the Empire**—Germania and Agricola of Tacitus; Roman Satire and Epigram; Juvenal and Martial; Prose Composition (optional). 3 points. 4 M. W. F. Sophomore.
5. **The Captivi, Trinummus and Rudeus of Plautus** or three plays of Terence—Lectures on the Roman Drama. 3 points. Junior, Senior. (Not given in 1917-1918.)
6. **Satires and Epistles of Horace**—3 points. Junior, Senior. (Not given in 1917-1918.)
7. **Selections from the Letters of Cicero and the Letters of Pliny**—3 points. 4 T. Th. S. Junior, Senior.
8. **Lucretius**—Books I-III or three tragedies of Seneca. 3 points. 4. T. Th. S. Junior, Senior.
10. **Lectures on the Latin Language and Literature**, English Course. 2 points. 3. W. F. Junior, Senior.
12. **Monuments of Rome**—1 point. Junior and Senior. (Not given in 1917-1918.)
14. **Teacher's Course**—Materials of Latin studies, and method of Latin instruction. 2 points. Arrange.

Greek

1. 2. **Greek Lessons**—Anabasis, Book I. Composition. 5 points. 1 T. W. Th. F. S. Freshman.
3. 4. **Anabasis, Books II, III. Iliad I-III.** Composition. 4 points. 5 T. W. Th. F. Sophomore.
5. 6. **Apology and Crito of Plato**—The Persae of Aeschylus with readings from Herodotus. Composition optional. 3 points. Junior.
7. **Demosthenes and Aeschines on the Crown**—3 points. Junior and Senior.
8. **The Phaeacian Episode of the Odyssey**, with readings from Hesiod and the Homeric Hymns. 3 points. Junior and Senior.
9. **The Antigone of Sophocles and Alcestis of Euripides** 3 points. Junior and Senior.
10. **Thucydides**—3 points. Junior and Senior.
11. **Topography and Monuments of Greece**, with readings from Pausanias. 2 points. Junior and Senior.
13. **Greek Literature**—English Course. 2 points. 3 W. F. Junior and Senior.
15. **History of Ancient Art**—1 point. Junior and Senior. (Not given in 1917-1918.)

Library Science

EUGENIA ALLIN, B.L.S., *Librarian and Professor of Library Science.*

The purpose of the courses offered under this head is twofold: (1) to bring the principles of library economy before the general student in such a way as to enable him to use with advantage any properly arranged library, and to assist him in selecting and managing his own library,

and (2) to train librarians. The courses are given by lectures, text-books and practice, in which the library itself is the laboratory.

1. **History of Libraries**—An account of the foundation and development of ancient, mediaeval and modern libraries, special importance being given to the library in the United States. 1 point. 4 F.
2. **Book-Making**—History of writing, materials, early forms of books, manuscripts, the invention and spread of printing, printers' marks, book illustrations, book binding (with visits to the local bindery). 1 point. 4. F.
3. **Bibliography**—A study of (1) national and trade bibliography, especially of the United States and England, and (2) general and subject bibliography. Lectures are given on the literature and bibliography of special subjects by professors in the respective departments of the University. 2 points. To be arranged.
4. **Selection of Books**—Various problems in the selection and buying of books for libraries and special classes of readers are discussed. Typical books are read, reviewed and criticized. Leading general and critical periodicals containing book annotations and reviews are systematically examined. Lectures are given on publishers, editions, discounts, etc. 2 points. 4 T. Th.
5. 6. **Library Economy**—This course is concerned chiefly with the book in the library before it reaches the reader, and includes the business details involved in ordering books; accession work; the mechanical preparation for the shelves; lectures and practical work on the use of the Dewey Decimal Classification; assigning book numbers from the Cutter-Sanborn Author Tables; shelf listing; cataloging in accordance with "Dewey's Library School Rules," "Cutter's Rules for a Dictionary Catalogue," and the "A. L. A. List of Subject Headings." Each student is required to catalog a certain number of books which illustrate the principles involved, and the cards are carefully revised and criticized. The more intricate problems of cataloging are studied, and the ordering and use of the Library of Congress printed cards. Lectures are given on loan systems, architecture, repairing and binding books, the copyright laws, library laws and other allied topics. 3 points a semester. 3 T. Th. S.
7. 8. **Elementary Apprentice Work**—The course includes the minor work of a library, such as the mechanical preparation of books for the shelves, practice in library handwriting and alphabeting, and work with the books on the shelves to familiarize the student with library methods and resources. 1 point a semester. To be arranged.
9. 10. **Reference Work**—The reference books are considered in groups, such as handbooks of general information, statistics, quotations, encyclopedias, dictionaries, and the reference books of all classes, such as history, natural science, etc. Practical problems based upon the books studied and practice in making reference lists are given to the students. 2 points each semester. 3 W. F.
11. 12. **Advanced Apprentice Work**—Students in this class are given the catalog cards of the elementary class to revise and criticize, do independent cataloging, loan desk and reference work, and receive practical training in the general management of the library. 1 point a semester. To be arranged.
13. **Public Library Work**—The organization and administration of public libraries; planning and equip-

ment of buildings, reading rooms; business forms and accounts, etc. 2 points. 2 W. F.

14. **Library Work With Children**—A study of the child and his literature; the reading and examination of books for children; story telling, what stories to tell and how to tell them; the organization and equipment of the children's room; work with the public school. 2 points. 2 W. F.
15. **General Reference**—Lectures on the classification and general arrangement of books in a library, library aids, card catalogs, the best known reference books with practical problems based on these. A course intended to assist the general college student, not for students in the Library Science Department. 1 point. To be arranged.
16. **Typewriting**—Academy typewriting A.
17. **Short Course for Teachers**—An elementary course in library science designed for students preparing for teaching in high schools, especially township high schools. The course will include the preparation of book lists, selection of books, reference work, elementary classification of books, cataloging, library records, aids and allied subjects. 2 points. 6 T. Th.

Mathematics

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

CHARLES B. TIBBETTS, A.M., *Instructor.*

The first year's work touches all lines of mathematical thought and aims to give some knowledge of the object of mathematical investigation and of some of its most far-reaching conclusions. Emphasis is put upon its relationship to the whole body of human knowledge. The aim is to give a wide perspective as well as skill in handling certain problems. In the second year's work the student becomes more familiar with those fundamental processes and methods which are needed for the higher work.

Attention is directed to the course in Commercial Algebra or The Mathematical Theory of Investment. While of primary interest to the student of commerce and finance, it will prove a benefit to the general student and to the student of engineering.

The advanced College courses are for the student who desires to specialize in mathematics. They introduce him to the wider fields and the more powerful methods. He thus becomes equipped for entering upon graduate study.

The department has an excellent collection of models covering undergraduate work. These include a full set of Hanstein's apparatus; stereoscopic views; full sets of regular, semi-regular and Archimedes solids; a set of the Kepler-Poinsot bodies; a set of the 32 simple crystal forms; a large number of solids of rotation; several thread models; several plaster models;

models for theorems in kinematics; some linkages; several drawings of higher curves; models for illustrating methods in solid analytics; several models and drawings to illustrate four-dimensional solids. This collection is added to yearly, and will soon cover every type of problem arising in undergraduate study.

ELEMENTARY COLLEGE COURSES

Primarily for Liberal Arts

1. **Algebra**—A short review of the elementary algebraic processes, followed by a study of some of the more advanced topics, including theory of equation, variation, the progressions, mathematical induction, binomial theorem, undetermined coefficients, determinants, etc. Constant use is made of graphical methods. Many applications are made to problems in physics, chemistry, etc. 4 points. 5 T. W. Th. F.
 2. **Trigonometry**—The application of the circular functions to the solution of triangles and to problems in geometry, etc. Trigonometric equations and identities; logarithmic calculations. 4 points. 5 T. W. Th. F.
 3. **Analytic Geometry**—The theory of the analytic geometry of the point, the straight line, the conic sections and some of the higher plane curves, with their most important applications. 4 points. Sophomore and Junior. 3 T. W. Th. F.
 4. **Calculus**—An elementary course with applications to the more simple problems of geometry, physics, and chemistry. 4 points. Sophomore and Junior. 3 T. W. Th. F.
- Mathematics 3 and 4 may be elected as 5 hour courses.

Primarily for Commerce and Finance

22. **Commercial Algebra**—A course in the fundamental mathematical theory of investment with applications to problems of interest, annuities, amortization of interest-bearing debts, valuation of bonds, sinking funds and depreciation, building and loan associations, life annuities and life insurance. Mathematics 1 or its equivalent is a prerequisite. 4 points. Time to be arranged.

Primarily for Engineers

- 5, 6. **Algebra, Trigonometry and Analytic Geometry**—During the first semester emphasis is placed on trigonometry and algebra with those parts of analytic geometry that are needed in the graphical treatment of these subjects; the second semester is largely devoted to the problems of analytic geometry. The development of methods of attack and of powers of analysis is constantly sought. The graphical treatment of mathematical and engineering problems is made a leading feature of the course.

A good working knowledge of elementary algebra is essential at the beginning of these courses; it is therefore strongly urged that a thorow review of algebra, thru quadratic equations, be made shortly before entering.

Credit will not be given for a half year in this course. 5 points a semester. Freshman engineers. 4 M. T. W. Th. F.

7. **Calculus**—The elements of the differential calculus with its applications to curve plotting, rates, maxima and minima; the fundamental forms of integration with application to plane areas in rectangular and polar co-ordinates. 5 points. Sophomore engineers. 2 M. T. W. Th. F.

8. **Calculus**—Applications of definite integrals to problems in plane areas, lengths of arcs, and surfaces of revolution; volumes of revolution by means of parallel cross-sections; successive integration with applications to areas, surfaces and volumes; approximate methods of integration; Taylor's Theorem; sub-tangents; asymptotes; curvature; elementary differential equations. 5 points. Sophomore engineers. 2 M. T. W. Th. F.

The above courses are given every year. A considerable collection of models and figures set up in space or modeled in plastelene exemplify the geometry courses. Drawings to scale, graphic treatments and verification of results aid in the other courses.

With the approval of the head of the department, the following courses may count as courses in mathematics: Descriptive Geometry, C. E. 2; Mechanics, C. E. 20.

ADVANCED COLLEGE COURSES

9. **Pure Geometry**—Modern pure geometry, including the theory of projection, inversion, duality, polarity, etc. 3 points. 1 T. W. F. Elective for Junior and Senior.
10. **Advanced Analytic Geometry**—A generalized treatment of co-ordinates, correspondence of various kinds, descriptive properties of curves, projective properties, transformations, and invariant properties. 3 points. 1 T. W. F. Elective for Junior and Senior.
11. **Advanced Algebra**—A treatment of the rational integral function and its roots, symmetric functions and other functions of the roots, Galois' substitution groups and their applications. 3 points—1 T. W. F. Elective for Junior and Senior.
12. **Advanced Algebra**—Matrices and linear groups and invariants with applications. 3 points. 1 T. W. F. Elective for Junior and Senior.
- 13, 14. **Advanced Calculus**—Differential equations, definite integrals, Taylor's Series, maxima and minima, variations. 3 points a semester. 1 T. W. F. Elective for those who have had calculus. Junior and Senior.

The advanced courses may be elected as 4 or 5 hour courses.

COURSES FOR MASTER'S DEGREE IN MATHEMATICS

- Elementary Theory of Functions with applications.
Newtonian Potential Functions.
Fourier's Series and Spherical Harmonics.
Infinite Series and Products.
Higher Plane Curves.
Theory of Invariants with applications.
Vector Analysis.
The Lie Theory of one-parameter Groups.
See regulations concerning the master's degree, page 13.

Modern Languages

ROBERT JAMES KELLOGG, Ph.D., *Professor of Modern Languages.*

BONNIE BLACKBURN, A.B., *Associate Professor.*

LAURA O. KRIEGER, A.B., *Instructor in German.*

LELAH-BELL DAVIS, A.B., *Instructor in French.*

The courses in Modern Languages aim to give (1) a thoro practical and grammatical mastery of the language in question, (2) abil-

ity to read more difficult works at sight, (3) acquaintance with national literature and life and with the history of the language and literature. The direct method of teaching is employed, and all courses are conducted mainly in the language taught.

Students offering credits from other schools for admission to advanced standing in any modern language must either show the facility in reading, writing and speaking prerequisite to the course entered, or take such previous courses as are necessary in the particular case. Credits for lower courses thus taken will depend on the amount of unrepeatable work, as shown by a duly certified detailed statement of former work in the given language.

A single semester's work in a beginning foreign language cannot be counted as points for graduation until a full year's work is completed.

German

- 1, 2. **Beginning German**—Oral instruction, conversation and themes based on objects, pictures, stories, poems and songs. Assigned and sight reading, memorizing, and free reproduction. Phonetic and grammatical drill based on reading. 4 points a semester. 1 T. W. F. S. Freshman.
- 3, 4. **Advanced German**—Reading of tales, legends, short stories, novels, comedies and German periodicals, with conversation and free reproduction based on reading. Weekly themes and review of grammar, including inflection, syntax, and word-formation. Collateral study of German geography, history and biography. 4 points a semester. 7 M. T. Th. F. Freshman and Sophomore.
- 5, 6. **Introduction to German Literature**—Lessing's *Minna von Barnhelm*, Goethe's *Hermann and Dorothea*, Schiller's *Wilhelm Tell*, Hauff's *Lichtenstein*, Freytag's *Die Journalisten*. Collateral reading of Keller's *Bilder aus der deutschen Literatur* and Holly's *German Epics Retold*. 3 points a semester. 5 T. Th. S. Sophomore and Junior.
- 7, 8. **German Life and Institutions**—Readings and illustrated lectures on German cities, scenes, customs and institutions, social and political relations, and daily life. Conversation, free reproduction and German themes. Collateral reading of German newspapers and periodicals. (Not given in 1917-18.) 3 points a semester. 3 T. Th. F. Sophomore and Junior.
- 9, 10. **The Modern Novel**—Selected works of nineteenth and twentieth century novelists. Readings, discussions and abstracts. Outside reading of tales and short stories with brief reports on same. For collateral reading see note following course 11-12. 3 points a semester. 3 M. W. F. Senior and Graduate.
- 11, 12. **German Drama**—Selected dramatic works of classical and modern authors. Outside reading of lyric poems of Goethe, Schiller, Uhland, Heine, Scheffel and minor poets. For collateral reading, see note following. (Not given in 1917-18.) 3 points a semester. 3 M. W. F. Senior and Graduate.

Note—Courses 9-10 and 11-12 are given in alternate years. Courses 1-6 or their equivalent, including a flu-

ent speaking and reading knowledge of ordinary German, are prerequisite. The required collateral reading (one-half to be done in connection with each course) includes: (1) Stroebe and Whitney's *Geschichte der deutschen Literatur*, (2) Collitz' *Selections from Early German Literature*, and selections from Classical German Literature, (3) Witkowski's *German Drama of the Nineteenth Century*, (4) Bagster-Collins' *German in Secondary Schools*. Optional collateral reading in addition to the above will be given to students desiring the same, especially along the line of Germanic and Indo-European Philology and Phonetics.

French

- 1, 2. **Beginning French**—Oral instruction, conversation and themes based on objects, pictures, stories, poems and songs. Assigned and sight reading, memorizing and free reproduction. Phonetic and grammatical drill based on reading. 4 points a semester. 4 T. W. F. S., 5 T. W. F. S. Freshman.
- 3, 4. **Advanced French**—Reading of tales, legends, short stories, novels, comedies, and French periodicals, with conversation and free reproduction based on reading. Weekly themes and review of grammar. Collateral study of French geography, history, and biography. 4 points a semester. 6 M. T. Th. F. Freshman and Sophomore.
- 5, 6. **Introduction to French Literature**—Selected works of Corneille, Racine, Molière, Balzac, Coppée, Dumas, Hugo, Daudet, Mérimée, Maupassant, France, Augier, Labiche et Martin. Weekly themes. Collateral reading of Duval's *Histoire de la littérature française*. 3 points a semester. 3 T. W. Th. Sophomore and Junior.
- 7, 8. **French Life and Institutions**—Readings and illustrated lectures on French cities, scenes, customs, institutions, social and political relations, and daily life. Conversation, free reproduction, and themes. Collateral reading of French journals and periodicals. (Not given in 1917-18.) 3 points a semester. Sophomore and Junior.
- 9, 10. **The Modern Novel**—Readings from Sandeau, Feuillet, About, Flaubert, Hugo, Zola, Daudet, Vigny, Bazin, Loti, France, etc. Lectures and reports on authors read. Outside reading of tales and short stories with brief reports on same. For collateral reading see note following course 11-12. 3 points a semester. Senior and Graduate.
- 11, 12. **French Drama** 11. **Classical Drama**—Selected works of Corneille, Racine and Molière. 12. **Modern Drama**—Selected works of Marivaux, Voltaire, Sedaine, Diderot, Beaumarchais, Dumas, Scribe, Sardou, Hugo, Rostand, etc. Lectures and reports on authors read. Outside reading of French lyric poets with brief reports on same. For collateral reading see note following. 3 points. Senior and Graduate.

Note—Course 9-10 and 11-12 are given in alternate years. Courses 1-6 or their equivalent, including a fluent reading and speaking knowledge of ordinary French are prerequisite. Collateral reading on the history of the language and literature, advanced grammar and phonetics, and methods of teaching French will be required.

Spanish

- 1, 2. **Beginning Spanish**—Oral instruction, conversation and themes based on objects, pictures, stories, poems, and songs. Assigned and sight reading, memorizing and free reproduction. Phonetic and grammatical

drill based on reading. 4 points a semester. 1 T. W. F. S., 6 T. W. F. S. Freshman and Sophomore.

- 1s. **Beginning Spanish**—Covers the ground of course 1. Open to special students and business men. No credit. S. 9.
- 2s. **Beginning Spanish (continued)**—Covers the ground of course 2. Open to specials and business men. S. 10.
- 3, 4. **Commercial Spanish**—Nelson's *Spanish American Reader*; Harrison's *Commercial Spanish Reader*; Newson's *Spanish Daily Life*. Spanish periodicals. Correspondence and business forms. Geography and history of Spanish speaking countries. Weekly themes and review of grammar. 3 points a semester.
- 5, 6. **Introduction to Spanish Literature**—Drama and novels, poetry and a study of metrical forms. Cervantes, Calderón, Lope de Vega, Echegaray, Galdós, Pereda, Padre Isla, Tamayo, Alarcón, Moratín, Bazán, Ibañez, Gil y Zárate. Drill in composition. 3 points a semester. 2 T. Th. F. Sophomore and Junior.

Philosophy

JOHN EDWARD ROUSE, Ph.D., *Professor of Philosophy and Education.*

Course 1 is descriptive and explanatory, dealing with mental processes as *facts*, coordinate with other natural facts. Course 3, and especially Courses 4a and 4b, are appreciative, regarding mental activities from the standpoint of *ideals*, or *values*. Course 3 shows how ideals have arisen and developed historically, and Courses 4a and 4b consider systematically the ideals of thinking and of conduct. Courses 1, 4a, and 4b are especially valuable to students who expect to teach.

1. **General Psychology**—The main facts and principles of mental life in the normal human adult. The student learns to observe and to describe his conscious processes, and he endeavors to understand them in terms of their conditions. Texts: Angell, *Psychology*, and Titchener, *A Text-Book of Psychology*. 3 points. A 2 T. Th. S.; B 4 M. W. F. Sophomore and Junior.

For courses in Educational Psychology, Adolescence, and Mental Tests, see School of Education.

3. **History of Philosophy**—An introduction to the fundamental problems of philosophy. The course traces briefly the historical development of thought since the early Ionic Greeks, and aims to acquaint the student with the general meaning of philosophy and its relation to art, science, and religion. Lectures, discussions, and readings. Jowett's *Plato* and Rand's *Modern Classical Philosophers*. Text: Rogers, *A Student's History of Philosophy*. 4 points. Junior and Senior. (Not given in 1917-18.)
- 4a. **Logic**—A brief consideration of the laws of clear thinking, deductive and inductive, with some attention to the special theories of scientific method, evidence, and argumentation. Jones' text, with supplementary reading and exercises. 2 points. 4 T. W. Th. F. (first term). Junior and Senior.
- 4b. **Ethics**—An examination of the various types of activity, and an attempt to formulate a broad ideal by means of which to interpret human conduct. Orig-



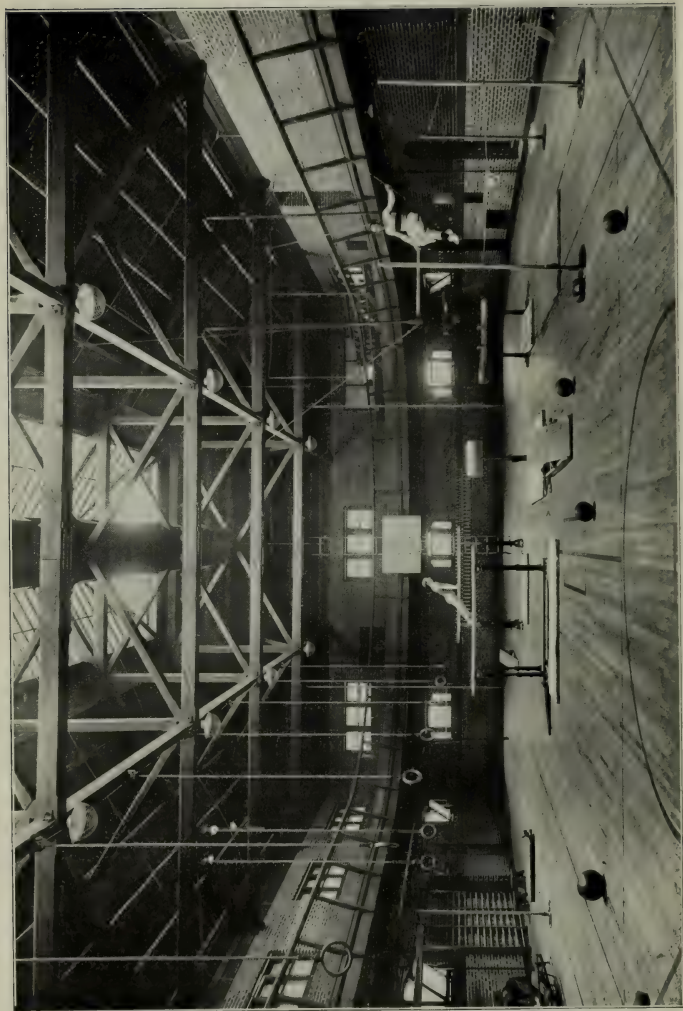
THE WOODLAND FORMERLY KNOWN AS OAKLAND PARK HAS BEEN TRANSFORMED
INTO AN ATTRACTIVE COLLEGE CAMPUS



THE CENTRAL GROUP OF FOUR BUILDINGS WAS DEDICATED IN 1903
THREE OTHERS HAVE SINCE BEEN ERECTED



THE TENNIS COURTS ARE SURROUNDED BY A NATURAL FOREST OF OAKS AND ELMS



MAIN FLOOR OF NEW GYMNASIUM

inal papers on practical topics. Text: Dewey and Tuft, *Ethics*. 2 points. 4 T. W. Th. F. (second term). Junior and Senior.

Physics

FRED D. TOWNSLEY, A.B., *Professor of Physics*.

- 1 A, 2 A, General Physics—Three lectures and one three-hour laboratory period a week. 4 points a semester. Sophomore.

First Semester—Mechanics and Heat.

Second Semester—Electricity, Magnetism, Sound and Light.

Texts: Spinney, *A Text-Book of Physics*. Schultz, *Physics Laboratory Manual*.

This course covers in a more general and scientific way the work of the secondary schools. The mathematics of the course is simplified as much as possible in order that it may be available for students desiring the A. B. degree. Either elementary physics or chemistry must be offered as a prerequisite, and a knowledge of college algebra and trigonometry will be found advantageous. Students intending to pursue the study of dentistry or medicine will be given extra material, both for study and experiment, covering such subjects as osmosis, fluid flow in pipes, radio-activity and the X-ray. 5 T. W. Th. 5, 6, 7 M. or F.

- 1 E, 2 E, Physics for Engineers. Three recitations and two three-hour laboratory periods per week. 5 points a semester.

Texts: Duff, *A Text-Book of Physics*. Schultz, *Physics Laboratory Manual*.

Vocal Expression and Public Speaking

HOWARD G. SELDOMRIDGE, *Professor of Public Speaking*.

- B. Vocal Expression—Reading and Recitation. Text-Book: *Classics for Vocal Expression*. 2 points. Academy and Freshman.

1. Extemporaneous Speaking—Facility in thinking and speaking before an audience. Different forms of thinking in public speech. 1 point. Freshman and Sophomore.

- 3, 4. Vocal Expression (General Course)—General investigation of the action of the mind, of the voice and of the body, in the expression of thought and emotion. Vocal training. Recitation and criticism. Text-Book: *Foundations of Expression*. 4 points a semester. Freshman and Sophomore.

- 5, 6. Vocal Expression (Advanced Course)—More detailed study of the imagination in its application to art, literature and expression. Control of emotion, sympathetic identification of character and situation. Voice training for range, flexibility and tone-color. Text-book: *Imagination and Dramatic Instinct*. 4 points a semester. Sophomore and Junior.

7. Argumentation—The theory of argumentation in speeches and debates. Text-book: *Argumentation and Debate*. 2 points.

8. Debate—The practice of argumentation in speeches and debates. 2 points.

9. Platform Addresses; Their Structure—Study of famous orations to discover their structure. 2 points.

10. Platform Addresses; Their Structure and Delivery—Practical information and utterance of addresses of various kinds. 2 points. Sophomore and Junior.

- 11, 12. Public Reading—Adaptation of literature to public reading. Recitation with criticism. First semester: Arrangement and production of an evening's program from the typical writings of a single author. Second semester: Arrangement and production of an evening's program from a single large work in literature. 2 points a semester. Juniors who have taken Vocal Expression, 3, 4.

- 13, 14. Vocal Expression (Third Course)—First semester. Recitation of more difficult literature. Acting of scenes from Shakespeare. Second semester: Dramatic Monologues of Browning; Impersonation of scenes from Shakespeare. 2 points a semester. Juniors and Seniors who have already taken Vocal Expression 5, 6.

- 15, 16. Vocal and Literary Interpretation of the Bible—Bible interpretation, hymn reading and sermonizing. 1 point a semester.

18. Salesmanship—Study of self, the customer and the goods. 2 points.

Physical Training

NORMAN G. WANN, *Physical Director*.

MOLLIE GRUBEL, *Physical Director for Women*.

The department of physical training supervises and directs all gymnastics and athletic activities. The former embraces the usual courses in gymnastics and the latter includes baseball, basketball, tennis, football, track work, cross-country runs, etc. As far as possible, the activities of fall and spring are conducted out of doors, and indoor work confined to the winter months. The Director coaches the athletic teams, thus giving unity to the indoor and outdoor exercises of the institution.

Required Work: At least two years' work and the attainment of two credit points in gymnastics is required of all regular and special college students. The prescribed work covers two periods per week thruout the Freshman and Sophomore years, and gives a maximum credit of one-half point per semester as collateral work. The actual credit given depends on regularity of attendance, satisfactory completion of the work and the attainment of a reasonable degree of physical development and skill.

The first year of required work is designed for Freshmen, and will consist of light and heavy gymnastics and athletic games and sports. The second year's work consists of special sports and exercises, and is designed for students who have attained the minimum of vigor, development and skill which should result from the work of the

first year. Both years include informal lectures on hygiene. Freshmen who have attained to this standard at the time of entrance may be admitted to the second year course, but must still take two full years' work, either in class courses or else in athletic team work, in order to make the required number of credit points.

No student may be excused from the prescribed work in gymnastics, unless allowed by special permission to substitute other work of equivalent credit. Such permission can only be granted on the presentation of reasons satisfactory to the Department of Physical Training and the Executive Committee of the College Faculty.

Teachers' Courses in Athletics and Physical Training: These courses are designed to equip prospective teachers of athletics for the efficient administration of athletics and physical training in public schools, academies, colleges and Y. M. C. A.'s. Graduation from a four years' high school, or equivalent preparation, is prerequisite to entering these courses.

A special Teacher's Certificate for Athletics and Physical Training will be given to students who successfully complete these courses.

These courses are open as electives to all students, and may be combined with work in any other lines. They are intended both for those who aim to teach athletics as their special work, and for those who wish to add the teaching of athletics to that of other branches. They extend through two full years of work, but do not fill the student's entire time, as it is expected that he will in every case, whether specializing in athletics or not, elect some work in other departments.

Teachers' Courses in Manual Training and Athletics: Because teachers of Manual Training find that they are usually expected to conduct athletics also, special provision is made to combine these courses with the Manual Training Teachers' Course. (See announcement of courses in Manual Training.) The successful completion of this combined course leads to a special Teachers' Certificate in Manual Training and Athletics.

Courses

A. Required Work.

- 1, 2, and 3, 4. Athletics—These courses extend thru two years, beginning with exercises in free gymnastics and in light apparatus and extending through the usual exercises with heavy apparatus—all organized

for the purpose of developing a symmetrical form, vigorous health, ready strength, and quickness of thought and action. Members of the various athletic teams of the College and those regularly practicing with them, will substitute such team work in its season for indoor gymnastics. But all members of athletic teams shall attend the regular gymnastic classes or the more advanced teachers' classes whenever their team-work is suspended. 2 hours per week giving $\frac{1}{2}$ point a semester.

- 1, 2, and 3, 4. *Gymnasium for Women*—These courses extend thru two years and embrace hygiene, corrective and recreative exercises, including free gymnastics, fancy steps, clubs, wands, dumb-bells, games, etc. Their object is to improve bodily health, develop the vital organs, round out a symmetrical form, give grace of movement, teach habits of good posture in sitting and standing and make the entire body subservient to the control of the will. 2 hours per week, giving $\frac{1}{2}$ point a semester.

B. Teachers' Courses in Athletics and Physical Training:

First Year

- 5, 6. *Athletic Games*—This course includes a study of the major branches of sports: Football, Basket-Ball, Baseball and Track Athletics, each sport being taken up in its season for study. The class periods are taken up with lectures on the game, the offense, the defense, a study of the rules, how to play the several positions, arranging of a schedule for that branch under discussion, planning a daily program of practice with methods of coaching. The student parallels the class work with practice on the field or the gymnasium floor with the varsity squad, two hours per week being given to each. 2 points a semester.
- 7, 8. *Normal Gymnastics*—A course in the theory and practice of the conduct of classes in physical training. A study is made of the nomenclature of gymnastics. The different systems of Physical Training and their various phases and application at the present time are studied from the writings of prominent exponents. Floor work accompanies the class work, two hours per week. 1 point a semester. If taken by students in other than Manual Training—Athletic courses for physical training, the floor exercises count only $\frac{1}{2}$ point per semester.
- 9, 10. *Biology: Freshman Hygiene*—The course deals with the elementary principles of structure, use, and health of the human body, and is intended to give the student, early in his course, the information necessary to enable him to live sanely and realize the most possible from his bodily and mental equipment. Required of all students. 1 point a semester.

Second Year

- 11, 12. *Advanced Athletic Games*—Deals with methods of coaching, training and managing athletic teams. Lectures and assigned readings on the History, Theory and Rules of the most important games, with practice on the field and floor under supervision. Practice in coaching. Theoretical and practical study of first aid to the injured, including causes, nature, and treatment of wounds, bruises, sprains, faints, shocks, etc.; poisons, antidotes, stimulants; bandaging, dressings, antiseptics, etc. Class work and practice work, each two hours per week, the field practice being with the varsity squad. 2 points a semester.

13, 14. **Advanced Normal Gymnastics**—Lectures and assigned readings dealing with the history of Physical Training in ancient and modern times and especially with its development in Europe and America in the last century. Progress in recent ideas regarding the nature and means of Physical Training traced thru writings of men prominent in the field to the present. Practice teaching. It is expected that opportunities can be furnished to conduct classes in the public schools, and to take charge of gymnastic classes under supervision, to manage meets, etc. History and uses of anthropometry and anthropometric charts. The bearing of family and personal history on the present condition of the individual. The prescription of exercise. 1 point a semester.

15, 16. **Biology: Anatomy and Hygiene for Physical Trainers**—Deals with such details and principles of structure and care as should be in the possession of any physical director who wishes to approach the subject scientifically. 1 point a semester.

Note—Students not taking the Manual Training Athletic course may take not to exceed four points in 11, 12, or 13, 14, after having completed the two points in physical training required of all students.

Pre-Medical and Pre-Law Courses

Statistics show that college graduates rank higher in the professional colleges than undergraduates and that a much larger per cent of the former class successfully complete the courses in the prescribed time; that the advantage of students who enter them after completing a two- or three-year college course is correspondingly increased over those who have entered directly from the high school or college freshman class. But for the benefit of those whose funds or time will not permit them to complete the full degree course, the following two-year, pre-medical and pre-law, courses are offered. Students in them are also required to meet the other collateral demands named for students in the School of Liberal Arts in general.

Pre-Medical: In accordance with the standards established by the Council of Medical Education of the American Medical Association, this College offers the two-year preliminary courses prescribed for admittance to the colleges of the Association, which now embraces nearly all the leading medical colleges of the country, forty

of which are now requiring two years or more of work in a college of liberal arts as a minimum for entrance. This course includes the requisites for admittance to the dental schools also.

First Year

Biology or Zoology.....	8 points
Chemistry	8 points
*French or German.....	8 points
Elective (English?).....	8 points

Second Year

**Physics	8 points
French or German.....	8 points
Elective	16 points

The selection of the electives may be made as suggested or required by the particular medical college in view by the student with the approval of the curriculum committee.

*Reading knowledge urged.

**If candidate presents one unit for entrance, four semester hours of college physics may be accepted, provided the high school work is not duplicated.

Credit cannot be given for any course where the attendance has been less than 80 per cent of the full time.

Pre-Law: Many of the better law schools are now making a minimum requirement of a two-year college course in liberal arts for entrance to their freshman classes. To meet this requirement, this college also offers preliminary courses which include those recommended by the American Association of Law Schools and which are also named in pre-law courses in many leading universities. From those named a total of 64 point hours must be completed, an equal number from each year being necessary.

English, Rhetoric and Composition, one year; Advanced English one year; Latin or Greek or German or French, two years; Mathematics or Natural Science, one year; History, including American and English Constitutional History, two years; Psychology, Economics or Political Science, one semester each.

Latin is strongly urged for all students intending to study law.

THE SCHOOL OF EDUCATION

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President of the College and Lecturer in Education.*

JOHN E. ROUSE, Ph.D., *Professor of Philosophy and Education.*

FRED D. TOWNSLEY, A.B., *Principal of the Academy and Associate Professor of Education.*

THEOPHILE J. MEEK, B.D., Ph.D., *Professor of Biblical History and Literature, and Lecturer in Religious Education.*

ROBERT J. KELLOGG, Ph.D., *Professor of Modern Languages.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek.*

LORELL M. COLE, *Professor of Manual Training.*

MABEL DUNLAP, B.S., *Professor of Domestic Science.*

EDNA L. SKINNER, B.S., *Professor of Domestic Science.*

EUGENIA ALLIN, B.L.S., *Librarian and Professor of Library Science.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

NORMAN G. WANN, *Director of Athletics and Instructor in Physical Education.*

ARTHUR B. CROSIER, B.S., *Instructor in Commercial Courses.*

LOUISE BEAR, *Instructor in Public School Music.*

Note: The first four of the above teachers offer general courses in the history, psychology, theory, and administration of education; most of the others, in the methods of teaching their special subjects. Six of the number supervise class observation and teaching. Nearly all of those named and several others in the College give instruction in the subject-matter of various cultural and practical branches.

Purpose and Organization

The design of the School of Education is:

I. To afford the general college student an opportunity for the study of education as an important function of society.

II. To provide a thoro preparation, both cultural and technical, for those who expect to teach

or who, as Christian educators, desire to engage in certain practical phases of social and religious service.

III. To meet the needs of teachers of Decatur and vicinity who may wish either to avail themselves of class instruction on certain days of the week or to pursue investigations along lines of individual interest.

To realize this aim, the School of Education seeks to bring into active coöperation those various agencies and influences at Millikin which naturally contribute to the training of teachers and to the general promotion of high educational ideals. It is thus not academically distinct from other Schools of the College, but is merely a practical device of organization and administration for assisting and guiding prospective teachers and social and religious workers in the choice and pursuit of their professional studies. In doing this the School of Education plays the part of a genuine teachers' college, and is coördinate in function with other special training schools such as those for art, engineering, and business administration.

Plan of Instruction

Students having only a general interest in education should elect work in educational history and psychology. These courses are cultural and also give information regarding important reform movements in contemporary education.

Those desiring to become teachers or social and religious directors and secretaries are offered a broad curriculum, requiring four years of collegiate study. During the first two years a strong foundation is laid in the cultural studies, especially English, foreign language, history, laboratory science, and mathematics. The student also does work in various literary and scientific societies and takes courses in hygiene and physical training. During the last two years he specializes in those subjects which he expects to teach and takes certain technical work in the history, psychology, theory, practice, and administration of education.

A short curriculum is offered, in each of several departments, for those whose time allows them only two years of study beyond the high school. It emphasizes certain important essentials

of the four years' curriculum, especially the branches to be taught and the technical work.

Teachers living within reach of the College may attend teachers' courses given at convenient hours in the afternoon and on Saturday and may avail themselves of certain opportunities for original investigation.

Graduation

Students who meet College admission requirements and who complete satisfactorily one of the four years' curricula arranged by the School of Education will receive the Bachelor's degree (in Education), either A.B., or B.S., according to the department chosen. See curricula, pages 38-39.

Those completing a short curriculum will receive a Certificate (in Education) and two full years' credit toward the Bachelor's degree in the corresponding department.

Teachers in service who attend courses may earn credits counting toward the Bachelor's degree or toward a Certificate. They may also do work leading to the Master's degree (in Education).

Illinois Teachers' Certificates

In accordance with the provisions of the Illinois School Law, those completing a four years' curriculum in the School of Education are entitled to receive a county high school certificate without examination. The certificate authorizes the holder to teach also in the seventh and eighth grades. It is granted on the basis of certified credits in education, English, and six other high school subjects, with recommendation of ability to teach. Those finishing a two years' curriculum may obtain without examination a special certificate to teach certain subjects in the high school or in the grades and a regular elementary school certificate. State certificates are granted only by examination. Three years' successful teaching and an educational thesis are additional requirements.

North Central Requirements

Those who finish a four years' curriculum will have to their credit more than the number of semester hours in education subjects required of teachers in the high schools of the North Central Association, according to the regulation effective for new teachers since 1915.

Recommendations for Positions

Each year the School of Education has many more calls for trained teachers than it is able to supply. It always takes pleasure in assisting its graduates in securing positions, and its facilities for doing so are unusually good.

Technical Courses in Education

Students having only a general interest in education should elect Courses 2 and 9 of those described below. Prospective teachers whose time for work in education is limited should take at least Courses 5 and 10 and one of the courses in the teaching of a special subject (20-36). Those who do full work should take courses giving a minimum total credit of twenty points, following the order of college years as designated. Teachers who find it inconvenient to attend the regular courses as scheduled below may arrange for special classes. The subjects offered in religious education are valuable, not only for those specializing in this department, but also for teachers generally. Courses with odd numbers are given during the first semester; those with even, during the second.

2. **History of Education**—An introductory course in education, tracing the historical development of educational theories and practices from the Greeks to modern times. A brief study is also made of certain classics that have signalized important educational movements. Rousseau, Froebel, and Spencer have been selected for 1917-18. 3 points. A. 1 T. Th. S.; B. 5 M. W. F. Sophomore and Junior.
5. **Educational Psychology**—An elementary course laying the psychological foundation for specific studies in educational theory and practice. The following topics are emphasized: the instinctive tendencies; habit-formation, memory, and association; the thought-processes; the affective life; attention and interest; play, work and fatigue. Open to those who have taken or take Philosophy I. 3 points. A. 1 T. Th. S.; B. 5 M. W. F. Sophomore and Junior.
9. **Adolescence**—A short statement of the more important facts in the mental and physical development of the individual from early adolescence to maturity. 1 point. A. 1 W.; B. 5 T. Sophomore and Junior.
10. **Educational Principles**—After discussing briefly the general aim in education and the agencies employed, the course considers the following subjects: the organization of the school; the daily program; the essential principles of the teaching process and of classroom procedure, especially lesson assignments, methods of study, recitations, and questioning; and the conditions of efficient discipline. Observation work in the public schools of Decatur. The course follows Course 5. 3 points. 6 T. W. Th. Sophomore and Junior.
14. **School Hygiene**—Chronological and physiological age; sensory and speech defects; preventive mental hygiene; sleep; supervised play; school architecture and equipment; heating, ventilating, and lighting. 1 point. A. 2 W.; B. 5 T.

15. **The High School**—The rise of the modern high school; its legal status; its relation to the elementary school, the college, the community, and the home; the qualifications of teachers; the principles involved in curriculum building; vocational guidance; the intelligent direction of student activities; the problem of moral training. Prerequisite: one 3-point course in education. 3 points. 6 T. W. Th. Juniors and Seniors.
16. **Educational Administration**—The legal status, organization, and control of school systems; the various social and economic factors determining their growth, development, and general efficiency; the appointment, promotion, supervision, professional growth of teachers; the theory and practical use of mental and educational tests and scales in the high school and in the grades. Prerequisite: one 3-point course in education. 2 T. Th. S. Junior and Senior.
20. **The Teaching of English**—See English 20.
21. **The Teaching of Latin**—See Latin 14.
- 23, 24. **The Teaching of Science**—See Chemistry 15, 16.
- 25, 26. **The Teaching of Art**—See Fine Art 27, 28.
- 27, 28. **The Teaching of Public School Music**—See Public School Music.
- 29, 30. **The Teaching of Domestic Economy**—See Domestic Economy 15, 16.
32. **The Teaching of Commercial Subjects**—See Commerce and Finance 20.
34. **The Teaching of Manual Training**—Manual Training 2.
- 35, 36. **The Teaching of Athletics and Physical Training**—See Physical Training B.
- 41, 42. **Observation and Teaching**—Arrangements have been made with the Academy of the College and with the public schools of Decatur whereby students in education have the opportunity to observe the best methods of teaching the subjects in which they are specializing. They make a detailed report of each class period and do collateral reading. In certain cases they also teach, usually under direct supervision. 2 points, either semester. Senior.
- 43, 44. **History and Agencies of Religious Education**—See Bible 29, 30.
- 45, 46. **Principles and Methods of Religious Education**—See Bible 31, 32.
- 47, 48. **Problems of Moral and Religious Education**—See Bible 33, 34.
- 49, 50. **Practice Work in Religious Education**—See Bible 35, 36.

CURRICULA LEADING TO DEGREES AND TO CERTIFICATES

Liberal Arts Curriculum

The following four years' curriculum is planned especially for those desiring a thoro preparation to teach the cultural subjects in high schools. A broad training is provided in several branches, and yet time is allowed for specialization and for technical education courses. The degree given is Bachelor of Arts (in Education).

English Composition and Literature.....	16 points
Latin, Greek, German, French or Spanish....	16 points
History	8 points
*Biology	8 points
Mathematics, College Latin or additional Science	8 points
Physiology	4 points
General Psychology.....	3 points
**Education	20 points
Vocal Expression	4 points
Library Science for Teachers.....	2 points
Hygiene and Physical Training.....	2 points
Electives	39 points
Total	130 points

*Students who have offered one unit of biology for admission may substitute chemistry or physics for college biology.

**See "Summary of Courses by Years" as given below.

The elective points are to be chosen in such a manner that the student will complete a group of three closely related special subjects in liberal arts, including a major subject of 32 points, and two minor subjects of 16 and 8 points, respectively. Examples of such a group would be: mathematics, physics, and chemistry; Latin, Greek, and ancient history. This requirement is made in view of the fact that frequently the high school instructor is asked to teach two or three related subjects, and hence he should have a thoro knowledge of one subject and some familiarity with the elements of at least two others within the same general field. Part of the elective points should be chosen from the following departments: art, social science, biblical history and literature, and philosophy.

SUMMARY OF COURSES BY YEARS

Freshman—	Points
English Composition, Eng. 1, 2.....	4.4
Latin, Greek, German, French or Spanish.....	4.4
History	4.4
Biology	4.4
Hygiene and Physical Training.....	1.1
Sophomore—	
English Literature, Eng. 3, 4.....	4.4
The Foreign Language taken in Freshman Year....	4.4
Mathematics, College Latin or additional Science....	4.4
Physiology, Biol. 7, 8.....	2.2
General Psychology, Phil. 1.....	3.0
History of Education, Ed. 2.....	0.3
Junior—	
Educational Psychology, Ed. 5.....	3.0
Educational Principles, Ed. 10.....	0.3
*Adolescence, Ed. 9.....	1.0
*School Hygiene, Ed. 14.....	0.1
Library Science for Teachers, L. S. 17.....	2.0
Vocal Expression, V. E. 3.....	0.4
Special Subjects and other Electives.....	11.8 or 10.9

*One of these courses may be omitted.

Senior—

The High School, Ed. 15.....	3.0
Educational Administration, Ed. 16.....	0.3
Methods in Special Subjects, Ed. 20-36	2.0 or 0.2
Observation and Teaching, Ed. 41,42	2.0 or 0.2
Special Subjects and other Electives.....	10.10

The Two Years' Curriculum, leading to a Certificate (in Education), concentrates upon a few subjects highly essential to the grade teacher or to the teacher of special subjects in elementary and in secondary schools. Those giving special attention to English or to science work will elect an additional high school subject of 8 points.

English Composition, Eng. 1, 2.....	8 points
History	8 points
*Biology	8 points
Elective High School Subjects.....	23 points
General Psychology, Phil. 1.....	3 points
Educational Psychology	3 points
Educational Principles.....	3 points
School Hygiene	1 point
The Teaching of Special Subjects.....	2 points
Class Observation	1 point
Vocal Expression	4 points
Hygiene and Physical Training.....	2 points

Total 66 points

*See biology note above regarding substitution.

Religious Education Curriculum

The curriculum below is recommended for those who propose to prepare themselves for religious leadership. Its purpose is the training of young men and women for salaried positions as directors of religious education, pastor's secretaries and assistants, Sunday School specialists, church visitors, deaconesses, Christian Association secretaries, field workers, missionaries, Bible teachers, and the like. The demand for such trained workers is very strong and is constantly increasing. The vocation is a most inviting one and offers an ever widening sphere of usefulness. The degree of Bachelor of Arts (in Education) is given to those who complete the work as outlined below.

English Composition and Literature.....	16 points
A Foreign Language.....	16 points
History	8 points
*Biology	16 points
General Psychology, Phil. 1.....	3 points
Education 2, 5, 9, 10, 14.....	11 points
Biblical History and Literature.....	20 points
Religious Education (Bible 29-36).....	12 points
Hygiene	2 points
Electives	26 points

Total 130 points

*Students who have offered one unit of biology for admission may elect 8 of these points in some other science.

It is recommended that the elective points be taken in such courses as sociology, economics, and vocal expression. A very necessary requirement for pastor's assistants and general secretaries is stenography and typewriting, and hence these subjects should be studied before entering college, or else taken as additional subjects during residence.

A Certificate (in Education) will be granted to those who complete a two-year course as follows:

English Composition, Eng. 1, 2.....	8 points
History	8 points
*Biology	8 points
General Psychology, Phil. 1.....	3 points
Education 2, 5, 9.....	7 points
Biblical History and Literature.....	20 points
Religious Education (Bible 29-36).....	10 points
Hygiene and Physical Training.....	2 points

Total 66 points

*See biology note above regarding substitution.

Commerce-Finance Curriculum

The following work in commerce, finance, and education is designed to meet the requirements of those who plan to teach the commercial branches in high schools. The work offered is of strictly college grade and leads to the degree of Bachelor of Arts (in Education.) Candidates for graduation shall include in their units for admission two units chosen from the following subjects: bookkeeping, stenography, typewriting, and penmanship. There is at present an urgent demand for college-trained teachers of commercial subjects, and students who finish satisfactorily the course here outlined will be well prepared for work in this promising field.

English Composition and Literature.....	16 points
A Modern Language.....	16 points
*Biology	8 points
Mathematics or additional Science.....	8 points
History 1, 2a, 2b, 3 or 4.....	12 points
Economics	3 points
Accounting	6 points
Banking	2 points
Elementary Law	4 points
Commercial Law	4 points
Geography of Commerce.....	3 points
Physiology, Biol. 7, 8.....	4 points
General Psychology, Phil. 1.....	3 points
*Education	20 points
Hygiene and Physical Training.....	2 points
Electives	19 points

Total 130 points

*See Liberal Arts Curriculum, page 38, regarding biology substitution and for statement of education courses.

The electives are to include 10 points chosen from the following courses, with points as given:

foreign commerce, 2; geography of commerce, 4; industries and resources, 4; distribution, 3; transportation, 3; administration, 4; finance, 3.

A Two Years' Curriculum leads to a Certificate (in Education). Certain essentials are emphasized and sufficient preparation is given for teaching successfully the elements of various commercial branches.

English Composition, Eng. 1, 2.....	8 points
A Modern Language.....	8 points
*Biology	8 points
Commerce and Finance.....	21 points
History	8 points
General Psychology, Phil. 1.....	3 points
Education 5, 9, 10, 14.....	8 points
Hygiene and Physical Training.....	2 points
Total	66 points

*See biology note above.

Manual Arts Curriculum

The efficient supervisor or special teacher of manual arts must possess both technical skill and broad professional insight. To meet this double need, a curriculum is arranged which allows sufficient time for manual theory and practice, and yet provides for general educational work and for broad cultural training. The teaching of manual arts subjects in elementary and in high schools offers one of the best opportunities for practical social service, especially in connection with instruction in gymnasium work and general athletics. The degree given is Bachelor of Science (in Education).

English Composition and Literature.....	16 points
A Modern Language.....	8 points
*Biology	8 points
Descriptive Geometry.....	4 points
Applied Mathematics.....	4 points
Manual Training	18 points
Carpentry	4 points
Mechanical Drawing	12 points
Designing	4 points
Physiology, Biol. 7, 8.....	4 points
General Psychology, Phil. 1.....	3 points
*Education	20 points
Hygiene and Physical Training.....	2 points
Electives	23 points
Total	130 points

*See liberal arts curriculum, page 38, regarding biology substitution and for statement of education courses.

The 18 points in manual training may comprise work in both wood and iron or in wood only, as may be preferred. Recommended electives are: applied arts, wood carving, motive power, history, vocal expression, physical education, and athletics. A year's work in chemistry or in physics may be substituted for the required applied mathematics.

The Two Years' Curriculum, which leads to a Certificate (in Education), emphasizes the history and principles of manual training, and gives opportunity for practice teaching. See Department of Manual Training.

Literary-Music Curriculum

Students who take Literary-Music studies with a view to teaching after graduation should avail themselves of the facilities afforded by the School of Education. The full course as outlined below leads to the degree of Bachelor of Science (in Education), with music and literary studies as major and minor subjects.

English Composition and Literature.....	16 points
A Modern Language	16 points
History	8 points
*Biology	8 points
Mathematics or additional Science.....	8 points
Music	32 points
Physiology, Biol. 7, 8.....	4 points
General Psychology, Phil. 1.....	3 points
*Education	20 points
Hygiene and Physical Training.....	2 points
Electives	13 points
Total	130 points

*See liberal arts curriculum, page 38, regarding biology substitution and for statement of education courses.

The Two Years' Curriculum, leading to a Certificate (in Education), includes work as follows:

English Composition, Eng. 1, 2.....	8 points
A Modern Language.....	16 points
Music	18 points
*Biology	8 points
General Psychology, Phil. 1.....	3 points
Education 2, 5, 9.....	7 points
Hygiene and Physical Training.....	2 points
Vocal Expression	4 points
Total	66 points

*See biology note above.

MANUAL TRAINING

LORELL M. COLE, *Professor of Manual Training.*

HENRY A. BOHL, *Instructor in Manual Training.*

CARL I. HEAD, B.S., *Instructor in Drawing.*

ELIZABETH W. PUTNAM, *Instructor in Design.*

Students entering the courses here provided for teachers and supervisors must give evidence of having completed preparatory work equivalent to that of a four years' high school course. However, a certain amount of technical training or experience may be accepted as part of the requirements.

Those who complete two years of approved manual training and two years of regular college work, as indicated in the Manual Arts Curriculum page 40, will be given the degree of Bachelor of Science (in Education), with Manual Training. The college subjects must include at least one year of a foreign language, two years of English, one semester of descriptive geometry, one semester of applied mathematics, one year of laboratory science, one semester of advanced education, and one semester of the history of industries.

Physics or chemistry may be elected in place of applied mathematics.

A two-year teachers' certificate course in manual training is offered to candidates who satisfy the regular college entrance requirements, and who in addition present, with the following two-year special manual training course, at least one year of approved teaching experience or administrative work, or another year of college work.

The special certificate attesting completion of the two-years' course in manual training will be issued to any student who finishes 64 points of the approved work outlined below:

First Year—	Hours	Points
English 1, 2.....		4.4
Manual Training 3.....		
Manual Training 9, 10.....	(4)	2.2
Mechanical Drawing 15, 16.....	(6)	3.3
Carpentry 21, 22.....	(4)	2.2
Wood Turning 5, 6.....	(4)	2.2
Applied Arts 3, 4.....	(4)	2.2
Applied Arts 1, 2.....	(4)	2.2
Design.....	(4)	2.2
Wood Carving.....		2.
Manual Training, 2.....		.2
General Psychology.....		3.0
Second Year—		
Educational Psychology, Ed. 5.....		3.0
History of Education, Ed. 2.....		0.3
Adolescence, Ed. 9.....		1.0
School Hygiene, Ed. 14.....		0.1
Manual Training 1, 4.....	(4)	2.2
Manual Training 11, 12.....	(4)	2.2
Pattern and Foundry 7, 8.....	(4)	2.2

Mech. Drawing 17, 18.....	(6)	3.3
Forging 13, 14.....	(4)	2.2
Machine Shop and Motive Power 19, 20.....	(4)	2.2
Practice Teaching.....		

Description of Courses

3. History and Literature of Manual Training—

This course reviews the history of the development of industrial handwork in the various European Countries, with a more detailed and comprehensive study of this subject as a factor in the growth of the educational system in our own country.

The different types and phases of industrial education and industrial schools, are studied with a view to determining that best adapted to the needs of the community, and of society as a whole. In connection with this subject a course of reading is outlined that brings the students in touch with the best thinkers and workers in this field. 2 points.

2. Theory and Principles of Teaching Manual Training—Prerequisite, M. T. 9.

In this subject a very careful and detailed study of the correct technique in the use of tools and of tool processes is made by every student. The work and instruction is of such a fundamental and practical nature that a student may make his learning and skill the basis of a "trade" if he so desires. The conduct of classes from the psychological, pedagogical and practical standpoints is emphasized.

Class ideals, discipline, quality of work, application of art principles, the dignity of labor, a proper respect for tools and machinery receive attention.

Comprehensive and complete sets of notes in this and other Manual Arts subjects are hand printed by the student. 2 points.

3. Manual Training for Primary Grades—This course will involve a study of the processes suitable for handwork in the lower grades of the elementary school, and practice in manipulating materials. It will include paper work, cardboard, raffia, reed, leather, rope, and elementary bookbinding. 2 points.

4. Organization, Equipment and Supplies—Problems concerning the organization and equipment of manual training schools will be considered and existing practice investigated; cost of equipment, supplies and maintenance; design of apparatus, fixtures, etc. 2 points.

5, 6. Wood Turning—2 points a semester.

7, 8. Pattern and Foundry Work—See School of Engineering. 2 points a semester.

9, 10. Elementary Woodworking—Instruction in the use of simple bench tools and in the construction of articles suitable for manual training in the higher grades of the elementary school. 2 points a semester.

11. Mill Work—A study of the constructive principles and varieties of woodworking machines. Much practical experience is provided in this course. 2 points.

12. Advanced Benchwork and Cabinet Making—2 points.

21, 22. Carpentry—House construction, window and door framing, inside finish, rafters, stairs. 2 points a semester.

Note—A year of more advanced shop work and mechanical drawing is offered to those desiring to specialize along industrial lines. In forging, mechanical drawing, pattern-making and machine-shop practice, comprehensive courses are given that fully cover the theory and practice in each subject. Each course is given with special reference to the pedagogical principles involved. In connection with the course in machine-shop practice, practical instruction is given in operating electric motors and steam and gas engines.

THE SCHOOL OF COMMERCE AND FINANCE

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

W. WILBERFORCE SMITH, A.M., LL.D., *Professor of Economics.*

ROY E. CURTIS, Ph.D., *Associate Professor of Commerce and Finance.*

ARTHUR B. CROSIER, B.S., *Instructor in Commercial Courses.*

ALBERT T. MILLS, A.M., LL.B., *Professor, History and Political Science.*

ROBERT J. KELLOGG, Ph.D., *Professor of Modern Languages.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

JOHN E. ROUSE, Ph.D., *Professor of Philosophy and Education.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

The requirements for admission to the School of Commerce and Finance are stated on page 10 of this Bulletin.

Persons without high school credits may be admitted as special students to courses for which they may be qualified by ability, practical experience and private study.

The increasing magnitude and complexity of commercial and industrial enterprises render it expedient that those who aspire to any large measure of business success obtain, as do professional men, an education planned with reference to their vocation. They should lay a good foundation for the special knowledge which proficiency in a particular calling requires and for sound opinion upon public affairs. The paramount influence of the successful business man upon the moral tone and material welfare of the community makes it of high social importance that he be more than an expert money maker. Cultivation of an intelligent and appreciative regard for the interests and activities of his fellow men is conducive both to his happiness and his usefulness.

The distinctive studies of the course, because of their obvious utility and their close relation to current events, strongly appeal to young men; none the less, they are intended and are found to be effective for culture, developing mental efficiency, sane judgment, and large outlook upon life. They may be commended to those who expect to become lawyers, bankers, farmers, journalists, manufacturers, merchants, and to those who have not yet chosen their vocation but seek the discipline of liberal education together with knowledge most likely to prove of value in their future work.

The course leads to the degree of Bachelor of Science in Commerce and Finance. For certain of the studies listed below, electives may be substituted from a large number of courses given in other departments of the College, such substitutions being in every case subject to approval by the head of the School. Electives frequently chosen are: mathematics, Bible study, public speaking, argumentation, mechanical drawing, additional science, history, modern languages, or English literature.

There is an active demand for college trained teachers of commercial subjects in high schools. Students preparing for this work may take in the School of Education the professional courses requisite for county certificates or for the special certificate of the two-year course. See pages 37-39. Manual Training or Physical Training may be combined with courses in Commerce and Finance.

College students may take in the Academy advanced bookkeeping, stenography, typewriting, and penmanship, without extra charge and without college credit. This opportunity is especially valuable to those who expect to enter employment demanding clerical skill, and may not complete the college course.

SUMMARY OF COURSES

Freshman—

English 1, 2.....	4.4
Chemistry, 1, 2, or Physics or Biology.....	4.4
Geography of Commerce C. F. 1.....	3.0
Economic History C. F. 2.....	0.3
*German 3, 4, or French or Spanish.....	4.4

Sophomore—

†Accounting 3, 4.....	3.3
Economics 5a, b.....	4.2
Money and Banking 6.....	0.2
Resources and Industries of U. S. 7, 8.....	2.2
American History, Hist. 3, 4.....	4.4
*German 5, 6, or French or Spanish.....	3.3

Junior—

English Literature 3, 4.....	4.4
Elementary Law 9, Commercial Law 10.....	4.4
Distribution 11, Transportation 12.....	3.3
General Psychology, Phil. 1.....	3.0
Business Administration 20.....	0.4

Senior—

Private Finance 13, Public Finance 14.....	3.4
Accounting 15, 16.....	2.2
Constitutional Law, Hist. 7.....	3.0
International Law, Hist. 8.....	0.2
Foreign Commerce 18.....	0.2
Economic Problems 19.....	2.0
Sociology 21, 22.....	2.2
Thesis 23, 24.....	2.2
Physical Training and Electives.....	6.5

*Note—Students entering without preparation for advanced work in modern language will take courses 1, 2. Five hours a week, the first year, and courses 3, 4, the second year.

†Some knowledge of book-keeping is prerequisite. Freshmen may take work with Academy class in book-keeping.

Description of Courses

The general college catalog may be consulted for description of the prescribed courses in Languages, History, Science. The distinctive courses of the School of Commerce and Finance are as follows:

Commerce

- 1. Geography of Commerce**—A study of material resources and their availability, industries and the natural causes of their development; diversities of soil, climate, mineral deposits, and of racial character, as the basis of commerce. 3 points. Freshman.
- 7. 8. Industries and Resources of the United States**—A study of the iron, textile and other selected industries, their materials, processes, products, history of their development. 2 points a semester. Sophomore.
- 11. Distribution**—The manufacturer's and farmer's problem of marketing products, advertising and sales systems, produce markets, middlemen, etc. 3 points. Junior.
- 12. Transportation**—Economic significance of modern development, organization and combination of railway systems, problems of traffic and rate-making, legislative control, inland navigation and coastwise commerce of the United States. 3 points. Junior.
- 18. Foreign Commerce**—Volume and character of imports and exports, governmental regulations, consular service, commercial methods and requirements of foreign nations, recent and prospective developments. 2 points. Senior.
- 20. Systems and Methods of Teaching**—Penmanship, stenography, typewriting and bookkeeping; for those intending to teach commercial subjects. 1 point. Elective after Freshman year.

Finance

- 3. 4. Accountancy**—Science of constructing systematic records of business transactions; critical examination of the typical factors in capital and revenue accounts; forms of record and statement used in different enterprises; with illustrative problems and practice. Bookkeeping, a prerequisite. 3 points a semester. Sophomore.

- 6. Money and Banking**—Form and functions of currency and credit, state and federal laws, foreign monetary and banking systems compared with those of the United States, fluctuations in the money market, reserves, note issue, the clearing house. 2 points. Sophomore.
- 13. Finance, Private and Corporate**—Investments, problems of capitalization, promotion and financing of construction and operation; combinations and reorganizations. 3 points. Senior.
- 14. Public Finance**—Governmental revenue and expenditures, principles of taxation, customs, excises, municipal bonds, and sinking funds; public domain. History of U. S. tariffs and finance. 4 points. Senior.
- 15. 16. Advanced Accountancy**—Theory, law, and practice as to various reserves, special funds, fiduciary accounts, adjustments, and municipal accounting; purpose and fundamentals of cost accounting; auditing of accounts; with problems and practice. 2 points a semester. Senior.
- 18. Business Administration**—Organization and management of industrial and mercantile establishments; distribution of function and control. Civic Business: Records, publicity, ownership and operation of public service systems. 4 points. Junior.

Social Science

- 2. Economic History**—Successive industrial systems and economic development of England; appropriation of natural resources and evolution of present industrial conditions in the United States. 3 points. Freshman.
- 5 a, b. Economics**—A general study of the fundamental doctrines of political economy regarding the origin and nature of public and private wealth, land tenure, rents, money, credit, wages, organizations of capital and labor, markets, insurance, taxes, public utilities, etc. 6 points. Sophomore.
- 9. Elementary Law**—The fundamental principles of American jurisprudence; outline and elements of statutory and common law and equity. 4 points. Junior.
- 10. Commercial Law**—Contracts, bills and notes, bailments, agency, partnership, personal and real property, insurance, lease, etc. 4 points. Junior.
- Constitutional Law**—See History 7.
- International Law**—See History 8.
- 19. Economic and Social Problems**—A study of current questions, such as control of corporations, elastic currency, trades unions, municipal reforms, indeterminate sentence, one or more of which may be chosen for special investigation. 2 points. Senior.
- 21, 22. Sociology**—A study of social forces, laws, groupings, achievements, and of the population of the United States, its elements, growth and social characteristics. 2 points a semester. Senior.
- 23, 24. Thesis**—The subject must be chosen before November first of the Senior year, and approved by the head of the School. The thesis must be completed in typewritten form, and placed in the hands of the advisory teacher by the first day of May. It is expected to embody results of original investigation in the line of the student's future occupation. 2 points a semester. Senior.



ASTON HALL AFFORDS A DELIGHTFUL HOME FOR OUR YOUNG WOMEN



MACHINERY HALL CONTAINS THE VARIOUS SHOPS AND THE HEAT AND POWER PLANT



OUR CAMPUS IS KNOWN FOR ITS UNUSUAL BEAUTY. DOMESTIC ECONOMY HALL
IS SHOWN AT THE RIGHT

THE SCHOOL OF DOMESTIC ECONOMY

The Faculty

ALBERT R. TAYLOR, Ph. D., LL.D., *President.*

MABEL DUNLAP, B.S., *Professor of Domestic Art.*

EDNA L. SKINNER, B.S., *Professor of Domestic Science.*

OPAL RIDDLE, B.S., *Instructor in Domestic Art.*

BESSIE A. BISHOP, B.S., *Instructor in Domestic Science.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

ROBERT J. KELLOGG, Ph.D., *Professor of Modern Languages.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

W. WILBERFORCE SMITH, A.M., LL.D., *Professor of Economics.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

JOHN E. ROUSE, Ph.D., *Professor of Philosophy and Education.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

The courses in the School of Domestic Economy are designed to serve two purposes. The first is to offer a four-year course to those who wish to specialize in domestic economy, leading to the degree of Bachelor of Science in Domestic Economy. The second is to offer elective courses as part of the general education of all the young women of the College. For this purpose a certain number of courses are given that demand no prerequisite in science.

Domestic Economy includes two specific lines of investigation and practice in the household arts.

(1.) Domestic Science, which embraces a variety of problems involved in the construction and equipment of the house, in the selection, preparation, preservation, and economic uses of foods; in dietetics; in personal and public hygiene; in home nursing and in household administration; with complementary courses in science.

(2.) Domestic Art, which includes the various problems involved in the selection of materials for garments of all kinds and for the proper artistic furnishing of the home; the processes by which they are produced and prepared; economy in purchasing and using the same; the attainment of skill in sewing, cutting, fitting, and designing garments; the application of artistic principles in millinery; a historical and practical study of textiles and of spinning and weaving and household decoration; complementary courses in fine and applied arts.

Methods of Teaching Domestic Science and Domestic Art, which includes practice teaching, is made a special feature of these courses. The past two years there has been opportunity for practice teaching in the Public Schools of Decatur. This arrangement will probably be continued indefinitely.

Course Required for the Degree of B.S., in Domestic Economy

Students in this course may major either in Domestic Science or Domestic Art. Certain subjects are required in both as follows:

*Modern Languages	16 points
English Literature and Composition	16 points
General Psychology	3 points
History, Economics or Sociology	4 points
Physical Training	2 points
	<hr/> 41 points

*Or the equivalent of two years in Modern Language.

In addition those majoring in Domestic Science are required to take—

Laboratory Science	24 points
Domestic Economy Subjects....	38 points
Applied Arts	4 points
Physiology	4 points
Electives	19 points
	<hr/> 89 points
	130 points

In addition, those majoring in Domestic Art are required to take—

Laboratory Science	16 points
Domestic Economy	38 points
Fine and Applied Arts.....	6 points
Physiology	4 points
Electives	25 points
	<hr/> 89 points
	130 points

Summary, Four-Year Course, Domestic Science

Freshman—	Points
English 1, 2.....	4.4
French or German.....	4.4
Chemistry 1, 2.....	4.4
Domestic Science 3, 4.....	3.3
Domestic Art 1, 2.....	2.2

Sophomore—	Points
General Psychology.....	3.0
French or German.....	4.4
Chemistry 5, 6.....	4.4
Applied Arts 9, 10.....	2.2
Domestic Science, 5, 6.....	3.3

Junior—

English 3, 4.....	4.4
**Biology 1, 2.....	4.4
Physiology.....	2.2
Domestic Science 7, 8.....	2.2
Domestic Art 3, 4.....	3.3

**If the student has completed Biology in the Academy, it will be an equivalent for the work in the Junior year, in which case the student will elect eight points from subjects not already in this course.

Senior—

History, Economics or Sociology.....	0.4
Domestic Economy 1, 2.....	2.2
Domestic Science 9, 10.....	2.2
Domestic Economy 17.....	2.0
Domestic Science 18.....	0.2

Students majoring in Domestic Science are advised to elect from the following:

Domestic Art 5, 6.....	Bible Study.
Domestic Art 7, 8.....	English 9, 10.
Domestic Art 11, 12.....	English 11, 12.
Domestic Art 13, 14.....	Education.
Domestic Art 17, 18.....	Bacteriology.
Domestic Economy 15, 16.....	Applied Arts 1, 2.

Summary, Four-Year Course, Domestic Art

Freshman—	Points
English 1, 2.....	4.4
French or German.....	4.4
Chemistry 1, 2.....	3.3
Domestic Science 3, 4.....	2.2
Domestic Art 1, 2.....	

Sophomore—

General Psychology.....	3.0
French or German.....	4.4
Domestic Art 17, 18.....	2.2
Applied Art 9, 10.....	2.2
Domestic Science 5, 6.....	3.3

Junior—

English 3, 4.....	4.4
**Biology 1, 2.....	4.4
Physiology.....	2.2
Domestic Art 3, 4.....	3.3
Domestic Art 7, 8.....	2.2

**If the student has completed Biology in the Academy, she will be permitted to elect eight points instead from subjects not already in this summary.

Senior—

History, Economics or Sociology.....	0.4
Domestic Economy 1, 2.....	2.2
Domestic Art 5, 6.....	2.2
Fine Arts 19, 20.....	1.1

Students choosing Domestic Art as their major are advised to elect from the following:

Domestic Art 11, 12.....	Applied Art 1, 2.
Domestic Art 13, 14.....	English 9, 10.
Domestic Science 7, 8.....	English 11, 12.
Domestic Science 18.....	Education.
Domestic Economy 17.....	Bible Study.

DESCRIPTION OF COURSES

First semester courses bear odd numbers and second semester courses even.

Domestic Economy

1. **House Structure, Sanitation, and Cost**—This course includes the following topics: Evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation. Open to all college students. Lectures, class and reference work. 2 points. 1 W. F.

2. **House Furnishing**—This course includes the study of artistic house furnishings as applied to floors, woodwork, ceilings, and walls; study of carpets, draperies, furniture and other household furnishings from their artistic and economic values. Continuation of Domestic Economy, 1. 2 points. 1 W. F.

15, 16. **Theory and Practice of Teaching Domestic Science and Art**—This course is designed to present methods of teaching domestic economy in schools of all grades. It includes a consideration of courses of study; school curriculum, equipment and cost of maintenance; planning and presentation of lessons to classes. Recognized as credit in Education. (Hours for extra work arranged.) Open to Seniors in domestic economy. Lectures, class work and practice teaching. 2 points a semester. 2 T. F.

17. **Household Administration**—This course deals with the evolution of family and home; present social value of home; organization of household; expenditure of income; care of house and family; systematic methods of housekeeping. Recommended to Juniors and Seniors. Lectures, collateral reading. 2 points. 6 T. Th.

Domestic Science

3, 4. **Cookery of Foods**—This course includes a study of the classification, selection and preparation of food; changes effected by heat and cold upon different foods according to their composition. Lectures and laboratory work. Open to all college students. 3 points a semester. A. 5 W., 5 M. Th.; B. 5 W., 5, 6 T. F., C. 5 W., 3, 4 M. Th.

5, 6. **Experimental Cookery**—This course includes a study of the production, manufacture, preservation and economic uses of foods, including adulterants and substitutes. Attention is given to the study of recipes, and the comparative cost of the materials involved with special stress on weights and measures, and the use of the thermometer in processes of cookery. Lectures and laboratory work. 3 points a semester. 1 S., 3, 4 T. F.
Prerequisites—Domestic Science 3, 4; Chemistry 1, 2.
Parallel Course—Chemistry 5, 6.

7, 8. **Preparation of Meals and Table Service**—This course includes the study, planning and cooking of breakfasts, luncheons, dinners and suppers; also various methods of garnishing and serving with special regard to limitations of cost. This course will offer opportunity for demonstration cookery. 2 points a semester. 3, 4 W. S.
Prerequisites—Domestic Science 3, 4; Domestic Science 5, 6; Chemistry 1, 2.

9, 10. **Dietetics**—This course aims to present the fundamental principles of human nutrition, and to teach their application under varying conditions of health and disease. Typical dietaries are planned to satisfy various requirements in families. For Juniors and Seniors. 2 points a semester. 1 T. Th.
Prerequisites—Domestic Science 3, 4; Domestic Science 5, 6; Chemistry 1, 2; Chemistry 5, 6.

Domestic Art

18. **Home Nursing**—This course includes a study of the care of the family health; simple diseases and their prevention; the care of young children and invalids; invalid dietaries; first aid to the injured. Open to all advanced students. 2 points. 6 T. Th.
- 1, 2. **Plain Sewing**—This course includes practice in hand and machine sewing; application of stitches to under-garments and simple dresses; study and use of commercial patterns; knitting, crocheting, darning and simple embroidery; discussion of materials as to cost, widths, suitability and comparative wearing quality. Students provide their own material subject to the approval of the instructor. Open to all college students. 2 points a semester. A. 5, 6 M. Th.; B. 5, 6 M. Th.; C. 5, 6 T. F.; D. 3, 4 W. S.
- 3, 4. **Dressmaking**—This course includes the making of unlined dresses in silk and wool suitable for school and afternoon wear; the discussion of materials as to cost, widths, required amounts, suitability and comparative wearing qualities; drafting, cutting and fitting of patterns; drafting, cutting and making of tailored shirt waists. Students provide their own materials subject to the approval of instructor. Lectures and laboratory work. 3 points a semester. a. 5 W., 3, 4 T. F., b. 5 W., 3, 4 W. S. Prerequisites—Domestic Art 1, 2. Parallel course Domestic Art 11, 12.
- 5, 6. **Advanced Dressmaking and Tailoring**—This course continues the work of Domestic Art 3, 4 and deals with the more complicated problems of dressmaking and tailoring. 2 points a semester. 5, 6 T. F. Prerequisites—Domestic Art 1, 2; Domestic Art 3, 4.
- 7, 8. **Costume Design**—This course will include the study of line, form, texture and color as fundamental principles underlying the appreciation of harmony in clothing. The work will begin by making designs suitable for rug-weaving, stenciling, embroidery and applique. Later, students will design the garments made in the more advanced sewing courses, thus giving each one opportunities for the development of originality and individuality in her own costume. A study of historic costume will accompany this course. Required of all students choosing a major in Domestic Art. Prerequisite—Applied Art 9, 10. 2 points per semester.
- 11, 12. **Millinery**—This course includes practice in making frames from buckram and wire; covering with velvet, net and straw; lining and finishing; pressing and renovating velvet and ribbons. Students furnish their own material subject to the approval of the instructor. 1 point a semester. a. 3, 4 M., b. 3, 4 Th.
- 13, 14. **Fine Needlework**—This course includes the making of French embroidery suitable for lingerie, dress and household linens; Irish crochet; tatting, knitting, cross-stitch and Swedish weaving; French knots, rickrack. Elective to students having a knowledge of plain sewing with some skill in needlework. Students furnish their own material. No laboratory fee with this course. 1 point a semester. 2 T. F.
- 17, 18. **Textiles**—This course includes the study of the primitive forms of textile industries and the development of these into the present methods of spinning, carding and weaving; the growth, manufacture and finishing processes of cotton, wool, silk and linen; the testing of fabrics for adulterants. Students are given opportunity for practical work on looms in weaving of rugs, table-runners and towels. 2 points a semester. 2 W. S.

- 21, 22. **Woman's Relation to the Social Field**—The aim of this relation is to give students a better appreciation of their relation to the general problems of women in the social and industrial world. The class work consists of the discussion of sweatshop labor; leagues for social betterment, as Consumers' Housewives' and Municipal League; child labor; minimum wage; bargains; ethics of shopping, etc. The course is elective and open to all women students of the University. 1 point a semester. 3 M.
- 23, 24. **Textile Art Appreciation**—This course is planned to meet the needs of those students who desire a higher appreciation of the textile arts as represented in lace, tapestry and oriental rugs. The work consists of the study and discussion of these as to origin, growth and decline. Recommended to Juniors and Seniors. 1 point a semester. 7 F.

Special Teachers' Certificate Courses

A two-year teachers' certificate course in Domestic Economy is offered under the following conditions:

1. The candidate must present the regular college entrance requirements, and
2. One or more years of experience in teaching or administrative work of such character as may be approved by the College.

A three-year teachers' certificate course including the first two years' regular work and thirty-two hours additional designated work from the Junior and Senior college courses is offered.

Course Required for Special Certificate Domestic Economy

English	8 points
General Psychology	3 points
Education	6 points
Chemistry	8 points
Domestic Economy Subjects	30 points
Electives	11 points
	<hr/> 66 points

SUMMARY, SPECIAL CERTIFICATE COURSE

Domestic Economy	
First Year—	Points
English 1, 2.....	4.4
General Psychology	3.0
Chemistry 1, 2.....	4.4
Domestic Art 1, 2.....	2.2
Domestic Science 3, 4.....	3.3
Second Year—	
Education	3.3
Domestic Art 3, 4.....	3.3
Domestic Science 5, 6.....	3.3
Domestic Economy 1, 2.....	2.2
Domestic Economy 17.....	2.0
Domestic Science 18.....	0.2

Special Announcement

Arrangements are being made with the management of the Decatur and Macon County Hospital for a co-operative affiliation by which students from its School for Nurses can pursue certain prescribed courses in this College, and students in the College, especially in Domestic Economy, may have the advantage of certain lecture and laboratory courses given by the instructors in the Hospital School.

THE SCHOOL OF FINE AND APPLIED ARTS

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

ELIZABETH W. PUTNAM, *Instructor in Design and the Theory and Practice of Fine and Applied Art.*

EMMA L. BAKER, B.S., *Instructor in Ceramics.*

EMMA B. ROBBINS, *Instructor in Fine and Applied Art.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek, and Lecturer in History of Sculpture.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

ROBERT J. KELLOGG, Ph.D., *Professor of Modern Languages.*

LORELL M. COLE, *Professor of Manual Training.*

JOHN E. ROUSE, Ph.D., *Professor of Philosophy and Education.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

CARL I. HEAD, B.S., *Instructor in Mechanical Drawing.*

DAVIDA McCASLIN, A.M., *Associate Professor of English.*

BONNIE R. BLACKBURN, A.B., *Associate Professor of Modern Languages.*

Organization and Purpose

This school aims to conduct its various departments so that its students may not only obtain a technical training, but also may have the advantage of a liberal education. While the individual courses thruout undertake the problems in theory, practice and history, it is the constant endeavor of this school to hold up the ideals that have given art a place in human life for all time.

With these purposes in mind the school offers its six large studios and work-shops for the study of art, in preparation for practical work as artists, illustrators or craftsmen, or as teachers in normal and high schools.

Admission

Candidates for admission to courses leading to degrees and certificates must offer the admission

subjects required by the School of Liberal Arts and in addition approved credits in art subjects or electives on page 10.

Degrees and Certificates

The school offers regular courses leading to the degree of B.S. in Fine or Applied Arts, covering a period of four years' study. The major may be chosen in either fine or applied arts. Students who find it impossible to pursue the work required for a degree may chose a shorter course leading to a certificate. This course covers three years' study. Students who come exceptionally well prepared or who offer teaching experience, may complete this course in two years, on the approval of the faculty. Students not seeking college credit may enter certain classes of the school at any time if approved by the director.

A student specializes either in fine arts or in applied arts, but he may choose the electives from the one other than that in which he specializes, or he may choose them from any of the other schools of the College, provided the courses be related to his specialty and form as a whole a minor specialty. This arrangement is made owing to the fact that a student may wish to teach other studies along with his main subject. These latter would most naturally be of a practical character, such as manual training, domestic economy or music, but liberal arts branches would also be found useful.

SUMMARY OF COURSES

Leading to Degree:

History	8 points
English	8 points
Biology	8 points
Psychology	3 points
Physical Training	2 points
Minor Study (any School)	12 points
Electives	21 points

With Fine Arts as a Major—

Antique Drawing	4 points
Construction	4 points
Still-life	4 points
Drawing from Costumed Life	4 points
Portraiture	8 points
Mural Composition	4 points
Illustration	4 points
Design	6 points
Linear Perspective	1 point
Artistic Anatomy	2 points
Clay Modeling	8 points
Art Appreciation	2 points
Art Histories	6 points
Mechanical Drawing	6 points
Lettering	1 point
Thesis	4 points

With Applied Arts as a Major—

Applied Art (8 points must be in Pottery)	21 points
Design	8 points
Antique Drawing	4 points
Construction	4 points
Drawing from Costumed Life	4 points
Still-life	4 points
Mechanical Drawing	6 points
Linear Perspective	1 point
Art Appreciation	2 points
Art Histories	6 points
Clay Modeling	4 points
Thesis	4 points
Total	130 points

Those preparing to teach are expected to include the following courses from the School of Education:

History of Education, Ed. 2.....	3 points
Educational Psychology, Ed. 5.....	3 points
Adolescence, Ed. 9.....	1 point
Educational Principles, Ed. 10.....	3 points
School Hygiene, Ed. 14.....	1 point
Normal Art, and Practice Ed. 17, 18, 19, 20	8 points

Leading to Certificate:

Fine or Applied Arts	56 points
Education	20 points
English	12 points
Hygiene and Physical Training.....	3 points
Electives	1 point
	92 points

Fine Arts**Studio Practice**

- 1, 2. Antique Drawing**—It is essential that the student acquire a thoro knowledge of the underlying principles that govern draftsmanship. With this aim in view, the drawing from casts offers a logical introduction to the succeeding courses. 2 points a semester. Freshman.
- 1a, 2a. Construction**—The problem of tone values is introduced. The figure is substituted for the antique. 2 points a semester. Sophomore.
- 3, 4. Still-Life**—The aim of this course is to familiarize the student with the laws of color and harmony and the methods of handling the various mediums. Charcoal, colored chalk, pen and ink, water-color and oil are used during the course. In season the work is carried on out of doors in the study of landscape. 2 points a semester. Freshman and Sophomore.
- 5, 6. Mural Composition**—This course aims to make a careful, methodical study of the laws governing the balance and composition of line, color and massing in a picture. To stimulate imagination the student is required to make studies for original decorative murals and other compositions. The advanced students are permitted to carry on their sketches for a thesis. The size is limited to 3 x 10 ft. 2 points a semester. Junior and Senior. (Not given in 1917-18.)
- 7, 8. Drawing from Life**—Recognizing the importance of the human figure in art, a thoro study of the construction of the figure is here insisted upon. The methods used in the French schools are carried out as closely as is practical. 2 points a semester. Junior and Senior.

9, 10. Portraiture—The aim of this course is to give the student a thoro knowledge of the construction of the head. Models are used daily and emphasis is placed on the value of an intimate knowledge of artistic anatomy, a prerequisite course. The advanced students are permitted to use various mediums. 4 points a semester. Sophomore, Junior or Senior.

9a, 10a. Illustration—This course aims to meet the present demand for competent practical designers and commercial illustrators. The course includes lettering, catalog creating and arranging; designing of covers, head and tail pieces, etc. The accent is continually placed on unique and original ideas. All practical problems are studied and analyzed. This course will only be open to students who have shown by their work in the preceding courses, or their equivalent, that they are sufficiently prepared. 2 points a semester. Junior and Senior.

11, 12. Clay Modeling—This course aims to meet the requirements for normal work. It is an excellent elementary course for those students who wish to continue the fine arts work in the direction of sculpture. Castings from the chip and piece mould are made of the best problems. 2 points a semester. Sophomore.

13, 14. Advanced Modeling—This course is designed to prepare the student thoroly for serious work in sculpture and practical decorative modeling. It also aims to give the normal student a better grasp of the subject. Daily models are used and original compositions developed. 2 points a semester. Junior and Senior.

History and Theory

- 15, 16. Artistic Anatomy**—Dealing with the bones and muscles of the body, illustrated with analytical sketches and lectures. A parallel required course to F. A. 1, 2, and of the utmost value to the life class student and in illustration work. 1 point a semester. Freshman and Sophomore.
- 17. Linear Perspective**—A scientific study of the principles governing mechanical and freehand perspective. 1 point a semester. Freshman and Sophomore.
- 19, 20. Art Appreciation**—A course leading to the understanding and appreciation of the artist's motives and methods, and to an intelligent analysis of the world's greatest masterpieces in art. Intended as an introduction to the study of aesthetics. 1 point a semester. Open to all students of the college.
- 21, 22. History of Painting**—This course will be given by means of lectures, recitations and collateral reading and is intended to lead to an intimate knowledge of the best examples of painting. 1 point a semester. Sophomore, Junior, or Senior.
- 23, 24. History of Sculpture**—A comparative study of the best examples of Greek and Roman sculpture. 1 point a semester. Junior. (Not given 1917-18.)
- 25, 26. History of Architecture**—A study of the different schools of Architecture, with a careful analysis of the different styles of ornamentation. 2 points a semester. Senior. (Not given 1917-18.)
- 27, 28. Theory and Practice of Teaching Art**—Treating of art as a factor in the public school education, planning a course of study for the elementary and secondary schools, presentation in the class room, practice in teaching under observation. Open to Art Seniors. 3 points a semester.
- 29. Thesis**—Written thesis to be along the line of original research on some topic in art or design.

30. **Thesis**—The Fine Arts practical thesis must be in clay or in oil painting. The Applied Arts practical thesis must be in pottery, copper or silver. Subjects must be approved by Director. 8 hours a week. 4 points.

Applied Arts

Studio Practice and Theory

- 1, 2. **History and Craft of the Potter**—This course takes up clay as a medium for artistic expression. A short introductory course of lectures briefly outlines the history of pottery, its wide field for decorative interpretation and the successful results obtained by western and eastern artists. Students begin, by hand building and moulding, simple problems which take up the technical difficulties involved. Throwing, surface decorations by various methods, and finally firing and glazing are studied. Students are given an opportunity to get a practical knowledge of the loading and firing of a pottery kiln. The preparation of glazes is studied. During the last five weeks of the second semester the principles of basket weaving and embroidery are introduced. This work frequently lends itself to unique combinations with the pottery. It gives the class an opportunity to complete the firing of their clay studies. Prerequisites, A.A., 9, 10. 2 points a semester. Sophomore.
 - 3, 4. **Craft of the Coppersmith**—The problems assigned in this course involve the difficulties encountered in the use of copper as a medium of expression. Filing, piercing, hard and soft soldering, riveting and beating are studied in their order. Students also learn to make some of their elementary tools. As they advance, champleve enamel is introduced to enrich the surface decoration. The course continues in repoussée and fine chasing. Students later apply their experience to more elaborate problems which have a distinctly commercial value. 2 points a semester. Sophomore.
 - 5, 6. **Craft of the Silversmith**—This course continues the study of the preceding course by assigned problems in a more valuable metal. Students are taught refinement and good taste in jewelry design. The study and practice of stone-setting, chain-making, engraving and enameling on originally designed objects, bring out the technical difficulties that confront the silversmith. Prerequisite, A.A., 3, 4. Parallel course A.A., 11a, 12a. 2 points a semester. Junior.
 - 7, 8. **Craft of the Goldsmith**—The character and treatment of gold in ornament, with consideration of built-up designs. Prerequisite, A.A., 5, 6. 2 points a semester. Senior.
 - 9, 10. **General Design**—The object of this course is to educate students to comprehend and appreciate the value of decoration in art. All students commence at once on exercises in original design until the principles are well understood. Studies are pursued to develop appreciation of harmony of line, light and dark, and color, and to cultivate original expression. The principles of design are applied to a variety of subjects—plant life, animal life and abstract motives being used. A study of historic ornament later in the course gives the student a connected idea of the relationship of ornament in the various periods of art. This course prepares the way for the application of design in the practical courses. Required of all Fine and Applied Arts, Domestic Art and Manual Training degree and certificate students. 2 points a semester. Freshman.
 - 11, 12. **Applied Design**—Design applied to the Art Crafts. Class work and lectures are required of all students taking Applied Arts courses 3, 4. 1 point a semester. Sophomore.
 - 11a, 12a. **Applied Jewelry Design**—A lecture and recitation course required in parallel with A.A., 5, 6. 1 point a semester. Junior.
 15. **16. Ceramics**—In this course all work must be original to secure college credits. Prerequisite, F.A., A, B, C, D.—A.A. A, B may be submitted for F.A. C, D. See "Special Ceramics" below for terms. 2 points a semester.
- Special Course in Ceramics**—Instruction in this subject includes elementary principles of design and color harmony, the practical application of designs to Ceramics, use of tools and appliances, properties of paints, bronzes, lustres, gold, and methods of firing. Fees, payable in advance, are: Three-hour lesson per week one semester, \$10; four-hour lesson per week, \$12.50. Recommended parallel course A.A. 9, 10.
- 17, 18. **Leather Decoration**—This course takes up the practical application of design on leather as a medium of expression. At least a year of design is necessary as a prerequisite. 2 points a semester. Junior.
 20. **Decorative Lettering**—A course designed to study artistic lettering with intent to practical use. 1 point a semester. Freshman and Sophomore.
 - 21, 22. **Advanced Pottery**—A course open to students who have had a thorough understanding of design and who have previously taken A.A. 1, 2, or its equivalent. The work consists in a study of glazes and fine inlaid decorations. 2 points a semester. Junior.
 - 23, 24. **Advanced Design**—In this course interior decoration is studied from the making of the plan to the furnishing of the interior. Each room is treated as a problem, the students designing the rugs, furniture, light fixtures, hangings, wall paper, etc. The student is urged to consider usefulness, good taste and design, color harmony and pleasing arrangement. Prerequisite, A.A. 9 and 10. 2 points a semester. Sophomore and Junior.
- Special Fees**—Courses 1, 2, 3, 4, 5, 6, 7, 8, 21 and 22 in Applied Arts and 11, 12, 13, and 14 in Fine Arts require a maintenance fee of \$2.00, payable with tuition. This does not include materials used by students. In case two courses are taken in the same studio during one semester there shall be but a single fee for each semester.
- Courses in F.A. 1a, 2a, 7, 8, 9, 10, 13, 14 require a model fee of \$2.00 payable with tuition.
- An extra fee of \$1.00 per semester is charged for firing pottery and is payable with tuition.
- Permanent Student Exhibition**—The school reserves the right to hold as a permanent collection any article or work of art created by a student. Such work will then become a record of the standard reached by successive classes.

THE SCHOOL OF ENGINEERING

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

**Professor of Civil Engineering.*

CARL I. HEAD, B.S., in M.E., *Instructor in Engineering Drawing.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

ROBERT J. KELLOGG, Ph.D., *Professor of Modern Languages.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

HENRY A. BOHL, *Instructor in Pattern and Foundry Work.*

**Vacancy to be filled later.*

Admission to this school requires the completion of course I or course II in the Academy or its equivalent elsewhere. See pages 10, 61.

Three two-year introductory courses in engineering are offered: Civil Engineering Electrical Engineering, and Mechanical Engineering. The work is made thoroly practical by the use of the shop, the laboratory, and the field, and by visits of inspection to plants illustrating engineering practice for which Decatur offers superior opportunities.

These courses have been planned with the belief that the first essential to a successful engineer is a thoro training in mathematics, and in the principles of engineering. Attention is given, not only to the study of the theory, but to its practical application in the class-rooms, shops and laboratories. This is in harmony with the best courses in other engineering schools and gives a fine preparation for the Junior and Senior courses offered elsewhere. The equipment for these courses is ample as well as up-to-date.

The mathematics, drafting, physical and chemical sciences, modern languages, and much of the technical work demanded in the first two years of these three courses are very similar. The specialization leading to the degree in all engineering schools comes largely in the last two years in the course.

The courses for the Freshman and Sophomore years, as here outlined, are intended to fit students for entrance to Junior standing in the best engineering schools and colleges in the country.

Civil Engineering

The technical courses in Civil Engineering deal with mechanics, surveying and drawing. The following are special subjects which are given by this department during the Freshman and Sophomore years: plane and topographic surveying; engineering drawing, descriptive geometry and analytic mechanics.

The department is equipped with the necessary surveying and railway engineering instruments, including the compass, transit, level, chains, tapes, rods, flag poles, aneroid barometer, sextant, plane table, etc.

SUMMARY OF CIVIL ENGINEERING

Freshman—	Hours	Points
Mathematics 5, 6.....		5.5
English, 1, 2.....		4.4
Drawing, Engineering, C. E. 1.....	(12)	(0) 4.0
Descriptive Geometry, C. E. 2.....	(0)	(8) 0.4
Chemistry, 3, 4.....	(6)	(6) 4.4
Sophomore—		
Calculus, Math. 7, 8.....		5.5
Physics, Phys. 1, 2.....	(7)	(5) 5.5
Surveying, C. E. 3, 4.....	(11)	(12) 5.4
Analytic Mechanics, C. E. 20.....		0.3
Language		4.4

Junior and Senior Courses

Note—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference, for students who may wish to take those years elsewhere, tho some modifications will probably be found in some institutions.

Junior—

Mechanics of Materials.
Hydraulics.
Railroad Engineering.
Graphic Statics.
Accounting and Auditing.
Geology.
Materials of Engineering.
Engineering Laboratory.
Stresses in Structure.
Bridge Design.
Direct Current Machinery.

Senior—

Elementary Law.
Philosophy.
Water Supply Engineering.
Sewerage.
Bridges and Structures.
Bridge and Structural Design.
Masonry and Concrete.
Masonry and Concrete Design.
Masonry and Concrete Tests.
Roads and Pavements.
Contracts and Specifications.
Tunneling.
Thesis.

DESCRIPTION OF COURSES

Freshman and Sophomore

1. **Engineering Drawing**—Prerequisite, Plane and Solid Geometry. Required of all engineering students. Deals with care and use of drafting instruments and the theory and practice of orthographic and isometric projection, developments, and the elements of engineering drawing. One period a week is given to free-hand sketching and lettering. Text-book: Anthony's Mechanical Drawing. 4 points. 1 T. Th., 2 Th., 5, 6, 7 T. Th. F.
2. **Descriptive Geometry**—Prerequisite, Solid Geometry and Engineering Drawing, (C. E. 1). Required of all engineering students. Textbook: Miller, Descriptive Geometry. 4 points. 1 T. Th. F., 2 Th., 5, 6, 7 M. T.
3. **Plane Surveying**—Prerequisite, Plane Trigonometry. Required of all civil engineering students. The work consists of two hours per week recitation work in the theory of surveying, with 9 hours per week field work. Practice is had in the use of the chain, compass, level and transit and later an extended survey is made of some tract of land which is platted in the latter part of the semester. Text-book: Breed and Hosmer's Principles and Practice of Surveying, Vol. 1, and Pence and Ketchman's Surveying Manual. 5 points. 3 T. Th., 5, 6, 7 M. F., 2, 3, 4 S.
4. **Higher Surveying**—Prerequisite, Surveying 3. This is a continuation of course 3. It includes the use of the transit, stadia and plane table as applied to the methods of conducting an extended topographic survey. 4 points. 3 T. Th., 5, 6, 7 M. F.
20. **Analytic Mechanics**—Prerequisite, Calculus, 7. This course consists of the study of those problems of mechanics which are the basis of all work done in engineering design. Text-book: Hancock's Applied Mechanics for Engineers. 3 points. 4 M. W. F.

Electrical and Mechanical Engineering

The technical courses in Electrical and Mechanical Engineering deal with the design and construction of machines and apparatus, tools and fixtures. The following are the special subjects given by this department during the Freshman and Sophomore years: Machine, Design, Kinematics, Pattern-making, Foundry, Forge and Machine Shop Practice.

The shops are equipped with modern machines and tools and the instruction is conducted along the lines pursued in commercial shops.

SUMMARY OF ELECTRICAL AND MECHANICAL ENGINEERING

Freshman—	Hours	Points
Mathematics, 5, 6.....		5.5
Chemistry, 3, 4.....	(6) (6)	4.4
English, Eng. 1c, 2c.....		4.4
Engineering Drawing, C. E. 1.....	(12) (0)	4.0
Descriptive Geom., C. E. 2.....	(0) (8)	4.4
Sophomore—		
Calculus, Math. 7, 8.....	(5) (5)	5.5
Physics, Phys., 1, 2.....	(7) (7)	5.5
Mechanics, C. E. 20.....	(0) (3)	0.3
Pattern work, Forge and Foundry, M. E. 1, 2 and 3	(9) (9)	3.3
Language		4.4

JUNIOR AND SENIOR COURSES

Note—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference for students who may wish to take those years elsewhere. Some modifications will probably be found in some institutions.

Mechanical Engineering

Junior—

Mechanics.
Hydraulics.
Direct Current Machines.
Electrical Laboratory.
Mechanical Laboratory.
Machine Design.
Steam Engineering.
Stresses in Structures.
Materials of Engineering.
Machine Construction.

Senior—

Thermodynamics.
Machine Design.
Gas Engines.
Mechanical Laboratory.
Philosophy.
Specifications and Contracts.
Dynamo Laboratory.
Elective.
Thesis.

Electrical Engineering

Junior—

Mechanics
Steam Engineering.
Hydraulics.
Direct Current Machinery.
Alternating Current Machinery.
Machine Construction.
Electrical Laboratory.
Mechanical Laboratory.
Machine Design.
Electrical Design.

Senior—

Thermodynamics.
Gas Engines.
Electric Railways.
Power Distribution.
Design of A. C. Machinery and Distribution Systems.
Dynamo Laboratory.
Thesis.
Philosophy.
See Apprenticeship and Electrical Construction Courses below.

DESCRIPTION OF COURSES

First semester courses bear odd numbers and second semester courses even.

Freshman and Sophomore

1. **Carpentry and Wood-turning**—Care and the use of tools; exercises in laying out and in the construction of joints and other problems; wood turning; bench and lathe work. 1 point. 5, 6, 7 T.
2. **Pattern Making and Foundry Practice**—The construction of patterns, core-boxes, flasks, etc., and their use in the foundry; moulding, coremaking, mixing metals and casting in brass and iron. Prerequisite, M. E. 1. 3 points. 5, 6, 7 M. F., 2, 3, 4 S.
3. **Forge Work**—Forging and welding in iron and steel; tool dressing, tempering. 2 points. 5, 6, 7, Th. F.

Apprentices Courses

To meet the wants of young men who are unable to take a regular course in engineering, and who have a desire to enter one of the mechanical trades, the department in connection with the Academy work offers admission to courses in the following lines: (a) Carpentry and wood turning; (b) Pattern making and foundry work; (c) Machine shop practice and forge work; (d) Stationary engine and boiler practice; (e) Electrical construction.

All such students are also expected to take a course in mathematics, physics and mechanical drawing. The intention is to train to accurate, efficient work with their brains as well as their hands.

These courses are only for such students as for good reasons do not wish to complete a full course in engineering. Students attaining sufficient skill may be able to earn part or all their tuition during the last semester at least. To those satisfactorily completing two years' work, 64 points, will be given a certificate showing proficiency in the line of work pursued.

Applicants must be at least eighteen years of age, the others may be admitted by special arrangements with the President. Students in these classes must conform to the regulations governing Academy students.

Special Courses in Wireless Telegraphy

The increasing interest in this now well established method of transmitting messages is spreading all over the country and its use in a commercial way, especially on the lakes and the ocean, is already well nigh universal. This being true, the demand for expert wireless operators is increasing rapidly, particularly on ships and coast stations.

This College has fitted up a room in the tower with all the apparatus needed for instruction of an elementary character and for making students acquainted with the methods of sending and receiving messages and also for equipping them for positions as wireless operators. The course requires eighteen weeks of two hours per week for its completion. Advanced courses of a more complicated and comprehensive character will be offered as soon as demanded.

The college is also licensed by the national government as a Technical and Training School Station and is authorized to give the instruction named.



MILLIKIN AUDITORIUM FOR CHAPEL AND ASSEMBLY



MILLIKIN HAS A WELL EQUIPPED GYMNASIUM AND AN EXCELLENT ATHLETIC FIELD



MAIN ENTRANCE TO LIBERAL ARTS HALL THRU MEMORIAL GATEWAY



CONSERVATORY OF MUSIC, ONE OF THE MOST BEAUTIFUL AND BEST APPOINTED BUILDINGS IN EXISTENCE DEVOTED ENTIRELY TO THE STUDY OF MUSIC

MILLIKIN CONSERVATORY OF MUSIC

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President*

MAX VAN LEWEN SWARTHOUT, *Director of the Conservatory and Professor of Piano, Violin and Theoretic Branches.*

DONALD M. SWARTHOUT, *Associate Director of the Conservatory and Professor of Piano, Organ, History and Theoretic Branches.*

NELLIS P. PARKINSON, *Secretary of the Conservatory.*

WILLIAM B. OLDS, *Professor of the Art of Singing.*

WILLIAM ERHART SNYDER, *Professor of Piano Playing and the Art of Teaching Music.*

MINER WALDEN GALLUP, *Associate Professor of Piano Playing.*

ORA B. ROGERS, *Instructor in Piano Playing and Associate Professor of Harmony.*

ROSE A. BORCH, *Associate Professor of the Art of Singing.*

MARIAN MCCLELLAND, *Instructor in Singing and Professor of Ear Training.*

LOUISE BEAR, *Instructor in Public School Music Methods.*

FREDARIEKA GREEN, *Instructor in Singing.*

GRACE TAYLOR WANDEL, *Instructor in Piano Playing.*

SYLVIA FISK, *Instructor in Piano Playing.*

ROBERT WALTER, *Instructor of Orchestral and Band Wind Instruments.*

FLORENCE BROWN, *Instructor in Violin Playing.*

RUTH MUIR, *Instructor in Piano Playing.*

ELOISE JACOBS, *Instructor in Piano Playing.*

HOWARD G. SELDOMRIDGE, *Professor of Public Speaking and Vocal Expression.*

JOHN E. ROUSE, *Professor of Philosophy and Education.*

ESTHER REQUARTH, *Director of Child Culture Department.*

MOLLIE GRUBEL, *Instructor for Women, Physical Training.*

The Conservatory

Millikin Conservatory is recognized by authorities as having equipment and building equalling anything in the United States for its work. While this fact is acknowledged, the policy of the Conservatory is to emphasize the most vital and important factor—the efficiency of the faculty. The aim of the directors is to have systematic courses of study in accord with the best educational ideas on musical matters which the country can offer. The standards of these courses of study are equal to those offered by other leading schools of music in America. The faculty consists of men and women with thoro training and experience. The leading teachers have enjoyed the double advantage of study in Europe and America and are artists of more than local reputation.

Aside from providing high grade recitals by members of the faculty and more advanced students, the Conservatory brings each year to its pupils, and the music lovers of the city, opportunity to hear several of the world's most celebrated artists. Informal student recitals which occur from week to week, afford to practically all music students, no matter of what degree of advancement, experience in appearing before audiences. The more proficient students are heard in programs to which the public is invited.

A splendid spirit of co-operation exists among the faculty and student body and the Conservatory is continuing an era of most gratifying achievement from both viewpoints of enrollment and high musical standards. Outlines of study in the Conservatory embrace certificate and diploma courses in pianoforte, violin, organ, and voice, a comprehensive course in public school music and a thoro analysis of general teaching methods.

The Conservatory Building

Millikin Conservatory is located in a building devoted entirely to music-study. For a description see page 15.

Plan of Education

Millikin Conservatory students are classified as collegiate, academic, elementary and kindergarten.

The kindergarten department accepts children from the ages of four to six. Special study in music is carried on along with the general educational work. Attention is given to ear training,

sight reading, singing, rhythm, and work at the piano, as well as to nature studies, hand work, numbers, reading, drawing, painting and other fundamental work.

The elementary department is designated for children from the ages of six to fourteen and includes work in the rudiments of music, technic, and ear training, as well as study in piano, voice or violin.

The academic department prepares students for collegiate work and offers instruction in the various branches of musical study.

The collegiate department includes the various certificate and diploma courses, offering special work to such students as prefer elective work only. The teachers' training courses are all classed as collegiate.

High School, Academy and College Work

Conservatory students are urged to continue their studies in their general educational work so as to develop into broad-minded musicians. The Conservatory follows the College plan of arranging the course of study.

Students in the University or Academy may take as much as one-fourth of the required work in music if they are planning to devote their time to that subject, thus keeping up their music along with their literary subjects and graduating in the same length of time as required for the regular literary students.

Beginners Are Welcome

Much time and money may be saved by the student who starts his music study under a scientifically arranged system of instruction. The same thoro and careful training is given to children and beginners as to the more advanced musicians in Millikin Conservatory.

Time for Entrance

The collegiate year is divided into four terms of nine weeks each. In addition to these a summer term of six weeks is offered for such students as may choose to do special music work at this season of the year. Students may enter at any time and pay tuition at the term rate from the date of entrance.

Courses of Study

It is impossible to estimate the time required for a student to complete any course of study. Some pupils require two years to accomplish what others can do in one year; so much depends upon the general educational ability of the student, the

musical talent, and the ability to apply himself to conscientious, intelligent study and practise. Each pupil must be considered individually in the outlining of his course of study. Complete outlines of the various courses offered in the Conservatory may be found in the special conservatory catalog, which will be sent on application to the Secretary.

Diplomas and Certificates

Diplomas are awarded students in the collegiate department who have been in the Conservatory at least one year and who have completed the required work in any practical subject along with the required collateral work. (See Conservatory Catalog).

Certificates are granted students who complete work outlined in the Conservatory catalog under the various courses of piano, violin, voice or organ—as soloist or teacher. Special courses are offered leading to Harmony certificates and to certificates as Supervisor of Music in Public Schools.

Class Instruction

No one is able to obtain a thoro knowledge of music merely by taking private lessons in singing, piano, pipe-organ, or violin playing. Theoretic, scientific and historic courses of music are essential to the attainment of a broad and comprehensive musical education. This Conservatory offers a number of such courses to its pupils and strongly urges that as many of them as possible be taken. The Directors will advise as to which of these courses will be most suited to the student's need.

Among the courses offered, without charge, are those in Appreciation of Music, Public Performance, Voice Ensemble, Violin Ensemble, Millikin Glee Club, Girls' Glee Club, Orchestra and Chorus.

Literary-Music Courses

Academic and Collegiate

In accordance with the opinions of the most advanced pedagogical authorities, the College offers courses of study in the Academy and College which include the study of music as an integral part of an academic or collegiate education.

In combining music with the college studies many advantages accrue to the student. The value of music as a vital factor in broadening the

mental faculties, in strengthening the moral character and in furthering the physical development is recognized as of equal importance with other elective subjects.

The Academic and Collegiate courses consist of four years' work each, in which the study of music constitutes one-fourth of the required work.

The course for academic graduation includes:

Music	32 points
German, French, Latin or Greek.....	24 points
Mathematics exclusive of Arithmetic.....	10 points
English	30 points
Domestic Science, Chemistry or Physics.....	8 points
History	4 points
Fine Arts	8 points
Biology	8 points
Collaterals	4 points
Elective	12 points

140 points

The course for collegiate graduation includes:

Music	32 points
German, French, Latin or Greek.....	32 points
English Literature and Composition.....	16 points
Mathematics, College Latin or additional Laboratory Science	8 points
History and Economics.....	8 points
Biology	8 points
Philosophy	8 points
Physical Training	2 points
Elective	16 points

130 points

The above course leads to the degree of Bachelor of Science in Music.

Music is to be continuously and satisfactorily pursued during the entire course.

A student may take only one four-years' Literary course, either the Academic or the Collegiate, but not both of them. A regular High School or Academy graduate may pursue the Collegiate Literary-Music course, but a graduate from the Academic Literary-Music course cannot enroll for the Collegiate Literary-Music course. Such a student may enroll for a regular College course and take 16 points in College music courses as electives, counting them toward College graduation. This is more fully explained under the next head.

Music as an Elective in Other Departments

In the regular College courses leading to the bachelor's degree, sixteen points in advanced college music may be used as electives; one-fourth of the points offered must be in theoretic subjects.

Eight points in Academy or College music may be used as electives in the preparatory courses in the Academy leading to the various

schools in the College; one-fourth of these must be in theoretic subjects.

Music Teachers' Training Department

The Normal Department has as its object the training of teachers of piano, voice, violin and public school music in the theory and practice of musical pedagogy. It prepares the teachers to develop scientifically the mental, physical and emotional powers of the pupil. Special training is offered in the Theory and Practice of Teaching as applied to piano playing, singing, violin playing, pipe-organ playing and 'cello playing. The courses in Psychology of Music present the principles of psychology as applied to music. Teachers' Certificates are granted to all who complete the course.

Public School Music

Supervisors' Course

A thoro and most comprehensive course in public school music methods is offered by Millikin Conservatory. As planned it covers a period of two years of study but may be completed in less time by students of sufficient preparation and ability. A certificate as Supervisor of Music in Public Schools is awarded those who complete the requirements of the entire course. Besides the special classes in Public School Methods, the course includes classes in theoretic, practic and pedagogic branches. The principles for presenting music as a cultural study to children from the first grade thru the high school are outlined in such a way as to develop an interest in music as an art. It embraces a thoro training in sight singing. Lesson plans are made, criticized and subjected to practical tests, and opportunity is afforded for observing music work in the Public Schools of Decatur.

According to the Illinois school law of 1914, students who complete the course in public school music as a part of the course outlined by the School of Education (see pages 37-40) will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

It is not necessary that all students take the course leading to a supervisor's certificate. Public school teachers and others who wish to increase their ability to teach music, yet who are unable to take the entire course, may take any part of the course or enter merely the special class in Public School Music Methods. For detailed information concerning this course address the Secretary of the Conservatory and special literature will be sent.

CONCERTS AND RECITALS

The hearing of good music and the consequent acquaintance with the best musical compositions are two of the strongest factors in the development of a broad, musical education. In order to aid in creating an artistic and musical atmosphere for the inspiration of Conservatory students, the management arranges each year three series of fine concerts; one series by the more advanced students, another by the faculty members, and the third by celebrated artists and concert organizations.

During the past four years the following artists have been presented: Harold Bauer, pianist; Maud Powell, violinist; The Zoellner String Quartet; The Kneisel String Quartet; Oscar Seagle, baritone; Ossip Gabrilowitsch, pianist; Jennie Dufau, soprano; Marie Caslova, violinist; The Flonzaley String Quartet; Arthur Shattuck, pianist; Rudolph Ganz, pianist; Myrna Sharlow, soprano; George Hamlin, tenor; Amy Neill, violinist; the Minneapolis Symphony Orchestra, Emil Oberhofer, conductor, with solo artists, Leonora Allen, soprano, Alma Beck, contralto, Paulo Gruppe, 'cellist, Enrico Palmetto, tenor, Frances Ingram, contralto, Cornelius Van Vliet, 'cellist, Richard Czerwonky, violinist, Frederick Freemantel, tenor, Karl Scheuer, violinist, Marie Sundelius, soprano, Albert Lindquest, tenor, Marion Green, bass, Louis Kreidler, baritone, and Jean Vincent Cooper, contralto; The Russian Symphony Orchestra, Modest Altschuler, conductor, Bernard Altschuler, 'cellist; The St. Louis Symphony Orchestra, Max Zach, conductor, Hugo Olk, violinist. Of the faculty, Max van Lewen Swarthout, violinist, and Donald M. Swarthout, pianist, in joint recital; William Erhart Snyder, in piano recital; Donald M. Swarthout, in organ recital; Rose A. Borch, in voice recital; Miner Walden Gallup, pianist and William B. Olds, baritone, in joint recital; Eloise Bucher, soprano, and Miner Walden Gallup, pianist, in joint recital, and Rose A. Borch, soprano, in recital of German songs.

The Conservatory is unusually fortunate in possessing two splendid auditoriums for recital purposes. When the audiences are not expected to exceed two hundred, the recitals are held in Kaeuper Hall. For recitals where larger audiences are anticipated, the University Auditorium is used.

CHURCH MUSIC

Members of the faculty direct the music in many of the large churches in the city. Students have opportunity by singing in the choirs to study the best in church and oratorio music; or if not choir members, to hear these fine works.

HOMES FOR YOUNG WOMEN

The young women of the Conservatory find delightful homes either in private families or at Aston Hall.

Students who prefer private homes will find no difficulty in locating pleasantly and at low cost.

ADVANTAGES OF UNIVERSITY ASSOCIATION

The value of college associations for the student of the Conservatory of Music cannot be overestimated. As one of the schools of the College,

the Conservatory offers many advantages to music students either free of charge or for a small fee. The Liberal Arts, Fine and Applied Arts, Domestic Economy and other schools of the College offer many courses of study and practical work from which selections can be made for work to be pursued with the courses in music.

The student has many opportunities for pleasant and profitable social intercourse in the various literary, dramatic and fraternal societies. The Choral Clubs, and the Orchestra are open to those qualified to do the work in these organizations.

Chapel privileges are open to all music students.

MUSIC LESSONS FOR CHILDREN

Elementary Department—Piano, Voice or Violin

The elementary department offers thorough instruction in piano, voice or violin at low cost. To obviate the necessity of correcting faults which too often are formed by pupils incorrectly taught, a correct scientific training is of the greatest importance, especially to children. This fact is nearly always overlooked by parents and pupils, and the result is that beginners are too often entrusted to the teaching care of faulty instructors.

Lessons on Saturdays

All the class lessons in this department are given on Saturdays.

All pupils in the elementary department have the privilege of appearing on the public recital programs of the elementary department as soon as they are competent, and of attending the class meetings for training and practice in public performance.

TUITION FEES

All tuition fees are payable in advance at the beginning of each term.

The tuition rates depend upon the instructor chosen and the amount of work taken.

All charges are for a term of nine weeks. When enrollment is made for less time the charge is twenty-five per cent additional.

Private lessons, unless otherwise arranged for, are one-half hour in length. Class lessons, with the exception of those for which no tuition is charged, are one hour in duration.

Conservatory students are not required to pay fees in the University unless they are studying college subjects other than music. In such cases the charge in the college or academy is in proportion to the amount of work taken.

Private Lessons

Per Term of 9 Weeks	One Lesson Each Week	Two Lessons Each Week
Private Lessons		
Piano Playing	\$5.00 to \$20.00	\$10.00 to \$40.00
Singing	5.00 to 20.00	10.00 to 40.00
Violin Playing	7.50 to 20.00	15.00 to 40.00
Pipe-Organ Playing	20.00	40.00
Cello Playing	20.00	40.00
Wind and Orchestral Instruments	4.50	9.00
Vocal Expression—		
Public Speaking	9.00	18.00
Vocal Diction	10.00 to 20.00	20.00 to 40.00
Piano Technic	7.50 to 20.00	15.00 to 40.00

Private lessons in any of the subjects regularly taught in class may be had from the class instructor at the regular rates charged for voice, piano, or violin lessons by that teacher.

Class Lessons—Theoretic Courses

One Hour Lesson Each Week	Per term of 9 Weeks
Ear-Training I (Two recitations per week).....	\$3.00
Ear-Training II	5.00
Ear-Training III	5.00
Harmony I (two recitations per week).....	3.00
Harmony II	5.00
Harmony III	5.00
Counterpoint	7.50
Canon and Fugue	7.50
History of Music I	3.00
History of Music II	5.00
History of Music III	5.00
Musical Form and Analysis I	5.00
Musical Form and Analysis II	5.00
Musical Form and Analysis III	5.00
Composition	7.50
Orchestration	7.50
Vocal Diction	5.00
Piano Ensemble	7.50
Piano Technic I	5.00
Piano Technic II	5.00
Piano Technic III	5.00
Psychology of Music	2.50
Musical Pedagogy	5.00
Theory and Practice of Teaching Piano	5.00
Public School Music Methods I	5.00
Public School Music Methods II	5.00
Adolescence and School Hygiene	2.50
Principles and Psychology of Education (three recitations per week)	7.50
Appreciation of Music	Free
Solfeggio I	Free
Solfeggio II	Free
Solfeggio III	Free

For Children

(One Class Lesson Each Week)

Rudiments of Music, Elementary Harmony.....	Free
Elementary Ear-Training	Free
Elementary Piano Technic	Free
Gymnasium	Free

Practice Rooms

One hour each day	\$ 3.00
Two hours each day	5.00
Three hours each day	7.50
Four hours each day	8.50
Five hours each day	10.00

Pipe-Organ Practice

One hour each day	\$ 5.00
Two hours each day	10.00

Special Fees

Private Examination	\$ 1.00
Certificate	3.00
Diploma	5.00

General Information

Practice rooms containing high grade pianos are available in the Conservatory building for use by students. Regular practice hours are assigned by the secretary.

Students are strongly urged not to appear in public performances without consulting the teacher about the composition to be performed. Many unfortunate results have come to students who have consented to play compositions which were not ready for performance. This request is made because the faculty members consider the best interest of the student.

Students wishing to change their registration should first consult the secretary. Much unnecessary inconvenience for office and student will thus be avoided.

Those contemplating study are invited to consult with the directors or secretary concerning studies and plans for work.

Pupils may enter at any time, and will be advanced according to ability.

Students residing out of town may arrange to receive all weekly lessons during one or two attendances.

Earnestness and regularity of attendance are counted in the awarding of certificates and diplomas.

The standing of each student in every subject studied is filed in the office by the teachers at the end of each term and is kept on record.

For the convenience of the pupils of the Conservatory, a music store is conducted in the Conservatory building.

Each student is expected to attend all school recitals unless excused by the director.

All students of the Conservatory of Music are expected to appear in public whenever asked by directors or teachers.

All students are urged to take a musical magazine so as to keep in touch with the general advancement of musical art and to broaden their knowledge of music as an art and science. It is essential that those students wishing to teach have such helps.

A copy of the Conservatory catalog or any further information pertaining to the Conservatory will be mailed upon application to the secretary,

NELLIS P. PARKINSON,

Millikin Conservatory of Music,

Decatur, Illinois.

THE ACADEMY

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

FRED D. TOWNSLEY, A.B., *Principal.*

LUCILLE MARGARET BRAGG, A.M., *Latin.*

CLYDE WILLIAM HART, A.B., *English.*

CHARLES BYRON TIBBITS, A.M., *Mathematics.*

BONNIE REBECCA BLACKBURN, A.B., *Modern Languages.*

ARTHUR BOONE CROSIER, B.S., *Commerce and Finance.*

HENRY ALFRED BOHL, *Manual Training.*

OPAL DEAN RIDDLE, B.S., *Domestic Art.*

BESSIE ANNA BISHOP, B.S., *Domestic Science.*

CARL I. HEAD, B.S., *Mechanical Drawing.*

LELAH-BELL DAVIS, A.B., *English.*

The Academy is a thoro modern secondary school in connection with the College. The courses are planned to serve a wide range of student needs and interests. Students are encouraged early in the course to have some purpose of their own about which their work may be organized, and in the light of which a wise choice may be made among the electives.

The following is a brief outline of the courses:

(1) College Preparatory:

(a) Admitting to the school of liberal arts in colleges and universities of the United States.

(b) Admitting to the special and technical schools and departments of colleges and universities:

(2) Practical and General:

(a) For students who will make the Academy their last school, and wish to fit themselves for certain trades and for business life;

(b) For students who are interested primarily in special subjects.

The Academy affords an especially good opportunity for a class of mature students who, for one cause or another, have not completed their secondary education at the usual age. These students, ordinarily, do more work and do it better than the average student of a secondary school, and the Academy in connection with the college is better adapted to this class of students than is any other type of educational institution.

Entrance Requirements

Graduation from the eighth grade, or its full equivalent, is required for admission to the Academy. Advanced standing, on work of high school grade, is given according to the merits of each case. Maturity and ability to do the work with profit is of first importance; and hence evi-

dence other than school grades is given some weight in the classification of students.

Fees

Tuition in the Academy is \$30.00 per semester. For laboratory and other fees see page 16.

Expenses, see page 17.

Student Organizations

The president of the fourth year Academy Class is a member of the Student Council. (See page 17.)

Academy students are eligible to join the Christian Associations, Glee Clubs, Orchestra, Band, and Athletic Association.

The Adelpic Literary Society is attended by almost the entire Academy and its meetings are enthusiastic and helpful.

Academy students also belong to the numerous clubs, page 17.

Athletics

Academy students have their own athletic teams, and every year finds a number of them playing on the Varsity teams.

Religious Life

See page 18.

Regulations

The Academy students are in general subject to the rules of the entire student body, which are found on page 18.

Requirements for Graduation

Graduation from the Academy requires the completion of four years' work of two semesters each, averaging twenty hours per week, and making a total of at least one hundred sixty semester hours. A semester hour, (or point), is one class hour of prepared work per week for one semester, or twice the amount of laboratory or unprepared work.

I. COLLEGE PREPARATORY COURSES

a. Preparatory to School of Liberal Arts

Required:	
English	30 points
Physics or Biology	10 points
History	10 points
Latin, German or French	20 points
Mathematics (exclusive of Arithmetic)	20 points
Physical Training	2 points
Elective	68 points

Total 160 points

Schedule of Required and Elective Work

First Year—	Points
*Latin, A. B.	5.5
Algebra, C. D.	5.5
English, C. D.	5.5
Elective	5.5
History, Bible, Business subjects, etc.	
Second Year—	Points
*Latin, C. D.	5.5
Geometry, E. F.	5.5
English, E. F.	5.5
Elective	5.5
General Science, History, etc.	
Third Year—	Points
English G. H.	5.5
Physics A. B.	5.5
Elective	10.10
Fourth Year—	Points
History E., Civics F.	5.5
Elective	15.15

*If student elects a modern language instead of Latin, it will be taken the fourth year.

b. Preparatory to Scientific, Engineering, and Other Technical Courses

The following course prepares for the college Scientific, Engineering and other technical courses.

Required:	
Latin, German, French or Spanish.....	20 points
Mathematics (exclusive of Arithmetic).....	25 points
English	30 points
Physics	10 points
History	10 points
Physical Training	2 points
Elective	63 points

Total160 points
Students anticipating technical courses may choose electives from those subjects.

The schedule of required work in this course is the same as in the course above, except in the requirement in mathematics. Algebra G. replaces five elective points in the third or fourth year, first semester.

c. Preparatory Course in Commerce and Finance, and Elective Business Courses

This course has in view two classes of students, those who desire the best preparation for college work in commerce and finance, and those who desire the high school training in commercial subjects preparatory to entering business employment immediately. The former do well to lay a broad foundation for future studies and defer certain subjects more completely treated in college; the latter should gain such knowledge of economic principles and the foundations of industrial welfare as is possible in the time at command. The

choice of electives indicated provides for this differentiation, and also for the needs of those who must still further limit their time of preparation for business and devote their efforts to a few practical subjects, such as penmanship, correspondence, shorthand, typewriting and bookkeeping.

Many students have found this course suited to their need and, with the assistance which the faculty is always glad to give, have secured excellent positions. Capable and worthy young men and women are always in demand.

First Year—	Hours	Points
Algebra, C. D.		5.5
Penmanship, A.	(5)	3.0
Correspondence, B.	(5)	0.5
Elective		12-10

Second Year—		
English, C. D.		5.5
Geometry, E. F.		5.5
Bookkeeping, A. B.		5.5
Science or foreign language		5.5

Third Year—		
English, E. F.		5.5
Accounting Office Practice, C. D.		5.5
Materials of Commerce, A. B.		3.3
Science or foreign language		5.5
Elective from the following.....		7.7
Stenography, A. B.	(5) (5)	5.5
Typewriting, A. B.	(5) (5)	3.3
History, A. B., or C. D.		5.5

Fourth Year—		
English, G. H.		5.5
History, E., Civics F.		4.4
Elective from the following.....		11-11
Economics and Banking, E. F.		3.3
History of Commerce, C. D.		2.2
Introduction to Commerce, E. F.		3.3

II. PRACTICAL AND GENERAL COURSES

NOTE: These courses are not college preparatory courses. (See page 10.) In case graduates of these courses later decide to enter college, they will lack from one to four required entrance units.

a. Literary-Music Course

Required:	
Music	32 points
German, French, Latin or Greek.....	20 points
Mathematics exclusive of Arithmetic.....	10 points
English	30 points
Domestic Science or Physics	10 points
History	10 points
Fine Arts	8 points
Physical Training	2 points
Elective	38 points

Total160 points

b. General Course

The General Course is open to students who will not matriculate in any college or university. By permission, mature students may elect considerable work in college classes.

Required:

English	30 points
Mathematics or foreign language.....	20 points
History	10 points
Physical Training	2 points
Elective	98 points
Total	160 points

Description of Courses

Fine and Applied Arts

The purpose of the preparatory courses is to give a thoro technical preparation for the advanced work of the College, and may be counted as an elective in all Academy courses, two hours' work being counted as one point.

Fine Arts

- A. **Elementary Freehand Drawing**—Elementary training in pencil drawing from groups of still life and geometric solids, simple perspective, and elementary color. First semester. (4). 2 points.
- B. **Light and Shade**—This course offers full values in pencil, pen and ink, charcoal and monochrome from still life and casts; details of annual forms, pose sketching; introduction of water color sketching and sketching from nature. Prerequisite, Fine Arts A, or its equivalent. Second semester. (4). 2 points.
- C. **Clay Modeling, Casting and Designing**—This course is designed to give a definite conception of form, useful in painting and designing. Modeling from the cast and photograph, plants, historic ornament and casting from chip and piece moulds. Prerequisite, Fine Arts B or its equivalent. Two semesters. (4). 2 points.

Applied Arts

- A, B. **Projections and Working Drawings**—A Course embracing the principles of projections and working drawing, introducing mechanical drawing. (4). 2 points.
- C, D. **Mechanical Drawing**—A course in mechanical drawing, introducing principles of machine construction, intersections of solids, details and tracings. Prerequisite, A.A., A. B. (4). 2 points.

Biblical History and Literature

The courses are all elective. They are necessarily more elementary than the College courses and are intended to be introductory to the latter. They are conducted along similar lines and aim to give the student a fairly thoro and systematic knowledge of the whole Bible.

- A. **Introduction to the English Bible**—What the Bible is; how we got our Bible; story of the Canon and Apocrypha; history of the English Bible; its literary character and importance; geography and peoples of Bible lands. Lectures and text-book: Smyth, "How We Got Our Bible." 1 point.

- B. **Bible Manners and Customs**—A study of the social, political and religious life of the Hebrews in the light of the manners and customs of modern Palestine. Text-book: Rice, "Orientalisms in Bible Lands." 1 point.
- C, D. **The Contents of the New Testament**—A chronological and analytical survey of the books of the New Testament—their contents and writers. Text-book: McClymont, "The New Testament and Its Writers." 1 point.
- E. **F. Hebrew History to the Exile**—The forerunners of the Semites; the origin of the Semites and their settlements; the social, political and religious history of the Hebrews through the stages of nomadic origin, settlement in Canaan, monarchy and dissolution of the state. Text-book: Kent, "History of the Hebrew People." Fourth year. 2 points a semester. 2 T. Th.

Commerce and Finance, and Elective Business Courses

- Stenography, A. B.—(Gregg's Revised)—Completion of Manual, business correspondence, law, lecture, and court reporting. 5 points.
- Penmanship, A.—Plain business writing and its application. 3 points.
- Business Correspondence, B.—5 points.
- Typewriting, A. B.—Ten hours of work per week, five in class under direction of the instructor and five in practice. The touch system is taught. The work includes instruction in the mechanism of the typewriter, care and repair of it, thoro mastery of the keyboard and correct fingering, word drills, sentence writing, lessons in punctuation, spelling, business and legal forms, addressing envelopes, folding letters, tabulating, manifold, etc. 3 points.
- Bookkeeping, A. B.—Thoro drill in the principles, with practice in use of customary books, forms of statement, drafts, calculation of discounts, etc. 5 points.
- Accounting, Office Practice, C. D.—Use of more elaborated systems, methods peculiar to special lines of business, elementary cost finding, mechanical appliances and filing systems. 5 points.

Domestic Science and Domestic Art

These courses are designed to meet the needs of those who may be unable to take the regular College work in domestic economy. They are arranged to give a practical working knowledge of the fundamentals in the hand work of cooking and sewing. Those who are taking the regular literary course in the Academy will find these electives attractive and instructive.

Domestic Science

- E, F. **Food and Its Preparation**—2 points.

Domestic Art

- G, H. **Elementary Sewing**—2 points.

English

- A, B. **First Year**—The aim of the course is to give a solid foundation for subsequent work. Although the student will be introduced to the English classics, emphasis will be placed upon self-expression, both written and spoken. To this end drill will be given in reading and interpretation, and in memory work.

grammar, spelling, punctuation, and general manuscript form. Any student who shows marked ability and the requisite knowledge, may be allowed, on the recommendation of the Principal and the instructors concerned, exemption from such portion of the work as seems advisable. 5 points.

Note: Any second, third, or fourth year student who, in the judgment of his instructors, is deficient at any time in any of the fundamental habits of good usage in spoken and written English, must repeat in this course the work in which he needs further drill.

- C, D. Second Year**—The aim of the course is to give an appreciation of the masterpieces of literature thru the study of selected English classics, and to develop his powers of writing and speaking thru oral and written themes. The following books will be used:

Shakespeare: "As You Like It."
 Tennyson: "Gareth and Lynette;"
 "Lancelot and Elaine;"
 "The Passing of Arthur."
 Dickens: "David Copperfield."
 Addison: "Sir Roger de Coverley."
 Selected—Short stories and tales.
 Stevenson: "Travels with a Donkey."
 Scott: "Ivanhoe."
 Shakespeare: "Julius Caesar."
 Hitchcock: Enlarged Practice Book.
 Webster: Secondary School Dictionary.
 5 points

- E. F. Third Year**—The aim of the course is (1) to train the student in good habits of thinking in relation to writing, and to develop his ability to write and speak clearly and interestingly (first semester); and (2) to create his interest in American Literature thru the study of selected masterpieces from Franklin to Whitman (second semester). The following books will be used:

Franklin: "Autobiography."
 Parkman: "Oregon Trail."
 Poe: "Short Stories."
 Longfellow: Selected Poems.
 Lowell: Selected Poems.
 Whittier: Selected Poems.
 Cooper: One Novel.
 Lincoln: Selected Speeches.
 Washington: "Farewell Address."
 Webster: "First Bunker Hill Oration."
 Thoreau: "Walden."
 Irving: "The Sketch Book."
 Hawthorne: "The House of the Seven Gables."
 5 points

- G, H. Fourth Year**—The aim of the course is to create interest in the progress of English poetry and prose thru selected writings from Chaucer to Browning. Rhetoric and grammar will be studied in connection with advanced themes. The following books will be used:

Chaucer: "Prologue."
 Spenser: "Faerie Queen." Bk. 1.
 Shakespeare: "Macbeth."
 Milton: Minor Poems.
 Carlyle: "Essay on Burns."
 Wordsworth: Selected Poems.
 Keats: Selected Poems.
 Shelley: Selected Poems.
 Browning: Selected Poems.
 Malory: "Morte d' Arthur."
 Bunyan: "Pilgrim's Progress."
 De Foe: "Robinson Crusoe."
 Austen: One Novel.

Scott: One Novel.
 Thackeray: "Henry Esmond."
 Dickens: One Novel.
 5 points

History and Government

The courses A, B and C, D are given alternate years.

- A, B. Ancient and Medieval History**—A year's study of ancient oriental peoples, Greeks, Romans, and the races that formed the modern nations of Europe. Emphasis is put upon the contributions of the past to the present time. Map drawing is a special feature. 5 points.
- C, D. Modern European History**—A continuation of Course "A, B." The study begins with the Protestant Reformation, includes the political revolutions of the 19th century, and ends with a statement of Europe's problems today. Map drawing is a feature. 5 points. Not given 1917-18.
- E. History of the United States**—A careful review of the essentials, for students who are planning to apply for certificates to teach, and for those who can not plan to get American History in college. Map drawing is a special feature. 5 points.
- F. Civics**—An elementary study of our State and National government. To impart a knowledge of our local institutions, a study is made of the spirit of our State government, its form, and its services. A visit to the Court House of Macon County and to the County Jail is one of the means employed to this end. 5 points.

Latin

A thoro training in the common forms of the Latin grammar is given. Exercises in grammar and composition supplement the reading of these early years. The classics have high value for purposes of general culture. 5 points each semester.

- A, B.**—Latin Lessons and select reading.
C, D.—Caesar; Gallic War, books I-IV. Composition.
E, F.—Cicero, six orations. Composition daily. Selections from Ovid.
G, H.—Virgil's Aeneid, books I-VI. Sight reading from Avlus Gellius.

Modern Languages

Fourth year Academy students are admitted to College classes in Modern Languages and may take the same as regular Academy classes under the following conditions: Course 1-2 under any language covers the ground for two years' high school work, and may therefore be taken to fulfill the Academy graduation or College entrance requirements in Modern Languages, with a total credit of 20 points.

For aims, plan of teaching and announcement of courses, see under College Announcement, page 29.

Mathematics

The value of mathematics, both as a means of training in exact reasoning and as furnishing a foundation for other sciences, pure and applied, has long been recognized by educators. The Academy course embraces the elements of algebra and geometry, two main, distinct lines of mathematical investigation. Both of these lines of mathematical thought have an immediate and important bearing on the special industrial, technical, and engineering courses, in addition to their introductory relation to the higher mathematics. 5 points each semester.

C. D. Algebra—A first course, including quadratic equations. One year. Required of all students.

E. F. Geometry—A course covering the usual theorems in plane and solid geometry. One year. Required of all students.

G. Algebra—This is a course in quadratics, ratio, proportion, advanced equations, logarithms, etc., and a review course in the reduction of complicated radicals, fractions, factoring, etc.

H. Arithmetic—This is a course for those who are taking up the subject with the desire to review and extend the knowledge previously acquired. The elementary processes of arithmetic are thoroly reviewed, followed by a study of ratio and proportion, series, logarithms, graphic arithmetic and some of the problems of commercial arithmetic. Course not given if fewer than five apply for it.

Manual Training

This course is open as an elective to all students in the Academy. Both the technical and educational elements are emphasized so that the course is equally valuable as a preparation for the study of engineering or as a part of a general education.

First Year, A. B. Manual Training—Joinery, 2 points. Manual Training, B. Wood-turning, 2 points.

Second Year C. D. Manual Training—Pattern-making and Moulding or advanced Bench Work, 4 points a year.

Third Year E. F. Manual Training—Forging, 4 points a year.

Fourth Year G. H. Manual Training—Machine-shop work, 4 points a year.

Mechanical Drawing—See Applied Arts

Physical Training

First Year—Exercises that will induce vitality, strength and the harmonious growth of the muscles; individual exercises to correct faulty positions of the body. Chiefly free work. Elementary work with apparatus. $\frac{1}{2}$ point each semester.

Second Year—Theory and practice of Free Gymnastics. Advanced work with apparatus.

Two years' work is required of all students.

Biology

A course in General Biology is offered to students in the fourth Academy year. It is a comprehensive course intended to give a broad general knowledge of the world of living things, their relations to one another and to their physical surroundings. The practical value of Biology in relation to human life is also emphasized in its connection with farming, household economy and medicine.

A. B.—General Biology—5 points.

Chemistry

Courses 1 and 2 (or 3 and 4), Freshman (College) Chemistry, are open to regular fourth year Academy students who have had High-school or Academy Physics with laboratory work for one year. 5 points.

General Science

A. B.—General Science—An introductory course elective in the first or second year, designed to acquaint the student with a large number of facts, and enable him to elect his later science courses more intelligently. About ten weeks is devoted to physiology. 5 points.

Physics

The course in academy physics is primarily to impart as definite knowledge as possible of the more common laws governing the physical world and, incidentally, to cultivate habits of observation and accurate thought. Physics is usually the first in point of time and is always the most important experimental science taught in our schools. While it is not required for entrance to college in all courses, a broad culture is impossible without it. Practical applications emphasized.

A. B.—This course deals with the general laws of mechanics, heat, magnetism, electricity, sound and light with the object of teaching that the various phenomena follow definite laws, and of showing how closely and extensively physics is connected with our every-day life. Three recitations and four laboratory hours per week. Third or fourth year. 5 points.

REGISTRY OF STUDENTS

NOTE—Many students listed as from Decatur belong to families recently coming to the city for the purpose of availing themselves of the advantages of the University. Some also thus listed are nearer other towns, but receive their mail via Decaturrural routes. No effort is made to differentiate the candidates for degrees in the different Schools below the Senior class.

GRADUATE STUDENTS

Candidates for Degrees

Master of Arts

Crosier, Arthur Boone, B.S. in Commerce and Finance, 1916; English, Beloit, Wis.
Mayhew, Roy Louis, B.S., Iowa Wesleyan College, 1914; Biology, Washington, Iowa

Bachelor of Arts in Education

Rogers, Bertha Fern, B.S. in Domestic Economy, The James Millikin University, 1915; Education, Fancy Prairie, Ill.

—3

Not Candidates for Degrees

Bragg, Lucile Margaret, A.M., The James Millikin University, 1910; German, Decatur, Ill.
Davis, Edna Emma, A. B., The James Millikin University, 1913; English, Decatur, Ill.
Durflee, Lucy Jeannette, A.B., University of Michigan, 1902; Spanish, Decatur, Ill.
Kassebaum, Mary Esther, B.S. in Domestic Economy, The James Millikin University, 1916; Education, Aurora, Ind.
Marker, Albert W., A.M., University of Illinois, 1916; Spanish, Andrews, Ind.
May, Jewel, A. B., The James Millikin University, 1912; English, Mt. Zion, Ill.
Murphy, Adele M., A.B., Wells College, 1914; Spanish, Decatur, Ill.
Phillips, Anna Marie, A.B., The James Millikin University, 1915; English, Decatur, Ill.
Sanders, Eura Christie, A.B., University of Wisconsin, 1913; Spanish, La Crosse, Wis.
Sullivan, William P., B.S., Oskaloosa College, 1916; Education, Iliopolis, Ill.

—10

UNDERGRADUATES

Senior

Bachelor of Arts

Aird, Paul Davis, Decatur
Barnett, Ethel, Frankfort, Ohio
Brown, Lisle Reeve, Decatur
Busbey, Ruth Lucile, Decatur
Dawson, Isabel, Decatur
Gastineau, Everett F., Decatur
Honeywell, Margaret, Hoopeston
Hudson, Noel Paul, Decatur
Irwin, Robert Bliss, Decatur
Kenney, Helen, Decatur
Lamb, Robert Madison, Sturgis, Ky.
Lee, Charles Edward, Decatur
McDonald, Hugh M., Decatur
Moore, Howard Herbert, Raymond
Page, Henrietta, Decatur
Price, Mary Belle, Decatur
Shaw, Harry Dalton, Decatur
Smith, Clarence E., Greenville
Tucker, Martha Hoyt, Decatur
Tucker, Samuel Arthur, Decatur
Weber, Amiel A., Decatur

Bachelor of Arts in Education

Gillespie, Mary Ann, Decatur
Gregory, Emma, Decatur
Niedermeyer, Ada Caroline, Decatur

Bachelor of Science in Commerce and Finance

Houghton, Ralph Harnsberger, Petersburg
Jacobsen, George Ernest, Niantic
Kerney, Charlotte Wright, Decatur
Koch, Cecil F., Rock Island
Miller, Floyd R., Decatur

Bachelor of Science in Domestic Economy

Bottrell, Beatrice, Stafford, Miss.
Frede, Gail Louise, Stewardson
Dick, Mabel Rosa, Arthur
Drennan, Margaret Olive, Taylorville
Fisher, Helen Margaret, Decatur
Jones, Arminda Artemesia, Greenvew
Klick, Esther Velma, Decatur
Mills, Elinor Rachel, Decatur
Munch, Mabel E., Decatur

Bachelor of Science in Fine and Applied Arts

Martin, Gertrude Eileen, Decatur

Bachelor of Science in Manual Arts Education

Catlin, Joseph Henry, Springfield
Collins, Guy Russel, Garrett
Dickerson, Guy Leon, Clinton
Howell, Clarence E., St. Paul, Minn.
Reeter, Roy R., Lake City
Shaw, Lauren Launer, Decatur

Bachelor of Science in Music

Ayres, Eloise, Springfield

—46

Junior

Baldwin, Howard, White Hall
Bell, Vivian Gruelle, Taylorville
Benson, Nelles, Decatur
Boyd, Grace, Decatur
Cloyd, Margaret Mary, Bement
Cox, Clarence Cyrus, Marion
Eddy, Samuel A., Decatur
Foster, Louise, Seymour, Mo.
Franken, Gretchen, Chandler
Garrett, Della Belle, Grinnell, Iowa
Graybill, Henrietta Sarah, Decatur
Handshy, Olive Marie, Edwardsville
Hays, Mabel Irene, Decatur
Henshie, Lura Maye, Decatur
Horton, Bessie Fay, Garrett
Johnson, Hyla Vivian, Minier
Kauffman, Fern, Stanford
Klick, Elmer L., Glidden, Iowa
Kuny, Orville Frederick, Decatur
Long, Fred Thomas, Decatur
McDonald, James Russell, Decatur
MacWherter, Lucie Bedford, Decatur
Miller, Helen Gladys, Decatur
Monroe, William Rowland, Wheaton
Parks, Helen Louise, Mt. Sterling
Pelton, Beulah Jean, Decatur
Querrey, Corwin Denison, Decatur
Riley, Grace M., Decatur
Seward, Ora W., Watseka
Shafer, Marguerite, Decatur
Shaver, Elizabeth, Springfield
Smith, Frieda Mae, Decatur
Stamets, Esther, Springfield
Sundell, Ruby Helen, Kankakee
Sutherd, Calvin Eugene, Virginia

Thompson, Nelle Eileen, Sullivan, Ind.
Waddell, Helen Margaret, Decatur
Wilhoit, Sabra, Kansas
Wise, Forest George, Macon
Young, Nora Blanche, Toledo

Sophomore

Barricklow, Mary Helen, Arcola
Barrows, Mary Louise, Mt. Sterling
Bass, Ray Spurgeon, Decatur
Baxmeyer, Edna Louise, Assumption
Bean, Helen, Decatur
Birks, Jenna Ruth, Latham
Bradway, James Karl, Virden
Buchanan, Mary Lorena, Neoga
Canaday, Jean E., Decatur
Cannon, Ralph Hardin, Decatur
Chippis, Mabel B., Sullivan
Clair, Grace L., Decatur
Clark, Elsie Ferneta, Chatham
Cole, Evelyn Percy, Decatur
Curdling, Miriam, Albion
Curry, Henry Burrage, Beason
Davidson, Ruth, Neoga
Dearth, Norma Marguerite, Decatur
Dobson, Sara, Milimine
Drennan, Dorothy Elizabeth, Glenarm
Eddy, Zora Velma, Decatur
Edwards, John Brownlow, Pawpaw
Eisele, William Stark, Decatur
Faith, Julia J., Warrensburg
File, Clinton M., Irving
Fox, Mary Helena, Decatur
Gard, Helen M., Springfield
Gill, Lowell, Decatur
Gleiser, Ruth Gladys, Watseka
Goltra, Ralph Otis, Decatur
Grant, Mary Myrtle, Springfield
Graves, Eugenia Jane, Kansas City, Mo.
Grosjean, Velma Ruth, Fort Wayne, Ind.
Gushard, Geraldine, Decatur
Haltermann, Harry Ray, Anna
Hardendorf, James Riley, Detroit, Mich.
Hastings, Harry R., Grinnell, Iowa
Haverfield, Mabel Agnes, Assumption
Holsommer, Armin Conrad, Breese
Hoppin, Gladys Estella, Virden
Irwin, Edith Etha, Decatur
Johnson, Leo Thomas, Carlyle
Kile, Milton Ellsworth, Ivesdale
Kile, Sibyl Yvette, Decatur
Knight, Elizabeth Esther, Muscatine, Iowa
Kyde, Kathryn May, Decatur
Leek, John Halvor, Batavia
Lewman, Doris Mary, Decatur
Lohrman, Vera G., Decatur
Long, Harry, Decatur
Longenbaugh, Guy O., Decatur
McArthur, Jean, Chicago
McCallum, Daniel Bartlett, Decatur
McCown, Forest Ray, Newman
MacWherter, William Kile, Decatur
Manning, James Kenneth, Morrisonville
Mattes, E. Violet, Decatur
Matteson, Anna B., Morris
Merrill, William M., Paris
Miller, Ruth M., Pawpaw
Miller, Wilfred S., Decatur
Montgomery, Don Irwin, Decatur
Moore, Joseph Leslie, Atwood
Moore, Paul, Raymond
Neeld, Mildred, Decatur
Nye, William R., Decatur
Parkhill, Homer L., Hillsboro
Patterson, Bernard C., Decatur

—40

Pinnell, Allie, Westfield
Pound, Kenneth Kester, Newman
Primm, Ida May, Hannibal, Mo.
Redmon, Mary Elizabeth, Decatur
Reed, James D., Harriatown
Rodger, George Allen, Decatur
Rourke, Ethel Ruth, Divernon
Sanborn, Dorothy A., Decatur
Selvy, Harry Francis, White Hall
Shonle, Ruth, Tuscola
Sidway, Virginia Gertrude, Godfrey
Stephenson, Floyd S., Decatur
Sternberg, John Wesley, Decatur
Stieler, Emil Frank, Virginia
Sugg, Maxey Moss, Kinmundy
Tait, J. Blair, St. Louis, Mo.
Todd, Lois C., Sullivan
Verner, Everett B., Lintner
Vertrees, Jessie Raymond, Greenfield
Walter, Grace Isabel, Easton
Wasson, Selma, Decatur
Wilhoit, Arthur, Kansas
Wilkin, Ruth Eliza, Vermilion
Wilson, Glen Bradford, Greenville
Wilson, Tyrol, Decatur
Yockey, Floyd Leland, Decatur

Freshman

Ames, Alta Maurine, Rutland
Anderson, Eunice Vivian, Albion
Appleman, Russell Curtis, Decatur
Ash, Mary Erma, Harriatown
Aungst, Darius W., Decatur
Baber, Tedford, Dudley
Barnes, Lois Christine, Lafayette, Ind.
Bartlett, Miriam Jane, Sault Ste. Marie, Mich.
Bartscht, Grace, Shelbyville
Bean, Violet Elizabeth, Blue Mound
Beard, Franklin Ziegelmeyer, Virginia
Blanchard, Karl Edward, Tamaroa
Boehmer, Kathryn M., Springfield
Bonifield, Bernice, Decatur
Boynton, Gladys, Salem
Brand, Mildred, Decatur
Brenner, Floyd Edward, Rankin
Broadway, Martha Louise, Cobden
Brown, Mildred, Harriatown
Brown, Orville Orin, Centralia
Buchanan, Chester J., Kewanee
Burns, Gladys, Decatur
Cade, Ruth E., Centralia
Calvert, Cecil, Palmer
Carter, M. Mae, Decatur
Catlin, Pearl Ellen, Springfield
Channon, Frances Elizabeth, Quincy
Chynoweth, Gladys Olive, Macon
Cobb, E. Paul, Watseka
Coffin, Zelma, Bement
Cogdal, Joseph Thomas, Atwood
Collins, Oscar A., Atwood
Cottle, Guy, Decatur
Crinigan, Katherine, Decatur
Crocker, John H., Maroa
Crocker, Ruth Baird, Maroa
Cross, Carl M., Harriatown
Curry, Dean George, Beason
Cushing, H. Howard, Assumption
Cussins, James S. C., Decatur
Douthit, Freda J., Decatur
Downing, Helen Elizabeth, Decatur
Downing, Wilbur Joseph, Decatur
Doyle, Blanche Gleeson, Decatur
Elwood, Daniel Henry, Decatur
England, Helen Beatrice, Decatur

—94

Flower, Alice K.,	Springfield	McManus, Harriet Elcenia,	Litchfield
File, Kenneth,	Decatur	MacWherter, John,	Decatur
Finn, Mary Alphonsa,	Decatur	Madden, Karl Edward,	Hoopeston
Flabb, Frederick,	Tamaroa	Maloney, Frances,	Decatur
Foster, Ruby,	Tuscola	Mansfield, Frank Scott,	Donnellson
Fulton, Amy D.,	Decatur	Manton, Neil H.,	Maysville
Fulton, John Rutledge,	Decatur	Marcusen, Camilla,	Petersburg
Games, Loy Alfred,	Decatur	Marland, Brenton J.,	Springfield
Gebhart, Sybil Emily,	Decatur	Marshall, Treva,	Fort Wayne, Ind.
Gepford, Sidney,	Decatur	Miller, Donald Benjamin,	Geneva
Gilroy, Austin K.,	Canton	Moeller, Sidney Donald,	Decatur
Girton, Agnes,	Pawpaw	Moffett, George F.,	Decatur
Godwin, Lois,	Decatur	Mohr, Mildred Elizabeth,	Batavia
Godwin, Marion Gunder,	Decatur	Morgan, Alice,	Springfield
Goodall, Helen Lucille,	Versailles, Ohio	Morris, Edward Allen,	Baltimore, Md.
Goodson, Oma,	Garrett	Morris, Lela Agnes,	Catlin
Grady, Mary Lucile,	Maroa	Mount, Cory J.,	Decatur
Graves, Lois,	Kansas City, Mo.	Murphey, Robert J.,	Decatur
Gregory, Geneva,	Decatur	Myers, Robert W.,	Hoopeston
Griffin, Edythe Myrtle,	Farmersburg, Ind.	Nettleton, Eula M.,	York, Nebr.
Griggs, Lloyd R.,	Brooklyn, Ind.	North, Jesse Clarence,	El Paso
Grove, William Hammer,	Monticello	Orr, Nina Mae,	Decatur
Hahn, Arthur M.,	Springfield	Orr, Rufus Malcolm,	Decatur
Hamilton, John,	Clinton	Osmanson, Ruth,	Morris
Hamilton, Lawrence,	Warrensburg	Paisley, George F.,	Decatur
Hamilton, Marshall,	Warrensburg	Parker, Helene,	Decatur
Hamman, Enoch Arden,	Decatur	Parkinson, Mary Esther,	Centralia
Hamman, Phillis,	Decatur	Peck, Purcelle,	Springfield
Harder, Albertice,	Garrett	Pierce, Clarence Brookings,	Du Quoin
Harmon, Maurice,	Brooklyn, Ind.	Piper, Ruth Leona,	Elwin
Harper, Elizabeth Fern,	Pleasant Mound	Porter, Hazel Lucille,	Deland
Harrell, Joseph Herman,	Du Quoin	Portwood, Cleo Edna,	Decatur
Harrell, Robert Raymond,	Du Quoin	Potter, Howard Pratt,	Decatur
Hayes, George Miller,	Owensboro, Ky.	Price, Harriet Elizabeth,	Delavan
Hayes, William Allen,	Owensboro, Ky.	Pulliam, Edward Curtis,	Mt. Vernon
Hazzard, Mary Zua,	Ridgefarm	Pulver, Constance,	York, Nebr.
Herron, Miriam,	Shelbyville	Rayle, Ruth Ona,	Atwood
Hinds, Irene Bernice,	Decatur	Reed, Herman,	Ashmore
Hiser, Eugene L.,	Lexington	Reeder, James William,	Atwood
Holland, Lena Bell,	Clarksville, Tenn.	Rice, Homer Milton,	Paris
Horton, Esther,	Garrett	Robertson, James L.,	Decatur
Hudson, Mildred Maurine,	Bethany	Rose, Mary Carolyn,	Chicago
Hull, Lucile,	Morris	Ross, Jessie,	McLean
Irwin, Phillips Arthur,	Normal	Rotz, Lawrence,	Harristown
Irwin, Rachel Vera,	Decatur	Saalwaechter, Leonard Thomas,	Stanley
Jackson, Ralph Lewis,	Greenville	Sablotta, William Henry,	Decatur
Johnson, Leslie C.,	Rock Island	Sanborn, Marjorie Lucile,	Decatur
Jones, Cella Lorne,	Midland City	Sanders, Jesse L.,	Pawnee
Jordan, Orla,	Pawnee	Scott, Helen Elizabeth,	Bethany
Kelch, Henry C.,	Decatur	Scott, James F.,	Canton
Kiel, Rolland Edward,	Jacksonville	Scott, Thomas Craig,	Lexington
Kile, Gladys,	Decatur	Shade, Marian Winifred,	Decatur
Killebrew, Harmon Clayton,	Nebro	Sharer, Pauline,	Decatur
Klauser, Charles,	Shelbyville	Sheehy, Theresa Catherine,	Clinton
Kniple, Beulah Virginia,	Macon	Sherman, Fred L.,	Sandoval
Knodle, Iola,	Decatur	Shirey, Lucile,	Ft. Wayne, Ind.
KortKamp, Wilbur Russell,	Hillsboro	Simpson, William Henry,	Vernon, Ind.
Kriege, Irma M.,	Edwardsville	Smith, Mattie L.,	Springfield
Lane, Glenn Hoke,	Sullivan	Starr, Wilba Margaret,	Bethany
LaPlante, Lelia,	Chillicothe	Steele, Arthur Y.,	Decatur
Leas, Charles H., Jr.,	Decatur	Stengel, Leo A.,	Illipolis
Lee, John Kenneth,	Buffalo	Stilp, Sylvia Lucile,	Neenah, Wis.
Lindquist, Roy C.,	Chicago	Stimson, Claude W.,	Elk River, Minn.
Lohrmann, Erna,	Decatur	Stoutenborough, Robert S.,	Maroa
Long, Jenny M.,	Decatur	Thompson, James Cecil D. B.,	Warsaw
Long, Mary E.,	Decatur	Tarrent, Ella R.,	Springfield
Long, Vernon M.,	Mt. Auburn	Traughber, Claudia Marie,	Mt. Zion
Lovering, Glenn E.,	Assumption	Traver, Dorothy,	Decatur
Low, Charles,	Bethany	Trowbridge, Ray Orva,	Decatur
Lutz, Eloise S.,	Decatur	Tucker, Gerald,	Decatur
McArthur, Rachel,	Chicago	Turner, Dorothy Mae,	Decatur
McClelland, Preston H.,	Decatur	Turner, John Paul,	Tuscola
McClure, Bessie Grace,	Monticello	Walden, Orville Emmett,	Girard
McDavid, William Foster,	Irving	Wasson, Helen Louise,	Decatur
McElwain, Howard Thornton,	Auburn	Waters, Gerald McGhee,	Edinburg

Webber, Mary,	Decatur
West, Archie,	Decatur
Westberry, Carl Bennett,	Rankin
Whalen, Vernal Honora,	Clinton
Whitaker, Horace Baird,	Shelbyville
White, Frances	Seymour, Mo.
Wickard, Solomon Andrew,	Flora, Ind.
Willi, Donald Christian,	Du Quoin
Williamson, Percy,	Decatur
Wise, Claude Howe,	Macon
Wiseman, Mary Grace,	Jerseyville
Wood, Mary Linder,	Casey
Younger, Blanche,	Bethany

-209

Fourth Year Academy

Beatty, Alta May,	Taylorville
Birks, Florence,	Latham
Bradley, Clark Howard,	Bonita, La.
Cole, Merry Mirth,	Decatur
Delaney, Leo,	Niantic
Duncan, Kenneth,	Lintner
Graham, Ronald C.,	Athens
Hawkyard, Camille,	Warrensburg
Matzen, Mary Faith,	Windsor
Meyer, Emil Albert,	Mt. Sterling
Moore, Letitia Mae,	Decatur
Shurtz, Charles Richard,	Champaign
Waters, James McQuain,	Westfield

-13

Third Year Academy

Armstrong, Marie,	Bethany
Beadles, Clyde B.	Decatur
Brunswick, Rothschild Walter,	Pittsfield
Burr, Emily A.,	Sidney
Clements, Sallie Elizabeth,	Decatur
Erikson, Maimie,	Princeville
Fulton, Amond N.,	Athens
Kile, Lucille Faustine,	Ivesdale
McAmis, Robert F.,	Decatur
Miller, Hortense McPheeters,	Harrisburg, Ark.
Otta, Dewey,	Moweaqua
Phillips, Stella,	Bushnell
Sharpe, Charles E.,	Warrensburg
Smith, E. Hazel,	Decatur
Smith, Elsie Lucile,	Blue Mound
Taylor, Elmer A.,	Decatur
Todd, George Lauren,	Sullivan
Weidner, Diamond,	Bethany

-18

Second Year Academy

Barracks, William Wallace,	Tuscola
Gillespie, Jesse R.,	Decatur
Holcomb, Orville Neal	Centralia
McCool, Ernest,	Decatur
Moore, Roy E.,	Decatur
Ryan, Helen Eloise,	Decatur
Smith, Carolyn Jane,	Decatur
Smith, Mary Isabelle,	Decatur
Wilkinson, Marjorie,	Bethany
Williams, Martha E.,	Mattoon
Zorn, Hellice,	Decatur

First Year Academy

Campbell, Ruth Cordelia,	Decatur
Fulton, Blanche Bernice,	Hammond
Gollop, Edward,	Monticello
Kellogg, Carrie Frances,	Decatur
Nickleson, Josephine,	Altamont
Otta, Earl,	Decatur
Roane, Kathryn Virginia,	Weston, W. Va.
Rucker, Mary Elizabeth,	Girard
Trott, Eunice,	Mattoon

-9

Special Students

The following list includes unclassified students of College or Academy rank, carrying one or more subjects.

Chemistry

Bohl, Henry A.,	Toledo, Ohio
Pahmeyer, Harry W.,	Decatur

-2

Commerce and Finance

Converse, Ella F.,	Decatur
Myers, Harold B.,	Decatur
Reeter, Minnie B.,	Decatur

-3

Domestic Art

Clark, Edna Margaret,	Towanda
Culver, Margaret,	Athens
Hudson, Faerie W.,	Cowden
Schien, Vera Ethel,	Clinton

-4

Domestic Economy

Moffet, Clyde Grant,	Springfield
Munch, Lorene,	Decatur
Penn, Josephine E.,	Springfield

-3

Domestic Science

Aiken, Hilda,	Decatur
Baker, Gertrude,	Milmine
Davis, Charlene,	Decatur
Heger, Clara M.,	Decatur
Miner, Bertha Spencer	Decatur

-5

Education

Birkey, Eleanor A.,	Decatur
Bothel, Clara B.,	Decatur
Brandenburger, Friedolin R. A.,	Freeburg
Carmichael, Harley F.,	Columbus, Ind.
Foster, Claire Elaine,	Decatur
Foster, Roscoe H.,	Palmer
Giffin, Ona,	Argenta
Hopkins, Ada G.,	Decatur
Jones, Pauline,	Cowden
Langley, William Adolphe,	Springfield
McGuire, Julia A.,	Decatur
Madden, Julia Elizabeth,	Decatur
Mead, Alice J.,	Decatur
Mead, Anna E.,	Decatur
Montgomery, Edith F.,	Decatur
Roberts, Lois M.,	Decatur
Schutt, Edith Pearl,	Decatur
Stroud, Jessie Ruth,	Cobden
Tobey, Litta,	Decatur
Vigles, Maude Elizabeth,	Decatur

-20

Engineering

Caldwell, Kenneth Ryder,	Decatur
Lewis, Ralph E.,	Assumption
Slade, Joe Lawrence,	Wood Lawn

-11

English

Bachman, Ella Niles,	Decatur
Clark, Nell N.,	Mattoon
Craig, Estelle,	Maroa
Curtis, Louise T.,	Decatur
Daggett, Daisy V.,	Macon
Hall, Letha,	Atwood
Hershey, Helen Marion,	Stonington
Osborn, Mary Ann,	Decatur

-3

[illegible]

Broyles, Grace,	Hammond	Nickelson, Josephine,	Altamont
Boynton, Gladys Marie,	Salem	Parkinson, Mary,	Centralia
Brown, Hyacinth,	Hammond	Parsons, Jemima,	Monticello
Buckannon, Mary,	Neoga	Peck, Hazel,	Cerro Gordo
Burstein, Lillian,	Decatur	Pemberton, Fae Eddy,	Decatur
Campbell, Bessie,	Dalton City	Phares, Nora,	Decatur
Casebeer, Vera,	Hume	Phillips, Stella,	Bushnell
Catherwood, Leah,	Oconee	Picker, Rita,	Assumption
Cento, Mazie,	Decatur	Post, Frances,	Decatur
Channon, Elizabeth,	Quincy	Pray, Gladys,	Pana
Collenberger, Treala,	Stonington	Price, Harriet,	Delavan
Condon, Mary,	Taylorville	Ray, Louise,	Decatur
Cope, Elizabeth,	Decatur	Rayle, Ruth,	Garrett
Cosart, Mary,	Cowden	Reeves, Ella,	Ivesdale
Culver, Margaret N.,	Athens	Roane, Kathryn Virginia,	Weston, W. Va.
Dallas, Naomi,	Cisco	Robinson, Helen Alice,	Decatur
Davis, Dorothy,	Decatur	Roney, M. Pauline,	Decatur
Devlin, Mabel,	Assumption	Rose, Mary Carolyn	Chicago
Fesler, Edna,	Decatur	Rosenberg, Marguerite,	Decatur
Foster, Helen,	Decatur	Ross, Jessie,	McClean
Fox, Mary,	Decatur	Rouch, Etta,	Decatur
Frantz, Vivian,	Hammond	Rule, Elizabeth S.,	Kewanee
Fulton, Blanche,	Hammond	Shaw, Homer,	Decatur
Garver, Margeurite,	Decatur	Shaw, Lester,	Decatur
Gaskins, Edna,	Decatur	Shipley, Naomi,	Decatur
Gaskins, Josephine,	Decatur	Shirk, Edwin,	Decatur
Girton, Agnes,	Pawpaw	Short, Nellie M.,	Decatur
Glazebrook, Vera,	Decatur	Shumate, Iva,	Long Creek
Glen, Freda,	Decatur	Six, Victor,	Warrensburg
Goodson, Redith,	Tuscola	Sloan, Helen,	Jacksonville
Graham, Ronald C.,	Athens	Smeathers, Marjory,	Decatur
Greening, Ruth,	Decatur	Spicer, Christine,	Decatur
Grounds, Chalice,	Dalton City	Stewart, Goldye,	Cisco
Griffith, Myrna,	Brownstown	Stroud, Aileen,	Maroa
Gruber, Ethel,	Astoria	Stroud, Ruth,	Cobden
Gulick, Bernice,	Decatur	Taylor, Helen,	Hammond
Hamblin, Bessie,	Lovington	Taylor, Lillian,	Hammond
Harrold, Gladys,	Decatur	Taylor, Mildred,	Bement
Harshbarger, Edna,	Ivesdale	Temple, Mildred,	Alton
Hawkyard, Camille,	Warrensburg	Thomas, Faye,	Decatur
Hazzard, Mary Zua,	Ridge Farm	Traxler, Flossye,	Hammond
Hill, Grace,	Casner	Traxler, Mildred,	Bement
Hill, Helen Russell,	Casner	Trott, Eunice,	Mattoon
Hill, Margaret,	Decatur	Veech, Edna,	Oakley
Hirt, Latta,	Lovington	Waggoner, Thomas,	Decatur
Hoover, Elenor,	Taylorville	West, Maggie,	Rosemond
Hubbart, Ruth,	Monticello	Whitfield, Ruth,	Decatur
Hudson, Faerie,	Cowden	Wikoff, Bertha,	Maroa
Hudson, Mildred,	Bethany	Wilkinson, Marjorie,	Bethany
Hunt, Eva Frances,	Tuscola	Williams, Martha Elliott,	Mattoon
Jones, Hope,	Farmer City	Williams, Mary,	Decatur
Judy, Earl,	Decatur	Wilson, Gertrude,	Dalton City
Keatts, Bernard,	Decatur	Wise, Forest,	Macon
Keener, Paul,	Decatur	Wren, Esther,	Niantic
Kemmerer, Millicent,	Decatur	Younger, Blanche,	Bethany
Kimberlin, Lucile,	Bement		
Kyde, Katherine,	Decatur		
LaPlante, Lelia,	Chillicothe		
Lehman, Grace,	Long Creek		
Lester, Leah,	Dalton City		
Lillybeck, Eugene,	Decatur	Abaly, Dorothy,	Decatur
Lowery, Maurine,	Hammond	Abraham, Helen,	Decatur
Lucas, Harold,	Decatur	Alsip, Catherine,	Decatur
Lucas, Lillian,	Decatur	Ammann, Margaret,	Decatur
Lutz, Eloise,	Decatur	Armstrong, Robert,	Decatur
Lynam, Isabella,	Decatur	Barnett, Esther,	Decatur
McDonald, Helen,	Decatur	Batchelder, Grant,	Decatur
McMannis, Harriet,	Litchfield	Batchelder, Lucille Virginia,	Decatur
Matzen, Faith,	Windsor	Benard, Lucile,	Hammond
Mayo, John,	Decatur	Binckley, Mary,	Decatur
Miller, Agnes,	Decatur	Brabham, Helen,	Decatur
Miller, Hazel,	Decatur	Burke, Mildred,	Decatur
Miller, Iva,	Decatur	Busby, Christine,	Decatur
Moffett, Margaret,	Decatur	Collins, Doris,	Decatur
Nield, Margaret,	Decatur	Cope, Bob,	Decatur
		Cope, Dorothy Elizabeth,	Decatur

Piano
Elementary

[illegible]

Violin

Elementary

Atkinson, Maurice,	Decatur
Barry, Julia,	Decatur
Cobb, Elenor,	Decatur
Crinegan, Lucile,	Decatur
Dempsey, Ernest,	Decatur
Hays, Shirley,	Decatur
Kyde, Marian,	Decatur
McCandless, Esther,	Decatur
Musser, Charlotte,	Decatur
Shepherd, Irene,	Decatur
Venters, Neil,	Decatur

—11

Pipe-Organ

Collegiate

Clark, Lenore,	Tuscola
Cutler, Vera,	Pana
Fetzer, Frances,	Springfield
Frazee, Lillian,	Moweaqua
Frey, Marie,	Paris
Kiel, Rolland E.,	Jacksonville
Mathes, Georgia,	Decatur
Moffett, Wilna,	Decatur
Wandel, Grace,	Decatur
Willis, Florence Estelle	Decatur

—10

Violoncello

Borch, Fred,	Decatur
Goss, Ethel,	Berlin, N. H.
Taylor, Sherwood,	Ashland

—3

Classes in Theoretic, Scientific and Historic Courses

Summary of students who take regular class work in the subjects indicated in addition to work in practic music subjects:

Harmony	76
Musical Form and Analysis.....	11
History of Music.....	58
Ear Training	68
Piano Teachers' Training	21
Psychology of Music	15
Public School Music Methods.....	12
Piano Technic Classes	35
Vocal Diction	6
Solfeggio	37
Ensemble	28

—367

SUMMARY OF ATTENDANCE

College:

Graduates		
Candidates for Degrees	3	
Not Candidates for Degrees	10	13
<hr/>		
Seniors		46
Juniors		40
Sophomores		94
Freshmen		209
Specials		
Chemistry	2	
Commerce and Finance	1	
Domestic Art	3	
Domestic Economy	3	
Domestic Science	4	
Education	20	
Engineering	1	
English	12	
Fine and Applied Arts	6	
History	1	
Manual Training	1	
Spanish	4	58 460

Academy:

Fourth Year		13	
Third Year		18	
Second Year		11	
First Year		9	
Specials			
Commerce and Finance	2		
Domestic Art	1		
Domestic Science	1		
Engineering	2		
English	3		
Fine and Applied Arts	2		
Liberal Arts	2		
Manual Training	2	15 66	526

Conservatory of Music:

Practic Courses:

Private					
Piano	*1	*80	*145	*117	343
Voice	2	22	132		156
Violin		5	11	11	27
Pipe-Organ			10		10
Violoncello			3		3 539

Class

Violin		93	
Child Culture		51	144

Theoretic, Scientific, Historic, and Pedagogic Courses:

Private		28	
Class		367	395
<hr/>			1078
Less counted in more than one course			432 646
<hr/>			1172
Less enrolled also in Conservatory of Music			67
<hr/>			1105
<hr/>			
Total Enrollment			

*Graduate, Collegiate, Academic and Elementary courses respectively.

THE ALUMNI

NOTE—The graduates of the institution will please notify the authorities of the college of changes in their residence and business addresses.

Alumni Association

R. Zink Sanders, 1907, President, Decatur, Ill.
 Flora E. Ross, 1910, Vice-President, Decatur, Ill.
 Ada E. Lindsay, 1905, Sec.-Treas., Decatur, Ill.

Kappa Society

Lucile Margaret Bragg, 1909, President, Decatur, Ill.
 Leah Fullenwider, 1916, Vice-President, Urbana, Ill.
 William C. Casey, 1916, Secretary, Decatur, Ill.
 Irene H. Duerr, 1907, Treasurer, Decatur, Ill.

Decatur Millikin Club

Carleton F. Mattes, 1909, President
 Irene H. Duerr, 1907, Vice-President
 Katherine M. Trautman, 1908, Secretary
 R. Zink Sanders, 1907, Treasurer

Chicago Millikin Club

Philip H. McGrath, 1910, President
 J. Paul Montgomery, 1913, Secretary and Treasurer

Clinton Millikin Club

Ethel J. McEwen, 1909, President
 J. Ben Wand, 1911, Vice-President
 Esther Lou Bergen, 1913, Secretary
 Emmet Kent, Treasurer

Allen, Edgar H., B.S. in Commerce and Finance, 1912, Lawyer, Decatur, Ill.

Allentharp, Cecile, B.S. with Library Science, 1910, Teacher, Tie Siding, Wyo.

Ameling, Viola May, B.S. in Domestic Economy, 1913, (Mrs. William J. Burkholder) Rolla, Mo.

Anderson, Erma Clark, B.S. in Fine and Applied Arts, 1909, Deceased.

Armstrong, Bessie, B.S. in Domestic Economy, 1910, (Mrs. P. J. Dean) Hays, Kans.

Atherton, Goldia, B.S. in Fine and Applied Arts, 1909, Teacher History and Drawing, High School, Livingston, Ill.

Atlass, Golda Mae, A.B., 1905, (Mrs. Isador A. Wallins) Decatur, Ill.

Ayres, Jessie Corita, A.B., 1913, Telegraph Operator, New Lenox, Ill.

Ayres, Hila Augusta, A.B., 1914, Teacher Mathematics and Science, High School, Virden, Ill.

Bailey, Leo L., A.B., 1916, Manager Savings Department, Farmers and Merchants Bank, Decatur, Ill.

Baker, Alice A., A.B., 1905, (Mrs. Forrest File) Decatur, Ill.

Baker, Emma L., B.S. with Pedagogy, 1905, Teacher Ceramics, Decatur College and Industrial School.

Baker, Mary Frances, A.B., 1912, (Mrs. Ernest Primm) Tallula, Ill.

Banfill, William Hail, A.B., 1909, Bushnell, Ill.

Bankson, Ellis Edwin, B.S. in Civil Engineering, 1907, Lecturer Civil Engineering, University of Manitoba, Winnipeg, Canada.

Barnes, Herbert O., A.B., 1909, Teacher Mathematics, High School, Springfield, Ill.

Bauer, Ralph S., A.M., 1906, Professor Law, John B. Stetson University, DeLand, Fla.

Baxmeyer, Charlotte Emily, B.S. in Domestic Economy, 1915, Teacher, Public Schools, Decatur, Ill.

Bell, Viola M., B.S. in Domestic Economy, 1911, Teacher Domestic Economy, High School, Atlantic City, N. J.

Bell, William H., B.S. in Commerce and Finance, 1909, City Passenger Agent, Soo Lines, Chicago, Ill.

Bellamy, Ora Endes, A.B., 1909, Decatur, Ill.

Bennett, Orris, B.S. in Commerce and Finance, 1907, Attorney, Government Land Office, Washington, D. C.

Bergen, Esther Lou, A.B., 1913, Student, Library School, University of Illinois, Urbana, Ill.

Bicknell, Ruth, A.B., 1908, (Mrs. Edgar Walker) Joliet, Ill.

Bishop, Bessie B. A., B.S. in Domestic Economy, 1914, Instructor Domestic Science, Decatur College and Industrial School.

Bishop, Helen Adelia, B.S. in Domestic Economy, 1909, Teacher Domestic Science, National School of Domestic Art and Science, Washington, D. C.

Blackburn, Bonnie R., A.B., 1908, Associate Professor Modern Languages, Decatur College and Industrial School.

Blake, Mary Madge, B.S. in Domestic Economy, 1912, (Mrs. Robert A. Miller) Decatur, Ill.

Bone, A. Keach, A.B., 1907, Farmer, Petersburg, Ill.
 Bone, Alice Roberta, A.B., 1909, (Mrs. Earl J. Hurie) Deceased.

Bone, Wesley Kenneth, A.B., 1910, Farmer, Petersburg, Ill.

Bowyer, Edith Ward, A.B., 1911, Deceased.

Bowyer, Virginia Morris, A.B., 1916, Springfield, Ill.

Boyd, Anne Morris, A.B. with Library Science, 1906, Librarian, State Normal School, Whitewater, Wis.
 Boyd, Bonita, A.B., 1910, (Mrs. Harry F. Hadley) Vermillion, S. D.

Bradford, Louise M., A.B., 1916, (Mrs. Clarke Dillavou) Billings, Mont.

Bragg, Lucile Margaret, A.B., 1909, A.M., 1910, Recorder and Instructor Latin, Decatur College and Industrial School.

Brawner, Harriet Elsie, B.S. in Domestic Economy, 1916, Livingston, Mont.

Brecount, Nina May, B.S. with Library Science, 1913, (Mrs. Alexander S. Henderson) Chicago, Ill.

Bricker, Ward Joseph, A.B., 1909, Deceased.

Briscoe, Nora Elizabeth, A.B. in Education, 1916, Teacher History, High School, Gibson City, Ill.

Brown, Leo R., B.S. in Commerce and Finance, 1911, with General Printing Corporation, Ft. Wayne, Ind.

Browne, Lois Adeline, A.B., 1912, Normal, Ill.

Bryant, Earle R., A.B., 1906, A.M., 1910, Professor Biology, Muskingum College, New Concord, Ohio.

Bryant, Estella Esther, A.B. with Library Science, 1906, Congregational Secretary, Second Presbyterian Church, Decatur, Ill.

Buck, Bertie H., B.S. in Civil Engineering, 1911, Civil Engineer, Bogalusa, La.

Bumgarner, Isabel, A.B., 1907, (Mrs. Verne R. Ross) Covina, Cal.

Bumgarner, M. Ethel, A.B., 1907, (Mrs. Ralph Mills) Seoul, Chosen.

Burgess, Mary Edna, B.S. in Domestic Economy, 1909, Presbyterian Missionary, Urumiah, Persia.

Cannon, Robert Paul, A.B., 1915, Graduate Student, University of Chicago, Chicago, Ill.

Carroll, Mary Ellen, A.B., 1911, Teacher Geometry and Latin, High School, Decatur, Ill.

Carter, Maude, B. S. in Fine and Applied Arts, 1909, (Mrs. Arthur Meyer) Teacher, Public Schools, Decatur, Ill.

Casey, William C., A.B., 1916, Teacher History and Civics, High School, Decatur, Ill.

Cockrell, Ella May, B.S. with Pedagogy, 1906, A.M., 1907, Teacher Latin and English, High School, Prophetstown, Ill.

Cockrum, Cora Steele, A.B., 1910, Teacher English, High School, Aberdeen, Ia.

Coen, Roscoe C., A.B., 1915, Student, McCormick Theological Seminary, Chicago, Ill.

Cole, Eugene Starr, B.S. in Commerce and Finance, 1908, Tax Agent, Illinois Traction System, Champaign, Ill.

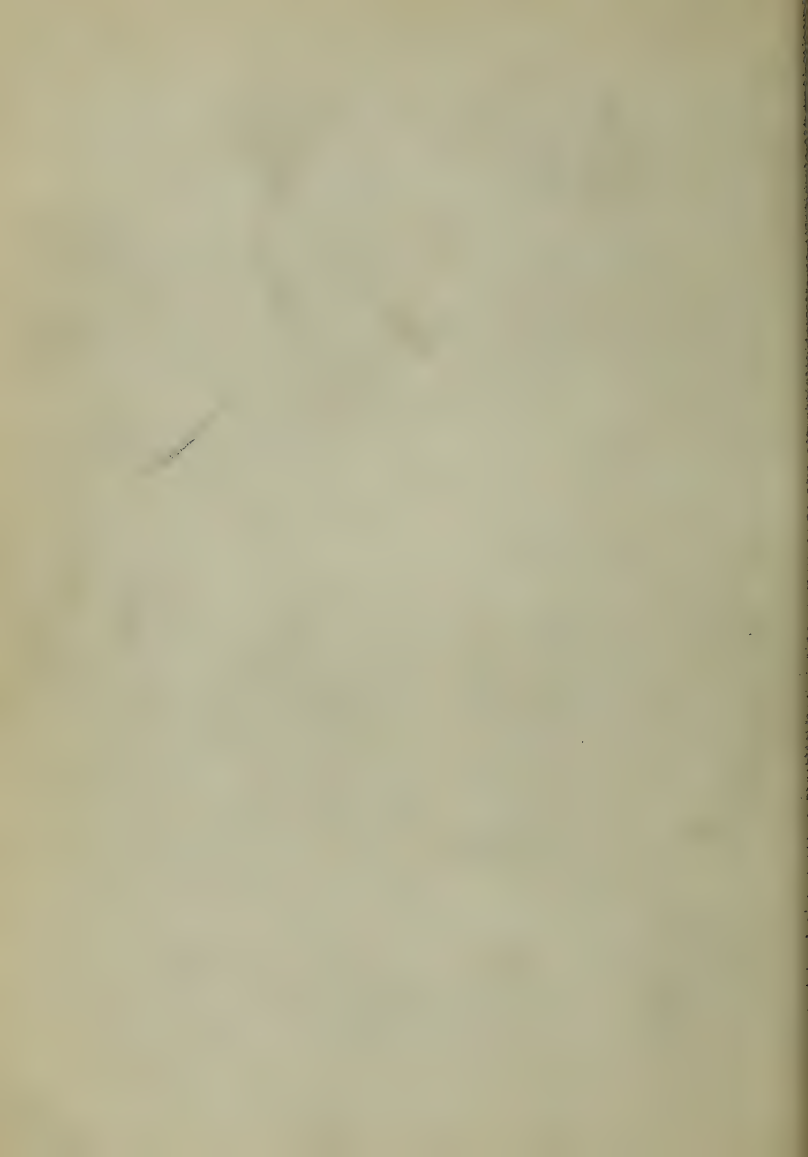
- Conel, Jesse L., A.B., 1912, Instructor Anatomy University and Bellevue Hospital Medical College, New York, N. Y.
- Conel, Nina Cornelia, B.S. in Domestic Economy, 1915, Teacher, Public Schools, Decatur, Ill.
- Cook, Lottie B., A.B., 1912, Principal, High School, Bement, Ill.
- Corzine, Lena R., B.S. in Domestic Economy, 1916, Stonington, Ill.
- Council, Norma Louise, A.B., 1912, (Mrs. Fred O'Bannon) Greenville, Miss.
- Cox, Cecil, B.S. in Commerce and Finance, 1910, Decatur, Ill.
- Crosier, Arthur Boone, B.S. in Commerce and Finance, 1916, Instructor Commerce and Finance, Decatur College and Industrial School.
- Crow, William Leslie, A.M., 1914, Principal, High School, Falls City, Neb.
- Crumbaker, Clarence Charles, B.S. in Commerce and Finance, 1914, with James H. Rhodes & Co., Chicago, Ill.
- Culp, Frank R., B.S. in Electrical Engineering, 1909, with General Electric Co., Schenectady, N. Y.
- Curtis, Lucy Alice, B.S. with Library Science, 1912, Library Assistant, John Crerar Library, Chicago, Ill.
- Dale, Sarah, A.B., 1914, A.M., 1916, Teacher German, High School, Decatur, Ill.
- Dallstream, Andrew John, B.S. in Commerce and Finance, 1915, Law Student, University of Chicago, Chicago, Ill.
- Dappert, Junius Earl, B.S. in Electrical Engineering, 1907, Manager Middle West Utilities Co., Colgate, Okla.
- Davenport, Hubert Kershaw, B.S. in Civil Engineering, 1909, Fruit Grower, Hood River, Ore.
- Davidson, John Wesley, B.S. in Civil Engineering, 1907, Civil Engineer, Hot Springs, Ark.
- Davis, Edith Verna, B.S. with Library Science, 1915, Librarian, Kingfisher College, Kingfisher, Okla.
- Davis, Edna Emma, A.B., 1913, Teacher, Public Schools, Decatur, Ill.
- Davis, Frank William, A.B., 1915, Principal, High School, Lacon, Ill.
- Davis, Leilah-Bell, A.B., 1914, Instructor French and English, Decatur College and Industrial School.
- Dearth, Ilda Josephine, B.S. with Library Science, 1911, (Mrs. A. C. Boyd) Chicago, Ill.
- DeGroat, Lulalou, A.B., 1908, Teacher German, High School, New Britain, Conn.
- Dempsey, Alice Natalie, A.B., 1909, (Mrs. Roy M. Hamilton) Twin Falls, Idaho.
- DePuy, Jessie Maude, B.S. with Pedagogy, 1907, Raven, Ill.
- Dickey, Everett Lawrence, A.B., 1910, Teacher History, Junior High School, Decatur, Ill.
- Diller, Ida Odessa, A.B., 1907, (Mrs. Charles F. Record) Newman, Ill.
- Doran, Edwin W., A.M. with Pedagogy, 1906, Lawyer, Benton, La.
- Douglass, Curtis Rankin, A.B., 1916, Student McCormick Theological Seminary, Chicago, Ill.
- Drobisch, Sophia M., A.B., 1914, Teacher, Public Schools, Decatur, Ill.
- Dunn, Archibald Taylor, B.S. in Commerce and Finance, 1913, Farmer, Virginia, Ill.
- Eaton, Bertha E., A.B., 1908, A.M., 1909, Decatur, Ill.
- Edmundson, Mabel Kent, A.B., 1913, Atwood, Ill.
- Edwards, Zeldra, B.S. in Fine and Applied Arts, 1912, (Mrs. Harry E. Ehrhart) Decatur, Ill.
- Eginton, Iris, A.B. in Education, 1915, Teacher, Public Schools, Largo, Fla.
- Elder, Mary Louise, A.B., 1909, Albany, Ga.
- Ellison, Wilbur Wallace, B.S. in Commerce and Finance, 1916, Teacher Economics and Civics, High School, Mt. Vernon, Ill.
- Fell, Frances, A.B., 1908, Teacher Latin and English, High School, Grand Forks, N. Dak.
- Ferguson, Jessie Lavina, A.B. with Library Science, 1907, Librarian, Ferry Hall, Lake Forest, Ill.
- Finrock, Ella Hope, A.B., 1907, A.M., 1908, Teacher German, High School, Houston Heights, Texas.
- Fisher, Fay Lynton, A.B., 1914, Teacher German, High School, Manchester, Ind.
- Flegel, Clarence Hubert, B.S. in Commerce and Finance, 1910, Lawyer, Bloomington, Ill.
- Freyburger, Margaret Verl, A.B., 1914, Assistant Principal, High School, Florence, Mont.
- Fruit, Bessie, A.B., 1916, Teacher English High School, Farmer City, Ill.
- Fullenwider, Elizabeth Leah, A.B., 1916, Scholar in English, University of Illinois, Urbana, Ill.
- Gearish, Charles Alanson, A.B., 1915, Assistant Cashier, Farmers and Merchants Bank, Decatur, Ill.
- Gelsthorp, Edna Gladdine, A.B., 1915, Beason, Ill.
- Gilman, Bessie A., B.S. with Library Science, 1911, Warrensburg, Ill.
- Gillespie, Carolyn C., A.B., in Education, 1916, Teacher English, High School, Park City, Mont.
- Good, Blanche, A.B., 1910, (Mrs. Oscar Brown) Dixon, Ill.
- Grady, Hazel Belle, B.S. in Domestic Economy, 1915, (Mrs. William McConnell), Sorento, Ill.
- Gray, Daniel, A.B., 1913, Principal, High School, Greenfield, Ill.
- Graybill, Leo Carlyle, A.B., 1916, Student, Law School, University of Chicago, Chicago, Ill.
- Grundy, Charles Edwin, B.S. in Commerce and Finance, 1915, Assistant Cashier, First National Bank, Grand Island, Nebraska.
- Hadley, Harry Fielding, A.B., 1911, State Food Inspector, Vermillion, S. D.
- Haggett, Lelia Lois, A.B. in Fine and Applied Arts, 1916, Nauvoo, Ill.
- Hall, Clarence E., B.S. in Commerce and Finance, 1911, with Hall Bros., Clothiers, Decatur, Ill.
- Hall, James Harvey, B.S. in Commerce and Finance, 1914, Teacher Commercial Subjects, High School, Lincoln, Nebr.
- Hamilton, Blanche, B.S. with Library Science, 1911, (Mrs. Frank Housman) Twin Falls, Idaho.
- Hamilton, Roy M., B.S. in Commerce and Finance, 1910, Ranchman, Twin Falls, Idaho.
- Hampton, Mary Edith, B.S. with Library Science, 1912, (Mrs. Harry B. Munch) Bement, Ill.
- Hampton, Jesse Harold, A.B., 1911, Advertising Solicitor, Illinois State Journal, Springfield, Ill.
- Handlin, Irene, B.S., in Fine and Applied Arts, 1907, (Mrs. W. H. Duerr) Decatur, Ill.
- Hart, Clyde William, A.B., 1915, Instructor English, Decatur College and Industrial School.
- Hartwig, Charles H., A.B., 1909, Medical Student, Leland Stanford Junior University, Stanford University, Cal.
- Hawver, Paul Loren, A.B., 1915, Teacher Mathematics and Science, High School, Pontiac, Ill.
- Hays, Marie Alexander, A.B., 1916, Teacher Mathematics, High School, Griggsville, Ill.
- Head, Carl I., B.S. in Mechanical Engineering, 1911, Instructor Mechanical Drawing, Decatur College and Industrial School.
- Henderson, Alice Pryor, A.B., 1911, Teacher English, High School, Rocky Ford, Colo.
- Henderson, William Franklin, A.B., 1914, Instructor Chemistry, Decatur College and Industrial School.
- Hessler, Herbert Eugene, B.S. in Commerce and Finance, 1915, Efficiency and Accounting Department, Faries Mfg. Co., Decatur, Ill.
- Hessler, Margaret Constance, A.B., 1914, Graduate Student, Columbia University, New York, N. Y.

- Hicks, Alice Irene, A.B., 1914, Chicago, Ill.
- High, Kenneth W., B.S. in Commerce and Finance, 1916, Traffic Department, Illinois Traction System, Springfield, Ill.
- Hodge, Everett, B.S. in Commerce and Finance, 1910, with Millikin National Bank, Decatur, Ill.
- Hoggatt, Cyrus Hersell, B.S. in Commerce and Finance, 1908, President, Citizens Securities and Investment Company, Chicago, Ill.
- Holcomb, Corinne Painter, (Mrs.) A.B., 1912, Decatur, Ill.
- Holmes, William B., B.S. in Commerce and Finance, 1913, Teacher Commercial Subjects, High School, Rockford, Ill.
- Hoover, W. Senn, B.S. in Manual Training, 1916, Teacher Manual Training and Director Athletics, High School, Shelbyville, Ill.
- Horn, Mattie Virginia, A.B., 1915, (Mrs. Herbert Hessler) Decatur, Ill.
- Hostettler, Ruth Brooks, B.S. in Domestic Economy, 1915, Assistant Principal, Public Schools, Decatur, Ill.
- Houghton, James Frank, A.B., 1915, Law Student, University of Michigan, Ann Arbor, Mich.
- Hudson, Ellis Herndon, A.B., 1911, Medical Student, University of Pennsylvania, Philadelphia, Pa.
- Hudson, Harris Gary, A.B., 1909, Teacher History, Phillips Academy, Andover, Mass.
- Hudson, Rowena Bell, A.B., 1916, (Mrs. Merl Winn) Presbyterian Missionary, Tokio, Japan.
- Humphrey, Harry N., A.B., 1907, Stockman, LeRoy, Ill.
- Hyde, Chester B., A.B., 1909, Farmer, Malta, Mont.
- Irwin, Alta Eloise, A.B., 1914, Normal, Ill.
- Irwin, Doris Elaine, A.B., 1916, Graduate Student, Illinois State Normal University, Normal, Ill.
- Isaacs, Walter, B.S. in Fine and Applied Arts, 1909, Teacher Art, State Teachers' College, Greeley, Colo.
- Jacobsen, Bessie Louella, A.B., 1914, (Mrs. Archibald T. Dunn) Virginia, Ill.
- Jacobsen, Sarah Augusta, A.B., 1912, (Mrs. Rolla Dragstream) Weldon, Ill.
- James, Zuba Earle, (Mrs.) B.S. in Domestic Economy, 1910, Teacher Domestic Economy, High School, Merrill, Wis.
- Jenney, Ray Freeman, A.B., 1915, Student, Union Theological Seminary, New York, N. Y.
- Joel, Fred F., A.B., 1914, Chemist Empire Zinc Co., Canon City, Colo.
- Jones, Ethel Bertha, A.B., 1909, (Mrs. Peter McEwen) Clinton, Ill.
- Jones, Florence M., A.B., 1906, (Mrs. C. P. Summers) Springfield, Ill.
- Jones, Hazel Caroline, A.B., 1909, Danville, Ill.
- Jones, Ralph E., B.S. in Electrical Engineering, 1910, Farmer, Heyworth, Ill.
- Kassebaum, Mary Esther, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Township High School, Bethany, Ill.
- Keeton, Robert W., B.S. with Pedagogy, 1904, Intern Cook County Hospital, Chicago, Ill.
- Ketch, Helen, A.B., 1913, (Mrs. Oscar W. Barnes) Kirksville, Mo.
- King, Charles W. F., A.B., 1909, Pastor, Presbyterian Church, Gilmore City, Iowa.
- King, Edward L., B.S., 1904, B.S., with Pedagogy, 1905, Superintendent of Schools, Northwood, Iowa.
- King, Lorin Hudson, A.B., 1914, Presbyterian Missionary (under appointment), Jalapa, Mexico.
- King, Inez Naomi, A.M., 1916, Teacher Biology High School, Centerville, Iowa.
- Kirk, Jacob Ray, B.S. in Electrical Engineering, 1908, Superintendent, Electric Light Plant, Pryor, Okla.
- Kriege, Laura Olivia, A.B., 1913, Instructor German, Decatur College and Industrial School.
- Lamb, Lottie A., A.B., 1908, (Mrs. H. Guy Porter) Kansas City, Mo.
- Lamb, Mial Elias, B.S. in Civil Engineering, 1912, with Santa Fe R. R. Co., Chillicothe, Ill.
- Large, Ara Willard, A.B., 1915, Teacher English, High School, Carlinville, Ill.
- Laughlin, Lulu Lillian, A.B., 1907, A.M., 1908, (Mrs. Edgar J. Witzemann) Chicago, Ill.
- Law, Litta Marie, B.S. in Domestic Economy, 1915, Streator, Ill.
- Lawa, Lena, B.S. in Domestic Economy, 1913, Donnellson, Ill.
- Lefever, Clara Frances, B.S. with Library Science, 1914, Assistant to Librarian, Public Library, Decatur, Ill.
- Lehenbauer, Benjamin George, A.B., 1909, with Union Central Life Insurance Co., Cincinnati, Ohio.
- Lehenbauer, Philip Augustus, B.S. with Pedagogy, 1908, A.M., 1909, Instructor Biology, University of Nevada, Reno, Nev.
- Leiby, Cora Irene, B.S. in Domestic Economy, 1909, Teacher Domestic Economy, University of Idaho, Moscow, Idaho.
- Lewman, Ruth Lorena, A.B., 1915, Teacher English and French, High School, Danville, Ill.
- Lichtenberger, Cleo, B.S. with Library Science, 1911, Assistant in Cataloging Department, University of Illinois Library, Urbana, Ill.
- Lichtenberger, Jessie Florence, A.B., 1907, Teacher Latin and History, High School, Auburn, Wash.
- Lillich, George Otto, B.S. in Music, 1915, Student, New York Institute of Musical Art, New York, N. Y.
- Lindsay, Ada Emilie, A.B., 1905, Decatur, Ill.
- Lively, James M., A.B., 1911, Pastor, Baptist Church, Mattoon, Ill.
- Logan, Lucile, A.B., 1911, Bethany, Ill.
- Long, Alex., A.B., 1915, Teacher English, High School, Greenville, Ill.
- Lyon, Florence L., B.S. with Pedagogy, 1904, Teacher English, High School, Sioux Falls, S. D.
- Lyons, John Rambo, A.B., 1910, Presbyterian Missionary, Peking, China.
- McCaslin, David, B.S. with Pedagogy, 1907, Associate Professor English, Decatur College and Industrial School.
- McClelland, Everett Baird, B.S. in Commerce and Finance, 1911, Farmer, Moweaqua, Ill.
- McClelland, Marian, B.S. in Music, 1915, Instructor Singing, Millikin Conservatory of Music, Decatur, Ill.
- McCrum, Ben, B.S. in Civil Engineering, 1911, with Government Engineering Corps, Cincinnati, Ohio.
- McDaniel, Myrtle Vance, B.S. in Domestic Economy, 1914, Traveling Solicitor for Rouland & Severance Co., Chicago, Ill.
- McDavid, Carroll Meridith, A.B., 1915, Teacher Science, High School, Effingham, Ill.
- McDavid, Horace Wilson, A.B., 1907, Lawyer, Decatur, Ill.
- McDonald, Edmund Urban, A.B., 1915, Teacher Mathematics, High School, Greenville, Ill.
- McGaughey, William Ray, A.B., 1906, Cashier, Mt. Zion Bank, Mt. Zion, Ill.
- McGee, Fredric Talley, A.B., 1909, Newspaper and Magazine Writer, Oklahoma City, Okla.
- McGrath, Philip Henry, A.B., 1910, Lawyer, Chicago, Ill.
- McIntosh, Martha Gertrude, A.B. in Education, 1915, Teacher English and Spanish, Mobile, Ala.
- McKenna, Mary Elizabeth, A.B., 1912, (Mrs. W. A. Reynolds) Los Angeles, Calif.
- McMennamy, Anna Ruth, A.B., 1915 Teacher, Public Schools, Decatur, Ill.
- McNabb, Margaret, A.B., 1914, (Mrs. Paul Lyon) Decatur, Ill.

- McReynolds, Cecil Baird, B.S. in Civil Engineering, 1910, Hardware Business, Cynthiana, Ind.
- Magath, Thomas Byrd, M.S., 1914, Graduate Assistant Zoology, University of Illinois, Urbana, Ill.
- Magill, Anna Dora, A.B., 1907, (Mrs. I. L. Sears) Waverly, Ill.
- Magill, Ansell O., A.B., 1908, Physician and Surgeon, Concord, Ill.
- Martin, Ella Hazel, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Neoga, Ill.
- Mason, Eula, A.B., 1914, (Mrs. George P. Byrne) Decatur, Ill.
- Matsumoto, Masuji, B.S. in Commerce and Finance, 1908, Brokerage Business, Tokio, Japan.
- Mattes, Carleton F., B.S. in Commerce and Finance, 1909, with Decatur Brick Co., Decatur, Ill.
- May, Jewel, A.B., 1912, Teacher, Public Schools, Decatur, Ill.
- Meeker, Edna Jean, B.S. in Fine and Applied Arts, 1915, Garrett, Ill.
- Meeker, Lloyd L., A.B., 1913, Student Union Theological Seminary, New York, N. Y.
- Meiners, William W., A.M., 1914, Dean, Southern Minnesota Normal College, Austin, Minn.
- Merris, Byron McCoy, A.B., 1913, Lawyer, Decatur, Ill.
- Miller, Frank Clifford, B.S. in Mechanical Engineering, 1909, Instructor Mechanical Engineering, Montana State College, Bozeman, Mont.
- Miller, Hallie May, A.B., 1907, Teacher Mathematics and Commercial Subjects, High School, Staunton, Ill.
- Miller, Margaret Josephine, A.B., 1912, A.M., 1916, Teacher Domestic Art and English, High School, DeKalb, Ill.
- Miller, Trenna June, A.B., 1906, (Mrs. George G. Taylor) Highland Park, Ill.
- Milligan, Anna Stockton, B.S. in Domestic Economy, 1914, Teacher Domestic Science, High School, Rochester, Ind.
- Million, Burwell A., B.S. in Commerce and Finance, 1913, District Manager Northwestern Life Insurance Co., Decatur, Ill.
- Mills, Andrew Hubert, A.B., 1914, Law Student, with Mills Bros., Decatur, Ill.
- Mills, Helen Elizabeth, A.B., 1909, B.S. in Fine and Applied Arts, 1912, (Mrs. Ansell O. Magill) Concord, Ill.
- Mills, Judith Belle, A.B., 1907, (Mrs. Keach Bone) Petersburg, Ill.
- Modes, Sarah Voorhees, B.S. with Domestic Economy, 1915, Director, Home Economics Department, Whitworth College, Spokane, Wash.
- Moffett, Helen Lucretia, A.B., 1913, (Mrs. Amstead Staley) Decatur, Ill.
- Monroe, Jean Ellen, B.S. in Music, 1915, Wheaton, Ill.
- Montgomery, Dwight A., A.B., 1910, with American District Telegraph Co., St. Paul, Minn.
- Montgomery, Mildred Hitchcock, B.S. in Fine and Applied Arts, 1912, Decatur, Ill.
- Montgomery, John Alexander, A.B., 1916, Advertising Department, Decatur Herald, Decatur, Ill.
- Montgomery, John Paul, B.S. in Commerce and Finance, 1913, with James H. Rhodes & Co., Chicago, Ill.
- Montgomery, Ruth Lasatia, B.S. with Library Science, 1914, Assistant Librarian, State Library, Springfield, Ill.
- Moore, Josiah Arthur, B.S. in Commerce and Finance, 1907, Special Agent, U.S. General Land Office, Seattle, Wash.
- Moore, Lillian M., A.B., 1910, (Mrs. Lloyd Moore) Assumption, Ill.
- Morgan, Effie M., A.B., 1913, Teacher English and German, High School, Clinton, Ill.
- Morrow, Edgar D., A.B., 1907, Farmer and Stock Raiser, Newman, Ill.
- Morrow, H. Lawrence, B.S. in Manual Training, 1916, Farmer, Hume, Ill.
- Morrow, Hortense, A.B., 1916, Newman, Ill.
- Moses, James David, B.S. in Commerce and Finance, 1906, Lumber Business, Emporia, Kans.
- Munch, Harry B. A.B., 1913, Teacher History and Economics, High School, Bement, Ill.
- Myers, Leon Goodbrake, A.B., 1912, Principal, High School, Galena, Ill.
- Myers, Thomas Barker, A.B., 1912, Deceased.
- Neisler, Narcissa LaRue A.B., 1911, (Mrs. H. K. Davenport) Hood River, Ore.
- New, Anna Catherine, A.B., 1912, Teacher English, State Normal College, Dillon, Mont.
- Nicholson, Ruth Marie, B.S. in Domestic Economy, 1914, Teacher Domestic Science, Public Schools, Decatur, Ill.
- Niedermeyer, Arthur Wilhelm, A.B., 1912, Superintendent of Schools, Greenville, Ill.
- Nitchals, Edgar David, B.S. in Electrical Engineering, 1910, Engineer, Y. M. C. A., Kansas City, Mo.
- North, Florence Bernice, B.S. in Domestic Economy, 1916, Teacher Domestic Science, High School, Havana, Ill.
- Norton, May, B.S. in Domestic Economy, 1916, Fairview, Ill.
- Oliphant, Ray, B.S. in Electrical Engineering, 1907, with General Electric Co., St. Louis, Mo.
- Olsen, Elsa M., A.B., 1907, (Mrs. Lester Barry) Deceased.
- Orr, Edna Belle, A.B., 1914, Decatur, Ill.
- Orr, Frances Marie, A.B., 1916, Teacher English and Latin, High School, Brownfield, Ill.
- Owings, Julia, B.S. in Fine and Applied Arts, 1912, Supervisor Drawing and Penmanship, Public Schools, Lincoln, Ill.
- Padon, Charles Bertram, B.S. in Electrical Engineering, 1907, with Westinghouse Electric Co., Chicago, Ill.
- Page, Florence Sarah, A.B., 1911, Decatur, Ill.
- Parkinson, Nellis Paul, A.B., 1915, Secretary, Conservatory of Music, Decatur College and Industrial School.
- Parr, Rhoda Ferne, A.B., 1912, (Mrs. Corydon Wilkin) Jerseyville, Ill.
- Pasold, Clara May, A.B., 1914, Teacher English, Junior High School, Decatur, Ill.
- Patterson, Jessie Elizabeth, A.B., 1912, (Mrs. Paul Montgomery O'Day) Springfield, Mo.
- Patterson, Letha Bayhan, A.B., 1907, (Mrs. Ralph Roney) Decatur, Ill.
- Payne, Daisy Venita, A.B., 1907, (Mrs. Dwight L. Young) Dayton, O.
- Penhallegon, Jessie Reeves, A.M., 1908, (Mrs. Harry Crea), Manila, P. I.
- Penhallegon, Lucy W., B.S. with Pedagogy, 1905, (Mrs. O. C. Montgomery) Los Angeles, Cal.
- Perrin, Harry Ambrose, A.M. in Education, 1915, Superintendent of Schools, Jacksonville, Ill.
- Perry, Floyd Winton, B.S. in Commerce and Finance, 1911, with Illinois Steel Co., Gary, Ind.
- Peterson, Harry M., A.B., 1916, Student McCormick Theological Seminary, Chicago, Ill.
- Petrie, Loyal John, B.S. in Commerce and Finance, 1911, American Hide and Leather Business, Chicago, Ill.
- Phillips, Anna Marie, A.B. in Education, 1915, Teacher, English and German, High School, Pana, Ill.
- Pierson, Cordelia Georgia, A.B., 1910, Instructor History and Economics, Ballard Normal School, Macon, Ga.
- Pifer, Harry Charles, A.B., 1915, Teacher English, High School, Downer's Grove, Ill.
- Pinkstaff, Everett Wilson, A.B., 1912, with Shevlin-Clark Co., L't'd., Flanders, Mont.
- Pinnell, Mary, B.S. in Domestic Economy, 1915, Kansas, Ill.

- Poor, Mary Leslie, A.B., 1907, (Mrs. Crawford Smith) Louisville, Ky.
- Porter, H. Guy, B.S. in Electrical Engineering, 1907, Deputy Meter Inspector, Kansas City, Mo.
- Post, Charles Arthur, B.S. in Commerce and Finance, 1907, Wholesale Grocery Business, Des Moines, Iowa.
- Potter, Marguerite Shaw, A.B., 1913, (Mrs. Howard Bedford Boone) Chandlerville, Ill.
- Potts, Edith Margaret, A.B., 1910, A.M., 1912, Teacher, Public Schools, LaGrange, Ill.
- Prestley, Margary McFadden, A.B., 1915, Teacher Mathematics and English, High School, Norway, Mich.
- Prestley, Mary, A.B., 1913, Teacher Domestic Art and Science, High School, Chenoa, Ill.
- Pyatt, Dorothy Ann, A.B., 1909, (Mrs. Kent Williamson) Bethany, Ill.
- Record, Charles F., A.B., 1905, Pastor, Presbyterian Church, Newman, Ill.
- Redmon, Blanche, A.B., 1912, A.M., 1913, (Mrs. Carl N. Weilepp) Decatur, Ill.
- Redmon, Della Blossom, B.S. in Domestic Economy, 1914, Teacher German and Mathematics, High School, Sullivan, Ill.
- Redmon, Minnie, A.B., 1907, Teacher Natural Sciences, High School, Guthrie, Okla.
- Richardson, James Albert, A. B., 1909, Principal, Ward School, Springfield, Ill.
- Riddle, Opal Dean, B.S. in Domestic Economy, 1914, Graduate Student, Decatur College and Industrial School.
- Riggs, Harry E., B.S. in Commerce and Finance, 1913, with Strathmore Paper Co., Moline, Mass.
- Roach, Corwine E., A.B., 1911, Manager, Capital City Paper Co., Springfield, Ill.
- Rogers, Bertha Fern, B.S. in Domestic Economy, 1915, Graduate Student, Decatur College and Industrial School.
- Rogers, Ethel, A.B., 1910, (Mrs. Arthur O'Keefe) Fancy Prairie, Ill.
- Rogers, Walter E., A.B., 1913, Assistant Instructor Biology, University of Iowa, Iowa City, Ia.
- Rooke, Marguerite, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Streator, Ill.
- Rosenstein, Miriam, A.B., 1914, Teacher English and German, High School, Clinton, Ill.
- Ross, Ada Esther, A.B., 1916, Teacher German and English, High School, Witt, Ill.
- Ross, Edward W., B.S. in Commerce and Finance, 1910, with Leader Iron Works, Philadelphia, Pa.
- Ross, Flora Emma, A.B., 1910, Teacher German, High School, Decatur, Ill.
- Ross, Verne R., A.B., 1908, Teacher Chemistry, High School, Covina, Cal.
- Russell, Carl Reed, A.B., 1916, Music Student, Decatur, Ill.
- Russell, Corwin Eugene, A.B., 1915, Teacher Commercial Subjects, High School, Talona, Ill.
- Russell, Lena Marie, A.B., 1912, Teacher Mathematics, High School, Lovington, Ill.
- Russell, Margaret Louise, A.B., 1912 (Mrs. Charles Brislen) Cambridge, Ohio.
- Sanders, Robert Zink, A.B., 1907, Physician, Decatur, Ill.
- Sansom, Norman J., B.S. in Commerce and Finance, 1909, Tailoring Business, Bloomington, Ill.
- Scherer, Harry Tecumseh, A.B., 1913, Pastor, Bethel Presbyterian Church, Hamilton, Ill.
- Schudel, John F., A.B., 1905, Laundry Business, Decatur, Ill.
- Scott, John Lee, A.B., 1909, Teacher, Illinois Business College, Springfield, Ill.
- Scott, Marie, A.B., 1913, (Mrs. Russell Camp) Bement, Ill.
- Scott, Mary Edna, A.B., 1912, Teacher English, High School, Springfield, Ill.
- Scott, Mary Lois, A.B., 1912, (Mrs. W. S. Smith) Hood River, Ore.
- Shade, Dorothy Josephine, A.B., 1912, Decatur, Ill.
- Shade, Harriet Ellen, B.S. in Domestic Economy, 1914, (Mrs. Merrill W. Colby) Decatur, Ill.
- Sharp, Opal Florence, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Clinton, Ill.
- Shaw, Ivra Clemence, A.B., in Art Education, 1915, Saranac Lake, N. Y.
- Sherman, Thomas E., A.M., 1914, Pastor, First Presbyterian Church, Williamsburg, Iowa.
- Shipp, Dona Lucille, B.S. in Music, 1914, (Mrs. Verne Sleeter) Decatur, Ill.
- Shipp, Susan Mildred, B.S. in Fine and Applied Arts, A.M., 1912, (Mrs. Harold G. Pickering) Superior, Wis.
- Shore, Emma Pearl, A.B., 1909, Principal, High School, Chandlerville, Ill.
- Shore, Ethel Winifred, A.B., 1911, Teacher Biology, High School, Beardstown, Ill.
- Shumway, Hiram M., B.S. in Commerce and Finance, 1908, Merchant, Taylorville, Ill.
- Shurtz, Edwin Judson, A.B., in Education, 1916, Accounting Department, American Sheet and Tin Plate Co., Gary, Ind.
- Siebens, Tekla Maria, A.B., 1911, (Mrs. Merlyn A. Chappel) Caracas, Venezuela.
- Sly, Maurice Stanley, A.B., 1910, with Irwin, Neisler & Co., Pharmaceutical Chemists, Decatur, Ill.
- Smith, Seva Ruth, B.S. in Domestic Economy, 1915, Instructor Domestic Science, State Normal School, Cape Girardeau, Mo.
- Smith, William Edgar, A.B., 1913, Pastor, Presbyterian Church, Paw Paw, Mich.
- Spence, Elmer C., A.B., 1913, Principal Tucson Indian Training School, Tucson, Ariz.
- Springer, Emerson Cash, A.B., 1915, Farmer, Newman, Ill.
- Staley, Irene Elizabeth, A.B., 1909, Teacher English, High School, DeKalb, Ill.
- Stapp, Edgar David, B.S. in Civil Engineering, 1910, Government Survey, Rock Falls, Ill.
- Starkey, Arthur Logan, A.B., 1914, with Sears, Roebuck & Co., Chicago, Ill.
- Starr, Esther Marie, B.S. in Domestic Economy, 1911, (Mrs. Edward S. Powers) Douglas, Ariz.
- Stevens, Edgar Foster, B.S. in Electrical Engineering, 1912, with Union Electric Light and Power Co., St. Louis, Mo.
- Stevens, Ruth Amanda, B.S., in Domestic Economy, 1909, A.M., 1910, (Mrs. John Rothacher) Highland Park, Ill.
- Stevenson, Helen Susan, A.B. with Library Science, 1916, Graduate Student, University of Wisconsin, Madison, Wis.
- Stevenson, Louise Cornelia, B.S. in Domestic Economy, 1910, Assistant Dietician, Michael Reese Hospital, Chicago, Ill.
- Still, Celia Louise, B.S. in Domestic Economy, 1909, (Mrs. H. H. Kaukel) Tower Hill, Ill.
- Still, Iva M., A.B., 1905, Teacher Civics, High School, Muskegon, Mich.
- Stoker, Ann, B.S. in Domestic Economy, 1914, Centralia, Ill.
- Stone, G. Ellen, A.B., 1908, Evansville, Ind.
- Stone, Helen Lovica, B.S. in Domestic Economy, 1907, (Mrs. J. C. Wilson) Milwaukee, Wis.
- Stone, Mabel Gertrude, A.B., 1915, (Mrs. Ralph J. Monroe) Decatur, Ill.
- Stowell, Annie G. E., B.S. in Domestic Economy, 1915, Teacher Domestic Science, High School, Washburn, Ill.

- Strader, Edna Louise, B.S. in Domestic Economy, 1910, (Mrs. Franklin Adams) Paris, Ill.
- Swanson, Ruth Pauline, A.B., 1914, Teacher English, High School, Augusta, Ill.
- Taylor, Nellie Marie, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Township High School, Robinson, Ill.
- Tenison, Eda Marie, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Galloway College, Searcy, Ark.
- Tenison, Samuel Alfred, B.S. in Commerce and Finance, 1914, Student, International Y. M. C. A. College, Springfield, Mass.
- Thayer, Stanley Stillwell, B. S. in Commerce and Finance, 1913, with Citizens' National Bank, Decatur, Ill.
- Threlkeld, Gayle, B.S. in Domestic Economy, 1914, Decatur, Ill.
- Thrift, Grace Lorraine, A.B., 1911, (Mrs. E. A. Moody) Cable, Ohio.
- Tippett, Pearl Emily, A.B., 1911, (Mrs. Carleton F. Mattes) Decatur, Ill.
- Tooker, Clara Loos, B.S. in Domestic Economy, 1910, (Mrs. August Strauch) Chicago, Ill.
- Trautman, Katherine M., B.S. in Domestic Economy, 1908, Assistant Teacher Domestic Science, High School, Decatur, Ill.
- Uhler, Anna Belle, A.B., 1906, Teacher, Public Schools, Decatur, Ill.
- VanCleve, Arthur, A.B., 1908, Lawyer, Chicago, Ill.
- Veirs, Dean Moorman, B.S. in Civil Engineering, 1911, Civil Engineer, Urbana, Ill.
- Votaw, Jennie Marguerite, A.B., 1911, Registered Nurse, Chicago, Ill.
- Wakefield, Bertha R., B.S. in Domestic Economy, 1915, (Mrs. Harvey G. Mostollar) Heyworth, Ill.
- Walker, Anna Sloan (Mrs.) A.B., 1912, Principal, Public School, Duwamish, Wash.
- Wallace, Lloyd Scott, B.S. in Electrical Engineering, 1910, with Akron Hardware and Supply Co., Akron, Ohio.
- Walraven, George Dodge, B.S. in Commerce and Finance, 1916, Teacher Commercial Subjects, High School, Centralia, Ill.
- Wand, J. Ben, A.B., 1911, Editor, The Public, Clinton, Ill.
- Wasem, James E., B.S. in Commerce and Finance, 1910, Grain and Stock Dealer, Patoka, Ill.
- Wasson, Iva Ingersoll, A.B., 1912, Teacher Kindergarten, Centralia, Ill.
- Wasson, Lois, A.B., 1913, Teacher Voice, Decatur Musical College, Decatur, Ill.
- Webber, Helen Alice, B.S. in Domestic Economy, 1916, Assistant Principal, Ward School, Decatur, Ill.
- Webber, Margaretha Sue, A.B., 1911, Teacher, Public Schools, Decatur, Ill.
- Welsh, Neva Clare, B.S. in Domestic Economy, 1914, Decatur, Ill.
- Welsh, Paul S., A.B., 1910, Associate Professor Entomology, Kansas State Agricultural School, Manhattan Kans.
- Wentz, Roy A., B. S. in Electrical Engineering, 1912, Teacher Mathematics and Director Athletics, High School, Springfield, Ill.
- West, George Elmus, A.B., 1910, Farmer, Omaha, Ill.
- West, William Allen, A.B., 1909, Superintendent of Schools, Omaha, Ill.
- Whitehouse, Casca Brown, A.B., 1907, Ranchman, Bowler, Mont.
- Wickard, Don, B.S. in Commerce and Finance, 1911, Owner and Manager, Elmdorf Farm, Camden, Ind.
- Wilcox, Ethel E., B.S. in Domestic Economy, 1916, Dietician, Tulsa Hospital, Tulsa, Okla.
- Wilcox, Harriett Aurelia, A.B., 1914, Teacher, Public Schools, Hillsboro, Ill.
- Williams, Gladys, A.B., 1916, Ritchie, Ill.
- Williams, Mabel Edith, A.B., 1911, Teacher English, High School, Oregon, Ill.
- Williamson, Kent, A.B., 1907, Banking Business, Bethany, Ill.
- Williamson, Joel B., A.B., 1909, with Gulf Refining Co., Indianapolis, Ind.
- Wilson, Della Ford, B.S. in Fine and Applied Arts, 1910, Instructor Fine and Applied Arts, University of Wisconsin, Madison, Wis.
- Witzemann, Edgar J., A.B., 1907, Research Chemist, Otho S. A. Sprague Memorial Institute, Chicago, Ill.
- Wood, Harvey Aden, B.S. in Electrical Engineering, 1912, with Central Illinois Public Service Co., Macomb, Ill.
- Wozencraft, John George, A.B., 1906, Pastor, Presbyterian Church, McConnelsville, Ohio.
- Yanders, Ethel Margaret, A.B., 1906, (Mrs. Ralph Foster) Teacher Latin, High School, Norwalk, Ohio.
- Yarnell, Maude, A.B., 1913, Decatur, Ill.
- Yoder, Grover Walter, B.S. in Commerce and Finance, 1912, Capital City Paper Co., Springfield, Ill.
- Yoder, Lois Irene, A.B., 1911, Teacher English, High School, Urbana, Ill.
- Young, Roger, A.B., 1912, Assistant Secretary, Y. M. C. A. Racine, Wis.



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The
James Millikin University
Bulletin

DECATUR COLLEGE

1917-1918

With Announcements for 1918-1919



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THE UNIVERSITY

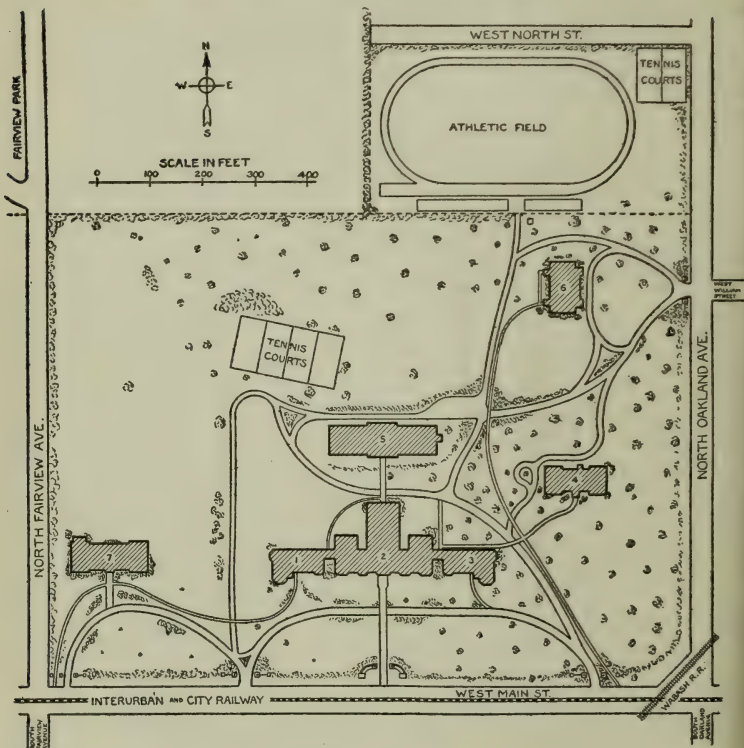
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DECATUR, ILLINOIS

Entered February 26, 1904, at Decatur, Ill., as Second Class Matter

156

PLAT SHOWING LOCATION OF BUILDINGS



Names of Buildings

- | | |
|--------------------------|-------------------|
| 1. Engineering Hall | 4. Aston Hall |
| 2. Liberal Arts Hall | 5. Machinery Hall |
| 3. Domestic Economy Hall | 6. Gymnasium |
| 7. Conservatory of Music | |

The James Millikin University Bulletin

DECATUR COLLEGE AND INDUSTRIAL SCHOOL

VOLUME XV

DECATUR, ILL., MAY, 1918

NUMBER 5

TABLE OF CONTENTS

Absences	19	Courses of Study (Continued)		Fees	16
Academy		Engineering		Fellowships	17
Conditions of Admission...	63	Apprenticeships	53	General Information	14
Courses	64-66	Civil	54	Government	18
Purpose	63	Electrical	55	Graduate Scholarships	20
Administration, Officers of...	6	Mechanical	55	Graduate Study	13
Admission, College.....	10	Fine Arts	50	Gymnasium	15
Advanced Standing	13	Liberal Arts	21, 35	Intercollegiate Contests	19
Alumni Addresses	76	Library Science	27	Libraries	15, 16
Aston Hall	15	Manual Training	41	Literary Societies	17
Athletics	17	Music	57	History and Organization of	
Attendance, Summary of.....	76	Physical Training	31	The College	14
Bequest, Form of	20	Science Teaching	24, 38	Literary-Music Course	40, 58
Bible Study		Credits	13	Manual Arts	46
Academy	65	Degrees		Manual Training	41, 42, 67
College	22	Bachelor's 13, 21, 37, 38, 41, 43,		Matriculation	10
Board of Managers.....	6	45, 49, 59		Military Training	18
Board of Trustees.....	6	Master's	13	Physical Training	31
Boarding	16	Departments of		Pre-Law Course	35
Calendars	4, 5	Applied Arts	53, 65	Pre-Medical Course	35
Campus	14	Biblical History and Litera-		Prizes	19
Certificates		ture	22, 65	Publications	18
Apprentice	56	Biology	23, 67	Purpose of The College	14
Education	36	Chemistry	24, 67	Recitals	60
Fine and Applied Arts.....	49	Clothing and Textiles	45, 63	Red Cross Training	18, 47
Household Arts	47	English	24, 66	Regulations	13
Manual Training	41	Fine Arts	49, 65	Religious Education	39
Manual Training, Athletics.	32	Foods and Nutrition	46, 63	Religious Life	18
Music	58	History and Political		Required Hours	13
Chapel Attendance	18	Science	25, 66	Rooms	16
Church Attendance	18	Latin and Greek	26, 66	Scholastic Honors	19
Clubs	17	Library Science	27	Schools of	
College, Organizations of....	10	Manual Training	41, 67	Commerce and Finance	39, 43
Committees, Faculty	6	Mathematics	28, 67	Education	36
Concerts and Recitals	60	Modern Languages	29, 66	Engineering	54
Conservatory of Music.....	15, 57	Music	57	Fine and Applied Arts	49
Contests	19	Philosophy	30	Household Arts	45
Courses of Study		Physical Training	31, 67	Liberal Arts	21
Applied Arts	49	Physics	31, 67	Music (Conservatory)	57
Clothing and Textiles.....	45	Public Speaking and		Societies	17
Commerce, Finance	43	Vocal Expression	31	Students, List of	68
Education	36	Donations and Bequests	20	Student Organizations	17
Foods and Nutrition.....	46	Dormitory (see Aston Hall)		Teachers' Certificates	37
Household Arts	45	Drawing	49, 65	Teachers' Positions,	
		Electives	10, 21	Recommendations for	37
		Equipment	15	Teachers' Training Classes	
		Examination and Standing	10, 18	(see Departments and	
		Expenses	16	Education)	
		Faculty, List of	7	Theses	13
				Telegraphy	56

1919

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College Calendar for 1918-1919

FIRST SEMESTER

Registration Days, Monday and Tuesday, September 16 and 17.
Classes begin September 18.
College Reception to New Students, September 18.
College Hallowe'en Frolic, October 25.
Home-Coming Day, November 9.
Second Half, First Semester, begins November 18.
Thanksgiving, Nov. 28, Holiday.
Inter-Society Contest, December 13.
Holiday Recess, December 21-January 1, inclusive.
Semester Examinations, Tuesday to Saturday, January 27-30, inclusive.

SECOND SEMESTER

Registration Days, January 31-February 1.
Classes begin February 3.
Brown Debate, February 14.
Annual Class Parties, February 22.
Tri-Collegiate Debate, March 21.
Easter Recess, April 18, 19 and 20.
Second Half, Second Semester, begins April 3.
Glee Club Home Concert, April 11.
Freshman-Sophomore Forensic Contest, May 2.
Orations due for Millikin Club Oratorical Contest, May 7.
The President's Reception to the Senior Class, May 9.
Founder's Day, May 13.
Stories due for Brownback Short-Story Contest, May 12.
Annual College May Fete, May 16.
Semester Examinations, Monday to Friday, May 26-29, inclusive.
Annual Exhibition Day, Friday, May 30, afternoon and evening.
Graduating Exercises of the Academy, May 31, morning.
Annual Dramatic Club Play, May 31, evening.
Baccalaureate Sermon, Sunday, June 1.
Class Day, June 2.
Commencement Concert of the Conservatory, June 2, evening.
Commencement of the College, Tuesday, June 3.
 Commencement Address and Awarding Degrees, 9:30 a. m.
 Alumni Luncheon, noon.
 President's Reception, 4 p. m.

The Boards of Control

The Board of Trustees of the University

W. J. DARBY, *President, Evansville, Indiana.*
 E. G. KING, *Vice-President, Lincoln.*
 H. E. STARKEY, *Secretary, Lincoln.*
 J. C. FISHER, *Treasurer, Decatur.*

Illinois Synod

M. R. LAIRD, D.D., 1919*, *Lincoln.*
 E. G. KING, 1919, *Lincoln.*
 W. H. PENHALLEGON, D. D., 1919, *Decatur.*
 HON. L. B. STRINGER, 1920, *Lincoln.*
 GEORGE B. SPITLER, 1920, *Mt. Zion.*
 S. E. MCCLELLAND, M. D., 1920, *Decatur.*
 J. C. FISHER, M. D., 1918, *Decatur.*
 F. E. BELL, M. D., 1918, *Mattoon.*
 W. H. EVANS, 1918, *Lincoln.*

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 H. E. STARKEY, 1920, *Lincoln.*
 A. M. KENNEY, 1918, *Decatur.*

The Board of Managers of the Decatur College and Industrial School

A. H. MILLS, *President, 1919, Decatur.*
 G. A. STADLER, *Vice-President, 1919, Decatur.*
 C. W. DYER, *Secretary, Decatur.*
 O. B. GORIN, *Treasurer, Decatur.*
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 A. R. SCOTT, 1920, *Bethany.*
 W. M. BERING, 1920, *Decatur.*
 W. R. MCGAUGHEY, 1920, *Mt. Zion.*
 H. M. OWEN, 1918, *Decatur.*
 J. S. MCCLELLAND, 1918, *Decatur.*
 J. R. HOLT, 1918, *Decatur.*

Ex-Officio Honorary and Consulting Members

The President of the University, the President of Decatur College, the President of the Board of Trustees of the University, the Trustees of the University residing in Macon County, and the Secretary and Treasurer of the Board of Managers.

*Term expires in year indicated.

General Administration

President of the University, Emeritus, and Acting President of the College—ALBERT REYNOLDS TAYLOR.

Dean of the College—JOHN CHARLES HESSLER.
Secretary and Auditor—CALVERT WELCH DYER.
Secretary of the Faculty—WILLIAM WILBERFORCE SMITH.

Recorder—LUCILE MARGARET BRAGG.

The Executive Committee of the Faculty—JOHN CHARLES HESSLER, ALBERT TAYLOR MILLS, WILLIAM WILBERFORCE SMITH.

Dean of Women—LILLIAN MERRILL WALKER.
Stenographer—ZEVA PORTWOOD.

Committees of the Faculty

President Ex-officio member of all committees.
Admissions and Standings—Professors RISLEY, HESSLER, CONANT.

Aston Hall—Dean WALKER, Professors MACHAN, DUNLAP.

Athletics—Professors COLE, MEEK, MILLS, WANN, Dean HESSLER.

Chapel—Professors MEEK, MILLS, D. SWARTHOUT.

Contests—Professors MILLS, CONANT, WARNER, RISLEY, McCASLIN.

Curriculum—Dean HESSLER, and Professors MACHAN, MILLS, TOWNSLEY, RISLEY.

Flowers and Decoration—Professors LAHR, MACHAN, COLE, and MISS ROBBINS.

Lecture Course—Professors WARNER, M. SWARTHOUT, TOWNSLEY.

Library—Professors CONANT, McDERMOTT, ALLIN, TYLER.

Publications—Professors MEEK, KELLOGG, McCASLIN, LAHR, Mr. DYER.

Religious Work (Y. M. C. A.)—Mr. HART and Professors MEEK, MILLS, HENDERSON.

Religious Work (Y. W. C. A.)—Professors CONANT, DUNLAP, ALLIN, BLACKBURN, Dean WALKER.

Rules and Regulations—Professors KELLOGG, SMITH, MEEK, TYLER, Dean WALKER.

Schedule—Dean HESSLER and Professors RISLEY, SMITH, TOWNSLEY.

Military Training—Professors KELLOGG, MEEK, COLE, WANN.

Red Cross—Professors DUNLAP, MACHAN, ALLIN, CONANT, COFFIN.

War Service—President TAYLOR, and Professors MILLS, MACHAN, KELLOGG, ALLIN.

THE FACULTY

ALBERT REYNOLDS TAYLOR, *President, Emeritus; Acting President*—Lincoln University, Ph.B., 1872, Ph.D., 1882; Cumberland University, LL.D., 1906; Professor of Natural Science, Lincoln University, 1872-1882; President of State Normal School of Kansas, 1882-1901; President of James Millikin University, 1901-1913; 1915-

JOHN CHARLES HESSLER, *Dean of the College, Professor of Chemistry* (1907-)—University of Chicago, A.B., 1896; Ph.D., 1899; Instructor in Science, Lake High School, Chicago, 1890-1892; Instructor in Chemistry, Hyde Park High School, Chicago, 1892-1899; Instructor in Chemistry, University of Chicago, 1899-1907.

ALBERT TAYLOR MILLS, *Professor of History and Political Science* (1903-)—State Normal School of Kansas, 1893 and 1896; University of Michigan, Ph.B., 1899, A.M., 1908; University of Chicago, 1899; Lincoln and Jefferson University, LL.B., 1912; Assistant, Model Department Kansas State Normal School, 1895-1896; Professor of History and Civil Government, North Dakota State Agricultural College, 1899-1903.

ROBERT JAMES KELLOGG, *Professor of Modern Languages* (1903-)—Cornell University, A.B., 1891, Ph.D., 1896; Fellow, 1892-1893; Instructor in Languages, Cascadia School, 1891-1893, and Ithaca High School, 1895-1896; Instructor in Greek, Colgate Academy, 1896-1897; Professor of Greek, Richmond College, Virginia, 1897-1901; Instructor in Modern Languages, Jones Summer School, 1895-1896 and 1898-1903. (Resigned middle last semester.)

GRACE PATTON CONANT, *Professor of English* (1906-)—Bates College, A.B.; Cornell University, A.M., 1897; Bates College, Litt.D., 1914; Fellow, Cornell University, 1897-1898, and University of Chicago, 1898-1899; School of Expression, Boston, 1895; Instructor in English, Vermont Academy, 1896; Associate Professor of English, Goucher College, 1899-1904; Professor of English, The Western College for Women, 1905-1906; Director, Department of English, Colorado Chautauqua, 1911 and 1912.

LORELL MORTIMER COLE, *Professor of Manual Training* (1906-)—Stout Manual Training School for Teachers, 1906; Teacher and Principal in Wisconsin Graded and High Schools, 1889-1901; Assistant, Stout Manual Training School, 1901-1902; Director of Manual Training, Dunn County School of Agriculture, 1902-1906; Manual Arts, University of Virginia, 1911 and 1912.

WILLIAM WILBERFORCE SMITH, *Professor of Economics, School of Commerce and Finance* (1909-)—Lafayette College, A.B., and A.M.; Headmaster, Englewood (N. J.) School for Boys, 1885-1895; Headmaster, Berkeley School, New York City, 1904-1905; Lafayette College, LL.D., 1905; President of Coe College and Professor of Economics and Sociology, Cedar Rapids, Iowa, 1905-1908; eight years in business.

THEOPHILE JAMES MEEK, *Professor of Biblical History and Literature* (1909-)—University of Toronto, B.A., 1903; McCormick Theological Seminary, B.D., 1909; University of Chicago, Ph.D., 1915; Knox College, Toronto, 1903-1904; McCormick Theological Seminary, 1904-1906; Nettie F. McCormick Traveling Fellow in Hebrew, 1906-1908; University of Marburg, 1906; University of Berlin, 1906-1908; American School of Oriental Research, Jerusalem, 1908; University of Chicago, 1912, 1913; Fellow in Semitics to the British Museum, 1914.

WALTER JOHN RISLEY, *Professor of Mathematics* (1910-)—University of Michigan, B.S., 1900; University of Illinois, A.M., 1907; Harvard University, A.M., 1908; Instructor in Mathematics and Physics, Joliet Township High School, 1900-1903; Instructor in Mathematics, Armour Institute of Technology, 1903-1905; University of Illinois, 1905-1907, and Harvard University, 1909-1910.

ISABELLA THOMPSON MACLEAN, *Professor of Latin and Greek* (1915-)—Wellesley College, A.B.; Columbia University, 1902; Wellesley College, A.M., 1905; Teacher of Ancient Languages, Franklin School, 1888-1889; Preceptress, Ancient Languages and History, Hebron Academy, 1889-1898; Assistant Professor of Latin and Greek, Decatur College and Industrial School, 1903-1908, and Associate Professor, 1908-1915.

MABEL DUNLAP, *Professor of Household Arts* (1911-)—Oswego, New York, State Normal School, Graduate, 1906; Teachers' College, Columbia University, B.S., with Diploma in Domestic Art, 1908; Instructor, primary schools three years; Instructor and Supervisor, North Bennett Industrial School, Boston, 1908-1911.

EUGENIA ALLIN, *Librarian and Professor of Library Science* (1914-)—Library School of University of Illinois, B.L.S., 1903; Librarian and Instructor in Library Science, Decatur College and Industrial School, 1903-1910; Organizer, Illinois Library Extension Commission, 1910-1914.

FRED D. TOWNSLEY, *Principal of the Academy, Professor of Physics* (1915-)—Indiana State Normal, 1905; Indiana University, 1906, 1907, 1908; Wabash College, A.B., 1911; University of Chicago, 1915; Principal High Schools Indiana, 1905-1914; Department of Physics, Decatur High School, 1914-1915.

NORMANN G. WANN, *Director of Athletics and Instructor in Physical Education* (1915-)—Friends Academy, 1903; Earlham College, 4 years; Student in Eastern Illinois Hospital and Nurses Training School, 1905-1906; Athletic Director, Kankakee, Illinois, High School, 1905-1906; Football Coach, St. Viator's College, 1906; Athletic Director and Assistant in Biology, Ottawa University, 1908-1909; Athletic Director and Gymnasium Instructor, Bethany College, Spring Semester, 1910; Freshman Football Coach, Purdue University, 1910; Supervisor of Physical Education, Public Schools of Ashland, Wisconsin, Spring Semester, 1911; Supervisor of Physical Education, Public Schools of Terre Haute, Indiana, 1911-1915.

ROBERT WUEST LAHR, *Professor of the Theory and Practice of Art* (1915-)—University of Chicago; The Art Institute of Chicago; Instructor, Evansville High School, 1908-1910; Instructor, The Art Institute of Chicago, 1913-1915.

ANSEL AUGUSTUS TYLER, *Professor of Biology* (1916-)—Lafayette College, A.B., 1892; A.M., 1895; Columbia University, Ph.D., 1897; Assistant in Biology, Lafayette College, 1892-1894; Scholar in Botany, Zoology, and Geology, Columbia University, 1894-1897; Instructor in Biology, Union College, N. Y., 1897-1898; Instructor in Botany, Syracuse University, 1898-1899; Associate Professor of Biology, University of Arizona, 1899-1900; Professor of Science, Bellevue College, 1900-1905, Professor of Biology, 1905-1916, and Dean, 1912-1915.

LILLIAN MERRILL WALKER, *Dean of Women* (1914-)—Oxford College, A.B.; Dean of Holden Hall, Wooster University, 1907-1912; Dean of Aston Hall, Decatur College and Industrial School, 1912-1914.

CALVERT WELCH DYER, *Secretary* (1903-) and *Auditor* (1913-).—Cumberland University, A.B., 1900; Lockyear's Business College, Indiana, 1902; Instructor in Commerce and Finance, Decatur College and Industrial School, 1903-1911.

LUTHER BATEMAN HENDERSON (1917).—Graduate New Jersey State Normal School, 1902; Principal, Dividing Creek, N. J., Schools, 1902-1904; New York University, B.S., 1906; Yale University, A.M., 1909; *ibid.*, B.D., 1909; Hooker Fellow of Yale University, 1909-11; Graduate Student, Universities of Goettingen, Berlin and Marburg, Germany, 1909-1911; Professor of Psychology and Education, Grove City (Pa.) College, 1912-1917.

GLENN YOST WARNER, *Professor of Public Speaking* (1917).—Ohio Wesleyan University, B.S., 1900; Fellow at Northwestern University, 1910; Northwestern University School of Oratory, B.O., 1912; School of Expression, Boston, 1912; Cleveland School of Expression, 1914; Reader and Impersonator, Summer Chautauqua, 1915; Instructor of Public Speaking, Alma College, 1912-1914; Associate Professor Public Speaking, Grinnell College, 1914-1915; Professor of Public Speaking, Simpson College, 1915-1916; Professor Public Speaking, Winona College, 1916-1917.

MARGARET COFFIN, *Professor of Household Arts* (1917).—University of Tennessee, B.A., 1900; Columbia University, B.S., 1907; Instructor College for Women, Columbia, South Carolina, 1902-1906; Director of Household Science, State Normal, Stevens Point, Wisconsin, 1908-1909; Instructor, Household Economics, Simmons College, Boston, Mass., 1911-1916.

DAVIDA McCASLIN, *Professor of Rhetoric and English Composition* (1918).—Coe College, A.B., 1904; Decatur College and Industrial School, B.S. with Pedagogy, and Fellow in English, 1907; University of Minnesota, A.M., 1912, and Scholar in Rhetoric, 1911-1912; Teacher in Public Schools, Hoopeston, Illinois, 1905-1906; Instructor in English, Decatur College and Industrial School, 1907-1913; Associate Professor of English, 1913-1918.

BONNIE REBECCA BLACKBURN, *Professor of French* (1918).—Decatur College and Industrial School, A.B., 1908; University of Chicago, 1912; Assistant Professor of Modern Languages, Coe College, 1908-1909; Instructor in Modern Languages and English, Decatur College and Industrial School, 1909-1913; Professor of Modern Languages and Dean of Women, Northwestern College, 1913-1914; Associate Professor of Modern Languages, 1914-1918.

LAWRENCE M. McDERMOTT, *Professor of Commerce* (1917).—Graduate New York State Normal, classical course, 1900; University of Strassburg, Germany, 1907-1908; Graduate Cornell University, A.B., 1910, A.M., 1914; Completed residence and thesis for Ph.D., Principal Union School, McLean, N. Y., 1901-1902; Supervisor of Schools, Philippine Islands, 1902-1907; Vice and Deputy Consul, Germany, 1907-1908; Principal of High School, Douglas, Arizona, 1908-1909; Assistant Instructor, Cornell University, 1911-1912; Professor and Head of Academic Department, New York State Normal, Potsdam, N. Y., 1912-1915.

ARTHUR WALD, *Professor of Modern Languages* (1918) (last part year).—Augustana College A.B., 1905; University of Upsala, 1909-1910; University of Nancy, Summer 1910; University of Göttingen, 1910-1911; University of Chicago, 1916-1918, Fellow, 1917-1918; Instructor, Trinity College, Round Rock, Texas, 1906-1909; Professor of Modern Languages, Fairmount College, Wichita, 1911-1913; Professor of German, Gustavus Adolphus College, 1913-1916.

CARL I. HEAD, *Instructor in Mechanical Drawing* (1915).—Decatur College and Industrial School, B.S., in Mechanical Engineering, 1911; Instructor in Drawing and Design, Michigan Agricultural College, 1912-1914; Draftsman, Mueller Manufacturing Company, 1911-1912, and Designer, Leader Iron Works, Decatur, 1914; Engineering Department, Illinois State Highway Commission, 1913.

MOLLIE GRUBEL, *Instructor for Women, Physical Training* (1907).—Illinois State Normal University, 1897-1898; University of Wisconsin, 1902; Harvard University, Physical Training Courses, 1903 and 1904; Chautauqua School of Physical Training, 1907; Teacher, Decatur Public Schools and Private Gymnasium Classes 1899-1906; Physical Director, Decatur Y. W. C. A., 1906-1907.

LUCILE MARGARET BRAGG, *Recorder and Instructor in Latin and Greek* (1910).—Decatur College and Industrial School, A.B., 1909; A.M., 1910; Fellow in Ancient Languages, 1909-1910.

CHARLINE FENDER WOOD, *Instructor in English* (1913).—The Western College for Women, A.B., 1905; University of Chicago, 1913; Teacher in Public Schools, Muncie, Indiana, 1905-1911; Teacher of English, Departmental School, Decatur, 1911-1913.

WILLIAM FRANKLIN HENDERSON, *Instructor in Chemistry* (1914).—Decatur College and Industrial School, A.B., 1914.

HENRY ALFRED BOHL, *Instructor in Manual Training* (1914).—Toledo Polytechnic Institute, 1905-1908; Evans Pattern Works, Portland, Oregon, 1911; Teach of Shop Work, Kalamazoo, Michigan, Continuation School, 1912-1914.

CLYDE WILLIAM HART, *Instructor in English* (1915).—Decatur College and Industrial School, A.B., 1915.

EMMA BATES ROBBINS, *Instructor in Fine and Applied Arts* (1915).—Graduate, Lyons Township High School 1909; Student, Artcraft Institute, Chicago, 1910-1911; Diploma in Normal Art from H. Sophie Newcomb Memorial College of Tulane University of Louisiana 1915; Cadet Instructor, Sophie Newcomb Memorial High School, 1914-1915.

LELAH-BELL DAVIS, *Instructor in French and English* (1916).—Decatur College and Industrial School, A.B. with Education, 1914.

ANNE STOCKTON MILLIGAN, *Instructor in Household Arts* (1917).—Decatur College and Industrial School B.S. in Domestic Economy, 1914; Supervisor of Domestic Science, Rockford High School, Rochester, Indiana, 1914-1917; University of Illinois Summer School, 1916.

EDA MARIE TENISON, *Instructor in Domestic Art* (1917).—Decatur College and Industrial School, B.S. in Domestic Economy, 1916; Instructor, Domestic Economy Galloway College, Searcy, Arkansas, 1916-1917.

CHRISTINE SPENCER, *Instructor in Fine and Applied Arts* (1917).—University of Missouri, B.S., 1916; Chicago Academy of Fine Arts, Summer School, 1917; Assistant Teacher in Department of Theory and Practice of Art, University of Missouri, 1916; Instructor in Art High School, Savannah, Missouri, 1916-1917.

HUGH PRATT KEAN, *Instructor in Mathematics* (1917).—Albion College, A.B., 1906; University of Illinois A.M., 1909; University of Chicago, 1906, 1913-1914; University of Illinois, 1914-1916; Assistant in Astronomy, University of Illinois, 1906-1907; Assistant in Mathematics, University of Illinois, 1907-1909; Professor of Mathematics, Ripon College, 1909-1910; Professor of Mathematics, Ottawa University, 1910-1911; Pastor of

Methodist Church at Divernon, Illinois, 1912-1913; Tutor in Mathematics, University of Illinois, 1915-1916; Professor of Mathematics and Dean of Men, McKendree College, 1916-1917.

EDWIN WILLIAM MCCLUN, *Instructor in Commercial Courses* (1918)—Graduate Iowa City Academy, Iowa, 1905; State University of Iowa, 1907-1909; Elliott's Business College, Burlington, Iowa, 1910; San Antonio Business College, Texas, 1911; Harvard University, 1912-1913; The University of Chicago, Summers of 1914 and 1915; Head of Commercial Department, The Principia, St. Louis, 1914-1915; Head of Commercial Department, Champaign High School, Illinois, 1917.

ROBERT MADISON LAMB, *Assistant Instructor in Chemistry*—Decatur College and Industrial School, A.B., 1918.

GEORGE R. STANTON, *Instructor in Telegraphy* (1917)—Expert Telegrapher and long-time Superintendent of Railway Telegraph Offices.

MAX VAN LEWEN SWARTHOUDT, *Director of the Conservatory of Music and Professor of Piano and Violin playing and Theoretic Branches* (1914)—Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leipzig, Germany, 1902-1905; Director, Oxford College of Music, Oxford, Ohio, 1905-1911; Director of College of Music, Illinois Woman's College, 1911-1914.

DONALD MALCOLM SWARTHOUDT, *Associate Director of the Conservatory of Music and Professor of Piano and Organ Playing, Theoretic Branches and History of Music* (1914)—Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leipzig, Germany, 1902-1905; Private Study, Isidor Philipp, Paris, France, 1905-1906; Royal Conservatory of Music, Leipzig, Germany, 1910-1911 ("Prüfung" in Piano); Associate Director, Oxford College, 1906-1910; Associate Director, College of Music, Illinois Woman's College, 1911-1914.

NELLIS P. PARKINSON, *Secretary of the Conservatory of Music* (1915)—Decatur College and Industrial School, A.B., 1915. Absent in service U. S. Government on leave.

ADA EMILIE LINDSAY, *Secretary of the Conservatory of Music* (1917)—Decatur College and Industrial School, A.B., 1905.

WILLIAM B. OLDS, *Professor of the Art of Singing* (1908)—Beloit College, A.B., 1898; Oberlin Conservatory, 1895, 1898-1899, Singing, Piano Playing, Theory and Composition; Singing, American Conservatory, 1899-1900; Piano, Victor Garwood; Composition, Adolf Weidig; Singing, Oscar Seagle, Summer, 1914, England, and Summer, 1916, New York; Teacher, American Conservatory, 1899-1900, and Grinnell School of Music, 1900-1904; Teacher, Illinois Conservatory of Music, 1904-1906; Private Teacher, Jacksonville, Illinois, 1906-1908.

WILLIAM ERHART SNYDER, *Professor of Piano Playing and the Art of Teaching* (1911)—Detroit Conservatory of Music; Sherwood Music School, Chicago; Private piano study, Theodore Leschetizky, Vienna, Austria, and Professor Robert Fuchs, Vienna Imperial Conservatory.

MINER WALDEN GALLUP, *Associate Professor of Piano Playing* (1909)—Virgil Piano School, New York, 1902; Private Study in Albany, New York, 1905-1906, and Berlin, 1906-1909, with Dr. Percy J. Starnes, Alberto Jonas, and Vernon Spencer; Composition with Felix Borowski, Chicago, Summer, 1916.

ROSE ALICE BORCH, *Associate Professor of the Art of Singing* (1913)—Raff Conservatory, Frankfurt, Germany, 1898-1902; Private study, Julius Stockhausen and Frau

Jennie Hahn; Chicago Musical College, Summer, 1916; Private study, Mme. Bartschmidt, Cincinnati, 1916.

LEAH LOUISE BEAR, *Instructor in Public School Music Methods* (1914)—B.S. in Music, Knox College, 1891; Post-Graduate study, Knox Conservatory of Music, 1892; Auditorium Conservatory of Music, Chicago, 1895; Ithaca Conservatory of Music, Ithaca, New York, 1897; Chicago Normal School of Public School Music Methods, 1899, and Advanced study, Summers, 1909 and 1915.

ORA BELLE ROGERS, *Instructor in Piano Playing and Associate Professor of Harmony* (1908-1914; 1915)—Certificate in Harmony, 1906; Piano Teacher's Certificate; Certificate in Piano Playing, 1907; Piano Teacher's Diploma, 1908, Millikin Conservatory; Literary study in Northwestern University, 1914-1915.

SYLVIA FISK, *Instructor in Piano Playing* (1911)—Performer's Certificate, 1909; Teacher's Certificate, 1911; Diploma in Piano Playing as Soloist and Teacher, 1914, Millikin Conservatory of Music.

GRACE TAYLOR WANDEL, *Instructor in Piano Playing* (1909)—Performer's Certificate, 1907; Teacher's Certificate, 1910; Diploma as Soloist and Teacher, 1914, Millikin Conservatory of Music.

FLORENCE M. BROWN, *Instructor in Violin and Piano Playing* (1916)—Student, Illinois College of Music, Jacksonville, Illinois, 1909-1910; Diploma in Violin Playing, Quincy College of Music, 1911; Private violin study with Ludwig Becker, Chicago, Illinois, 1915; Instructor Quincy College of Music, 1912-1916.

FREDERICK GREEN, *Instructor in Voice* (1915)—Diploma in Art of Singing, as Soloist and Teacher, Millikin Conservatory, 1916; Certificate in Piano Playing, 1911; Certificate as Supervisor of Public School Music, 1912; Diploma in Piano Playing, 1917.

ESTHER REQUARTH, *Director of Child Culture Department* (1914)—Private Music study, Millikin Conservatory of Music, 1913-1914; Summer, 1916, Private Art study, Greenville, Ohio, 1907-1911; Graduate, Child Culture Teachers' Training Course, Millikin Conservatory of Music, 1914.

ELOISE JACOBS, *Instructor in Piano Playing* (1914)—Student, Illinois College of Music, 1912-1913, and Millikin Conservatory of Music, 1914-1915; Certificate in Harmony, Millikin Conservatory, 1915; Diploma in Piano Playing as Teacher and Soloist, 1916.

RUTH LUCILE MUIR, *Instructor in Piano Playing* (1916)—Certificate in Piano Playing, Millikin Conservatory, 1915; Piano Teacher's Certificate, 1915; Harmony Certificate, 1916; Instructor in Ear Training, Elementary Department, Millikin Conservatory, 1915-1916.

ROBERT WALTER, *Instructor, Band and Orchestral Wind Instruments* (1912)—Private study, Erfurt, Germany; Private Instructor, Band and Orchestral Wind Instruments, Decatur, Illinois, 1887; Director Goodman Band, Decatur, Illinois, 1886.

IVA INGERSOLL WASSON, *Instructor in Piano Playing and the Upton Method of Keyboard Harmony* (1917)—A.B., Millikin, 1912; Certificate in Piano Playing, 1909; Piano Teacher's Certificate, 1911; Certificate in Harmony, 1916; Study with E. Meretski Upton, Summer 1917, Cosmopolitan School, Chicago, Illinois.

ELSIE B. COLLIER, *Assistant in Biology* (1918)—University of Chicago, Ph.B., 1915.

EMMA GREGORY, *Assistant in History*—Academy, Decatur College and Industrial School, A.B., 1917.

ANDREW A. KNISELY—*Superintendent Buildings and Grounds.*

THE COLLEGE

The College includes the following Schools: Liberal Arts, Education, Commerce and Finance, Domestic Economy, Fine and Applied Arts, Engineering, and Music.

The College courses leading to degrees in all the Schools, except Engineering, are four years in length, each year being divided into two semesters.

For the completion of the Liberal Arts course the degree of A.B. is awarded; for the completion of a four years' course in Education, either the degree of A.B. or B.S.; and for the completion of any of the other four years' technical courses, the degree of B.S., with the designation of the School, as Commerce and Finance, Domestic Economy, Fine and Applied Arts, and Music. See Summaries of Courses under the various Schools.

Admission to the Freshman Class

A. By examination on fifteen units of work required and elective for the various schools as designated below.

The day preceding and the day of opening of each semester are regular examination days.

B. By certificate of graduation from accredited high schools or other schools of equivalent rank, with fifteen units of work. Blanks for such certification will be furnished on application.

A unit represents one year's work of thirty-six weeks, five hours per week, of forty minutes each, or the equivalent in laboratory practice.

These fifteen units are to include prescribed and elective work. Certain work is prescribed for all schools; some is prescribed, in addition, for admission to individual schools; the rest of the fifteen units may be made up from the Electives.

1. Units Prescribed for All Schools

History	1	unit
English	3	units
Geometry, Plane	1	unit
Algebra	1	unit
Algebra as a prerequisite for college mathematics or for courses with college mathematics as a prerequisite	1½	units

2. Units Prescribed for Individual Schools

School of Liberal Arts

Classical—		
One foreign language.....	2	units
Chemistry or Physics for those who take		
College Chemistry	1	unit
Scientific—		
Science including Physics or Chemistry....	2	units

School of Education

Foreign language	2	units
Science	1	unit

School of Commerce and Finance

Foreign language or Science.....	2	units
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School of Domestic Economy

Foreign language	2	units
Physics or Chemistry, preferably Physics...	1	unit

School of Engineering

Physics	1	unit
Solid Geometry	½	unit

School of Fine and Applied Arts

Foreign language	2	units
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Literary-Music

Foreign language	2	units
Music	2	units

3. Electives and for All Schools

From the following list, after the above requirements have been fulfilled, additional units to make up the fifteen required for entrance must be selected.

Subjects on which ½ unit credit is allowed: Accounting and Office Practice, Advanced Algebra, Arithmetic, Advanced and Commercial, Astronomy, Banking, Commercial Correspondence, Economics and History of, Solid Geometry, History of Commerce, Introduction to Commerce, Trigonometry.

Subjects with ¼ or 1 unit allowed: Bible, Bookkeeping, Botany, Civics, Commercial Geography, Drawing, Modeling, General Science, Geology, Music, Physiography, Physiology, Zoology.

Subjects with 1 unit allowed: Biology, Chemistry, English, Physics, Stenography, Typewriting.

Subjects with 1 to 2 units allowed: Agriculture, Domestic Art, Domestic Science, Manual Training.

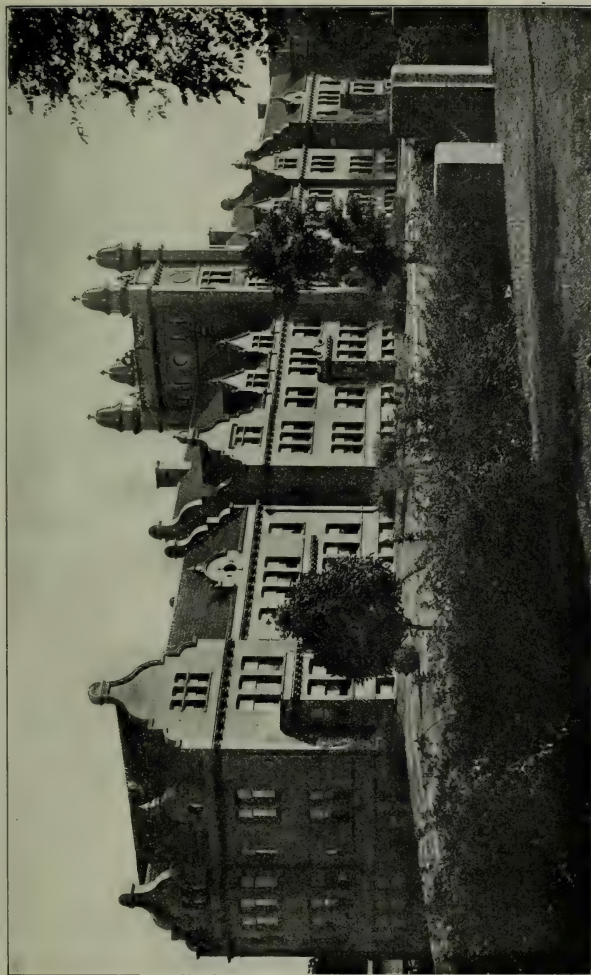
Subjects with 1 to 4 units allowed: French, German, Greek, History—American, Ancient, English, Medieval and Modern, General—Latin, Spanish.

NOTE—Candidates admitted in accordance with the foregoing regulations are eligible only to Schools and courses which their high school or other courses have anticipated. They may enter other Schools by making up remaining requisites.

Students presenting fourteen units may be admitted conditioned on the remaining unit. All entrance conditions must be removed before registering the second year.

Matriculation and Enrollment

Credentials: A student expecting to enter the College should send, previous to his coming, a certified statement, preferably on blanks pro-

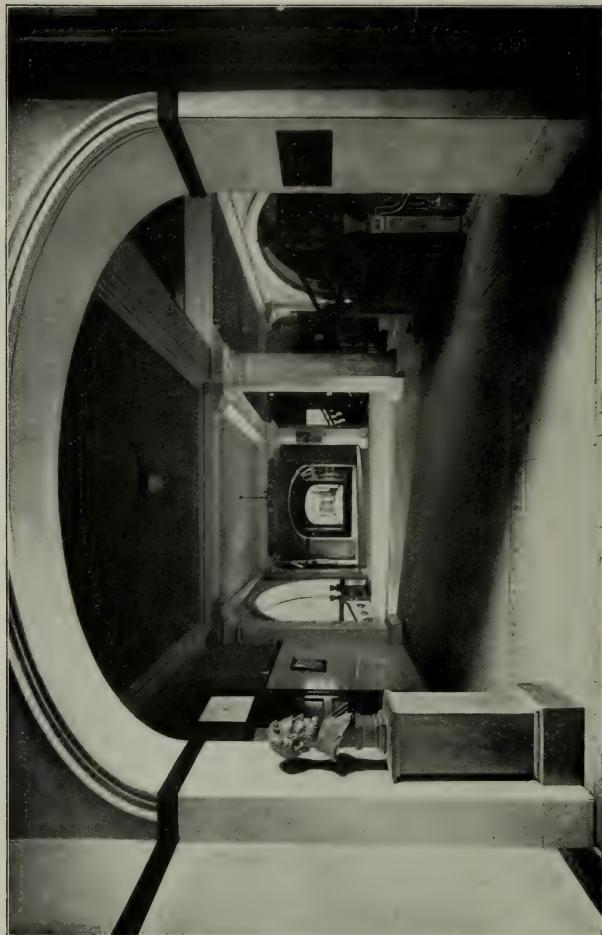


Engineering Hall

Liberal Arts

VIEW OF MAIN BUILDINGS FROM SOUTHWEST

Domestic Economy



THE THREE MAIN BUILDINGS ARE CONNECTED BY A SPACIOUS CORRIDOR

vided for the purpose, of all credits made in High Schools and Colleges, to the Examiner, Decatur College and Industrial School, Decatur, Illinois. If coming from another college, he should also enclose a letter of honorable dismissal. If it is impossible to send these credentials before coming to Decatur, then he should bring them with him and present them at the office of the Examiner at the time of entering.

Admission to Advanced Standing

Candidates presenting certified record of work done in approved colleges will be given an advanced standing, to be determined by the extent to which their record substantially covers the prescribed courses of the School they enter. Advanced standing may also be given upon examination.

General Requirements for Graduation

1. For the Bachelor's Degree

A total credit of 130 points is required for graduation. A point represents a one-hour lecture or recitation weekly for a semester. Laboratory work in engineering, including mechanical drawing, practice work, experimentation, testing, and shop work, counts one-third point an hour. Practice or experimentation outside the laboratory or shop counts nothing. Laboratory work in the other Schools counts one-half point an hour.

To be recommended for the bachelor's degree, a candidate must have been a regularly enrolled resident student for at least one year.

Academy Latin E, F, G, H, when taken by college students only, may be counted as college electives.

Work credited for entrance to the college shall not in any wise be considered again towards meeting requirements for graduation.

Every student is expected to take sixteen credit hours' work per week, and is limited to eighteen hours, except engineering students, who are allowed a maximum of twenty-one hours. A less number than sixteen may be taken on the approval of the President or Executive Committee, but a greater number than the maximum can be taken only on the approval of the Council.

2. For the Master's Degree

The degree of Master of Arts may be granted to graduates of The James Millikin University, or to graduates of other colleges or universities who have completed equivalent courses, on the following basis:

(a) *In Residentia*: To applicants who complete successfully a prescribed course in residence, the minimum time to be one year. The work shall be equal to at least a year of undergraduate study, and shall be on subjects of an advanced nature. It may include advanced undergraduate courses. It shall be under the supervision of the heads of the departments in which the major courses are selected. The applicant shall present a satisfactory thesis under the general rule for theses. The fee shall be one year's tuition, laboratory fees, and a diploma fee of five dollars, payable under the general rules of the University.

(b) *In Absentia*: Only students who are graduates of this University may pursue graduate work for the Master's degree wholly *in absentia*. The applicant shall begin his work not later than October first in any year, and shall spend a minimum time of two years upon it. Such work shall be of an advanced character, equal in amount to at least one-half more than the work prescribed for residence. The course shall be under the direction of the heads of the departments in which the degree is to be taken and they shall prescribe all reports and examinations. The applicant shall submit a thesis under the general rule for theses. He shall pay a fee of one-half year's tuition at the beginning of each two years and a diploma fee of five dollars under the general regulations of the University.

Work in professional schools, leading to degrees in Medicine, Dentistry, Law, Divinity, and the like, may be counted towards the Master's degree for not more than one-third the work required for that degree.

Admission to Graduate Standing

Graduates of this College, or of colleges of like rank, will be admitted to graduate courses leading to Master's degrees or to Bachelor's degrees, with special designation, in any of the technical schools which they may be prepared to enter.

GENERAL INFORMATION

History and Organization

On May 13, 1900, Mr. James Millikin made a formal proposition to establish an institution of learning in the city of Decatur, Illinois, under conditions which were met early in the following year by the citizens of Decatur and the Synods of Indiana, Illinois, and Iowa of the Cumberland Presbyterian Church. After some negotiations the charter of Lincoln University, Illinois, was amended, April 30, 1901, so as to provide that its name should be changed to Lincoln College and that it, together with the proposed Decatur College and Industrial School, should constitute The James Millikin University as its legal successor, with the provision that each college should be governed by a local Board of Managers appointed by the Board of Trustees, in conjunction with the President of the University.

As the Cumberland Presbyterian Church has united with the Presbyterian Church, U. S. A., both colleges are now under the general supervision of the Synods of Illinois, Indiana, and Iowa, in so far as the appointment of Trustees is concerned.

The control exercised by the local Board of Managers and the Administration of the College is non-sectarian.

The first group of four buildings at Decatur was dedicated on June 4, 1903, the dedicatory address being delivered by President Theodore Roosevelt. The College opened on September 15, 1903. The total enrollment for the year was 712. This number has steadily grown, and three additional buildings have been erected.

In accordance with the desire of its founder, the Decatur College and Industrial School was organized with a view to provide instruction not only in the usual academic and collegiate subjects but also as far as possible in those industrial, technical, commercial, and art lines for which there is now such urgent demand. It was his purpose to establish an institution of learning where, at the least possible expense, all classes of young men and women might secure an education that would fit them for entering at once and successfully upon some honorable vocation in life.

The organization includes (1) the Academy, or Preparatory School, with the usual preparatory courses and also a variety of electives for those who wish to take instruction in manual and industrial arts; (2) the College, which offers courses in the liberal arts, education, Biblical history and literature, library science, commerce and finance, domestic economy, fine and applied arts, manual training, engineering, and music.

Location

The city of Decatur is located on the Sangamon River in one of the most fertile regions in the State of Illinois. It is the county-seat of Macon County, with a population of about 40,000, and is easily accessible from all parts of the State over the Wabash, Vandalia, Illinois Central, and Cincinnati, Indianapolis and Western railways, and over the Illinois Traction system; it is five hours from Chicago and three from St. Louis. The city is a progressive one in many respects: commercial enterprise, civic improvements, church efficiency, and educational policy. There are no licensed saloons in Decatur. The spirit of the citizens is one of deep interest in the College and in all that makes for culture.

The campus embraces about thirty-five acres, located three-quarters of a mile west from the central transfer station and easily accessible from all parts of the city by street car. This site is one of great natural beauty, slightly rolling, with trees and flowering shrubs of many varieties. Adjoining the campus is an extensive and beautiful city park. Near the buildings are excellent tennis courts, and on the open side of the campus, a field for football, baseball, and track athletics.

Buildings

The buildings are all of Elizabethan architecture, beautiful in line and coloring and placed according to an imposing building plan. The three buildings of the central tower group, the Liberal Arts Hall, the Domestic Economy Hall, and the Engineering Hall, arranged with a connecting corridor in the basement and on the first floor, have a total frontage of four hundred and forty feet. Around this center are placed the Conservatory of Music, the Gymnasium, Aston

Hall for women, and Machinery Hall. All the buildings, erected at a cost of nearly five hundred thousand dollars, are constructed with a view, not only of facilitating instruction and investigation, but of insuring satisfactory hygienic conditions. Every room is well heated, lighted, and ventilated.

The Central Group

The Liberal Arts, Domestic Economy, and Engineering Halls contain class-rooms, studios, laboratories, and shops for use in their respective fields. In addition, in the Liberal Arts Hall are the offices of the President, Registrar, and Auditor, the Library, and Assembly Hall. The auditorium is eighty feet square and will seat about a thousand people.

Aston Hall for Women

Aston Hall, containing about sixty attractive rooms, is located in a beautiful grove of forest trees, retired and yet easily accessible from the main college buildings and from the city railway lines. It is provided with bath-rooms and lavatories on each floor, and is lighted by electricity and heated by steam. A vacuum cleaner is installed in the basement with pipes leading to each floor so that the house is kept in the best sanitary condition. The culinary department is excellent. Under the supervision of a Dean, effort is made to provide a happy and wholesome life. The few regulations which are found necessary are in no sense burdensome, but rather an aid to the young women in planning their work and conserving their time and strength.

Practically all the west half of the first floor is devoted to the reception room, drawing room and Dean's rooms. The dining room, a sunny, white-tiled room, overlooks the east campus on three sides. Students' rooms are arranged in suites or as single rooms. They may be occupied by one or two students as preferred. Each room is provided with two closets and is furnished with study-table, chairs, dresser, washstand, individual beds, springs, mattresses, pillows, rug, and window shades. A leaflet containing a diagram of the rooms, the rates for room and board, and the House Regulations, will be sent on application.

The Gymnasium

The gymnasium is located between Aston Hall and the Athletic Field. It is 100 by 55 feet in

the clear, with additions on the front for offices, examination and trophy rooms, and on the rear for storage rooms. The basement contains bath and locker rooms for men and women on either side of a ball cage. The main floor is one of the largest in this section of the country belonging to a minor college. Above the floor is a running track. The equipment is adequate for college needs, containing apparatus for both Swedish and German gymnastics.

The Conservatory of Music

The Millikin Conservatory home is a model of its kind. It is recognized by authorities as one of the most beautiful and thoroly equipped buildings devoted to the study of music in existence. No expense or pains were spared to make the structure complete and artistic in every detail.

Besides a recital hall the building contains over eighty rooms for private instruction, class recitation, practice, library, and administration purposes. The tone-proofing system is one of the most complete to be found in any conservatory equipment in this country or abroad.

The interior is in pure Gothic style. In planning this building the aim was to make the Conservatory homelike rather than institutional in character.

The library, with its old English furniture, and the charming ingle nook with its fireplace of tapestry brick, makes an inspirational place for study.

The Recital Hall for recitals, public performance classes, and lectures, has a seating capacity of two hundred. This room has beautiful leaded-glass windows and fine colors of gray and brown in the wood and walls. The platform presents a charmingly designed Gothic organ screen back of the two grand pianos.

Machinery Hall

Machinery Hall contains the foundry, heavy machinery, engines, dynamos, and other apparatus for the practical courses in Engineering. In this same building is the plant which provides heat and light for the College buildings.

Equipment Libraries

The College Library, situated in the Liberal Arts Hall, contains about 10,000 volumes covering the work of each department, with sufficient

reference books for ready use. There are over 100 current periodicals, including not only general magazines and newspapers but technical magazines in the fields of science, psychology, education, literature, languages, architecture, household arts, manual training, engineering, library work, economics, church work, music and art.

The Decatur Public Library is also at the service of the College. Many of its departments have been enlarged with the interests of the College in view. It contains 40,000 volumes, an excellent reference department, and a complete periodical file, together with such public documents as the interests of the community demand.

The Macon County Law Library with upwards of 3,500 volumes is quite modern and comprehensive in its scope. This has also been generously placed at the service of students in the School of Commerce and Finance and in the department of History and Political Science.

Laboratories, Studios and Shops

The Domestic Science and Art departments occupy ten rooms in the Domestic Economy Hall, including class-rooms, reading-room, and food and textile laboratories.

The Engineering departments are provided with suitable apparatus, machinery, and testing machines. See page 54.

The Manual Training Classes occupy five rooms in the basement of the Engineering and Liberal Arts Halls, and several rooms in the Machine Shop. All are adequately equipped.

The Fine and Applied Arts department has six studios in the main buildings.

The chemical laboratories and lecture rooms occupy the entire third floor of Engineering Hall.

The biological laboratories and lecture rooms are located on the second floor of the Liberal Arts Hall. They are provided with the necessary equipment for the courses offered. The museum of natural history adjoins the main lecture room. It is of much interest to students and visitors and is becoming more useful thru its growth from year to year.

Fees

Fees are payable at the beginning of each semester in advance.

Tuition, College, per semester.....	\$37.50
Per week, less than a semester.....	2.25

Tuition, Academy, per semester.....	30.00
Per week, less than a semester.....	1.75
Athletic Fee, per semester, admitting to all local inter-collegiate games and to local contests in debate and oratory.....	2.50
Gymnasium Fee, per semester (including locker in gymnasium).....	1.00
Locker in Cloak Rooms	
per semester.....	\$.70
per year.....	1.00

Laboratory Fees

Applied Arts, per semester.....	2.00
See page 53.	
Biology.....	2.00
Chemistry.....	4.00
Domestic Art.....	2.00
Domestic Science.....	2.00
Fine Arts.....	2.00
Forging.....	2.00
Manual Training.....	2.00
Millinery.....	1.00
Pattern-making.....	2.00
Physics.....	2.00
Typewriter Rent.....	2.00
Diploma.....	5.00
Special Courses, less than full work, for each credit hour.....	5.00
Examination Fee for work done in absentia.....	5.00

For Conservatory Fees see page 60.

For registration on other than regular Registration Days, a fee of \$1.00 is charged.

For changes in program ten days after registration, a fee of \$1.00 is charged.

Tuition fees will be refunded only in cases of protracted illness, the portions unused for other reasons may be credited on a future semester.

Laboratory and gymnasium fees will not be refunded for any reason.

Children of ministers, and candidates for the ministry who are officially approved by their denominations, pay one-half of the regular tuition fee.

Expenses

The following estimates will be found approximately correct, the difference depending on the kind of accommodations, proximity to the College and quality of meals:

Unfurnished Rooms	
(two in a room) each per month.....	\$1.50 to \$ 2.00
Furnished Rooms	
(two in a room) each per month.....	4.00 to 6.00
Meals, per week.....	4.50 to 6.00
Room and meals (two in a room), at	
Aston Hall, per semester.....	\$110 to \$135

Self-Help and Scholarship Privileges

Many students secure places in the city where they earn a part or all of their expenses. As many more earn their tuition by office work at the College, by assisting in different departments or by other employment about the grounds and buildings.

The office force gladly assists students in finding pleasant homes and also in securing work necessary to help meet expenses.

Parents contemplating moving to Decatur for the purpose of educating their children are cordially invited to write for such information as they may need.

The income from the Eli B. and Harriet B. Williams Fund, established by their son, Mr. Hobart W. Williams, of Chicago, enables the College materially to assist about fifty deserving students per year with scholarship allowances as needed. Full particulars will be furnished on application.

Fellowships

A few fellowships are awarded to graduate students of this and other colleges who may wish to specialize on certain subjects. The stipend is \$200 to \$300, depending on the department.

Student Organizations

A. General Organizations

The Student Council in general charge of student activities.

The Young Women's and the Young Men's Christian Associations.

The Inter-Society League—in charge of forensic and literary society contests.

The Athletic Association in charge of all contests in football, baseball, basket-ball, tennis and track athletics.

The Acolyte Club and Student Volunteer Band for students expecting to enter religious work.

The Men's and Women's Glee Clubs, the College Orchestra and College Band.

Seven Greek letter fraternities, six of which are national; three of men, four of women, and also a musical sorority made up of Conservatory students.

Pi Mu Theta, composed of senior women, for the promotion of common interests and for social culture.

B. Credit Societies and Clubs

Work in the following, to the amount of two points, may be counted toward graduation. See page 21. The student may do the work of one society or club for four years, or the work of both a society and a club for two years. Each meets bi-weekly, clubs and societies on alternate Wednesdays.

The Literary Societies

The Philomathean, The Orlandian and The Adelpic (Academy).

These societies, open to both men and women, practice debate, oratory, extemporaneous speaking, writing stories and essays, and parliamentary usage.

The Clubs

L'Alliance Francaise, a chapter of the national society of the same name, stimulates interest in the life and literature of the French and gives opportunity for conversation in French. This club is open to both men and women.

The Masque Dramatic Organization gives each year several plays, the most pretentious of which occurs in Commencement week.

The Art Guild thru the reading of art magazines and the preparation of papers endeavors to follow progress in the plastic arts. It is open to both men and women.

The Manual Training Club discusses topics of interest to craftsmen and to prospective teachers in this field.

The Commerce and Finance Club meets for discussion of papers and reports on achievements in the world of business.

Ex Post Facto is a club of college women which studies the duties of women as citizens.

The Current Events Club reads and reports on such magazines as The Outlook, The Literary Digest, and The Independent.

The Domestic Economy Club in its discussions covers the field of the household arts, and the field of domestic economy education.

The Science Club, open to both men and women, is not devoted to any particular science, but to a synthesis of them all. Its purpose is to follow new discoveries, especially with reference to their connection with education and with human life.

Athletics

Athletics are flourishing with efficient coaching, careful training, sound financial basis, and loyal support. In the few years of her history, Millikin has had championship teams in every form of athletics in which she engages. Her teams maintain a high scholarship requirement and stand for clean sport.

Military and Red Cross Training

The University Battalion is meeting the requirements of the government for inspection and supervision in military training. Application has been made to the War department for necessary equipment and a competent training officer for the opening of the next year. Two strong companies have been training under the direction of experienced men during the last year. The work includes instruction and training to qualify students for appointment as reserve officers in the government service. One hour's credit per semester is given for the three one-hour drills and instruction per week, the usual grade being required. Captain Verne Longstreet, U. S. A., served as instructor during the past year.

A large number of students from the Battalion have entered the government service, many of them being appointed to desirable positions after brief additional training.

A strong auxiliary Red Cross organization has been formed and enthusiastic classes receive instruction for service in accordance with the regulations of the American Red Cross and under an approved staff of instructors. See page 47 for details.

Publications

The publications of the College are: The James Millikin University Bulletin, issued quarterly; the Decaturian, issued monthly, the student periodical; the annual Varsity Directory, also a student publication; the College Annual, under the title of "The Millidek," issued by the junior class; and The College Calendar, issued by the Young Women's Christian Association.

Religious Life

Chapel Attendance: All students are required to attend the chapel and general exercises, except when excused for satisfactory reasons.

The various churches of the city make the students most welcome to all church and Sunday school services and social functions. Students are expected to attend church and are urged to join Sunday School classes as regular attendants.

Systematic courses in Bible study are offered to all students. They embrace Bible history, an outline study of the Old and New Testaments, a study of Bible lands, a literary study of the Bible, a general survey of Biblical doctrines, a

history of the early church, organization and methods in Sunday School work, Comparative Religion, and Missions. See page 22.

The Young Men's and Women's Christian Associations have regular weekly meetings on Wednesday afternoons at 3:30 and an occasional vesper service on Sunday afternoon.

The Volunteer Band is composed of those students who are volunteers for work on the foreign missionary field.

The Acolyte Club is composed of students who intend to enter the ministry or other Christian work.

Each year, under the auspices of the Presbyterian Board of Education, there has been a religious campaign; the result has been the stimulating and deepening of student religious life.

Regulations

Government: The heads of the different schools and departments of the College constitute a Council for the transaction of such business as usually pertains to similar bodies in educational institutions.

The rules of procedure are necessary to avoid confusion and facilitate administration, few formal rules of conduct are deemed advisable in such an institution as this. Students whose ideals of conduct and whose spirit are not in accord with the general policy of the institution are not desired, nor will they be permitted to remain here after that fact is established. It is believed that the best results in education are attained where reasonable freedom of action is allowed, and where young men and women are guided largely by their own sense of honor and propriety. It is the policy of the institution to cultivate and encourage a spirit of mutual good will and co-operation on the part of faculty and students and to make student life as enjoyable and profitable as possible.

Examinations: The student who fails to pass the regular examination on any subject will not be allowed to continue with his class in that subject except on the written recommendation of his teacher, nor will he be given longer than until the end of the next semester succeeding to make up such examination.

A student will not be permitted to attempt the term examination in any study when his average daily grade in that study has fallen below 60.

Students taking entrance examinations will be required to make the usual grade for passing a subject.

Intercollegiate Contests: No student will be certified as eligible to engage in any intercollegiate contest who is not satisfactorily carrying at least twelve hours' work and who did not carry at least twelve hours' work his last semester if formerly registered here.

Changes of Schedule: After the student has matriculated he may make changes in his program only with the consent of his Faculty Adviser and the instructors concerned and upon the payment of one dollar each time changes are made, except changes made by faculty action.

Dismissal: Students who find it necessary to leave college are expected to seek an orderly dismissal, i. e., to give notice at the office of their intended departure and future address.

Absences: Absence and tardiness from classes or chapel, except for good reason, are not permitted. When satisfactory explanation is given to the instructor in charge, an absence may be made up; otherwise it counts against the student's standing. A student who shows a tendency to carelessness in this regard is summoned before the Executive Committee of the Faculty.

Prizes

The Brown Debate Prize: For the highest efficiency in debate on some historical or sociological question approved by the Department of History and the President, Dr. Everett J. Brown of Decatur offers to students of the College a prize of \$25. This prize was won in 1918 by William F. Hayes, '20.

The Millikin Club Medal: The Millikin Club offers a gold medal to students of the three upper classes for proficiency in oratory.

The Brownback Short-Story Prize: Mr. J. M. Brownback of Decatur offers a prize of \$25 to college women for proficiency in story-writing. This money may, by decision of the judges, be divided into first, second, and third prizes. In 1917, the prizes were won by Margaret Honeywell, '17.

Scholastic Honors

The University of Illinois Fellowship: A Fellowship at The University of Illinois is awarded

by vote of the faculty to a Senior or recent graduate standing among the first three or four in his class.

The Millikin Scholarship: A graduate scholarship, entitling the recipient to one year's free tuition in pursuing a specialty, is awarded by the College to the member of each graduating class who secures the highest rank in scholarship in Junior and Senior subjects, as provided in the regulations governing the same.

Announcement is made on Commencement Day of the student who receives the highest average for the four years. Charles Lee won this honor in 1917.

High Honor and Honor Students: All students in each class whose average is 92 or above for their college course up to date are called High Honor Students; those below whose average is 88 or above are called Honor Students. Any student who at the end of his Junior year attains an honor grade on all his work, and a high honor grade on his major, may graduate on the completion of 124 points in his course, exclusive of the four collateral points.

The Kappa Society: The members of each graduating class in the college who obtain high honor rank are admitted to membership in the Kappa Society and wear its emblem, a gold key. Members of the Senior class whose average is 92 or above for the first three years of college are allowed to wear during the Senior year a silver replica of the Kappa key. The following members of the graduating class of 1917 attained High Honor standing and were admitted to the Kappa Society on commencement day:

Margaret Honeywell, Charles Lee, Elinor Mills.

The Honor students of the class graduating in 1917 were: Lisle Brown, Lucile Busbey, Paul Hudson, Helen Kenney, Mary Belle Price, Mary Ann Gillespie, Ada Niedermeyer, George Jacobsen, Charlotte Kerney, Clarence Howell (1 year), Lauren Shaw.

The member of the Junior class who attained a general average of 92 for the three years of her course and won the distinction of

High Honor student was Henrietta Graybill.

Those members of the Junior class of 1916-1917 who made a general average of 88 for the three years of their college course and are entitled to be designated as

Honor students were: Grace Boyd, Margaret Cloyd, Samuel Eddy, Louise Foster, Della Garrett, Lura Henshie, Bessie Faye Horton, Hyla Johnson, Fern Kauffman, Russell McDonald, Helen Miller, Beulah Pelton, Marguerite Shafer, Frieda Smith, Ruby Sundell.

The members of the Sophomore class who attained an average of 92 for the two years of their college course and are entitled to be named

High Honor students were: Elizabeth Knight, Halvor Leek, William Merrill, Virginia Sidway.

Those members of the Sophomore class of 1916-1917 who made a general average of 88 in their work for the two years of their college course and are entitled to be named

Honor students were: Mary Barrows, Ray Bass, Edna Baxmeyer, Ralph Cannon, Miriam Curdling, Dorothy Drennan, Zora Velma Eddy, Mary Fox, Eugenia Graves, Velma Grosjean, Harry Hastings, Miriam Herron, Kathryn Kyde, Doris Lewman, Vera Lohrman, Ruth Miller, Wilfred Miller, Ida Primm, Ethel Rourke, Ruth Shonle, Selma Wasson, Arthur Wilhoit, Ruth Wilkin, Glen Wilson.

Those members of the Freshman class who made a general average of 92 and are entitled to the designation of

High Honor students were: Frederick Flabb, Geneva Gregory, Arthur Hahn, Fern Harper, William Hayes, Roy Lindquist, Erna Lohrman, Alice Morgan, Purcelle Peck, Claude Stimson.

Those students of the Freshman class of the year 1916-1917 who made a general average of 88 in their work and are entitled to designation of

Honor students were: Mary Erma Ash, Kathryn Boehmer, Floyd Brenner, Mildred Brown, Freda Douthit, Alice Flower, Mary Finn, Amy Fulton, Lois Godwin, Mary Zua Hazzard, Rachel Irwin, Gladys Kile, Beulah Kniple, Preston McClelland, Frances Maloney, Helene Parker, Mary Parkinson, Verneal Whalen.

Graduate Scholarships Elsewhere

Graduate Scholarships are open each year to certain classes of graduates of this College in many of the leading universities of the country. They are worth from \$250 to \$600 per year. The Rhodes Scholarship at Oxford, England, has been enjoyed by a Millikin graduate. It is given in open competition by examination and is worth \$1500 per year.

Donations and Bequests

Various gifts and donations have been made to the College since the issue of our last catalog, for all of which we are extremely grateful. Two are especially worthy of note.

The Blue Mound Cumberland Presbyterian Church has endowed a scholarship which will be awarded each year to a deserving student of limited means, preferably a resident of that township if one should apply for it.

Our beloved Dr. J. E. Rouse, head of the School of Education and Philosophy, died August 20th, last, at Berkeley, California. His eminent services to the institution which all of us will ever find delight in exalting, were signally

increased by the generous bequest in his will of his entire fortune for the endowment of the chair which he took so much interest and enjoyment in developing during the four years of its incumbency. The income from the fund is approximately \$2000.00 at this time and will be used toward the payment of the salary of a full Professor of Philosophy.

Miss Georgia Smith, a rare spirit among the students of Millikin in 1915-17 and loved by hosts of friends in many circles, passed to her reward on February 12, 1918. She left a bequest of two thousand dollars to her Alma Mater, which will be a perpetual factor in increasing the efficiency of this college in its great mission.

In May, 1916, Mr. Hobart W. Williams, of Chicago, established a trust fund of over one million dollars, the income from which he provides shall be used to assist deserving students of limited means in securing an education. It is one of the most munificent sums ever set apart for such a purpose. This College is designated as one of five named, each to distribute a fifth of the income accruing, which places us under perpetual obligations to this generous-hearted philanthropist. The service he thus renders to the ambitious youth of our country is one of the most notable in educational history.

Form of Bequest

The needs of this College for endowment and other purposes naturally become greater with the increase in the number of students and the enlarging range of courses thus made necessary. For the convenience of our friends who may wish to make provision for the institution in their wills or otherwise, the following form is appended:

Item No. —. I hereby give, devise and bequeath to the Board of Managers of the Decatur College and Industrial School of The James Millikin University, located at Decatur, Illinois, the sum of Dollars as its absolute property forever and to be used by said Board of Managers for the exclusive use of said College and School as they shall deem best.

Correspondence with reference to details is solicited.

THE SCHOOL OF LIBERAL ARTS

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

THEOPHILE J. MEEK, B.D., Ph.D., *Professor of Biblical History and Literature.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek..*

LUTHER B. HENDERSON, A.M., *Professor of Philosophy.*

EUGENIA ALLIN, B.L.S., *Professor of Library Science and Librarian.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

GLENN Y. WARNER, B.S., B.O., *Professor of Public Speaking.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

DAVIDA McCASLIN, A.M., *Professor of Rhetoric and English Composition.*

BONNIE BLACKBURN, A.B., *Professor of French.*

NORMAN G. WANN, *Director of Athletics and Instructor in Physical Education.*

MOLLIE GRUBEL, *Physical Director for Women.*

LUCILE M. BRAGG, A.M., *Recorder and Instructor in Latin and Greek.*

CHARLINE FENDER WOOD, A.B., *Instructor in English.*

CLYDE W. HART, A.B., *Instructor in English.*

HUGH P. KEAN, A.M., *Instructor in Mathematics.*

LELAH-BELL DAVIS, A.B., *Instructor in French.*

Requirements for the A.B. Degree

The requirements for the A.B. degree, 130 semester hours or points, are as follows:

A. All students shall complete courses of study as follows:

1. Prescribed:	Points
English, 1, 2.....	8
History.....	8
General Psychology.....	3
Physical Training.....	2
	<hr/>
2. Group Electives (one subject in each group required):	21
One Foreign Language (French, German, Greek, Latin or Spanish).....	16
Biology, Chemistry or Physics.....	8
Mathematics, College Latin or additional Science.....	8
Philosophy, Biblical History, additional History or a Social Science.....	4
	<hr/>
3. Free Electives.....	73
	<hr/>
Total.....	130

At least three of the above 8-point courses must be taken in the Freshman year, of which one must be English. At least two more of 8 points each must be finished by the end of the Sophomore year. The other courses may be taken in any year.

B. The student shall complete a Major consisting of 32 points in one of the following departments:

Latin.....	Biblical History and Literature.
Greek.....	Literature.
German.....	Chemistry.
French or Romance Languages.....	Physics.
English.....	Mathematics.
History and Political Science.....	Biology.
	Library Science.

A major may include any prescribed College course, but shall not be interpreted to include any Academy course except Latin E, F, G, H. The student shall announce his major not later than the middle of the Sophomore year.

These are elective in the Senior year, except in departments in which given in course; when elected, a thesis shall be offered in the department in which the student majors and shall count two points towards the major requirements and the total presented for graduation.

C. The student shall select a Minor of 8 points under the advice of the department in which he majors. Such minor cannot include any course offered as prescribed work in A. A minor may be interpreted to include Latin E, F, G, H.

D. The elective points may be taken from any courses in the School of Liberal Arts or other Schools of the College to which the student is admitted. Of these, however, not over 32 may be taken outside the School of Liberal Arts, and these may not be taken in more than two Schools; sixteen only can be taken in the School of Music. In all technical electives outside the School of Liberal Arts at least one-fourth must be theoretical as distinguished from shop, studio, or laboratory courses. For possible electives see the different departments of the School of Liberal Arts, and the Schools of Education, Engineering, Domestic Economy, Fine and Applied Arts, Commerce and Finance, and Music.

E. Of the entire course, 32 points must be in subjects designated in the Bulletin as Junior or Senior courses.

F. Not more than 32 credit hours may be taken by the student in any one major department, except by specific permission of the Curriculum committee of the Faculty. Such permission will usually be limited to cases where the last credit course desired overlaps this maximum by a small number of hours. In English the 32 points need not include Courses 1 and 2.

G. Any student who attains at the end of his Junior year an honor grade on all his work and a high honor grade on his major, may graduate upon completing 124 points.

Biblical History and Literature

*The Mr. and Mrs. Matthew Robb Chair

THEOPHILE J. MEEK, B.D., Ph.D., *Professor of Biblical History and Literature.*

Since history is the study of the elements out of which our present civilization is the outgrowth, Eliza J. Stansbury and Mrs. Lydia E. Phillips, no other peoples are so important historically as are the Hebrews. No others have contributed so much religiously, morally, socially or politically, or affected so largely the world's literature. No others are influencing life today as are the Hebrews thru the medium of the Bible. How important, then, that there should be in every institution of learning a department for the study of a people and a literature so unique and so important in the history of the world!

The department is on the same basis as the other departments of the College. Students may select their major in this department as they would in any other, or elect only so much of it as they desire. To enhance the interest and value of the work, the instruction of the class room is illustrated by lantern-slides, photographs, antiques, etc.

Religious Education: There is a very urgent and ever increasing demand at home and abroad for religious educators, directors, and secretaries. Arrangements have been made between the Department of Biblical History and the School of Education whereby a course is offered that will qualify young men and women for positions of this kind. For full details of the course, the degree granted and other information, see School of Education, page 39.

1. **History of the Bible**—What the Bible is; how we got our Bible; languages of the Bible; story of the Canon and Apocrypha; history of the English Bible; its literary character and importance. Textbook: Price, *Ancestry of Our English Bible*. 1 point. 2 S.

2. **Biblical Geography and History**—A general course that is intended to give the geographical background and main outlines of Biblical History. Text-book: Kent, *Biblical Geography and History*. 1 point. 2 S.
3. **History of the Hebrew People**—The forerunners of the Semites; the origin of the Semites and their settlements; the social, political and religious history of the Hebrews thru the stages of nomadic origin, settlement in Canaan, monarchy and dissolution of the state. Text-book: Kent, *History of the Hebrew people*. 2 points a semester. 2 T. Th.
5. **History of the Jewish People**—The social, political and religious history of the Jews thru the stages of exile, return from exile, Persian and Greek domination, Maccabean struggle for liberty, and Roman conquest. Text-book: Kent and Riggs, *History of the Jewish People*. 2 points a semester. 2 T. Th.
7. **Life and Teachings of Jesus**—The history of Palestine in the time of Jesus; the life of Jesus; the teachings of Jesus and their relation to the teachings of His day. Text-book: Rhee, *Life of Jesus*. 2 points. (Not given in 1918-19.)
8. **History of the Apostolic Age**—The founding of the Christian Church; the life of Paul; the spread of Christianity; the history of the early church; the development of religious ideas and institutions thru the period. Text-book: Purves, *The Apostolic Age*. 2 points. (Not given in 1918-19.)
9. **History of Egypt**—The social, political and religious history of the Egyptians, particularly as it bears upon that of the Hebrews. Text-book: Breasted, *History of the Ancient Egyptians*. 2 points. (Not given in 1918-19.)
10. **History of Babylonia and Assyria**—The social, political and religious history of the Babylonians and Assyrians, particularly as it bears upon that of the Hebrews. Lectures and text-book: Goodspeed, *History of the Babylonians and Assyrians*. 2 points. (Not given in 1918-19.)
11. **Old Testament Literature**—A careful study of the writings of the Old Testament in the light of their historical setting and their literary form. Particular attention is given to the prophets. Seminar. 2 points a semester. 2 W. F.
13. **Apocrypha and New Testament Literature**—Like the preceding course, a chronological and analytical study of the writings of the Apocrypha and New Testament. Seminar. 2 points a semester. (Not given in 1918-19.)
15. **Biblical Sociology**—A study of the elements of Hebrew life in their development from the beginnings to the time of Christ, and of the social teachings of the prophets, the sages, and of Jesus. Text-book: Soares, *The Social Institutions and Ideals of the Bible*. 2 points a semester. 4 W. F.
17. **Old Testament Hebrew**—Elementary course, grammar, exercises and the reading of the Book of Genesis. This course is especially adapted to students who have the ministry in view, but is suitable also for those who desire some acquaintance with the elements of the Semitic languages. 2 or 3 points a semester. Hours to be arranged.
19. **New Testament Greek**—A philological and exegetical study of selected portions of the New Testament in Greek. Some knowledge of Greek is required for this course. 2 points a semester. (Not given in 1918-19.)
21. **Hebrew Exegesis**—A philological and exegetical study of selected portions of the Old Testament in

*Endowed in their memory by their daughters, Mrs. Eliza J. Stansbury and Mrs. Lydia E. Phillips.

Hebrew. Some knowledge of Hebrew is required for this course. 2 points a semester. (Not given in 1918-19.)

- 23, 24. **Bible and Religious Problems**—A discussion of critical problems relating to the Bible and problems of religious belief. The topics of discussion are suggested by the class and the aim of the course is to assist the students in any difficulties that they may have. Seminar. 1 point a semester. (Not given in 1918-19.)
- 25, 26. **Church History**—The history of the Christian Church from its founding to the end of the Reformation. Text-book: Moncrief, *Short History of the Christian Church*. 2 points a semester. 6 W. F.
- 27, 28. **Comparative Religion and Missions**—The origin, historical development, chief characteristics, distinctive teachings and social values of the world's great religions; the attempted Christianization of the non-Christian religions; its difficulties and possibilities. 2 points a semester. 3 T. Th.
- 29, 30. **History and Agencies of Religious Education**—The history of religious and moral education among the Hebrews, Greeks, and Christians; the modern religious education movement; its history, aims and agencies with special emphasis on the equipment, organization and efficiency of the Sunday School. Lectures. 2 points a semester. 3 W. F.
- 31, 32. **Principles and Methods of Religious Education**—A study of the significant psychological characteristics and the religious and moral interests and possibilities of the individual at each stage in his development; educational values of biblical and extra-biblical material and of the different types of expressional activity; how to utilize them most efficiently in the work of religious education. Lectures. 2 points a semester. (Not given in 1918-19.)
- 33, 34. **Problems in Moral and Religious Education**—A discussion of current moral and religious problems. Topics are assigned to individual students in view of their special interests and abilities and presented to the class for discussion. Seminar. 1 point a semester. 3 S.
- 35, 36. **Practice Work in Religious Education**—Observation work, practice teaching, and practical work of like nature, the character of which is determined by the sort of position for which the student is preparing himself. 1 point a semester.
- 37, 38. **Ancient Greek and Semitic History**—A comparative study of the civilization of the people that anciently inhabited the countries of the Near East. A graduate course, open only to prepared students. Text-book: Hall, *Ancient History of the Near East*. 4 points a semester.

Courses in any other Semitic language as well as Hebrew will be given upon request.

See page 39 in the School of Education for outline of curriculum in Religious Education preparing for religious leadership.

Biology

*The J. G. and Elizabeth Wheeler Chair

ANSEL A. TYLER, Ph.D., *Professor of Biology*.

ELSIE COLLIER, Ph.B., *Assistant*.

The courses in biology in the College begin in the Freshman year with a general fundamental

course preparatory to the special sciences of botany, zoology, physiology, and geology. The general purpose of these courses is to secure for the student powers of accurate observation, statement, and reasoning, and to acquaint him with the principles and methods of modern biology. Thru these studies the student should also be brought into increased sympathy with, and appreciation for, the natural conditions about us. Aside from its culture and disciplinary value, biology has important practical relationship with domestic science, horticulture, agriculture, pharmacy, medicine, and many of the trades. It is also of much interest to all teachers in the rural schools and the grades, in connection with the rational use of nature study in correlation with other work.

The laboratory is supplied with all the equipment necessary for first-class work in the following courses:

Biology

- 1, 2. **General Biology**—This course is recommended to those who do not wish to specialize in biological studies but need to broaden their educational foundations. When taken by students above freshman rank a study of some special topic and preparation of a complete report thereon in addition to the regular class work will be required. Two hours class-room and four hours laboratory work. 4 points a semester. 2 T. Th., or 2 W. F.; Laboratory; 1 T. W. Th. F. or 2 W. F., 1, 2 S.; or 1, 2 M., 2 T. Th. Freshman. Biology 1, 2 is prerequisite to all the following courses.
- 3, 4. **Botany**—A course intended to secure to the student a general knowledge of the plant kingdom and the nature of its forms. The study of morphology, physiology, botanical geography, and ecology, with the elements of pathology, histology, and bacteriology are included in the course. Two hours class-room and four hours laboratory work. 4 points a semester. 4 T. Th., 6, 7 T., F. Sophomore and Junior.
- 5, 6. **Zoology**—A general course including the morphology, comparative anatomy, physiology, development, habits and instincts, and the distribution of animals. Types of the several phyla of the animal kingdom are studied in the laboratory. Two hours class-room and four hours laboratory work. 4 points a semester. 4 W. F., 3, 4 T. Th. Sophomore and Junior.
- 7, 8. **Physiology**—An advanced course including the principles of general physiology with a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs and hygiene. It involves additional work when offered as part of a major in biology. 2 points a semester. 5 T. Th. Junior and Senior.
- 9, 10. **Geology and Paleontology**—A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Course 10 will be given credit as major work in Biology. 2 points a semester. 5 W. F. Junior and Senior.

*Endowed by J. G. Wheeler, M. D.

11. **Theoretical Biology**—A study of the development of theories regarding life and of important discoveries concerning variations, heredity, the theory of descent, etc. 2 points. Senior and Graduate.
12. **Economic Biology**—This course includes a study of the more important ways in which biology bears on human interests. 2 points. Senior and Graduate.
- 13, 14. **Animal Histology and Embryology**—4 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
15. **Vegetable Histology**—2 points a semester. Senior and Graduate. (Prerequisite: Biology 3, 4.)
- 17, 18. **Bacteriology**—A study of the micro-organisms which play an important role in domestic economy, animal husbandry, agriculture, and in disease. A laboratory course with practice in present day methods in bacteriology. Four hours laboratory work. Two (2) points a semester. 3, 4 T. and Th. or W. Senior and Graduate.
- 19, 20. **Invertebrate Morphology**—Two points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
- 21, 22. **Comparative Anatomy of the Vertebrates**—Four points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)

The number of advanced courses offered in any one year will be limited and in accordance with the requirements of classes.

Chemistry

JOHN C. HESSLER, Ph.D., *Professor of Chemistry*.

WILLIAM F. HENDERSON, A.B., *Instructor*.

ROBERT M. LAMB, 1918, *Assistant Instructor*.

LOWELL O. GILL, 1918, GLEN B. WILSON, 1919, (First Sem.), ROY C. LINDQUIST, 1920 (Second Sem.), *Laboratory Assistants*.

- 1, 2. **Inorganic Chemistry**—Freshman. Two lectures, two double laboratory periods a week for one year. 4 points a semester.

This is a beginner's course in general descriptive inorganic chemistry. It covers the fundamental laws of chemistry, with a detailed study of the properties, manufacture and uses of the most important elements and compounds.

This course is complete in itself, and does not presuppose that the student has already studied chemistry.

Preparation required: Academy Physics or Chemistry with laboratory work for one year. Lectures: 4 W. F.; Laboratory: 1, 2 Th.; 3, 4 S.; or 3, 4 T. Th. Freshman. (Courses 1 and 2 not eligible separately.)

- 3, 4. **Inorganic Chemistry; a Second Division**—Two lectures, two double laboratory periods weekly for one year. 4 points a semester.

Preparation required: Academy Physics or Chemistry Laboratory; 1, 2 Th.; 3, 4 S.; or 3, 4 T. Th. Freshman. Laboratory: 1, 2 W. S.

(Courses 3 and 4 not eligible separately.)

- 5, 6. **Qualitative Analysis**—Four double laboratory periods a week for one year. 4 points a semester. 5, 6 or 6, 7 M. T. Th. F.

This is a laboratory course in qualitative analysis. There will be lectures and recitations, but it is primarily a laboratory course which aims to develop self-reliance and accuracy of observation in the student, as well as to prepare for further chemical work.

Preparation required: Chemistry 1 and 2, or 3 and 4.

- 7, 8. **Quantitative Analysis**—Four double laboratory periods (or more as students may elect) a week for one year. 4 points a semester. 5, 6 or 6, 7 M. T. Th. F.

This is a course in general quantitative analysis in which the student has practice in both gravimetric and volumetric processes.

Preparation required: Chemistry 1 and 2 (or 3 and 4) and 5 and 6.

- 9, 10. **Organic Chemistry**—Two lectures, three double laboratory periods a week for one year. 4 points a semester. 5, 6 or 6, 7 M. T. Th. F.

The work will consist of lectures and recitations on organic chemistry, with laboratory work in preparations, organic reactions, organic analysis, and molecular weight determinations.

Preparation required: Chemistry 1 and 2 (or 3 and 4) 5 and 6.

(Courses 9 and 10 not eligible separately.)

- 11, 12. **Advanced Chemistry**—For prepared students. Time and credits to be arranged with the instructor.

14. **Household Chemistry**—Four double laboratory periods a week for one semester. 4 points.

Preparation required: Chemistry 1 and 2 (or 3 and 4) and 5, 6 or 6, 7 M. T. Th. F.

- 15, 16. **Course in the Teaching of Science**—This course is primarily for those seniors of the college who desire to prepare themselves for science teaching. It consists of a study of the science field taken as a whole as well as a review of the special sciences. It includes especially a presentation of the modern methods of teaching science. The course will be given so as to prepare graduates for the teaching of general science as well as for the more common special sciences.

Prerequisite, at least two years of college science.

English

GRACE PATTEN CONANT, A.M., Litt.D., *Professor of English*.

DAVIDA McCASLIN, A.M., *Professor of Rhetoric and Composition*.

CHARLINE FENDER WOOD, A.B., *Instructor*.

CLYDE W. HART, A.B., *Instructor*.

I. English Composition

- 1, 2. **Freshman English**—An understanding of the principles and qualities of good style and the formation of good habits in speaking and writing are the aims of this course. Four (4) points a semester. A. 2 T. W. F. S.; B. 2 T. W. F. S.; C. 6 M. T. Th. F.; D. 3 T. W. Th. F.; E. 3 T. W. Th. F.; F. 1 T. W. Th. F.; G. 6 M. T. Th. F.
- 21, 22. **Special Composition**—Designed for students whose lack of preparation for college English excludes them from English 1. No credit.
- 15, 16. **General Composition**—A second course is composition for the general student as distinct from the student especially interested in writing. Required for a major. Two (2) points a semester. 7 M. Th.
- 23, 24. **Seminar in Composition**—Designed for students of literary ability who desire further practice in the more serious forms of writing. 1 point a semester. 7 F.

25. **Informal Writing**—The writing and criticism of letters, descriptive sketches, informal essays. One point. 7 F (Not given in 1918-19.)
26. **Short Story Writing**—Practice in the construction and writing of the short story, and study of representative stories. One point. 7 F. (Not given in 1918-19.)

II. English Literature

- 3, 4. **Introduction to English Literature**—The purpose of the course is to trace the ebb and flow of English literature from Beowulf to the twentieth century. The first semester, practically all the poems of Chaucer and Spenser will be read and six plays of Shakespeare; the second semester, the works of Milton, Dryden, Swift, Addison, Pope, Burns, Wordsworth, and some of the nineteenth century writers. 4 points a semester. 1 T. W. Th. F.; 2 T. W. Th. F.
5. **American Literature**—The development of American literature from its beginning thru the Colonial and Revolutionary periods, the Knickerbocker School, the Transcendentalists, and the Cambridge Group,—with emphasis on Bryant, Irving, Poe, Hawthorne, Longfellow, Whittier, Emerson, Holmes, Lowell, Whitman, and Lanier. 3 points. (Not given in 1918-19.)
6. **The Novel**—A brief survey of the development of English fiction from the early legends, ballads, and romances to the classical novel of the nineteenth century, and a careful reading and discussion of representative novels of Austen, Scott, Dickens, Thackeray, Bronte, George Eliot, Meredith, Conrad, and Wells. (Not given in 1918-19.)
- 7, 8. **Introduction to European Literature**—A comparative literature course introducing the student to some knowledge of the general literature of the several great nations of Europe and to an intimate knowledge of their greatest masterpieces. The first semester includes the study in translation of Homer's Iliad and Odyssey, the plays of Aeschylus, Sophocles and Euripides, and Virgil's Aeneid; the second, Dante's Divine Comedy, Goethe's Faust, Tasso's Jerusalem Delivered, Corneille's Le Cid, and Cervantes' Don Quixote. 3 points a semester. 5 T. W. Th.
9. **The Romantic Movement**—An investigation of the Romantic tendencies in the poets of the latter half of the eighteenth century and an intensive study of the writers after the culmination of the movement, especially Wordsworth, Coleridge, De Quincey, Scott, Byron, Shelley, and Keats. 2 points. (Not given in 1918-19.)
10. **Victorian Poetry**—A cursory study of Arnold, Rossetti, Morris and Swinburne and a comprehensive study of Browning and Tennyson, involving a discussion of their literary method, their growth of mind, their interpretation of life and the relations to their time. 2 points. (Not given in 1918-19.)
11. **The Drama**—Origin of English drama and its earliest manifestations in liturgical fragments, miracle plays, moralities and interludes; rapid reading of representative plays of pre-Shakespearean and Shakespearean-contemporary dramatists and of Shakespeare's plays as a whole. 2 points. 3-4 S.
12. **The Drama**—Modern drama of Europe and America, its range, form, aims and problems beginning with the plays of Ibsen and continuing with rapid reading thru representative plays of such other dramatists as Björnson, Hauptmann, Sudermann, Shaw,

Galsworthy, Barrie, Zangwill, Tolstoi, Gorki, Tchekhov, Brieux, Hervieu, D'Annunzio, Maeterlinck, Synge, Yeats, Kennedy, MacKaye, Thomas, Echegaray, and Tagore. 2 points. 3-4 S.

- 13, 14. **Anglo-Saxon**—An elementary reading course in Anglo-Saxon prose and poetry, intended to provide students, specializing in English Literature, history, or live languages, with a working knowledge of Anglo-Saxon, and to serve as a foundation for more advanced work in language and literature. Text: Bright's Anglo-Saxon Reader. 2 points a semester. 7-8 T.
17. **Modern Poetry**—A study of twentieth century poets and of the New Movement in English and American poetry. This includes the works of such writers as Masefield, Gibson, Service, Frost, Masters, Malloch, Hovey, Noyes, LeGallienne, and Tagore. Arranged especially for city teachers and persons who wish to come to the university for a one hour course. 1 point. 8 Th.
18. **Foreign Novels in Translation**—Rapid reading and discussion of a representative novel of Balzac, Daudet, Dumas, Flaubert, Hugo, Loti, Sand, Zola, Ebers, Scheffel, Fogazzaro, Manzoni, Tolstoi, Turgenef, Sienkiewicz, Lagerlöf and Galdós. Intended for city teachers and others. 1 point. 8 Th.
19. **Appreciation of Literature**—A study of the essentials of literature and of the principles that govern literary criticism. Required for major in English. 1 point. 7 T.
20. **Teachers' Training Course**—A study of the aims and methods in the teaching of English composition and literature in the secondary school. The student is required to visit classes and to discuss observations, and to submit lesson plans for discussion and approval. So far as possible he is given opportunity for practice under supervision and criticism and for the study of problems arising from actual conditions in the class room. 2 points. Required for Major in English. 3 T. Th.
- 27, 28. **Modern Prose**—A course intended primarily to give acquaintance with current literature in its varied forms and with the writers who represent the thought and feeling of today. The first semester is devoted to the reading and discussion of the best short stories, English, French, and American, and the second, of representative biography and autobiography, essays, sketches of nature and travel, fiction, and drama. Arranged especially for city teachers and others. 1 point a semester. 8 Th.
- 29, 30. **Library Use**—Lectures and practical problems intended to give students a knowledge of the classification and arrangement of books and bibliographies, acquaintance with reference books, the choice of text-books with consideration of editions, translations and publications. No credit.

History and Political Science

ALBERT T. MILLS, Ph.B., LL.B., A.M., *Professor of History and Political Science.*

1. **History of England**—The study of a people who have developed far along lines of true democracy; a rarely fertile field for the student of government, literature and religion, and an almost indispensable prerequisite for satisfactory work in American colonial history. Prominence will be given to every great phase of British development. 4 points. Freshman, Sophomore. 5 M. T. Th. F.

- 2a. **English Industrial History**—Four industrial systems will be presented: agriculture of the manor, under community control; crafts, under the control of guilds; commercial companies, under the control of the national government; and the factory,—first under the control of owners individually; and then under parliament's regulation. Subjects especially emphasized will be: the struggle for industrial liberty, industrial training for skill and quality, free trade as a boon to industry, and human-welfare legislation of the twentieth century. Text, lectures, readings. First half semester. 2 points. 5 M. T. Th. F. Freshman, Sophomore.
- 2b. **Industrial History of the United States**—A narrative of the economic aspects of our history, early and late; a study of a virile and energetic people who appropriated and developed the wonderful natural resources of a new continent, with such eminent success that our industrial development has no parallel in the world's history. Second half semester. 2 points. Freshman, Sophomore.
3. **American History, The Colonies**—European backgrounds, and the gifts of Europe to America; the new world, and the growth of democratic ideas; colonial independence, and steps toward nationality. Text, readings, and weekly reports. 4 points. 1 T. W. Th. F.

Junior-Senior credit is given for History 3, 4, 5 and 6 only if preceded by History 1, or History 11 and 12, or their equivalents.

4. **American History, Constitutional Period to 1876**—A continuation of "3", to include: (a) The Federal and the Jeffersonian systems, the rise of the new West, the Jacksonian democracy; (b) the trail of nationality by slavery and by territorial extension; (c) reconstruction, political and economic. 4 points.
- 5, 6. **Recent American History**—Special political and diplomatic problems since 1876. During the period of the War of Nations and of reconstruction thereafter, one lesson a week will be devoted to present-day events and their interpretation. Text, readings and reports. 2 points a semester. 6 M. F. Junior, Senior.
7. **Federal Constitution Law of the U. S.**—The general principles of Constitutional Law pertaining to the federal and state systems will be presented by use of text-book and cases. Case subjects will include: commerce, taxation, money, police power, impairment of contracts, social and war-time questions. A useful course for all citizens, and adapted to women as well as men. 3 points. Junior, Senior. 2 T. Th. S.
8. **Public International Law**—The intention of the course is to acquaint students with the laws governing states in their normal relations, in war, and in their relations of neutrality. 2 points. Junior, Senior. 2 T. Th.
9. **Government**—An introduction to political science. The origin and purpose of government, its forms and functions. The state and the United States will be studied systematically, and compared to the governments of leading European countries. 3 points. Junior, Senior. 2 T. Th. S. (Not given 1918-19.)
10. **Modern European Politics**—One phase of European activity will be studied. 2 points. Junior, Senior. 2 T. Th. (Not given 1918-19.)
- 11, 12. **Modern European History**—A brief survey of the foundations of modern Europe,—political, commercial, religious, and cultural. An ample treatment of dynastic and colonial rivalry, "liberty, fra-

ternity and equality", democracy and nationalism, and national imperialism. 4 points a semester. 4 T. W. Th. F. Freshman, Sophomore.

NOTE—For a major in History and Political Science, students may receive one year's credit in either Economics, Elementary Law and Commercial Law, or Bible History, subject to the approval of the head of the History Department.

Latin and Greek

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek.*

LUCILE M. BRAGG, A.M., *Instructor.*

The course of study in this department for the first two years has been arranged with reference to the fact that many of the students who take Greek and Latin do not intend to specialize in these subjects, and it is therefore desirable to give them, in addition to a grammatical and linguistic training, an acquaintance with the subject-matter and literary merits of a considerable body of representative literature. In order to obtain this result, authors of a simpler style have been selected, and considerable portions of their works and related writings assigned for rapid reading. In connection with the reading of Plato and Cicero during the first term, there will be a thoro review of the fundamentals of accidence and syntax. During the first two years the student will be made acquainted with the legal and political antiquities of the Greeks and Romans, their history and mythology, and the elements of archeology.

Latin

- 1, 2. **Latin of 1st Century B. C.**—De Senectute and De Amicitia of Cicero; Odes and Epodes of Horace; Characteristics of Roman Literature. Prose Composition (optional). 3 points. 3 T. Th. S. Freshman.
- 3, 4. **Latin of the Empire**—Germania and Agricola of Tacitus; Roman Satire and Epigram; Juvenal and Martial; Prose Composition (optional). 3 points. 4 M. W. F. Sophomore.
5. **The Captivi, Trinummus and Rudens of Plautus** or three plays of Terence—Lectures on the Roman Drama. 3 points. 4 T. Th. S. Junior, Senior.
6. **Satires and Epistles of Horace**—3 points. 4 T. Th. S. Junior, Senior.
7. **Selections from the Letters of Cicero and the Letters of Pliny**—3 points. Junior, Senior. (Not given in 1918-19.)
8. **Lucretius**—Books I-III or three tragedies of Seneca. 3 points. Junior, Senior. (Not given in 1918-19.)
10. **Lectures on the Latin Language and Literature**, English Course. 2 points. 3. W. F. Junior, Senior.
12. **Monuments of Rome**—1 point. Junior and Senior. Arrange.

14. **Teacher's Course**—Materials of Latin studies, and method of Latin instruction. 2 points. Arrange. (Not given in 1918-19.)

Greek

- 1, 2. **Greek Lessons**—Anabasis, Book I. Composition. 5 points. 1 T. W. Th. F. S. Freshman.
- 3, 4. **Anabasis, Books II, III. Iliad I-III.** Composition. 4 points. 5 T. W. Th. F. Sophomore.
- 5, 6. **Apology and Crito of Plato**—The Persae of Aeschylus with readings from Herodotus. Composition optional. 3 points. Junior.
7. **Demosthenes and Aeschines on the Crown**—3 points. Junior and Senior.
8. **The Phaeacian Episode of the Odyssey**, with readings from Hesiod and the Homeric Hymns. 3 points. Junior and Senior.
9. **The Antigone of Sophocles and Alcestis of Euripides.** 3 points. Junior and Senior.
10. **Thucydides**—3 points. Junior and Senior.
11. **Topography and Monuments of Greece**, with readings from Pausanias. 2 points. Junior and Senior.
13. **Greek Literature**—English Course. 2 points. 3 W. F. Junior and Senior.
15. **History of Ancient Art**—1 point. Junior and Senior. Arrange.

Library Science

EUGENIA ALLIN, B.L.S., *Librarian and Professor of Library Science.*

The purpose of the courses offered under this head is twofold: (1) to bring the principles of library economy before the general student in such a way as to enable him to use with advantage any properly arranged library, and to assist him in selecting and managing his own library, and (2) to train librarians. The courses are given by lectures, text-books and practice, in which the library itself is the laboratory.

1. **History of Libraries**—An account of the foundation and development of ancient, mediaeval and modern libraries, special importance being given to the library in the United States. 1 point. 4 F.
2. **Book-Making**—History of writing materials, early forms of books, manuscripts, the invention and spread of printing, printers' marks, book illustrations, book binding (with visits to the local bindery). 1 point. 4 F.
3. **Bibliography**—A study of (1) national and trade bibliography, especially of the United States and England, and (2) general and subject bibliography. Lectures are given on the literature and bibliography of special subjects by professors in the respective departments of the University. 2 points. To be arranged.
4. **Selection of Books**—Various problems in the selection and buying of books for libraries and special classes of readers are discussed. Typical books are read, reviewed and criticised. Leading general and critical periodicals containing book annotations and reviews are systematically examined. Lectures are given on publishers, editions, discounts, etc. 2 points. 4 T. Th.

- 5, 6. **Library Economy**—This course is concerned chiefly with the book in the library before it reaches the reader, and includes the business details involved in ordering books; accession work; the mechanical preparation for the shelves; lectures and practical work on the use of the Dewey Decimal Classification; assigning book numbers from the Cutter-Sanborn Author Tables; shelf listing; cataloguing in accordance with "Dewey's Library School Rules," "Cutter's Rules for a Dictionary Catalogue," and the "A. L. A. List of Subject Headings." Each student is required to catalog a certain number of books which illustrate the principles involved, and the cards are carefully revised and criticised. The more intricate problems of cataloguing are studied, and the ordering and use of the Library of Congress printed cards. Lectures are given on loan systems, architecture, repairing and binding books, the copyright laws, library laws and other allied topics. 3 points a semester. 3 T. Th. S.

- 7, 8. **Elementary Apprentice Work**—The course includes the minor work of a library, such as the mechanical preparation of books for the shelves, practice in library handwriting and alphabeting, and work with the books on the shelves to familiarize the student with library methods and resources. 2 points a semester. To be arranged.

- 9, 10. **Reference Work**—The reference books are considered in groups, such as handbooks of general information, statistics, quotations, encyclopedias, dictionaries, and the reference books of all classes, such as history, natural science, etc. Practical problems based upon the books studied and practice in making reference lists are given to the students. 2 points each semester. 3 W. F.

- 11, 12. **Advanced Apprentice Work**—Students in this class are given the catalog cards of the elementary class to revise and criticise, do independent cataloging, loan desk and reference work, and receive practical training in the general management of the library. 2 points a semester. To be arranged.

13. **Public Library Work**—The organization and administration of public libraries; planning and equipment of buildings, reading rooms; business forms and accounts, etc. 2 points 2 W. F.

14. **Library Work With Children**—A study of the child and his literature; the reading and examination of books for children; story telling, what stories to tell and how to tell them; the organization and equipment of the children's room; work with the public school. 2 points. 2 W. F.

15. **General Reference**—Lectures on the classification and general arrangement of books in a library, library aids, card catalogs, the best known reference books with practical problems based on these. A course intended to assist the general college student, not for students in the Library Science Department. 1 point. To be arranged.

16. **Typewriting**—Academy typewriting A.

17. **Short Course for Teachers**—An elementary course in library science designed for students preparing for teaching in high schools, especially township high schools. The course will include the preparation of book lists, selection of books, reference work, elementary classification of books, cataloging, library records, aids and allied subjects. 2 points. 6 T. Th.

Mathematics

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

HUGH C. KEAN, A.M., *Instructor.*

The first year's work touches all lines of mathematical thought and aims to give some knowledge of the object of mathematical investigation and of some of its most far-reaching conclusions. Emphasis is put upon its relationship to the whole body of human knowledge. The aim is to give a wide perspective as well as skill in handling certain problems. In the second year's work the student becomes more familiar with those fundamental processes and methods which are needed for the higher work.

Attention is directed to the course in Commercial Algebra or The Mathematical Theory of Investment. While of primary interest to the student of commerce and finance, it will prove a benefit to the general student and to the student of engineering.

The advanced College courses are for the student who desires to specialize in mathematics. They introduce him to the wider fields and the more powerful methods. He thus becomes equipped for entering upon graduate study.

The department has an excellent collection of models covering undergraduate work. These include a full set of Hanstein's apparatus; stereoscopic views; full sets of regular, semi-regular and Archimedes solids; a set of the Kepler-Poinsot bodies; a set of the 32 simple crystal forms; a large number of solids of rotation; several thread models; several plaster models; models for theorems in kinematics; some linkages; several drawings of higher curves; models for illustrating methods in solid analytics; several models and drawings to illustrate four-dimensional solids. This collection is added to yearly, and will soon cover every type of problem arising in undergraduate study.

ELEMENTARY COLLEGE COURSES

Primarily for Liberal Arts

1. **Algebra**—A short review of the elementary algebraic processes, followed by a study of some of the more advanced topics, including theory of equation, variation, the progressions, mathematical induction, binomial theorem, undetermined coefficients, determinants, etc. Constant use is made of graphical methods. Many applications are made to problems in physics, chemistry, etc. 4 points. 5 T. W. Th. F.
2. **Trigonometry**—The application of the circular functions to the solution of triangles and to problems in geometry, etc. Trigonometric equations and identities; logarithmic calculations. 4 points. 5 T. W. Th. F.
3. **Analytic Geometry**—The theory of the analytic geometry of the point, the straight line, the conic sections and some of the higher plane curves, with their most important applications. 4 points. Sophomore and Junior. 3 T. W. Th. F.
4. **Calculus**—An elementary course with applications to the more simple problems of geometry, physics, and chemistry. 4 points. Sophomore and Junior. 3 T. W. Th. F. Mathematics 3 and 4 may be elected as 5 hour courses.

Primarily for Commerce and Finance

22. **Commercial Algebra**—A course in the fundamental mathematical theory of investment with applications to problems of interest, annuities, amortization of interest-bearing debts, valuation of bonds, sinking funds and depreciation, building and loan associations, life annuities and life insurance. Mathematics 1 or its equivalent is a prerequisite. 4 points. Time to be arranged.

Primarily for Engineers

- 5, 6. **Algebra, Trigonometry and Analytic Geometry**—During the first semester emphasis is placed on trigonometry and algebra with those parts of analytic geometry that are needed in the graphical treatment of these subjects; the second semester is largely devoted to the problems of analytic geometry. The development of methods of attack and of powers of analysis is constantly sought. The graphical treatment of mathematical and engineering problems is made a leading feature of the course.

A good working knowledge of elementary algebra is essential at the beginning of these courses; it is therefore strongly urged that a thorough review of algebra, thru quadratic equations, be made shortly before entering.

Credit will not be given for a half year in this course. 5 points a semester. Freshman engineers. 4 M. T. W. Th. F.

7. **Calculus**—The elements of the differential calculus with its applications to curve plotting, rates, maxima and minima; the fundamental forms of integration with application to plane areas in rectangular and polar co-ordinates. 5 points. Sophomore engineers. 2 M. T. W. Th. F.
8. **Calculus**—Applications of definite integrals to problems in plane areas, lengths of arcs, and surfaces of revolution; volumes of revolution by means of parallel cross-sections; successive integration with applications to areas, surfaces and volumes; approximate methods of integration; Taylor's Theorem; sub-tangents; asymptotes; curvature; elementary differential equations. 5 points. Sophomore engineers. 2 M. T. W. Th. F.

The above courses are given every year. A considerable collection of models and figures set up in space or modeled in plastene exemplify the geometry courses. Drawings to scale, graphic treatments and verification of results aid in the other courses.

With the approval of the head of the department, the following courses may count as courses in mathematics; Descriptive Geometry, C. E. 2; Mechanics, C. E. 20.

ADVANCED COLLEGE COURSES

9. **Pure Geometry**—Modern pure geometry, including the theory of projection, inversion, duality, polarity, etc. 3 points. 1 T. W. F. Elective for Junior and Senior.

10. **Advanced Analytic Geometry**—A generalized treatment of co-ordinates, correspondence of various kinds, descriptive properties of curves, projective properties, transformations, and invariance properties. 3 points. 1 T. W. F. Elective for Junior and Senior.
11. **Advanced Algebra**—A treatment of the rational integral function and its roots, symmetric functions and other functions of the roots, Galois' substitution groups and their applications. 3 points—1 T. W. F. Elective for Junior and Senior.
12. **Advanced Algebra**—Matrices and linear groups and invariants with applications. 3 points. 1 T. W. F. Elective for Junior and Senior.
- 13, 14. **Advanced Calculus**—Differential equations, definite integrals, Taylor's Series, maxima and minima, variations. 3 points a semester. 1 T. W. F. Elective for those who have had calculus. Junior and Senior.

The advanced courses may be elected as 4 or 5 hour courses.

COURSES FOR MASTER'S DEGREE IN MATHEMATICS

Elementary Theory of Functions with applications.
 Newtonian Potential Functions.
 Fourier's Series and Spherical Harmonics.
 Infinite Series and Products.
 Higher Plane Curves.
 Theory of Invariants with applications.
 Vector Analysis.
 The Lie Theory of One-parameter Groups.
 See regulations concerning the master's degree, page 13.

Modern Languages

ARTHUR WALD, A.B., *Professor of Modern Languages.*

ROBERT JAMES KELLOGG, Ph.D., *Professor of Modern Languages (Resigned).*

BONNIE REBECCA BLACKBURN, A.B., *Professor of French.*

LELAH-BELL DAVIS, A.B., *Instructor in French.*

VERA LOHRMANN, 1919, *Assistant in German.*

ERNA LOHRMANN, 1920, *Assistant in German.*

The courses in Modern Languages aim to give (1) a thoro practical and grammatical mastery of the language in question, (2) ability to read more difficult works at sight, (3) acquaintance with national literature and life and with the history of the language and literature. The direct method of teaching is employed, and all courses are conducted mainly in the language taught.

It is the aim of the Department, while not neglecting advanced and literary courses so far as these are demanded, to especially adapt instruction to practical needs during the duration of the war. In this connection attention is called

to the imperative value of French and German to those expecting to enter national service as soldiers, nurses or otherwise. The most efficient service can be rendered by one who knows the language of both ally and enemy. If the war continues, the practical mastery of Spanish will also become increasingly important, since to its commercial value will be added a new diplomatic and military value, as Spanish speaking countries co-operate with us ever more largely in the war for democracy.

Students offering credits from other schools for admission to advanced standing in any modern language must either show the facility in reading, writing and speaking prerequisite to the course entered, or take such previous courses as are necessary in the particular case. Credits for lower courses thus taken will depend on the amount of unrepeat work, as shown by a duly certified detailed statement of former work in the given language.

A single semester's work in a beginning foreign language cannot be counted as points for graduation until a full year's work is completed.

French

- 1, 2. **Beginning French**—Oral instruction, conversation and themes based on objects, pictures, stories, poems, and songs. Assigned and sight reading, memorizing and free reproduction. Phonetic and grammatical drill based on reading. 4 points a semester. 1 T. W. F. S.; 4 T. W. Th. F.; 5 T. W. Th. F. Freshman.
- 3, 4. **Advanced French**—Short stories, novels, comedies, and French periodicals, with conversation and free reproduction based on reading. Weekly themes and review of grammar. Collateral study of French geography, history, and biography. 4 points a semester. 6 M. T. Th. F. Freshman and Sophomore.
- 5, 6. **Introduction to French Literature**—Selected works of Corneille, Racine, Molière, Balzac, Coppée, Dumas, Hugo, Daudet, Mérimée, Maupassant, France, Augier, Labiche et Martin. Weekly themes. Collateral reading of Duval's *Histoire de la littérature française*. 3 points a semester. 3 T. W. Th. Sophomore and Junior.
- 7, 8. **French Life and Institutions**—Readings and illustrated lectures on French cities, scenes, customs, institutions, social and political relations, and daily life. Conversation, free reproduction, and themes. Collateral reading of French journals and periodicals. 3 points a semester. Sophomore and Junior.
- 9, 10. **The Modern Novel**—Readings from Sandeau, Feuillet, About, Flaubert, Hugo, Zola, Daudet, Vigny, Bazin, Loti, France, etc. Lectures and reports on authors read. Outside reading of tales and short stories with brief reports on same. For collateral reading see note following course 11-12. (Not given in 1918-19.) 3 points a semester.

Senior and Graduate

- 11, 12. **French Drama and Poetry**—11. **Classical Drama**—Selected works of Corneille, Racine and Molière. 12. **Modern Drama**—Selected works of Marivaux, Voltaire, Sedaine, Diderot, Beaumarchais, Dumas, Scribe, Sardou, Hugo, Rostand, etc. Lectures and reports on authors read. Outside reading of French lyric poets with brief reports on same. For collateral reading see note following. 3 points. Senior and Graduate.
21. **Methods of Teaching French**—An examination of the various methods of teaching French and other modern languages, and a consideration of the questions of pronunciation, reading, and literary interpretation. Lectures, readings, and reports on assigned topics for investigation. Consult instructor before registering. 2 points a semester. Senior and graduate.
- M. **Military French**—To help men who may be interested in military service (1) to understand what may be said to them in French; (2) to make themselves understood in French; (3) to understand printed French. Texts: *Army French*; *Le Soldat Américain en France*. 2 points a semester.

NOTE—Course 9-10 and 11-12 are given in alternate years. Courses 1-6 or their equivalent, including a fluent reading and speaking knowledge of ordinary French are prerequisite. Collateral reading on the history of the language and literature, advanced grammar and phonetics, and methods of teaching French will be required.

Spanish

- 1, 2. **Beginning Spanish**—Oral instruction, conversation and themes based on objects, pictures, stories, poems, and songs. Assigned and sight reading, memorizing and free reproduction. Phonetic and grammatical drill based on reading. 4 points a semester. 1 T. W. F. S., 4 T. W. Th. F. Freshman and Sophomore.
- 1a. **Beginning Spanish**—Covers the ground of course 1. Open to special students and business men. No credit. 2 S.
- 2a. **Beginning Spanish (continued)**—Covers the ground of course 2. Open to specials and business men. 2 S. and 8 Th.
- 3, 4. **Advanced Spanish**—Short stories, novels, comedies and Spanish periodicals, with conversation and free reproduction based on reading. Weekly themes and review of Spanish grammar. 4 points a semester. 2 T. W. Th. F. Sophomore.
- 3cf, 4cf. **Commercial Spanish**—Nelson's *Spanish American Reader*; Harrison's *Commercial Spanish Reader*; Newson's *Spanish Daily Life*. Spanish periodicals. Correspondence and business forms. Geography and history of Spanish speaking countries. Weekly themes and review of grammar. 3 points a semester.
- 5, 6. **Introduction to Spanish Literature**—Drama and novels, poetry and a study of metrical forms. Cervantes, Calderón, Lope de Vega, Echegaray, Galdós, Pereda, Padre Isla, Tamayo, Alarcón, Moratín, Bazán, Ibáñez, Gil y Zárate. Drill in composition. 3 points a semester. 4 T. Th. F. Sophomore and Junior.

German

- 1, 2. **Beginning German**—Oral instruction, conversation and themes based on objects, pictures, stories, poems and songs. Assigned and sight reading, memorizing, and free reproduction. Phonetic and grammatical drill based on reading. 4 points a semester. 2 T. W. F. S. Freshman.

- 3, 4. **Advanced German**—Reading of tales, legends, short stories, novels, comedies and German periodicals, with conversation and free reproduction based on reading. Weekly themes and review of grammar, including inflection, syntax and word-formation. Collateral study of German geography, history and biography. 4 points a semester. 6 M. T. Th. F. Freshman and Sophomore.
- 5, 6. **Introduction to German Literature**—Lessing's *Minna von Barnheim*, Goethe's *Hermann and Dorothea*, Schiller's *Wilhelm Tell*, Hauff's *Lichtenstein*, Freytag's *Die Journalisten*. Collateral reading of Keller's *Bilder aus der deutschen Literatur* and Holly's *German Epics Retold*. 3 points a semester. 5 T. Th. S. Sophomore and Junior.
- 7, 8. **Literature of German Republicanism**. 3 points a semester. 3 T. W. Th. Junior.
- 9, 10. **The Modern Novel and Short Stories**, and 11, 12 **German Drama and Poetry**. Given in alternate years. 9, 10 will be given in 1918-19 if called for by five or more students. If called for by fewer than five students, the work will be given as conference work for outside study with credit by examination. Credits and time to be arranged.

Philosophy

*The Edward W. and Harriet E. Rouse Chair
LUTHER B. HENDERSON, A.M., B.D., *Professor of Philosophy*.

Course 1 is descriptive and explanatory, dealing with mental processes as *facts*, coördinate with other natural facts. Course 3, and especially Courses 4a and 4b, are appreciative, regarding mental activities from the standpoint of *ideals*, or *values*. Course 3 shows how ideals have arisen and developed historically, and Courses 4a and 4b consider systematically the ideals of thinking and of conduct. Courses 1, 4a, and 4b are especially valuable to students who expect to teach.

1. **General Psychology**—The main facts and principles of mental life in the normal human adult. The student learns to observe and to describe his conscious processes, and he endeavors to understand them in terms of their conditions. Texts: Angell, *Psychology*. 3 points. Sophomore and Junior.

For courses in Educational Psychology, Adolescence, and Mental Tests, see School of Education.

3. **History of Philosophy**—An introduction to the fundamental problems of philosophy. The course traces briefly the historical development of thought since the early Ionic Greeks, and aims to acquaint the student with the general meaning of philosophy and its relation to art, science, and religion. Lectures, discussions, and readings. Jowett's *Plato and Rand's Modern Classical Philosophers*. Text: Rogers, *A Student's History of Philosophy*. 4 points. Junior and Senior.
- 4a. **Logic**—A brief consideration of the laws of clear thinking, deductive and inductive, with some attention to the special theories of scientific method,

*Endowed in their memory by their son, John Edward Rouse, Ph.D.

- evidence, and argumentation. Sellars' text, with supplementary reading and exercises. 2 points (first term). Junior and Senior.
- 4b. **Ethics**—An examination of the various types of activity, and an attempt to formulate a broad ideal by means of which to interpret human conduct. Original papers on practical topics. Text: Durant Drake, *Problems of Conduct*. 2 points (second term). Junior and Senior.
6. **Social Psychology**—A study of the nature of the social mind and its products. 2 points. Junior and Senior.

Physics

FRED D. TOWNSLEY, A.B., *Professor of Physics*.

- 1, 2. **Physics for Engineers**—Three lectures and two three-hour laboratory periods per week. 5 points a semester.
Texts: Duff, a Text-Book of Physics.
- 3, 4. **General Physics**—Three lectures and one three-hour laboratory period per week. 4 points a semester. Sophomore. Not open to Freshmen.
First Semester—Mechanics and Heat.
Second Semester—Electricity, Magnetism, Sound and Light.
Texts: Spinney, A Text-Book of Physics.

This course covers in a more general and scientific way the work of the secondary schools. The mathematics of the course is simplified as much as possible in order that it may be available for students desiring the A.B. degree. Either elementary physics or chemistry must be offered as a prerequisite, and a knowledge of college algebra and trigonometry will be found advantageous.

Vocal Expression and Public Speaking

GLENN Y. WARNER, *Professor of Public Speaking*.

- B. **Vocal Expression**—Reading and Recitation. Text-Book: Classics for Vocal Expression. 2 points. Academy and Freshman.
1. **Extemporaneous Speaking**—Facility in thinking and speaking before an audience. Different forms of thinking in public speech. 2 points. Freshman and Sophomore.
- 3, 4. **Vocal Expression (General Course)**—General investigation of the action of the mind, of the voice and of the body, in the expression of thought and emotion. Vocal training. Recitation and criticism. Text-Book: Foundations of Expression. 4 points a semester. Freshman and Sophomore.
- 5, 6. **Vocal Expression (Advanced Course)**—More detailed study of the imagination in its application to art, literature and expression. Control of emotion, sympathetic identification of character and situation. Voice training for range, flexibility and tone-color. Text-Book: Imagination and Dramatic Instinct. 3 points a semester. Sophomore and Junior.
7. **Argumentation**—The theory of argumentation in speeches and debates. Text-book: Argumentation and debate. 3 points.
8. **Debate**—The practice of argumentation in speeches and debates. 2 points.
9. **Platform Addresses: Their Structure**—Study of famous orations to discover their structure. 2 points.

10. **Oratory**—A study of the rhetoric of oratory; the composing of at least one typical oration and delivery of the same. Text-book: Rhetoric of Oratory, Shurter. 2 points.
- 11, 12. **Public Reading**—Adaptation of literature to public reading. Recitation with criticism. First semester: Arrangement and production of an evening's program from the typical writings of a single author. Second semester: Arrangement and production of an evening's program from a single large work in literature. 2 points a semester. Juniors who have taken Vocal Expression, 3, 4.
- 13, 14. **Vocal Expression (Third Course)**—First semester. Recitation of more difficult literature. Acting of scenes from Shakespeare. Second semester: Dramatic Monologues of Browning; Impersonation of scenes from Shakespeare. 2 points a semester. Juniors and Seniors who have already taken Vocal Expression 5, 6.
- 15, 16. **Vocal and Literary Interpretation of the Bible**—Bible interpretation, hymn reading and sermonizing. 1 point a semester.

Physical Training

NORMAN G. WANN, *Physical Director*.

MOLLIE GRUBEL, *Physical Director for Women*.

The department of physical training supervises and directs all gymnastics and athletic activities. The former embraces the usual courses in gymnastics and the latter includes baseball, basketball, tennis, football, track work, cross-country runs, etc. As far as possible, the activities of fall and spring are conducted out of doors, and indoor work confined to the winter months. The Director coaches the athletic teams, thus giving unity to the indoor and outdoor exercises of the institution.

Required Work: At least two years' work and the attainment of two credit points in gymnastics is required of all regular and special college students. The prescribed work covers two periods per week thruout the Freshman and Sophomore years, and gives a maximum credit of one-half point per semester as collateral work. The actual credit given depends on regularity of attendance, satisfactory completion of the work and the attainment of a reasonable degree of physical development and skill.

The first year of required work is designed for Freshmen, and will consist of light and heavy gymnastics and athletic games and sports. The second year's work consists of special sports and exercises, and is designed for students who have attained the minimum of vigor, development and skill which should result from the work of the first year. Both years include formal lectures on hygiene. Freshmen who have attained to this

standard at the time of entrance may be admitted to the second year course, but must still take two full years' work, either in class courses or else in athletic team work, in order to make the required number of credit points.

No student may be excused from the prescribed work in gymnastics, unless allowed by special permission to substitute other work of equivalent credit. Such permission can only be granted on the presentation of reasons satisfactory to the Department of Physical Training and the Executive Committee of the College Faculty.

Teachers' Courses in Athletics and Physical Training: These courses are designed to equip prospective teachers of athletics for the efficient administration of athletics and physical training in public schools, academies, colleges and Y. M. C. A.'s. Graduation from a four years' high school, or equivalent preparation, is prerequisite to entering these courses.

A special Teachers' Certificate for Athletics and Physical Training will be given to students who successfully complete these courses.

These courses are open as electives to all students, and may be combined with work in any other lines. They are intended both for those who aim to teach athletics as their special work, and for those who wish to add the teaching of athletics to that of other branches. They extend through two full years of work, but do not fill the student's entire time, as it is expected that he will in every case, whether specializing in athletics or not, elect some work in other departments.

Teachers' Courses in Manual Training and Athletics: Because teachers of Manual Training find that they are usually expected to conduct athletics also, special provision is made to combine these courses with the Manual Training Teachers' Course. (See announcement of courses in Manual Training.) The successful completion of this combined course leads to a special Teachers' Certificate in Manual Training and Athletics.

Courses

A. Required Work.

1, 2, and 3, 4. Athletics—These courses extend thru two years, beginning with exercises in free gymnastics and in light apparatus and extending through the usual exercises with heavy apparatus—all organized for the purpose of developing a symmetrical form, vigorous health, ready strength, and quickness of thought and action. Members of the various athletic teams of the College and those regularly practicing

with them, will substitute such team work in its season for indoor gymnastics. But all members of athletic teams shall attend the regular gymnastic classes or the more advanced teachers' classes whenever their team-work is suspended. 2 hours per week giving $\frac{1}{2}$ point a semester.

1, 2, and 3, 4. *Gymnasium for Women*—These courses extend thru two years and embrace hygiene, corrective and recreative exercises, including free gymnastics, fancy steps, clubs, wands, dumb-bells, games, etc. Their object is to improve bodily health, develop the vital organs, round out a symmetrical form, give grace of movement, teach habits of good posture in sitting and standing and make the entire body subservient to the control of the will. 2 hours per week, giving $\frac{1}{2}$ point a semester.

B. *Teachers' Courses in Athletics and Physical Training:*

First Year

5, 6. *Athletic Games*—This course includes a study of the major branches of sports: Football, Basket-Ball, Baseball and Track Athletics, each sport being taken up in its season for study. The class periods are taken up with lectures on the game, the offense, the defense, a study of the rules, how to play the several positions, arranging of a schedule for that branch under discussion, planning a daily program of practice with methods of coaching. The student parallels the class work with practice on the field or the gymnasium floor with the varsity squad, two hours per week being given to each. 2 points a semester.

7, 8. *Normal Gymnastics*—A course in the theory and practice of the conduct of classes in physical training. A study is made of the nomenclature of gymnastics. The different systems of Physical Training and their various phases and application at the present time are studied from the writings of prominent exponents. Floor work accompanies the class work, two hours per week. 1 point a semester. If taken by students in other than Manual Training—Athletic courses for physical training, the floor exercises count only $\frac{1}{2}$ point per semester.

9, 10. *Biology: Freshman Hygiene*—The course deals with the elementary principles of structure, use, and health of the human body, and is intended to give the student, early in his course, the information necessary to enable him to live sanely and realize the most possible from his bodily and mental equipment. Required of all students. 1 point a semester.

Second Year

11, 12. *Advanced Athletic Games*—Deals with methods of coaching, training and managing athletic teams. Lectures and assigned readings on the History, Theory and Rules of the most important games, with practice on the field and floor under supervision. Practice in coaching. Theoretical and practical study of first aid to the injured, including causes, nature, and treatment of wounds, bruises, sprains, faints, shocks, etc.; poisons, antidotes, stimulants; bandaging, dressings, antiseptics, etc. Class work and practice work, each two hours per week, the field practice being with the varsity squad. 2 points a semester.

13, 14. *Advanced Normal Gymnastics*—Lectures and assigned readings dealing with the history of Physical Training in ancient and modern times and especially with its development in Europe and America in the last century. Progress in recent ideas regarding the nature and means of physical Training traced



THE WOODLAND FORMERLY KNOWN AS OAKLAND PARK HAS BEEN TRANSFORMED
INTO AN ATTRACTIVE COLLEGE CAMPUS



THE CENTRAL GROUP OF FOUR BUILDINGS WAS DEDICATED IN 1903
THREE OTHERS HAVE SINCE BEEN ERECTED



THE TENNIS COURTS ARE SURROUNDED BY A NATURAL FOREST OF OAKS AND ELMS



MAIN FLOOR OF NEW GYMNASIUM—SCENE OF MANY INTRA-MURAL AND INTER-COLLEGIATE ATHLETIC CONTESTS

thru writings of men prominent in the field to the present. Practice teaching. It is expected that opportunities can be furnished to conduct classes in the public schools, and to take charge of gymnastic classes under supervision, to manage meets, etc. History and uses of anthropometry and anthropometric charts. The bearing of family and personal history on the present condition of the individual. The prescription of exercise. 1 point a semester.

15, 16. **Biology: Anatomy and Hygiene for Physical Trainers**—Deals with such details and principles of structure and care as should be in the possession of any physical director who wishes to approach the subject scientifically. 1 point a semester.

NOTE—Students not taking the Manual Training Athletic course may take not to exceed four points in 11, 12, or 13, 14, after having completed the two points in physical training required of all students.

Pre-Medical Course

Statistics show that college graduates rank higher in the professional colleges than undergraduates and that a much larger per cent of the former class successfully complete the courses in the prescribed time; that the advantage of students who enter them after completing a two- or three-year college course is correspondingly increased over those who have entered directly from the high school or college Freshman class. But for the benefit of those whose funds or time will not permit them to complete the full degree course, the following two-year, pre-medical and pre-law, courses are offered. Students in them are also required to meet the other collateral demands named for students in the School of Liberal Arts in general.

Pre-Medical: In accordance with the standards established by the Council of Medical Education of the American Medical Association, this College offers the two-year preliminary course prescribed for admittance to the colleges of the Association, which now embraces nearly all the leading medical colleges of the country. Forty of these are now requiring two years or more of work in a college of liberal arts as a minimum for entrance. This course includes the requisites for admittance to the dental schools also.

No student is now eligible for admission to medical schools of Class A who has not had a certain, prescribed pre-medical course.

The requirements for admission to the pre-medical course are at least fourteen units in a standard accredited high school (fifteen after January 1, 1920). At least eleven of these units must be in English, foreign languages, mathe-

matics, history and science. Three of these eleven units must be in English, two in one foreign language and one each in algebra, geometry and history.

For graduation from the pre-medical college course at least sixty semester-hours in addition to the entrance units are required. The subjects included should be in accordance with the following schedule:

Required Subjects	Semester Hours
Chemistry	12
Physics	8
Biology	8
English Composition and Literature.....	6
Other non-science subjects	12

It is urged that the course in college physics be preceded by a course in trigonometry. The requirement in college physics may be satisfied by six semester hours of work, of which at least two must be laboratory work, if preceded by a year (one unit) of high school physics

Subjects Strongly Urged:

French or German.....	6-12
Advanced botany or advanced zoology...	3-6
Psychology	3-6
Advanced mathematics, including algebra and trigonometry	3-6
Additional courses in chemistry.....	3-6

Other Suggested Electives:

English (additional), economics, history, sociology, political science, logic, mathematics, Latin, Greek, drawing.

Pre-Law Course

The better law schools are now making a minimum requirement of at least a two-year college course in liberal arts for entrance to their Freshman classes. To meet this requirement, this college also offers preliminary courses which include those recommended by the American Association of Law Schools and which are also named in pre-law courses in many leading universities. From those named a total of 64 point hours must be completed, an equal number from each year being necessary.

English, Rhetoric and Composition, one year; Advanced English, one year; Latin or Greek or German or French, two years; Mathematics or Natural Science, one year; History, including American and English Constitutional History, two years; Psychology, Economics or Political Science, one semester each.

Latin is strongly urged for all students intending to study law.

THE SCHOOL OF EDUCATION

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President of the College and Lecturer in Education.*

LUTHER B. HENDERSON, A.M., B.D., *Professor of Philosophy and Education.*

FRED D. TOWNSLEY, A.B., *Principal of the Academy and Associate Professor of Education.*

THEOPHILE J. MEEK, B.D., Ph.D., *Professor of Biblical History and Literature, and Lecturer in Religious Education.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek.*

LORELL M. COLE, *Professor of Manual Training.*

MABEL DUNLAP, B.S., *Professor of Household Arts.*

EUGENIA ALLIN, B.L.S., *Librarian and Professor of Library Science.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

MARGARET COFFIN, B.S., *Professor of Household Arts.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

NORMAN G. WANN, *Director of Athletics and Instructor in Physical Education.*

LOUISE BEAR, *Instructor in Public School Music.*

NOTE—The first four of the above teachers offer general courses in the history, psychology, theory, and administration of education; most of the others, in the methods of teaching their special subjects. Six of the number supervise class observation and teaching. Nearly all of those named and several others in the College give instruction in the subject-matter of various cultural and practical branches.

Purpose and Organization

The design of the School of Education is:

I. To afford the general college student an opportunity for the study of education as an important function of society.

II. To provide a thoro preparation, both cultural and technical, for those who expect to teach or who, as Christian educators, desire to engage in certain practical phases of social and religious service.

III. To meet the needs of teachers of Decatur and vicinity who may wish either to avail themselves of class instruction on certain days of the week or to pursue investigations along lines of individual interests.

To realize this aim, the School of Education seeks to bring into active coöperation those various agencies and influences at Millikin which naturally contribute to the training of teachers and to the general promotion of high educational ideals. It is thus not academically distinct from other Schools of the College, but is merely a practical device of organization and administration for assisting and guiding prospective teachers and social and religious workers in the choice and pursuit of their professional studies. In doing this the School of Education plays the part of a genuine teachers' college, and is coördinate in function with other special training schools such as those for art, engineering, and business administration.

Plan of Instruction

Students having only a general interest in education should elect work in educational history and psychology. These courses are cultural and also give information regarding important reform movements in contemporary education.

Those desiring to become teachers or social and religious directors and secretaries are offered a broad curriculum, requiring four years of collegiate study. During the first two years a strong foundation is laid in the cultural studies, especially English, foreign language, history, laboratory science, and mathematics. The student also does work in various literary and scientific societies and takes courses in hygiene and physical training. During the last two years he specializes in those subjects which he expects to teach and takes certain technical work in the history, psychology, theory, practice, and administration of education.

A short curriculum is offered, in each of several departments, for those whose time allows them only two years of study beyond the high school. It emphasizes certain important essentials of the four years' curriculum, especially the branches to be taught and the technical work.

Teachers living within reach of the College may attend teachers' courses given at convenient hours in the afternoon and on Saturday and may avail themselves of certain opportunities for original investigation.

Graduation

Students who meet College admission requirements and who complete satisfactorily one of the four years' curricula arranged by the School of Education will receive the Bachelor's degree (in Education), either A.B., or B.S., according to the department chosen. See curricula, pages 38-40.

Those completing a short curriculum will receive a Certificate (in Education) and two full years' credit toward the Bachelor's degree in the corresponding department.

Teachers in service who attend courses may earn credits counting toward the Bachelor's degree or toward a Certificate. They may also do work leading to the Master's degree (in Education).

Illinois Teachers' Certificates

In accordance with the provisions of the Illinois School Law, those completing a four years' curriculum in the School of Education are entitled to receive a county high school certificate without examination. The certificate authorizes the holder to teach also in the seventh and eighth grades. It is granted on the basis of certified credits in education, English, and six other high school subjects, with recommendation of ability to teach. Those finishing a two years' curriculum may obtain without examination a special certificate to teach certain subjects in the high school or in the grades and a regular elementary school certificate. State certificates are granted only by examination. Three years' successful teaching and an educational thesis are additional requirements.

North Central Requirements

The North Central Association requires that high school teachers have a credit of eleven semester hours in education.

Recommendations for Positions

Each year the School of Education has many more calls for trained teachers than it is able to supply. It always takes pleasure in assisting its graduates in securing positions, and its facilities for doing so are unusually good.

Technical Courses in Education

Students having only a general interest in education should elect Courses 2 and 9 of those described below. Prospective teachers whose time for work in education is limited should take at least Courses 5 and 10 and one of the courses in the teaching of a special subject (20-36). Those who do full work should take courses giving a minimum total credit of twenty points, following the order of college years as designated. Teachers who find it inconvenient to attend the regular courses as scheduled below may arrange for special classes. The subjects offered in religious education are valuable, not only for those specializing in this department, but also for teachers generally. Courses with odd numbers are given during the first semester; those with even, during the second.

2. History of Education—An introductory course in education, tracing the historical development of educational theories and practices from the Greeks to modern times. A brief study is also made of certain classics that have signalized important educational movements. 3 points. Sophomore and Junior.
5. Educational Psychology—An elementary course laying the psychological foundation for specific studies in educational theory and practice. The following topics are emphasized: the instinctive tendencies; habit-formation, memory, and association; the thought-processes; the affective life; attention and interest; play, work and fatigue. Open to those who have taken or take Philosophy I. 3 points. Sophomore and Junior.
9. Adolescence—A short statement of the more important facts in the mental and physical development of the individual from early adolescence to maturity. 1 point. Sophomore and Junior.
10. Educational Principles—A study of the fundamental principles which underlie a thorough system of education. Special attention is given to secondary education. 3 points. Junior.
11. Educational Sociology—A study of the aims and objectives which should control in the making of curricula for schools. 3 points. Junior and Senior.
12. High School Methods—A study of the technic of class instruction and management. 3 points. Junior and Senior.
14. School Hygiene—A study of the hygiene of physical and mental growth. 1 point.
15. The High School—A study of the problems of the high school, with special reference to modern social demands and their specific adjustments. 3 points. Junior and Senior.

16. Educational Administration—A study of the fundamental principles which underlie the organization and administration of public education. 3 points. Senior.
20. The Teaching of English—See English 20.
21. The Teaching of Latin—See Latin 14.
- 23, 24. The Teaching of Science—See Chemistry 15, 16.
- 25, 26. The Teaching of Art—See Fine Art 27, 28.
- 27, 28. The Teaching of Public School Music—See Public School Music.
- 29, 30. The Teaching of Household Arts—See Household Arts Education 1, 2.
32. The Teaching of Commercial Subjects—See Commerce and Finance 20.
34. The Teaching of Manual Training—Manual Training 2.
- 35, 36. The Teaching of Athletics and Physical Training—See Physical Training B.
- 41, 42. Observation and Teaching—Arrangements have been made with the Academy of the College and with the public schools of Decatur whereby students in education have the opportunity to observe the best methods of teaching the subjects in which they are specializing. They make a detailed report of each class period and do collateral reading. In certain cases they also teach, usually under direct supervision. 2 points, either semester. Senior.
- 43, 44. History and Agencies of Religious Education—See Bible 29, 30.
- 45, 46. Principles and Methods of Religious Education—See Bible 31, 32.
- 47, 48. Problems of Moral and Religious Education—See Bible 33, 34.
- 49, 50. Practice Work in Religious Education—See Bible 35, 36.

CURRICULA LEADING TO DEGREES AND TO CERTIFICATES

Liberal Arts Curriculum

The following four years' curriculum is planned especially for those desiring a thoro preparation to teach the cultural subjects in high schools. A broad training is provided in several branches, and yet time is allowed for specialization and for technical education courses. The degree given is Bachelor of Arts (in Education).

English Composition and Literature.....	16 points
Latin, Greek, German, French or Spanish....	16 points
History	8 points
*Biology	8 points
Mathematics, College Latin or additional Science	8 points
Physiology	4 points
General Psychology	3 points
**Education	20 points
Vocal Expression	4 points
Library Science for Teachers.....	2 points
Hygiene and Physical Training.....	2 points
Electives	39 points
Total	130 points

*Students who have offered one unit of biology for admission may substitute chemistry or physics for college biology.

**See "Summary of Courses by Years" as given below.

The elective points are to be chosen in such a manner that the student will complete a group of three closely related special subjects in liberal arts, including a major subject of 32 points, and two minor subjects of 16 and 8 points, respectively. Examples of such a group would be: mathematics, physics, and chemistry; Latin, Greek, and ancient history. This requirement is made in view of the fact that frequently the high school instructor is asked to teach two or three related subjects, and hence he should have a thoro knowledge of one subject and some familiarity with the elements of at least two others within the same general field. Part of the elective points should be chosen from the following departments: art, social science, biblical history and literature, and philosophy.

SUMMARY OF COURSES BY YEARS

Freshman—	Points
English Composition, Eng. 1, 2.....	4.4
Latin, Greek, German, French or Spanish.....	4.4
History	4.4
Biology	4.4
Hygiene and Physical Training.....	1.1

Sophomore—

English Literature, Eng. 3, 4.....	4.4
The Foreign Language taken in Freshman Year....	4.4
Mathematics, College Latin or additional Science..	4.4
Physiology, Biol. 7, 8.....	2.2
General Psychology, Phil. 1.....	3.0
History of Education, Ed. 2.....	0.3

Junior—

Educational Psychology, Ed. 5.....	3.0
Educational Principles, Ed. 10.....	0.3
*Adolescence, Ed. 9.....	1.0
*School Hygiene, Ed. 14.....	0.1
Library Science for Teachers, L. S. 17.....	2.0
Vocal Expression, V. E. 3.....	0.4
Special Subjects and other Electives.....	11.8 or 10.9

*One of these courses may be omitted.

Senior—

The High School, Ed. 15.....	3.0
Educational Administration, Ed. 16.....	0.3
Methods in Special Subjects, Ed. 20-36.....	2.0 or 0.2
Observation and Teaching, Ed. 41, 42.....	2.0 or 0.2
Special Subjects and other Electives.....	10.10

The Two Years' Curriculum, leading to a Certificate (in Education), concentrates upon a few subjects highly essential to the grade teacher or to the teacher of special subjects in elementary and in secondary schools. Those giving special attention to English or to science work will elect an additional high school subject of 8 points.

English Composition, Eng. 1, 2.....	8 points
History	8 points
*Biology	8 points
Elective High School Subjects.....	23 points
General Psychology, Phil. 1.....	3 points
Educational Psychology	3 points
Educational Principles	3 points
School Hygiene	1 point
The Teaching of Special Subjects.....	2 points
Class Observation	1 point
Vocal Expression	4 points
Hygiene and Physical Training.....	2 points

Total 66 points

*See biology note above regarding substitution.

Religious Education Curriculum

The curriculum below is recommended for those who propose to prepare themselves for religious leadership. Its purpose is the training of young men and women for salaried positions as directors of religious education, pastor's secretaries and assistants, Sunday School specialists, church visitors, deaconesses, Christian Association secretaries, field workers, missionaries, Bible teachers, and the like. The demand for such trained workers is very strong and is constantly increasing. The vocation is a most inviting one and offers an ever widening sphere of usefulness. The degree of Bachelor of Arts (in Education) is given to those who complete the work as outlined below.

English Composition and Literature.....	16 points
A Foreign Language.....	16 points
History	8 points
*Biology	16 points
General Psychology, Phil. 1.....	3 points
Education 2, 5, 9, 10, 14.....	11 points
Biblical History and Literature.....	20 points
Religious Education (Bible 29-36).....	12 points
Hygiene	2 points
Electives	26 points

Total 130 points

*Students who have offered one unit of biology for admission may elect 8 of these points in some other science.

It is recommended that the elective points be taken in such courses as sociology, economics, and vocal expression. A very necessary requirement for pastor's assistants and general secretaries is stenography and typewriting, and hence these subjects should be studied before entering college, or else taken as additional subjects during residence.

A Certificate (in Education) will be granted to those who complete a two-year course as follows:

English Composition, Eng. 1, 2.....	8 points
History	8 points
*Biology	8 points
General Psychology, Phil. 1.....	3 points
Education 2, 5, 9.....	7 points
Biblical History and Literature.....	20 points
Religious Education (Bible 29-36).....	10 points
Hygiene and Physical Training.....	2 points

Total 66 points

*See biology note above regarding substitution.

Commerce-Finance Curriculum

The following work in commerce, finance, and education is designed to meet the requirements of those who plan to teach the commercial branches in high schools. The work offered is of strictly college grade and leads to the degree of Bachelor of Arts (in Education). Candidates for graduation shall include in their units for admission two units chosen from the following subjects: bookkeeping, stenography, typewriting, and penmanship. There is at present an urgent demand for college-trained teachers of commercial subjects, and students who finish satisfactorily the course here outlined will be well prepared for work in this promising field.

English Composition and Literature.....	16 points
A Modern Language	16 points
*Biology	8 points
Mathematics or additional Science.....	8 points
History 1, 2a, 2b, 3 or 4.....	12 points
Economics	3 points
Accounting	6 points
Banking	2 points
Elementary Law	4 points
Commercial Law	4 points
Geography of Commerce.....	3 points
Physiology, Biol. 7, 8.....	4 points
General Psychology, Phil. 1.....	3 points
*Education	20 points
Hygiene and Physical Training.....	2 points
Electives	19 points

Total 130 points

*See Liberal Arts Curriculum, page 38, regarding biology substitution and for statement of education courses.

The electives are to include 10 points chosen from the following courses, with points as given: foreign commerce, 2; geography of commerce, 4; industries and resources, 4; distribution, 3; transportation, 3; administration, 4; finance, 3.

A two Years' Curriculum leads to a Certificate (in Education). Certain essentials are emphasized and sufficient preparation is given for teach-

ing successfully the elements of various commercial branches.

English Composition, Eng. 1, 2.....	8 points
A Modern Language.....	8 points
*Biology.....	8 points
Commerce and Finance.....	21 points
History.....	8 points
General Psychology, Phil. 1.....	3 points
Education, 5, 9, 10, 14.....	8 points
Hygiene and Physical Training.....	2 points

Total..... 66 points

*See biology note above.

Manual Arts Curriculum

The efficient supervisor or special teacher of manual arts must possess both technical skill and broad professional insight. To meet this double need, a curriculum is arranged which allows sufficient time for manual theory and practice, and yet provides for general educational work and for broad cultural training. The teaching of manual arts subjects in elementary and in high schools offers one of the best opportunities for practical social service, especially in connection with instruction in gymnasium work and general athletics. The degree given is Bachelor of Science (in Education).

English Composition and Literature.....	16 points
A Modern Language.....	8 points
*Biology.....	8 points
Descriptive Geometry.....	4 points
Applied Mathematics.....	4 points
Manual Training.....	18 points
Carpentry.....	4 points
Mechanical Drawing.....	12 points
Designing.....	4 points
Physiology, Biol. 7, 8.....	4 points
General Psychology, Phil. 1.....	3 points
*Education.....	20 points
Hygiene and Physical Training.....	2 points
Electives.....	23 points

Total.....130 points

*See Liberal Arts Curriculum, page 38, regarding biology substitution and for statement of education courses.

The 18 points in manual training may comprise work in both wood and iron or in wood only, as

may be preferred. Recommended electives are: applied arts, wood carving, motive power, history, vocal expression, physical education, and athletics. A year's work in chemistry or in physics may be substituted for the required applied mathematics.

The Two Years' Curriculum, which leads to a Certificate (in Education), emphasizes the history and principles of manual training, and gives opportunity for practice teaching. See Department of Manual Training.

Literary-Music Curriculum

Students who take Literary-Music studies with a view to teaching after graduation should avail themselves of the facilities afforded by the School of Education. The full course as outlined below leads to the degree of Bachelor of Science (in Education), with music and literary studies as major and minor subjects.

English Composition and Literature.....	16 points
A Modern Language.....	16 points
History.....	8 points
*Biology.....	8 points
Mathematics or additional Science.....	8 points
Music.....	32 points
Physiology, Biol. 7, 8.....	4 points
General Psychology, Phil. 1.....	3 points
*Education.....	20 points
Hygiene and Physical Training.....	2 points
Electives.....	13 points

Total.....130 points

*See Liberal Arts Curriculum, page 38, regarding biology substitution and for statement of education courses.

The Two Years' Curriculum, leading to a Certificate (in Education), includes work as follows:

English Composition, Eng. 1, 2.....	8 points
A Modern Language.....	16 points
Music.....	18 points
*Biology.....	8 points
General Psychology, Phil. 1.....	3 points
Education 2, 5, 9.....	7 points
Hygiene and Physical Training.....	2 points
Vocal Expression.....	4 points

Total.....66 points

*See biology note above.

MANUAL TRAINING

LORELL M. COLE, *Professor of Manual Training.*

HENRY A. BOHL, *Instructor in Manual Training.*

CARL I. HEAD, B.S., *Instructor in Drawing.*

CHRISTINE SPENCER, B.S., *Instructor in Design.*

Students entering the courses here provided for teachers and supervisors must give evidence of having completed preparatory work equivalent to that of a four years' high school course. However, a certain amount of technical training or experience may be accepted as part of the requirements.

Those who complete two years of approved manual training and two years of regular college work, as indicated in the Manual Arts Curriculum, page 40, will be given the degree of Bachelor of Science (in Education), with Manual Training. The college subjects must include at least one year of a foreign language, two years of English, one semester of descriptive geometry, one semester of applied mathematics, one year of laboratory science, one semester of advanced education, and one semester of the history of industries.

Physics or chemistry may be elected in place of applied mathematics.

A two-year teachers' certificate course in manual training is offered to candidates who satisfy the regular college entrance requirements, and who in addition present, with the following two-year special manual training course, at least one year of approved teaching experience or administrative work, or another year of college work.

The special certificate attesting completion of the two-years' course in manual training will be issued to any student who finishes 64 points of the approved work outlined below.

Smith-Hughes Law

Courses will be arranged for young men who are desirous of qualifying as teachers under the Smith-Hughes law.

The Smith-Hughes Law, an Act of Congress signed by President Wilson Feb. 23, 1917, provides for the promotion of Industrial Education under the joint supervision of the Federal and State governments.

First Year—

Hours Points

English 1, 2	4.4
Manual Training 3	
Manual Training, 9, 10	(4) 2.2
Mechanical Drawing, 15, 16	(6) 3.3
Carpentry 21, 22	(4) 2.2
Wood Turning 5, 6	(4) 2.2

Applied Arts 3, 4	(4) 2.2
Applied Arts, 1, 2	(4) 2.2
Design	(4) 2.2
Wood Carving	2.
Manual Training, 13 .....	.2
General Psychology	3.0

Second Year—

Educational Psychology, Ed. 5	3.0
History of Education, Ed. 2	0.3
Adolescence, Ed. 9	1.0
School Hygiene, Ed. 14	0.1
Manual Training 1, 4	(4) 2.2
Manual Training 11, 12	(4) 2.2
Pattern and Foundry 7, 8	(4) 2.2
Mech. Drawing 17, 18	(6) 3.3
Forging 13, 14	(4) 2.2
Machine Shop and Motive Power 19, 20	(4) 2.2
Practice Teaching	

Description of Courses

3. History and Literature of Manual Training—

This course reviews the history of the development of industrial handwork in the various European Countries, with a more detailed and comprehensive study of this subject as a factor in the growth of the educational system in our own country.

The different types and phases of industrial education and industrial schools, are studied with a view to determining that best adapted to the needs of the community, and of society as a whole. In connection with this subject a course of reading is outlined that brings the students in touch with the best thinkers and workers in this field. 2 points.

2. Theory and Principles of Teaching Manual Training

—Prerequisite, M. T. 9.

In this subject a very careful and detailed study of the correct technique in the use of tools and of tool processes is made by every student. The work and instruction is of such a fundamental and practical nature that a student may make his learning and skill the basis of a "trade" if he so desires. The conduct of classes from the psychological, pedagogical and practical standpoints is emphasized.

Class ideals, discipline, quality of work, application of art principles, the dignity of labor, a proper respect for tools and machinery receive attention.

Comprehensive and complete sets of notes in this and other Manual Arts subjects are hand printed by the student. 2 points.

3. **Manual Training for Primary Grades**—This course will involve a study of the processes suitable for handwork in the lower grades of the elementary school, and practice in manipulating materials. It will include paper work, cardboard, raffia, reed, leather, rope, and elementary bookbinding. 2 points.

4. **Organization Equipment and Supplies**—Problems concerning the organization and equipment of manual training schools will be considered and existing practice investigated; cost of equipment, supplies and maintenance; design of apparatus, fixtures, etc. 2 points.

- 5, 6. Wood Turning—2 points a semester.
- 7, 8. Pattern and Foundry Work—See School of Engineering. 2 points a semester.
- 9, 10. Elementary Woodworking—Instruction in the use of simple bench tools and in the construction of articles suitable for manual training in the higher grades of the elementary school. 2 points a semester.
11. Mill Work—A study of the constructive principles and varieties of woodworking machines. Much practical experience is provided in this course. 2 points.
12. Advanced Benchwork and Cabinet Making—2 points.

- 21, 22. Carpentry—House construction, window and door framing, inside finish, rafters, stairs. 2 points a semester.

NOTE—A year of more advanced shop work and mechanical drawing is offered to those desiring to specialize along industrial lines. In forging, mechanical drawing, pattern-making and machine-shop practice, comprehensive courses are given that fully cover the theory and practice in each subject. Each course is given with special reference to the pedagogical principles involved. In connection with the course in machine-shop practice, practical instruction is given in operating electric motors and steam gas engines.

THE SCHOOL OF COMMERCE AND FINANCE

The Faculty

- ALBERT R. TAYLOR, Ph.D., LL.D., *President.*
 W. WILBERFORCE SMITH, A.M., LL.D., *Professor of Economics.*
 LAWRENCE M. McDERMOTT, A.M., *Professor of Commerce.*
 EDWIN W. McCLUN, *Instructor in Commercial Courses.*
 ALBERT T. MILLS, A.M., LL.B., *Professor, History and Political Science.*
 GRACE PATTEN CONANT, Litt.D., *Professor of English.*
 JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*
 WALTER J. RISLEY, A.M., *Professor of Mathematics.*
 ANSEL T. TYLER, Ph.D., *Professor of Biology.*
 FRED D. TOWNSLEY, A.B., *Professor of Physics.*
 LUTHER B. HENDERSON, A.M., *Professor of Philosophy and Education.*
 ARTHUR WALD, A.B., *Professor of Modern Languages.*

The requirements for admission to the School of Commerce and Finance are stated on page 10 of this Bulletin.

Persons without high school credits may be admitted as special students to courses for which they may be qualified by ability, practical experience and private study.

The increasing magnitude and complexity of commercial and industrial enterprises render it expedient that those who aspire to any large measure of business success obtain, as do professional men, an education planned with reference to their vocation. They should lay a good foundation for the special knowledge which proficiency in a particular calling requires and for sound opinion upon public affairs. The paramount influence of the successful business man upon the moral tone and material welfare of the community makes it of high social importance that he be more than an expert money maker. Cultivation of an intelligent and appreciative regard for the interests and activities of his fellow men is conducive both to his happiness and his usefulness.

The distinctive studies of the course, because of their obvious utility and their close relation to

current events, strongly appeal to young men; none the less, they are intended and are found to be effective for culture, developing mental efficiency, sane judgment, and large outlook upon life. They may be commended to those who expect to become lawyers, bankers, farmers, journalists, manufacturers, merchants, and to those who have not yet chosen their vocation but seek the discipline of liberal education together with knowledge most likely to prove of value in their future work.

The course leads to the degree of Bachelor of Science in Commerce and Finance. For certain of the studies listed below, electives may be substituted from a large number of courses given in other departments of the College, such substitutions being in every case subject to approval by the head of the School. Electives frequently chosen are: mathematics, Bible study, public speaking, argumentation, mechanical drawing, additional science, history, modern languages, or English literature.

There is an active demand for college trained teachers of commercial subjects in high schools. Students preparing for this work may take in the School of Education the professional courses requisite for county certificates or for the special certificate of the two-year course. See pages 37-40. Manual Training or Physical Training may be combined with courses in Commerce and Finance.

College students may take in the Academy advanced bookkeeping, stenography, typewriting, and penmanship, without extra charge and without college credit. This opportunity is especially valuable to those who expect to enter employment demanding clerical skill, and may not complete the college course.

SUMMARY OF COURSES

Freshman—	Points
English 1, 2.....	4.4
Chemistry 1, 2, or Physics or Biology.....	4.4
Geography of Commerce, C. F. 1.....	3.0
Economic History C. F. 2.....	0.3
*German 3, 4, or French or Spanish.....	4.4
Sophomore—	
†Accounting 3, 4.....	3.3
Economics 5a, b.....	4.2
Money and Banking 6.....	0.2
Resources and Industries of U. S. 7, 8.....	2.2
American History, Hist. 3, 4.....	4.4
*German 5, 6, or French or Spanish.....	3.3

Junior—

English Literature 3, 4.....	4.4
Elementary Law 9, Commercial Law 10.....	4.4
Distribution 11, Transportation 12.....	3.3
General Psychology, Phil. 1.....	3.0
Business Administration 20.....	0.4

Senior—

Private Finance 13, Public Finance 14.....	3.4
Accounting 15, 16.....	2.2
Constitutional Law, Hist. 7.....	3.0
International Law, Hist. 8.....	0.2
Foreign Commerce 18.....	0.2
Economic Problems 19.....	2.0
Sociology 21, 22.....	2.2
Thesis 23, 24.....	2.2
Physical Training and Electives.....	6.5

*NOTE—Students entering without preparation for advanced work in modern language will take courses 1, 2 the first year, and courses 3, 4 the second year.

†Some knowledge of bookkeeping is prerequisite to Accountancy. Freshmen lacking this preparation may take work with Academy class in bookkeeping.

Description of Courses

The general college catalog may be consulted for description of the prescribed courses in Languages, History, Science. The distinctive courses of the School of Commerce and Finance are as follows:

Commerce

1. Geography of Commerce—A study of material resources and their availability, industries and the natural causes of their development; diversities of soil, climate, mineral deposits, and of racial character, as the basis of commerce. 3 points. Freshman.
- 7, 8. Industries and Resources of the United States—A study of the iron, textile, and other selected industries, their materials, processes, products, history of their development. 2 points a semester. Sophomore.
11. Distribution—The manufacturer's and farmer's problem of marketing products, advertising and sales systems, produce markets, middlemen, etc. 3 points. Junior.
12. Transportation—Economic significance of modern development, organization and combination of railway systems, problems of traffic and rate-making, legislative control, inland navigation and coastwise commerce of the United States. 3 points. Junior.
18. Foreign Commerce—Volume and character of imports and exports, governmental regulations, consular service, commercial methods and requirements of foreign nations, recent and prospective developments. 2 points. Senior.
20. Systems and Methods of Teaching—Penmanship, stenography, typewriting and bookkeeping; for those intending to teach commercial subjects. 1 point. Elective after Freshman year.

Finance

- 3, 4. Accountancy—Science of constructing systematic records of business transactions; critical examination of the typical factors in capital and revenue accounts; forms of record and statement used in different enterprises; with illustrative problems and practice. Bookkeeping, a prerequisite. 3 points a semester. Sophomore.

6. Money and Banking—Form and functions of currency and credit, state and federal laws, foreign monetary and banking systems compared with those of the United States, fluctuations in the money market, reserves, note issue, the clearing house. 2 points. Sophomore.
13. Finance, Private and Corporate—Investments, problems of capitalization, promotion and financing of construction and operation; combinations and reorganizations. 3 points. Senior.
14. Public Finance—Governmental revenue and expenditures, principles of taxation, customs, excises, municipal bonds, and sinking funds; public domain. History of U. S. tariffs and finance. 4 points. Senior.
- 15, 16. Advanced Accountancy—Theory, law, and practice as to various reserves, special funds, fiduciary accounts, adjustments, and municipal accounting; purpose and fundamentals of cost accounting; auditing of accounts; study of C. P. A. problems. 2 points a semester. Senior.
18. Business Administration—Organization and management of industrial and mercantile establishments; distribution of function and control. Civic Business: Records, publicity, ownership and operation of public service systems. 4 points. Junior.

Social Science

2. Economic History—Successive industrial systems and economic development of England; appropriation of natural resources and evolution of present industrial conditions in the United States. 3 points. Freshman.
- 5 a, b. Economics—A general study of the fundamental doctrines of political economy regarding the origin and nature of public and private wealth, land tenure, rents, money, credit, wages, organizations of capital and labor, markets, insurance, taxes, public utilities, etc. 6 points. Sophomore.
9. Elementary Law—The fundamental principles of American jurisprudence; outline and elements of statutory and common law and equity. 4 points. Junior.
10. Commercial Law—Contracts, bills and notes, bailments, agency, partnership, personal and real property, insurance, lease, etc. 4 points. Junior.
- Constitutional Law—See History 7.
- International Law—See History 8.
19. Economic and Social Problems—A study of current questions, such as control of corporations, price regulation, trades unions, municipal reforms, indeterminate sentence, one or more of which may be chosen for special investigation. 2 points. Senior.
- 21, 22. Sociology—A study of social forces, laws, groupings, achievements, and of the population of the United States, its elements, growth and social characteristics. 2 points a semester. Senior.
- 23, 24. Thesis—The subject must be chosen before November first of the Senior year, and approved by the head of the School. The thesis must be completed in typewritten form, and placed in the hands of the advisory teacher by the first day of May. It is expected to embody results of original investigation in the line of the student's future occupation. 2 points a semester. Senior.

THE SCHOOL OF HOUSEHOLD ARTS

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

MABEL DUNLAP, B.S., *Professor of Household Arts.*

MARGARET COFFIN, B.A., B.S., *Professor of Household Arts.*

EDA M. TENISON, B.S., *Instructor in Household Arts.*

ANNA S. MILLIGAN, B.S., *Instructor in Household Arts.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

W. WILBERFORCE SMITH, A.M., LL.D., *Professor of Economics.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

LUTHER B. HENDERSON, A.M., B.D., *Professor of Psychology and Education.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

The School of Household Arts offers courses for three purposes:

1. Degree of Bachelor of Science in Household Arts—This degree is conferred upon students who have completed a prescribed four-year course in Household Arts.
2. Special Certificates—(a) A teacher's certificate for work completed in a two-year course in Household Arts. (b) A teacher's certificate for work completed in a three-year course in Household Arts.
3. Electives—The School of Household Arts offers certain courses which may be chosen as electives by young women in the college.

The Household Arts include:

- I. Clothing and Textiles.
- II. Foods and Nutrition.
- III. Household Management.
- IV. Household Arts Education.

Requirements for the Degree of Bachelor of Science in Household Arts:

Students may major in Clothing and Textiles or in Foods and Nutrition. The following subjects are required for both:

*Modern Languages	16 points
English Literature and Composition	16 points
General Psychology	3 points
History, Economics or Sociology	4 points
Physical Training	2 points
	<hr/> 41 points

*Or the equivalent of two years in Modern Language.

In addition, those majoring in Clothing and Textiles are required to take

Laboratory Science	16 points
Household Arts	38 points
Fine and Applied Arts	6 points
Physiology	4 points
Electives	25 points
	<hr/> 89 points

130 points

In addition, those majoring in Foods and Nutrition are required to take

Laboratory Science	24 points
Household Arts	38 points
Fine and Applied Arts	4 points
Physiology	4 points
Electives	19 points
	<hr/> 89 points

130 points

Summary, Four-Year Course, Clothing and Textiles

Freshman—	Points
English 1, 2.....	4.4
French or German.....	4.4
Chemistry 1, 2.....	4.4
Clothing 1, 2.....	3.3
*Foods 1, 2 or 3, 4.....	3.3

*Students who have completed two or more years of Foods in high school with high ranking in them may be admitted to Foods 3, 4, subject to reassignment to 1, 2 at the discretion of the instructor.

Sophomore—	Points
French or German	4.4
General Psychology	3.0
Textiles 17, 18.....	2.2
Applied Art 9, 10.....	2.2
Foods 5, 6	3.3

Junior—	Points
English 3, 4.....	4.4
*Biology 1, 2.....	4.4
Physiology	2.2
Clothing 3, 4.....	3.3
Clothing 7, 8.....	2.2

*If a student has completed General Biology in the Academy, she will be permitted to elect eight points not stated in this summary.

Senior—	Points
History, Economics, or Sociology.....	0.4
Household Management 1, 2.....	2.2
Clothing 5, 6.....	2.2
Fine Arts 19, 20.....	1.1

Students choosing Clothing and Textiles are advised to elect from the following:

Clothing 11, 12.	Applied Art 1, 2.
Clothing 13, 14.	English 9, 10.
Food 7, 8.	English 11, 12.
Household Management 3, 4.	Bible Study Education.
Household Arts Education 1, 2.	

Summary, Four-Year Course, Foods and Nutrition

Freshman—	Points
English 1, 2.	4.4
French or German.	4.4
Chemistry 1, 2.	4.4
Foods 1, 2 or 3, 4.	3.3
Clothing 1, 2.	3.3

Sophomore—	
French or German.	4.4
General Psychology	3.0
Chemistry 5, 6.	4.4
Applied Art 9, 10.	2.2
Foods 5, 6.	3.3

Junior—	
English 3, 4.	4.4
*Biology 1, 2.	4.4
Physiology	2.2
Foods 7, 8.	2.2
Clothing 3, 4.	3.3

*If a student has completed General Biology in the Academy she will be permitted to elect eight points not stated in this summary.

Senior—	
History, Economics or Sociology	0.4
Household Management 1, 2.	2.2
Nutrition 9, 10.	2.2
Household Management 3, 4.	2.2

Students majoring in Foods and Nutrition are advised to elect from the following:

Clothing 5, 6.	Bacteriology
Clothing 7, 8.	Applied Arts 1, 2.
Clothing 11, 12.	Bible Study.
Clothing 13, 14.	Education.
Textiles 17, 18.	Household Arts Education 1, 2.
English 9, 10.	
English 11, 12.	

I. Clothing and Textiles

- 1, 2. **Plain Sewing**—This course includes practice in hand and machine sewing; application of stitches to under-garments and simple dresses; study and use of commercial patterns; knitting, crocheting, darning and simple embroidery; discussion of materials as to cost, widths, suitability and comparative wearing quality. Students provide their own material subject to the approval of the instructor. Open to all college students. 3 points a semester. A. 6 W., 5, 6 M. Th.; B. 6 W., 5, 6 M. Th.; C. 6 W., 5, 6 T. F.; D. 6 W., 3, 4 W. S.
- 3, 4. **Dressmaking**—This course includes the making of unlined dresses in silk and wool suitable for school and afternoon wear; the discussion of materials as to cost, widths, required amounts, suitability and comparative wearing qualities; drafting, cutting and fitting of patterns; drafting, cutting and making of tailored shirt waists. Students provide their own materials subject to the approval of instructor. Lec-

tures and laboratory work. 3 points a semester. A. 5 W., 3, 4, T. F.; B. 5 W., 3, 4, W. S. Prerequisite, Clothing 1, 2.

- 5, 6. **Advanced Dressmaking and Tailoring**—This course continues the work of Clothing 3, 4 and deals with more complicated problems of dressmaking and tailoring. 2 points a semester. 5, 6 T. F. Prerequisites, Clothing 1, 2, 3, 4.
- 7, 8. **Costume Design**—This course will include the study of line, form, texture and color as fundamental principles underlying the appreciation of harmony in clothing. The work will begin by making designs suitable for rug-weaving, stenciling, embroidery and applique. Later, students will design the garments made in the more advanced sewing courses, thus giving each one opportunities for the development of originality and individuality in her own costume. A study of historic costume will accompany this course. Required of all students choosing a major in Clothing and Textiles. 2 points a semester. Prerequisite, Applied Art 9, 10.
- 11, 12. **Millinery**—This course includes practice in making frames from buckram and wire; covering with velvet, net and straw; lining and finishing; pressing and renovating velvet and ribbons. Students furnish their own material subject to the approval of the instructor. 1 point a semester. A. 3, 4 M.; B. 3, 4 Th.
- 13, 14. **Fine Needlework**—This course includes the making of French embroidery suitable for lingerie, dress and household linens; Irish crochet; tatting, knitting, cross-stitch and Swedish weaving; French knots, rickrack. Elective to students having a knowledge of plain sewing with some skill in needlework. Students furnish their own material. No laboratory fee with this course. 1 point a semester. 2 T. F.
- 17, 18. **Textiles**—This course includes the study of the primitive forms of textile industries and the development of these into the present methods of spinning, carding and weaving; the growth, manufacture and finishing processes of cotton, wool, silk and linen; the testing of fabrics for adulterants. Students are given opportunity for practical work on looms in weaving of rugs, table-runners and towels. 2 points a semester. 2 W. S.
- 21, 22. **Woman's Relation to the Social Field**—The aim of this course is to give students a better appreciation of their relation to the general problems of women in the social and industrial world. The class work consists of the discussion of sweatshop labor; leagues for social betterment; as Consumers, Housewives' and Municipal League; child labor; minimum wage; bargains; ethics of shopping, etc. The course is elective and open to all women students of the University. 1 point a semester. 3 M.
- 23, 24. **Textile Art Appreciation**—This course is planned to meet the needs of those students who desire a higher appreciation of the textile arts as represented in lace, tapestry and oriental rugs. The work consists of the study and discussion of these as to origin, growth and decline. Recommended to Juniors and Seniors. 1 point a semester. 7 F.

II. Foods and Nutrition

- 1, 2. **Preparation of Foods**—This course includes a study of the classification, selection and preparation of food; changes effected by heat and cold upon different foods according to their composition. Lectures and laboratory work. Open to all college students. 3 points a semester. A. 5 W., 5, 6 M. Th.; B. 5 W., 5, 6 T. F.

- 3, 4. **Production and Manufacture of Foods**—This course includes a study of the production and manufacture of foods; preparations of foods with emphasis on economy of foods and fuels; use of the thermometer in processes of cooking; principles and processes included in laundry work. Lectures and laboratory work. 3 points a semester. 3 M., W. 3, 4 Th. Prerequisite, Foods 1, 2.
- 5, 6. **Meals and Table Service**—This course includes the planning, preparation and serving of breakfasts, luncheons, dinners and suppers; special emphasis on the cost of foods; the preparation and serving of food for the sick and convalescent. 3 points a semester. 1 S.; 3, 4 W. S. Prerequisites, Foods 1, 2 or 3, 4; Chemistry 1, 2.
- 7, 8. **Experimental Cookery**—This course offers quantitative and qualitative experimental work in the field of cookery; also practice in demonstration cookery. Lectures and laboratory. 2 points a semester. 3, 4 T. F. Prerequisites, Foods 3, 4; Chemistry 1, 2; Chemistry 5, 6.
- 9, 10. **Dietetics**—This course includes the study of the fundamental principles of human nutrition, and their application under varying conditions of health and disease. Typical diets are planned. 2 points a semester. 1 T., 1 and 2 Th. Prerequisites, Foods, 3, 4, 7, 8; Chemistry 1, 2, 5, 6.

III. Household Management

1. **House Structure, Sanitation, and Cost**—This course includes the following topics: Evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation. Open to all college students. Lectures, class and reference work. 2 points. 1 W. F.
2. **House Furnishing**—This course includes the study of artistic house furnishings as applied to floors, woodwork, ceilings, and walls; study of carpets, draperies, furniture and other household furnishings from their artistic and economic values. Continuation of Household Management 1. 2 points. 1 W. F.
3. **Household Administration**—This course deals with the evolution of family and home; social value of home; organization of household; expenditure of income; care of house and family; systematic methods of housekeeping. Recommended to Juniors and Seniors. Lectures, collateral reading. 2 points. 6 T. Th.
4. **Home Nursing**—This course includes a study of the care of the family health; simple diseases and their prevention; the care of young children and invalids; invalid diets; first aid to the injured. Open to all advanced students. 2 points. 6 T. Th.

IV. HOUSEHOLD ARTS EDUCATION.

- 1, 2. **Theory and Practice of Teaching Household Arts**—This course includes the following topics: Methods of teaching household arts in elementary grades and high school; planning courses of study and equipment; study of school curriculum and cost of maintenance; planning and presenting lessons to practice classes. This is an accredited course in education. 2 points a semester. 2 T. F.

Special Teachers' Certificate Courses

A two-year teachers' certificate course in Household Arts is offered under the following conditions:

1. The candidate must present the regular college entrance requirements, and

2. One or more years of experience in teaching or administrative work of such character as may be approved by the College.

A three-year teachers' certificate course including the first two years' regular work and thirty-two hours additional designated work from the Junior and Senior college courses is offered.

Course Required for Special Certificate in Household Arts

English	8 points
General Psychology	3 points
Education	6 points
Chemistry	8 points
Household Arts	32 points
Electives	9 points
	<hr/> 66 points

SUMMARY, SPECIAL CERTIFICATE COURSE HOUSEHOLD ARTS

First Year—	Points
English 1, 2	4.4
General Psychology	3.0
Chemistry 1, 2	4.4
Clothing 1, 2	3.3
Foods 1, 2 or 3, 4	3.3
Second Year—	Points
Education	3.3
Clothing 3, 4	3.3
Foods 7, 8	3.3
Household Management 1, 2	2.2
Household Management 3, 4	2.2

Red Cross Activities

The James Millikin University branch of the Decatur Red Cross enlists the service of all the young women in the University for Red Cross activities. The students are well organized under the direction of chosen leaders, and definite time is given for the various kinds of work.

The fine spirit of cooperation existing between the University and the Decatur and Macon County Hospital, the Decatur Red Cross and the medical staff has enabled us to secure the services of registered nurses, physicians and Red Cross instructors.

The instructors for the year 1917-18 have been as follows:

DR. C. R. JOHNSTON, *Instructor in First Aid.*

DR. BENJ. BACHRACH, *Instructor in First Aid.*

MISS ETHEL GOSS, Decatur and Macon County Hospital, *Instructor in Home Nursing.*

MRS. CHARLES ARMSTRONG, Decatur Red Cross, *Instructor in Surgical Dressings.*

MRS. ROY WHITAKER, *Instructor in Knitting.*

RED CROSS CLASSES

1. **Home Nursing**—Because of the scarcity of physicians and nurses, it is essential that women should have more knowledge of simple home remedies and care of sick. This course is planned to meet this need. Lectures and practical work. 1 point credit for the course. American Red Cross Home Nursing text-book is used.
2. **First Aid**—This course is planned to meet an emergency in the home, giving immediate and effective relief to a patient until the service of a physician can be secured. Lectures and practical work. 1 point credit for the course. American Red Cross First Aid text-book is used.
3. **Surgical Dressings**—This course includes the making of all gauze and muslin Red Cross hospital supplies. Upon its completion, students are able to supervise Red Cross work rooms. Eight lessons of two hours each, 72 hours of practical work, and examination. 2 points credit for the course.
4. **Knitting**—This course includes the knitting of various garments for soldiers. No college credit.

THE SCHOOL OF FINE AND APPLIED ARTS

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

EMMA B. ROBBINS, *Instructor in Pottery and Copper-Smithing.*

CHRISTINE SPENCER, B.S., *Instructor in Design, Silver-Smithing and Leather Decoration.*

CARL I. HEAD, B.S., *Instructor in Mechanical Drawing.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek, and Lecturer in History of Sculpture.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

LUTHER B. HENDERSON, A.M., B.D., Ph.D., *Professor of Philosophy and Education.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

DAVIDA McCASLIN, A.M., *Professor of Rhetoric and English Composition.*

BONNIE R. BLACKBURN, A.B., *Professor of French.*

Organization and Purpose

This school aims to conduct its various departments so that its students may not only obtain a technical training, but also may have the advantage of a liberal education. While the individual courses thruout undertake the problems in theory, practice and history, it is the constant endeavor of this school to hold up the ideals that have given art a place in human life for all time.

With these purposes in mind the school offers its six large studios and work-shops for the study of art, in preparation for practical work as artists, illustrators or craftsmen, or as teachers in normal and high schools.

Admission

Candidates for admission to courses leading to degrees and certificates must offer the admission subjects required by the School of Liberal Arts and in addition approved credits in art subjects or electives on page 10.

Degrees and Certificates

The school offers regular courses leading to the degree of B.S. in Fine or Applied Arts, covering a period of four years' study. The major may be chosen in either fine or applied arts. Students who find it impossible to pursue the work required for a degree may choose a shorter course leading to a certificate. This course covers three years' study. Students who come exceptionally well prepared or who offer teaching experience, may complete this course in two years, on the approval of the faculty. Students not seeking college credit may enter certain classes of the school at any time if approved by the director.

A student specializes either in fine arts or in applied arts, but he may choose the electives from the one other than that in which he specializes, or he may choose them from any of the other schools of the College, provided the courses be related to his specialty and form as a whole a minor specialty. This arrangement is made owing to the fact that a student may wish to teach other studies along with his main subject. These latter would most naturally be of a practical character, such as manual training, domestic economy or music, but liberal arts branches would also be found useful.

SUMMARY OF COURSES

Leading to Degree:

History	8 points
English	8 points
Biology	8 points
Psychology	3 points
Physical Training	2 points
Minor Study (any School)	12 points
Electives	21 points

With Fine Arts as a Major—

Antique Drawing	4 points
Construction	4 points
Still-life	4 points
Drawing from Costumed Life	4 points
Portraiture	8 points
Mural Composition	4 points
Illustration	4 points
Design	6 points
Linear Perspective	1 point
Artistic Anatomy	2 points
Clay Modeling	8 points
Art Appreciation	2 points
Art Histories	6 points
Mechanical Drawing	6 points
Lettering	1 point
Thesis	4 points

With Applied Arts as a Major—

Applied Art (8 points must be in Pottery) 21 points	
Design 8 points	
Antique Drawing 4 points	
Construction 4 points	
Drawing from Costumed Life 4 points	
Still-life 4 points	
Mechanical Drawing 6 points	
Linear Perspective 1 point	
Art Appreciation 2 points	
Art Histories 6 points	
Clay Modeling 4 points	
Thesis 4 points	

Total 130 points

Those preparing to teach are expected to include the following courses from the School of Education:

History of Education, Ed. 2..... 3 points	
Educational Psychology, Ed. 5..... 3 points	
Adolescence, Ed. 9..... 1 point	
Educational Principles, Ed. 10..... 3 points	
School Hygiene, Ed. 14..... 1 point	
Normal Art, and Practice Ed. 17, 18, 19, 20 8 points	

Leading to Certificate—

Fine or Applied Arts..... 56 points	
Education 20 points	
English 12 points	
Hygiene and Physical Training..... 3 points	
Electives 1 point	

Total 92 points

Fine Arts**Studio Practice**

- 1, 2. **Antique Drawing**—It is essential that the student acquire a thoro knowledge of the underlying principles that govern draftsmanship. With this aim in view, the drawing from casts offers a logical introduction to the succeeding courses. 2 points a semester. Freshman.
- 1a, 2a. **Construction**—The problem of tone values is introduced. The figure is substituted for the antique. 2 points a semester. Sophomore.
- 3, 4. **Still-Life**—The aim of this course is to familiarize the student with the laws of color and harmony and the methods of handling the various mediums. Charcoal, colored chalk, pen and ink, water-color and oil are used during the course. In season the work is carried on out of doors in the study of landscape. 2 points a semester. Freshman and Sophomore.
- 5, 6. **Mural Composition**—This course aims to make a careful, methodical study of the laws governing the balance and composition of line, color and massing in a picture. To stimulate imagination the student is required to make studies for original decorative murals and other compositions. The advanced students are permitted to carry on their sketches for a thesis. The size is limited to 3 x 10 ft. 2 points a semester. Junior and Senior.
- 7, 8. **Drawing from Life**—Recognizing the importance of the human figure in art, a thoro study of the construction of the figure is here insisted upon. The methods used in the French schools are carried out as closely as is practical. 2 points a semester. Junior and Senior.
- 9, 10. **Portraiture**—The aim of this course is to give the student a thoro knowledge of the construction of the head. Models are used daily and emphasis is placed on the value of an intimate knowledge of artistic

anatomy, a prerequisite course. The advanced students are permitted to use various mediums. 4 points a semester. Sophomore, Junior or Senior.

- 9a, 10a. **Illustration**—This course aims to meet the present demand for competent practical designers and commercial illustrators. The course includes lettering, catalog creating and arranging; designing of covers, head and tail pieces, etc. The accent is continually placed on unique and original ideas. All practical problems are studied and analyzed. This course will only be open to students who have shown by their work in the preceding courses, or their equivalent, that they are sufficiently prepared. 2 points a semester. Junior and Senior.
- 11, 12. **Clay Modeling**—This course aims to meet the requirements for normal work. It is an excellent elementary course for those students who wish to continue the fine arts work in the direction of sculpture. Castings from the chip and piece mould are made of the best problems. 2 points a semester. Sophomore.
- 13, 14. **Advanced Modeling**—This course is designed to prepare the student thoroly for serious work in sculpture and practical decorative modeling. It also aims to give the normal student a better grasp of the subject. Daily models are used and original compositions developed. 2 points a semester. Junior and Senior.

History and Theory

- 15, 16. **Artistic Anatomy**—Dealing with the bones and muscles of the body, illustrated with analytical sketches and lectures. A parallel required course to F. A. 1, 2, and of the utmost value to the life class student and in illustration work. 1 point a semester. Freshman and Sophomore.
17. **Linear Perspective**—A scientific study of the principles governing mechanical and freehand perspective. 1 point a semester. Freshman and Sophomore.
- 19, 20. **Art Appreciation**—A course leading to the understanding and appreciation of the artist's motives and methods, and to an intelligent analysis of the world's greatest masterpieces in art. Intended as an introduction to the study of aesthetics. 1 point a semester. Open to all students of the college.
- 21, 22. **History of Painting**—This course will be given by means of lectures, recitations and collateral reading and is intended to lead to an intimate knowledge of the best examples of painting. 1 point a semester. Sophomore, Junior or Senior.
- 23, 24. **History of Sculpture**—A comparative study of the best examples of Greek and Roman sculpture. 1 point a semester. Junior.
- 25, 26. **History of Architecture**—A study of the different schools of Architecture, with a careful analysis of the different styles of ornamentation. 2 points a semester. Senior.
- 27, 28. **Theory and Practice of Teaching Art**—Treating of art as a factor in the public school education, planning a course of study for the elementary and secondary schools, presentation in the class room, practice in teaching under observation. Open to Art Seniors. 3 points a semester.
29. **Thesis**—Written thesis to be along the line of original research on some topic in art or design.
30. **Thesis**—The Fine Arts practical thesis must be in clay or in oil painting. The Applied Arts practical thesis must be in pottery, copper or silver. Subjects must be approved by Director. Eight hours a week. 4 points.



ASTON HALL AFFORDS A DELIGHTFUL HOME FOR OUR YOUNG WOMEN



MACHINERY HALL CONTAINS THE VARIOUS SHOPS AND THE HEAT AND POWER PLANT



NATURE AND LANDSCAPE ARTISTS HAVE MADE OUR CAMPUS KNOWN FOR ITS UNUSUAL BEAUTY



MILLIKIN HAS A WELL EQUIPPED GYMNASIUM AND AN EXCELLENT ATHLETIC FIELD



MAIN ENTRANCE TO LIBERAL ARTS HALL THRU MEMORIAL GATEWAY



CONSERVATORY OF MUSIC, ONE OF THE MOST BEAUTIFUL AND BEST APPOINTED BUILDINGS IN EXISTENCE DEVOTED ENTIRELY TO THE STUDY OF MUSIC

Applied Arts

Studio Practice and Theory

- 1, 2. **History and Craft of the Potter**—This course takes up clay as a medium for artistic expression. A short introductory course of lectures briefly outlines the history of pottery, its wide field for decorative interpretation and the successful results obtained by western and eastern artists. Students begin, by hand building and moulding, simple problems which take up the technical difficulties involved. Throwing, surface decorations by various methods, and finally firing and glazing are studied. Students are given an opportunity to get a practical knowledge of the loading and firing of a pottery kiln. The preparation of glazes is studied. During the last five weeks of the second semester the principles of basket weaving and embroidery are introduced. This work frequently lends itself to unique combinations with the pottery. It gives the class an opportunity to complete the firing of their clay studies. Prerequisite, A.A., 9, 10. 2 points a semester. Sophomore.
- 3, 4. **Craft of the Coppersmith**—The problems assigned in this course involve the difficulties encountered in the use of copper as a medium of expression. Filing, piercing, hard and soft soldering, riveting and beating are studied in their order. Students also learn to make some of their elementary tools. As they advance, champleve enamel is introduced to enrich the surface decoration. The course continues in repoussé and fine chasing. Students later apply their experience to more elaborate problems which have a distinctly commercial value. 2 points a semester. Prerequisite, A.A., 9, 10; parallel course, A.A., 11, 12. Sophomore.
- 5, 6. **Craft of the Silversmith**—This course continues the study of the preceding course by assigned problems in a more valuable metal. Students are taught refinement and good taste in jewelry design. The study and practice of stone-setting, chain-making, engraving and enameling on originally designed objects, bring out the technical difficulties that confront the silversmith. Prerequisite, A.A., 3, 4. Parallel course A.A., 11a, 12a. 2 points a semester. Junior.
- 7, 8. **Craft of the Goldsmith**—The character and treatment of gold in ornament, with consideration of built-up designs. Prerequisite, A.A., 5, 6. 2 points a semester. Senior.
- 9, 10. **General Design**—The object of this course is to educate students to comprehend and appreciate the value of decoration in art. All students commence at once on exercises in original design until the principles are well understood. Studies are pursued to develop appreciation of harmony of line, light and dark, and color, and to cultivate original expres-

sion. The principles of design are applied to a variety of subjects—plant life, animal life and abstract motives being used. A study of historic ornament later in the course gives the student a connected idea of the relationship of ornament in the various periods of art. This course prepares the way for the application of design in the practical courses, and is required of all students before they may enroll in any of the other Applied Art courses. 2 points a semester. Freshman.

- 11, 12. **Applied Design**—Design applied to the Art Crafts. Class work and lectures are required of all students taking Applied Arts courses 3, 4. 1 point a semester. Sophomore.
- 11a, 12a. **Applied Jewelry Design**—A lecture and recitation course required in parallel with A.A., 5, 6. 1 point a semester. Junior.
- 17, 18. **Leather Decoration**—This course takes up the practical application of design on leather as a medium of expression. At least a year of design is necessary as a prerequisite. 2 points a semester. Junior.
20. **Decorative Lettering**—A course designed to study artistic lettering with intent to practical use. 1 point a semester. Freshman and Sophomore.
- 21, 22. **Advanced Pottery**—A course open to students who have had a thorough understanding of design and who have previously taken A.A., 1, 2, or its equivalent. The work consists in a study of glazes and fine inlaid decorations. 2 points a semester. Junior.
- 23, 24. **Advanced Design**—In this course interior decoration is studied from the making of the plan to the furnishing of the interior. Each room is treated as a problem, the students designing the rugs, furniture, light fixtures, hangings, wall paper, etc. The student is urged to consider usefulness, good taste and design, color harmony and pleasing arrangement. Prerequisite, A.A., 9 and 10. 2 points a semester. Sophomore and Junior.

Special Fees—Courses 1, 2, 3, 4, 5, 6, 7, 8, 21 and 22 in Applied Arts and 11, 12, 13 and 14 in Fine Arts require a maintenance fee of \$2.00, payable with tuition. This does not include materials used by students. In case two courses are taken in the same studio during one semester there shall be but a single fee for each semester.

Courses in F.A. 1a, 2a, 7, 8, 9, 10, 13, 14 require a model fee of \$2.00 payable with tuition.

An extra fee of \$1.00 per semester is charged for firing pottery and is payable with tuition.

Permanent Student Exhibition—The School reserves the right to hold as a permanent collection any article or work of art created by a student. Such work will then become a record of the standard reached by successive classes.

THE SCHOOL OF ENGINEERING

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

* — — *Professor of Civil Engineering.*

LORELL M. COLE, *Professor of Manual Training.*

CARL I. HEAD, B.S. in M.E., *Instructor in Engineering Drawing.*

HENRY A. BOHL, *Instructor in Pattern and Foundry Work.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

Admission to this school requires the completion of course I or course II in the Academy or its equivalent elsewhere. See pages 10, 63.

Three two-year introductory courses in engineering are offered: Civil Engineering, Electrical Engineering, and Mechanical Engineering. The work is made thoroly practical by the use of the shop, the laboratory, and the field, and by visits of inspection to plants illustrating engineering practice for which Decatur offers superior opportunities.

These courses have been planned with the belief that the first essential to a successful engineer is a thoro training in mathematics, and in the principles of engineering. Attention is given, not only to the study of the theory, but to its practical application in the class-rooms, shops and laboratories. This is in harmony with the best courses in other engineering schools and gives a fine preparation for the Junior and Senior courses offered elsewhere. The equipment for these courses is ample as well as up-to-date.

The mathematics, drafting, physical and chemical sciences, modern languages, and much of the technical work demanded in the first two years

of these three courses are very similar. The specialization leading to the degree in all engineering schools comes largely in the last two years in the course.

The courses for the Freshman and Sophomore years, as here outlined, are intended to fit students for entrance to Junior standing in the best engineering schools and colleges in the country.

Civil Engineering

The technical courses in Civil Engineering deal with mechanics, surveying and drawing. The following are special subjects which are given by this department during the Freshman and Sophomore years; plane and topographic surveying; engineering, drawing, descriptive geometry and analytic mechanics.

The department is equipped with the necessary surveying and railway engineering instruments, including the compass, transit, level, chains, tapes, rods, flag poles, aneroid barometer, sextant, plane table, etc.

SUMMARY OF CIVIL ENGINEERING

Freshman—	Hours	Points
Mathematics 5, 6.....		5.5
English 1, 2.....		4.4
Drawing, Engineering, C. E. 1.....	(12)	(0) 4.0
Descriptive Geometry, C. E. 2.....	(0) (8)	0.4
Chemistry 3, 4.....	(6) (6)	4.4
Sophomore—		
Calculus, Math. 7, 8.....		5.5
Physics, Phys. 1, 2.....	(7) (5)	5.5
Surveying, C. E. 3, 4.....	(11)(12)	5.4
Analytic Mechanics, C. E. 20.....		0.3
Language		4.4

Junior and Senior Courses

NOTE—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference, for students who may wish to take those years elsewhere, tho some modifications will probably be found in some institutions.

Junior—
 Mechanics of Materials.
 Hydraulics.
 Railroad Engineering.
 Graphic Statics.
 Accounting and Auditing.
 Geology.
 Materials of Engineering.
 Engineering Laboratory.
 Stresses in Structure.
 Bridge Design.
 Direct Current Machinery.

*Unfilled.

Senior—

Elementary Law.
Philosophy.
Water Supply Engineering.
Sewerage.
Bridges and Structures.
Bridge and Structural Design.
Masonry and Concrete.
Masonry and Concrete Design.
Masonry and Concrete Tests.
Roads and Pavements.
Contracts and Specifications.
Tunneling.
Thesis.

DESCRIPTION OF COURSES**Freshman and Sophomore**

- Engineering Drawing**—Prerequisite, Plane and Solid Geometry. Required of all engineering students. Deals with care and use of drafting instruments and the theory and practice of orthographic and isometric projection, developments, and the elements of engineering drawing. One period a week is given to free-hand sketching and lettering. Text-book: Anthony's Mechanical Drawing. 4 points. 1 T. Th., 2 Th., 5, 6, 7 T. Th. F.
- Descriptive Geometry**—Prerequisite, Solid Geometry and Engineering Drawing (C. E. 1). Required of all engineering students. Text-book: Miller, Descriptive Geometry. 4 points. 1 T. Th. F., 2 Th., 5, 6, 7 M. T.
- Plane Surveying**—Prerequisite, Plane Trigonometry. Required of all civil engineering students. The work consists of two hours per week recitation work in the theory of surveying, with 9 hours per week field work. Practice is had in the use of the chain, compass, level and transit and later an extended survey is made of some tract of land which is platted in the latter part of the semester. Text-book: Breed and Hosmer's Principles and Practice of Surveying, Vol. 1, and Pence and Ketchman's Surveying Manual. 5 points. 3 T. Th., 5, 6, 7 M. F., 2, 3, 4 S.
- Higher Surveying**—Prerequisite, Surveying 3. This is a continuation of course 3. It includes the use of the transit, stadia and plane table as applied to the methods of conducting an extended topographic survey. 4 points. 3 T. Th., 5, 6, 7 M. F.
- Analytic Mechanics**—Prerequisite, Calculus 7. This course consists of the study of those problems of mechanics which are the basis of all work done in engineering design. Text-book: Hancock's Applied Mechanics for Engineers. 3 points. 4 M. W. F.

Electrical and Mechanical Engineering

The technical courses in Electrical and Mechanical Engineering deal with the design and construction of machines and apparatus, tools and fixtures. The following are the special subjects given by this department during the Freshman and Sophomore years: Machine Design, Kinematics, Pattern-making, Foundry, Forge and Machine Shop Practice.

The shops are equipped with modern machines and tools and the instruction is conducted along the lines pursued in industrial shops.

SUMMARY OF ELECTRICAL AND MECHANICAL ENGINEERING

	Freshman—	Hours	Points
Mathematics 5, 6.....			5.5
Chemistry 3, 4.....	(6) (6)		4.4
English, Eng. 1c, 2c.....			4.4
Engineering Drawing, C. E. 1.....	(12) (0)		4.0
Descriptive Geom., C. E. 2.....	(0) (8)		0.4
Sophomore—			
Calculus, Math. 7, 8.....	(5) (5)		5.5
Physics, Phys. 1, 2.....	(7) (7)		5.5
Mechanics, C. E. 20.....	(0) (3)		0.3
Pattern work, Forge and Foundry, M. E. 1, 2 and 3.....	(9) (9)		3.3
Language			4.4

JUNIOR AND SENIOR COURSES

NOTE—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference for students who may wish to take those years elsewhere. Some modifications will probably be found in some institutions.

Mechanical Engineering**Junior—**

Mechanics.
Hydraulics.
Direct Current Machines.
Electrical Laboratory.
Mechanical Laboratory.
Machine Design.
Steam Engineering.
Stresses in Structures.
Materials of Engineering.
Machine Construction.

Senior—

Thermodynamics.
Machine Design.
Gas Engines.
Mechanical Laboratory.
Philosophy.
Specifications and Contracts.
Dynamo Laboratory.
Elective.
Thesis.

Electrical Engineering**Junior—**

Mechanics.
Steam Engineering.
Hydraulics.
Direct Current Machinery.
Alternating Current Machinery.
Machine Construction.
Electrical Laboratory.
Mechanical Laboratory.
Machine Design.
Electrical Design.

Senior—

Thermodynamics.
Gas Engines.
Electric Railways.
Power Distribution.
Design of A. C. Machinery and Distribution Systems.
Dynamo Laboratory.
Thesis.
Philosophy.

See Apprenticeship and Electrical Construction Courses below.

Apprentice Courses

To meet the wants of young men who are unable to take a regular course in engineering, and who have a desire to enter one of the mechanical trades, the department in connection with the Academy work offers admission to courses in the following lines: (a) Carpentry and wood turning; (b) Pattern-making and foundry work; (c) Machine shop practice and forge work; (d) Stationary engine and boiler practice; (e) Electrical construction.

All such students are also expected to take a course in mathematics, physics and mechanical drawing. The intention is to train to accurate, efficient work with their brains as well as their hands.

These courses are only for such students as for good reasons do not wish to complete a full course in engineering. Students attaining sufficient skill may be able to earn part or all of their tuition during the last semester at least. To those satisfactorily completing two years' work, 64 points, will be given a certificate showing proficiency in the line of work pursued.

Applicants must be at least eighteen years of age, the others may be admitted by special arrangements with the President. Students in these classes must conform to the regulations governing Academy students.

DESCRIPTION OF COURSES

First semester courses bear odd numbers and second semester courses even.

Freshman and Sophomore

1. **Carpentry and Wood-turning**—Care and the use of tools; exercises in laying out and in the construction of joints and other problems; wood turning; bench and lathe work. 1 point. 5, 6, 7 T.
2. **Pattern Making and Foundry Practice**—The construction of patterns, core-boxes, flasks, etc., and their use in the foundry; moulding, coremaking, mixing metals and casting in brass and iron. Prerequisite, M. E. 1. 3 points. 5, 6, 7 M. F., 2, 3, 4 S.

3. **Forge Work**—Forging and welding in iron and steel; tool dressing, tempering. 2 points. 5, 6, 7 Th. F.

Special Course in Telegraphy

At the suggestion of the National Government early in the last year, a course in telegraphy was organized with suitable equipment and an experienced instructor. The demand for trained operators in the government service and by railway and telegraph companies has become most urgent since the opening of the war. Hence, the demand for such opportunities as offered here. A reasonable fee is charged and classes will be organized as there may be a sufficient number of applications for the same.

Special Courses in Wireless Telegraphy

The increasing interest in this now well established method of transmitting messages is spreading all over the country and its use in a commercial way, especially on the lakes and the ocean, is already well nigh universal. This being true, the demand for expert wireless operators is increasing rapidly, particularly on ships and coast stations.

The college is licensed by the National Government to give the instruction in Radio and Buzzer work. About thirty-five first draft men took the course last year. Instruction is free to this class of men.

MILLIKIN CONSERVATORY OF MUSIC

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

MAX VAN LEWEN SWARTHOUT, *Director of the Conservatory and Professor of Piano, Violin and Theoretic Branches.*

DONALD M. SWARTHOUT, *Associate Director of the Conservatory and Professor of Piano, Organ, History and Theoretic Branches.*

ADA E. LINDSAY, *Secretary of the Conservatory.*

WILLIAM B. OLDS, *Professor of the Art of Singing.*

MINER WALDEN GALLUP, *Associate Professor of Piano Playing.*

ORA B. ROGERS, *Instructor in Piano Playing and Associate Professor of Harmony.*

ROSE A. BORCH, *Associate Professor of the Art of Singing.*

FREDARIEKA GREEN, *Instructor in Singing and Professor of Ear Training.*

LEAH LOUISE BEAR, *Instructor in Public School Music Methods.*

GRACE TAYLOR WANDEL, *Instructor in Piano Playing.*

SYLVIA FISK, *Instructor in Piano Playing.*

ROBERT WALTER, *Instructor of Orchestral and Band Wind Instruments.*

FLORENCE BROWN, *Instructor in Violin Playing.*

RUTH MUIR, *Instructor in Piano Playing.*

ELOISE JACOBS, *Instructor in Piano Playing.*

L. B. HENDERSON, *Professor of Philosophy and Education.*

ESTHER REQUARTH, *Director of Child Culture Department.*

IVA INGERSOLL WASSON, *Instructor in Piano Playing and the Upton Method of Keyboard Harmony.*

MOLLIE GRUBEL, *Instructor for Women, Physical Training.*

The Conservatory

Millikin Conservatory is recognized by authorities as having equipment and building equalling anything in the United States for its work. While this fact is acknowledged, the policy of

the Conservatory is to emphasize the most vital and important factor—the efficiency of the faculty. The aim of the directors is to have systematic courses of study in accord with the best educational ideas on musical matters which the country can offer. The standards of these courses of study are equal to those offered by other leading schools of music in America. The faculty consists of men and women with thoro training and experience. The leading teachers have enjoyed the double advantage of study in Europe and America and are artists of more than local reputation.

Aside from providing high grade recitals by members of the faculty and more advanced students, the Conservatory brings each year to its pupils, and the music lovers of the city, opportunity to hear several of the world's most celebrated artists. Informal student recitals which occur from week to week, afford to practically all music students, no matter of what degree of advancement, experience in appearing before audiences. The more proficient students are heard in programs to which the public is invited.

A splendid spirit of co-operation exists among the faculty and student body and the Conservatory is continuing an era of most gratifying achievement from both viewpoints of enrollment and high musical standards. Outlines of study in the Conservatory embrace certificate and diploma courses in pianoforte, violin, organ, and voice, a comprehensive course in public school music and a thoro analysis of general teaching methods.

The Conservatory Building

Millikin Conservatory is located in a building devoted entirely to music-study. For a description see page 15.

Plan of Education

Millikin Conservatory students are classified as collegiate, academic, elementary and kindergarten.

The kindergarten department accepts children from the ages of four to six. Special study in music is carried on along with the general educational work. Attention is given to ear training, sight reading, singing, rhythm, and work at the piano, as well as to nature studies, hand work,

numbers, reading, drawing, painting and other fundamental work.

The elementary department is designated for children from the ages of six to fourteen and includes work in the rudiments of music, technic, and ear training, as well as study in piano, voice or violin.

The academic department prepares students for collegiate work and offers instruction in the various branches of musical study.

The collegiate department includes the various certificate and diploma courses, offering special work to such students as prefer elective work only. The teachers' training courses are all classed as collegiate.

High School, Academy and College Work

Conservatory students are urged to continue their studies in their general educational work so as to develop into broad-minded musicians. The Conservatory follows the College plan of arranging the course of study.

Students in the University or Academy may take as much as one-fourth of the required work in music if they are planning to devote their time to that subject, thus keeping up their music along with their literary subjects and graduating in the same length of time as required for the regular literary students.

Beginners Are Welcome

Much time and money may be saved by the student who starts his music study under a scientifically arranged system of instruction. The same thoro and careful training is given to children and beginners as to the more advanced musicians in Millikin Conservatory.

Time for Entrance

The collegiate year is divided into four terms of nine weeks each. In addition to these a summer term of six weeks is offered for such students as may choose to do special music work at this season of the year. Students may enter at any time and pay tuition at the term rate from the date of entrance.

Courses of Study

It is impossible to estimate the time required for a student to complete any course of study. Some pupils require two years to accomplish what others can do in one year; so much depends upon the general educational ability of the student, the musical talent, and the ability to apply himself

to conscientious, intelligent study and practise. Each pupil must be considered individually in the outlining of his course of study. Complete outlines of the various courses offered in the Conservatory may be found in the special conservatory catalog, which will be sent on application to the Secretary.

Diplomas and Certificates

Diplomas are awarded students in the collegiate department who have been in the Conservatory at least one year and who have completed the required work in any practical subject along with the required collateral work. (See Conservatory Catalog.)

Certificates are granted students who complete work outlined in the Conservatory catalog under the various courses of piano, violin, voice or organ—as soloist or teacher. Special courses are offered leading to Harmony certificates and to certificates as Supervisor of Music in Public Schools.

Class Instruction

No one is able to obtain a thoro knowledge of music merely by taking private lessons in singing, piano, pipe-organ, or violin playing. Theoretic, scientific and historic courses of music are essential to the attainment of a broad and comprehensive musical education. This Conservatory offers a number of such courses to its pupils and strongly urges that as many of them as possible be taken. The Directors will advise as to which of these courses will be most suited to the student's need.

Among the courses offered, without charge, are those in Appreciation of Music, Public Performance, Voice Ensemble, Violin Ensemble, Millikin Glee Club, Girls' Glee Club, Orchestra and Chorus.

Literary-Music Courses

Academic and Collegiate

In accordance with the opinions of the most advanced pedagogical authorities, the College offers courses of study in the Academy and College which include the study of music as an integral part of an academic or collegiate education.

In combining music with the college studies many advantages accrue to the student. The value of music as a vital factor in broadening the mental faculties, in strengthening the moral character and in furthering the physical development

is recognized as of equal importance with other elective subjects.

The Academic and Collegiate courses consist of four years' work each, in which the study of music constitutes one-fifth of the required work.

The course for academic graduation includes:

Music	32 points
German, French, Latin or Greek.....	20 points
Mathematics exclusive of Arithmetic.....	10 points
English	30 points
Domestic Science, Chemistry or Physics.....	10 points
History	10 points
Fine Arts	8 points
Physical Training	2 points
Elective	38 points
	<hr/> 160 points

The course for collegiate graduation includes:

Music	32 points
German, French, Latin or Greek.....	32 points
English Literature and Composition.....	16 points
Mathematics, College Latin or additional Laboratory Science	8 points
History and Economics.....	8 points
Biology	8 points
Philosophy	8 points
Physical Training	2 points
Elective	16 points
	<hr/> 130 points

The above course leads to the degree of Bachelor of Science in Music.

Music is to be continuously and satisfactorily pursued during the entire course.

A student may take only one four-years' Literary course, either the Academic or the Collegiate, but not both of them. A regular High School or Academy graduate may pursue the Collegiate Literary-Music course, but a graduate from the Academic Literary-Music course cannot enroll for the Collegiate Literary-Music course. Such a student may enroll for a regular College course and take 16 points in College music courses as electives, counting them toward College graduation. This is more fully explained under the next head.

Music as an Elective in Other Departments

In the regular College courses leading to the bachelor's degree, sixteen points in advanced college music may be used as electives; one-fourth of the points offered must be in theoretic subjects.

Eight points in Academy or College music may be used as electives in the preparatory courses in the Academy leading to the various schools in the College; one-fourth of these must be in theoretic subjects.

Music Teachers' Training Department

The Normal Department has as its object the training of teachers of piano, voice, violin and public school music in the theory and practice of musical pedagogy. It prepares the teachers to develop scientifically the mental, physical and emotional powers of the pupil. Special training is offered in the Theory and Practice of Teaching as applied to piano playing, singing, violin playing, pipe-organ playing and 'cello playing. The courses in Psychology of Music present the principles of psychology as applied to music. Teachers' Certificates are granted to all who complete the course.

Public School Music

Supervisors' Course

A thoro and most comprehensive course in public school music methods is offered by Millikin Conservatory. As planned it covers a period of two years of study but may be completed in less time by students of sufficient preparation and ability. A certificate as Supervisor of Music in Public Schools is awarded those who complete the requirements of the entire course. Besides the special classes in Public School Methods, the course includes classes in theoretic, practic and pedagogic branches. The principles for presenting music as a cultural study to children from the first grade thru the high school are outlined in such a way as to develop an interest in music as an art. It embraces a thoro training in sight singing. Lesson plans are made, criticized and subjected to practical tests, and opportunity is afforded for observing music work in the Public Schools of Decatur.

According to the Illinois school law of 1914, students who complete the course in public school music as a part of the course outlined by the School of Education will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

It is not necessary that all students take the course leading to a supervisor's certificate. Public school teachers and others who wish to increase their ability to teach music, yet who are unable to take the entire course, may take any part of the course or enter merely the special class in Public School Music Methods. For detailed information concerning this course address the Secretary of the Conservatory and special literature will be sent.

CONCERTS AND RECITALS

The hearing of good music and the consequent acquaintance with the best musical compositions are two of the strongest factors in the development of a broad, musical education. In order to aid in creating an artistic and musical atmosphere for the inspiration of Conservatory students, the management arranges each year three series of fine concerts; one series by the more advanced students, another by the faculty members, and the third by celebrated artists and concert organizations.

During the past several years the following artists have been presented: Harold Bauer, pianist; Maud Powell, violinist; The Zoellner String Quartet; The Kneisel String Quartet; Oscar Seagle, baritone; Ossip Gabrilowitsch, pianist; Jennie Dufau, soprano; Marie Caslova, violinist; The Flonzaley String Quartet; Arthur Shattuck, pianist; Rudolph Ganz, pianist; Myrna Sharlow, soprano; George Hamlin, tenor; Amy Neill, violinist; Christine Miller, contralto; Leopold Godowsky, pianist; the Minneapolis Symphony Orchestra, Emil Oberhoffer, conductor, with solo artists, Leonora Allen, soprano, Alma Beck, contralto, Paulo Gruppe, 'cellist, Enrico Palmetto, tenor, Frances Ingram, contralto, Cornelius Van Vliet, 'cellist, Richard Czerwonky, violinist, Frederick Freemantel, tenor, Karl Scheuer, violinist, Marie Sundelius, soprano, Albert Lindquest, tenor, Marion Green, bass, Louis Kreidler, baritone, and Jean Vincent Cooper, contralto; The Russian Symphony Orchestra, Modest Altschuler, conductor, Bernard Altschuler, 'cellist; The St. Louis Symphony Orchestra, Max Zach, conductor, Hugo Oik, violinist. Of the faculty, Max van Lewen Swarthout, violinist, and Donald M. Swarthout, pianist, in joint recital; Donald M. Swarthout, in organ recital; Rose A. Borch, in voice recital; Miner Walden Gallup, pianist and William B. Olds, baritone, in joint recital; Eloise Bucher, soprano, and Miner Walden Gallup, pianist, in joint recital, and Rose A. Borch, soprano, in recital of German songs.

The Conservatory is unusually fortunate in possessing two splendid auditoriums for recital purposes. When the audiences are not expected to exceed two hundred, the recitals are held in Kaeuper Hall. For recitals where larger audiences are anticipated, the University Auditorium is used.

CHURCH MUSIC

Members of the faculty direct the music in many of the large churches in the city. Students have opportunity by singing in the choirs to study the best in church and oratorio music; or if not choir members, to hear these fine works.

HOMES FOR YOUNG WOMEN

The young women of the Conservatory find delightful homes either in private families or at Aston Hall.

Students who prefer private homes will find no difficulty in locating pleasantly and at low cost.

ADVANTAGES OF UNIVERSITY ASSOCIATION

The value of college associations for the student of the Conservatory of Music cannot be over-estimated. As one of the schools of the College, the Conservatory offers many advantages to music students either free of charge or for a small fee. The Liberal Arts, Fine and Applied Arts, Domestic Economy and other schools of the College offer many courses of study and practical work from which selections can be made for work to be pursued with the courses in music.

The student has many opportunities for pleasant and profitable social intercourse in the various literary, dramatic and fraternal societies. The Choral Clubs, and the Orchestra are open to those qualified to do the work in these organizations.

Chapel privileges are open to all music students.

MUSIC LESSONS FOR CHILDREN

Elementary Department—Piano, Voice or Violin

The elementary department offers thorough instruction in piano, voice or violin at low cost. To obviate the necessity of correcting faults which too often are formed by pupils incorrectly taught, a correct scientific training is of the greatest importance, especially to children. This fact is nearly always overlooked by parents and pupils, and the result is that beginners are too often entrusted to the teaching care of faulty instructors.

Lessons on Saturdays

All the class lessons in this department are given on Saturdays.

All pupils in the elementary department have the privilege of appearing on the public recital programs of the elementary department as soon as they are competent, and of attending the class meetings for training and practice in public performance.

TUITION FEES

All tuition fees are payable in advance at the beginning of each term.

The tuition rates depend upon the instructor chosen and the amount of work taken.

All charges are for a term of nine weeks. When enrollment is made for less time the charge is twenty-five per cent additional.

Private lessons, unless otherwise arranged for, are one-half hour in length. Class lessons, with

the exception of those for which no tuition is charged, are one hour in duration.

Conservatory students are not required to pay fees in the University unless they are studying college subjects other than music. In such cases the charge in the college or academy is in proportion to the amount of work taken.

Private Lessons

Per Term of 9 Weeks	One Lesson Each Week	Two Lessons Each Week
Private Lessons	\$5.00 to \$20.00	\$10.00 to \$40.00
Piano Playing	5.00 to 20.00	10.00 to 40.00
Singing	7.50 to 20.00	15.00 to 40.00
Violin Playing	20.00	40.00
Pipe-Organ Playing	20.00	40.00
Cello Playing	4.50	9.00
Wind and Orchestral Instruments		

Vocal Expression—

Public Speaking	9.00	18.00
Vocal Diction	10.00 to 20.00	20.00 to 40.00
Piano Technic	7.50 to 20.00	15.00 to 40.00

Private lessons in any of the subjects regularly taught in class may be had from the class instructor at the regular rates charged for voice, piano, or violin lessons by that teacher.

Class Lessons—Theoretic Courses

One Hour Lesson Each Week	Per Term of 9 Weeks
Ear-Training I (two recitations per week).....	\$ 5.00
Ear-Training II	5.00
Ear-Training III	5.00
Harmony I (two recitations per week).....	5.00
Harmony II	5.00
Harmony III	5.00
Counterpoint	7.50
Canon and Fugue.....	7.50
History of Music I	5.00
History of Music II	5.00
History of Music III	5.00
Musical Form and Analysis I	5.00
Musical Form and Analysis II	5.00
Musical Form and Analysis III	5.00
Composition	7.50
Orchestration	7.50
Vocal Diction.....	5.00
Piano Ensemble	7.50
Piano Technic I	5.00
Piano Technic II	5.00
Piano Technic III	5.00
Psychology of Music.....	3.00
Musical Pedagogy	5.00
Theory and Practice of Teaching Piano.....	5.00
Public School Music Methods I	5.00
Public School Music Methods II	5.00
Adolescence and School Hygiene.....	7.50
Principles and Psychology of Education (three recitations per week)	7.50
Appreciation of Music.....	Free
Solfeggio I	Free
Solfeggio II	Free
Solfeggio III	Free

For Children

(One Class Lesson Each Week)

Rudiments of Music, Elementary Harmony.....	Free
Elementary Ear-Training	Free
Elementary Piano Technic.....	Free
Gymnasium	Free

Practice Rooms

One hour each day.....	\$ 3.00
Two hours each day.....	5.00
Three hours each day.....	7.50
Four hours each day.....	8.20
Five hours each day.....	10.00

Pipe-Organ Practice

One hour each day.....	\$ 5.00
Two hours each day.....	10.00

Special Fees

Private Examination	\$ 1.00
Certificate	3.00
Diploma	5.00

General Information

Practice rooms containing high grade pianos are available in the Conservatory building for use by students. Regular practice hours are assigned by the secretary.

Students are strongly urged not to appear in public performances without consulting the teacher about the composition to be performed. Many unfortunate results have come to students who have consented to play compositions which were not ready for performance. This request is made because the faculty members consider the best interest of the student.

Students wishing to change their registration should first consult the secretary. Much unnecessary inconvenience for office and student will thus be avoided.

Those contemplating study are invited to consult with the directors or secretary concerning studies and plans for work.

Pupils may enter at any time, and will be advanced according to ability.

Students residing out of town may arrange to receive all weekly lessons during one or two attendances.

Earnestness and regularity of attendance are counted in the awarding of certificates and diplomas.

The standing of each student in every subject studied is filed in the office by the teachers at the end of each term and is kept on record.

For the convenience of the pupils of the Conservatory, a music store is conducted in the Conservatory building.

Each student is expected to attend all school recitals unless excused by the director.

All students of the Conservatory of Music are expected to appear in public whenever asked by directors or teachers.

All students are urged to take a musical magazine so as to keep in touch with the general advancement of musical art and to broaden their knowledge of music as an art and science. It is

essential that those students wishing to teach have such helps.

A copy of the Conservatory catalog or any further information pertaining to the Conservatory will be mailed upon application to the secretary,

ADA E. LINDSAY,
Millikin Conservatory of Music.

Decatur, Illinois.

THE ACADEMY

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

FRED D. TOWNSLEY, A.B., *Principal.*

LUCILE MARGARET BRAGG, A.M., *Latin.*

CLYDE WILLIAM HART, A.B., *English.*

HUGH PRATT KEAN, A.M., *Mathematics.*

BONNIE REBECCA BLACKBURN, A.B., *French.*

EDWIN WILLIAM MCCLUN, *Commerce and Finance.*

HENRY ALFRED BOHL, *Manual Training.*

EDA MARIE TENISON, B.S., *Household Arts.*

ANNE STOCKTON MILLIGAN, B.S., *Household Arts.*

CARL I. HEAD, B.S., *Mechanical Drawing.*

EMMA GREGORY, A.B., *History.*

The Academy is a thoro modern secondary school in connection with the College. The courses are planned to serve a wide range of student needs and interests. Students are encouraged early in the course to have some purpose of their own about which their work may be organized, and in the light of which a wise choice may be made among the electives.

The following is a brief outline of the courses:

(1) College Preparatory:

(a) Admitting to the school of liberal arts in colleges and universities of the United States.

(b) Admitting to the special and technical schools and departments of colleges and universities:

(2) Practical and General:

(a) For students who will make the Academy their last school, and wish to fit themselves for certain trades and for business life;

(b) For students who are interested primarily in special subjects.

The Academy affords an especially good opportunity for a class of mature students who, for one cause or another, have not completed their secondary education at the usual age. These students, ordinarily, do more work and do it better than the average student of a secondary school, and the Academy in connection with the college is better adapted to this class of students than is any other type of educational institution.

Entrance Requirements

Graduation from the eighth grade, or its full equivalent, is required for admission to the Acad-

emy. Advanced standing, on work of high school grade, is given according to the merits of each case. Maturity and ability to do the work with profit is of first importance; and hence evidence other than school grades is given some weight in the classification of students.

Fees

Tuition in the Academy is \$30.00 per semester. For laboratory and other fees see page 16.

Expenses, see page 16.

Student Organizations

The president of the fourth year Academy Class is a member of the Student Council. (See page 17.)

Academy students are eligible to join the Christian Associations, Glee Clubs, Orchestra, Band, and Athletic Association.

The Adelphic Literary Society is attended by almost the entire Academy and its meetings are enthusiastic and helpful.

Academy students also belong to the numerous clubs, page 17.

Athletics

All forms of athletics offered in the College, including military drill, are open to students of the Academy.

Religious Life

See page 18.

Regulations

The Academy students are in general subject to the rules of the entire student body, which are found on page 18.

Requirements for Graduation

Graduation from the Academy requires the completion of four years' work of two semesters each, averaging twenty hours per week, and making a total of at least one hundred sixty semester hours. A semester hour (or point) is one class hour of prepared work per week for one semester, or twice the amount of laboratory or unprepared work.

I. COLLEGE PREPARATORY COURSES

a. Preparatory to School of Liberal Arts

Required:	
English	30 points
Latin, German, French or Spanish	20 points
Mathematics (exclusive of Arithmetic)	20 points
Physics or Biology	10 points
History	10 points
Physical Training	2 points
Elective	68 points
Total	160 points

Schedule of Required and Elective Work

First Year—	Points
*Latin, A. B.	5.5
Algebra, C. D.	5.5
English, C. D.	5.5
Elective	5.5

Second Year—	Points
*Latin, C. D.	5.5
Geometry, E. F.	5.5
English, E. F.	5.5
Elective	5.5

Third Year—	Points
English G. H.	5.5
Elective	15.15

Fourth Year—	Points
History E., Civics F.	5.5
Physics A. B., or Biology	5.5
Elective	10.10

*If student elects a modern language instead of Latin, it will be taken the fourth year.

b. Preparatory to Scientific, Engineering, and Other Technical Courses

The following course prepares for the collegiate, Scientific, Engineering and other technical courses:

Required:	
Latin, German, French or Spanish	20 points
Mathematics (exclusive of Arithmetic)	25 points
English	30 points
Physics	10 points
History	10 points
Physical Training	2 points
Elective	63 points
Total	160 points

Students anticipating technical courses may choose electives from those subjects.

The schedule of required work in this course is the same as in the course above, except in the requirement in mathematics. Algebra G. replaces five elective points in the third or fourth year, first semester.

II. PRACTICAL AND GENERAL COURSES

NOTE: These courses are not college preparatory courses. (See page —.) In case graduates of these courses later decide to enter college, they will lack from one to four required entrance units.

a. Preparatory Course in Commerce and Finance, and Elective Business Courses

This course has in view two classes of students, those who desire the best preparation for college work in commerce and finance, and those who desire the high school training in commercial subjects preparatory to entering business employment immediately. The former do well to lay a broad foundation for future studies and defer certain subjects more completely treated in college; the latter should gain such knowledge of economic principles and the foundations of industrial welfare as is possible in the time at command. The choice of electives indicated provides for this differentiation, and also for the needs of those who must still further limit their time of preparation for business and devote their efforts to a few practical subjects, such as penmanship, correspondence, shorthand, typewriting and book-keeping.

Many students have found this course suited to their need and, with the assistance which the faculty is always glad to give, have secured excellent positions. Capable and worthy young men and women are always in demand.

First Year—	Hours	Points
Algebra, C. D.		5.5
Penmanship, A.	(5)	3.0
Correspondence, B.	(5)	0.5
Elective		12-10

Second Year—	Points
English, C. D.	5.5
Geometry, E. F.	5.5
Bookkeeping, A. B.	5.5
Science or foreign language	5.5

Third Year—	Points
English, E. F.	5.5
Accounting Office Practice, C. D.	5.5
Materials of Commerce, A. B.	3.3
Science or foreign language	5.5

General Electives, for any year—	Hours	Points
Stenography A. B.	(5) (5)	5.5
Typewriting A. B.	(5) (5)	3.3
History, A. B., or C. D.		5.5

Fourth Year—

English, G. H.....	5.5
History, E., Civics F.....	4.4
Elective from the following.....	11-11
Economics and Banking, E. F.....	3.3
History of Commerce, C. D.....	2.2
Introduction to Commerce, E. F.....	3.3

b. General Course

The General Course is open to students who will not matriculate in any college or university. By permission mature students may elect considerable work in college classes.

Required:

English	30 points
Mathematics or foreign language.....	20 points
History	10 points
Physical Training	2 points
Elective	98 points

Total160 points

Description of Courses**Fine and Applied Arts**

The purpose of the preparatory courses is to give a thoro technical preparation for the advanced work of the College, and may be counted as an elective in all Academy courses, two hours' work being counted as one point.

Fine Arts

- A. **Elementary Freehand Drawing**—Elementary training in pencil drawing from groups of still life and geometric solids, simple perspective, and elementary color. First semester. (4). 2 points.
- B. **Light and Shade**—This course offers full values in pencil, pen and ink, charcoal and monochrome from still life and casts; details of annual forms, pose sketching; introduction of water color sketching and sketching from nature. Prerequisite, Fine Arts A., or its equivalent. Second semester. (4). 2 points.
- C. **D. Clay Modeling, Casting and Designing**—This course is designed to give a definite conception of form, useful in painting and designing. Modeling from the cast and photograph, plants, historic ornament and casting from chip and piece moulds. Prerequisite, Fine Arts B., or its equivalent. Two semesters. (4). 2 points.

Applied Arts

- A. **B. Projections and Working Drawings**—A Course embracing the principles of projections and working drawing, introducing mechanical drawing. (4). 2 points.
- C. **D. Mechanical Drawing**—A course in mechanical drawing, introducing principles of machine construction, intersections of solids, details and tracings. Prerequisite, A.A., A.B. (4). 2 points.

Biblical History and Literature

The courses are all elective. They are necessarily more elementary than the College courses and are intended to be introductory to the latter.

They are conducted along similar lines and aim to give the student a fairly thoro and systematic knowledge of the whole Bible.

- A. **Introduction to the English Bible**—What the Bible is; how we got our Bible; story of the Canon and Apocrypha; history of the English Bible; its literary character and importance; geography and peoples of Bible lands. Lectures and text-book: Smyth, "How We Got Our Bible." 1 point.
- B. **Bible Manners and Customs**—A study of the social, political and religious life of the Hebrews in the light of the manners and customs of modern Palestine. Text-book: Rice, "Orientalisms in Bible Lands." 1 point.
- C. **D.—The Contents of the New Testament**—A chronological and analytical survey of the books of the New Testament—their contents and writers. Text-book: McClymont, "The New Testament and Its Writers." 1 point.
- E. **F. Hebrew History to the Exile**—The forerunners of the Semites; the origin of the Semites and their settlements; the social, political and religious history of the Hebrews through the stages of nomadic origin, settlement in Canaan, monarchy and dissolution of the state. Text-book: Kent, "History of the Hebrew People." Fourth year. 2 points a semester. 2 T. Th.

Commerce and Finance, and Elective Business Courses

Penmanship, A—Plain business writing and its application. 3 points.

Business Correspondence, B—5 points.

Typewriting, A. B.—Ten hours of work per week, five in class under direction of the instructor and five in practice. The touch system is taught. The work includes instruction in the mechanism of the typewriter, care and repair of it, thoro mastery of the keyboard and correct fingering, word drills, sentence writing, lessons in punctuation, spelling, business and legal forms, addressing envelopes, folding letters, tabulating, manifold, etc. 3 points.

Stenography, A. B.—(Gregg's Revised)—Completion of Manual, business correspondence, law, lecture, and court reporting. 5 points.

Bookkeeping, A. B.—Thoro drill in the principles, with practice in use of customary books, forms of statement, drafts, calculation of discounts, etc. 5 points.

Accounting, Office Practice, C. D.—Use of more elaborated systems, methods peculiar to special lines of business, elementary cost finding, mechanical applications and filing systems. 5 points.

Household Arts

These courses are designed to meet the needs of those who may be unable to take the regular College work in domestic economy. They are arranged to give a practical working knowledge of the fundamentals in the hand work of cooking and sewing. Those who are taking the regular literary course in the Academy will find these electives attractive and instructive.

E. **F. Food and Its Preparation**—2 points.

G. **H. Elementary Sewing**—2 points.

English

- A. B. First Year**—The aim of the course is to give a solid foundation for subsequent work. Although the student will be introduced to the English classics, emphasis will be placed upon self-expression, both written and spoken. To this end drill will be given in reading and interpretation, and in memory work, grammar, spelling, punctuation, and general manuscript form. Any student who shows marked ability and the requisite knowledge, may be allowed, on the recommendation of the Principal and the instructors concerned, exemption from such portion of the work as seems advisable. 5 points.

NOTE—Any second, third, or fourth year student who, in the judgment of his instructors, is deficient at any time in any of the fundamental habits of good usage in spoken and written English, must repeat in this course the work in which he needs further drill.

- C. D. Second Year**—The aim of the course is to give an appreciation of the masterpieces of literature thru the study of selected English classics, and to develop his powers of writing and speaking thru oral and written themes. The following books will be used:

Shakespeare: "As You Like It."
 Tennyson: "Gareth and Lynette;"
 "Lancelot and Elaine;"
 "The Passing of Arthur."
 Dickens: "David Copperfield."
 Addison: "Sir Roger de Coverley."
 Selected—Short stories and tales.
 Stevenson: "Travels with a Donkey."
 Scott: "Ivanhoe."
 Shakespeare: "Julius Caesar."
 Hitchcock: Enlarged Practice Book.
 Webster: Secondary School Dictionary.
 5 points.

- E. F. Third Year**—The aim of the course is (1) to train the student in good habits of thinking in relation to writing, and to develop his ability to write and speak clearly and interestingly (first semester); and (2) to create his interest in American literature thru the study of selected masterpieces from Franklin to Whitman (second semester). The following books will be used:

Franklin: "Autobiography."
 Parkman: "Oregon Trail."
 Poe: "Short Stories."
 Longfellow: Selected Poems.
 Lowell: Selected Poems.
 Whittier: Selected Poems.
 Cooper: One Novel.
 Lincoln: Selected Speeches.
 Washington: "Farewell Address."
 Webster: "First Bunker Hill Oration."
 Thoreau: "Walden."
 Irving: "The Sketch Book."
 Hawthorne: "The House of the Seven Gables."
 5 points.

- G. H. Fourth Year**—The aim of the course is to create interest in the program of English poetry and prose thru selected writings from Chaucer to Browning. Rhetoric and grammar will be studied in connection

with advanced themes. The following books will be used:

Chaucer: "Prologue."
 Spenser: "Fairie Queen." Bk. 1.
 Shakespeare: "Macbeth."
 Milton: Minor Poems.
 Carlyle: "Essay on Burns."
 Wordsworth: Selected Poems.
 Keats: Selected Poems.
 Shelley: Selected Poems.
 Browning: Selected Poems.
 Malory: "Morte d' Arthur."
 Bunyan: "Pilgrim's Progress."
 De Foe: "Robinson Crusoe."
 Austen: One Novel.
 Scott: One Novel.
 Thackeray: "Henry Esmond."
 Dickens: One Novel.
 5 points.

History and Government

The courses A. B. and C. D. are given alternate years.

- A. B. Ancient and Medieval History**—A year's study of ancient oriental peoples, Greeks, Romans, and the races that formed the modern nations of Europe. Emphasis is put upon the contributions of the past to the present time. Map drawing is a special feature. 5 points. Not given 1918-1919.
- C. D. Modern European History**—A continuation of Course "A. B." The study begins with the Protestant Reformation, includes the political revolutions of the 19th century, and ends with a statement of Europe's problems today. Map drawing is a feature. 5 points.
- E. History of the United States**—A careful review of the essentials, for students who are planning to apply for certificates to teach, and for those who can not plan to get American History in college. Map drawing is a special feature. 5 points.
- F. Civics**—An elementary study of our State and National government. To impart a knowledge of our local institutions, a study is made of the spirit of our State government, its form, and its services. A visit to the Court House of Macon County and to the County Jail is one of the means employed to this end. 5 points.

Latin

A thoro training in the common forms of the Latin grammar is given. Exercises in grammar and composition supplement the reading of these early years. The classics have high value for purposes of general culture. 5 points each semester.

- A. B.**—Latin Lessons and select reading.
C. D.—Caesar; Gallic War, books I-IV. Composition.
E. F.—Cicero, six orations. Composition daily. Selections from Ovid.
G. H.—Virgil's Aeneid, books I-VI. Sight reading from Avlus Gellius.

Modern Languages

Fourth year Academy students are admitted to College classes in Modern Languages and may

take the same as regular Academy classes under the following conditions: Course 1-2 under any language covers the ground for two years' high school work, and may therefore be taken to fulfill the Academy graduation or College entrance requirements in Modern Languages, with a total credit of 20 points.

For aims, plan of teaching and announcement of courses, see under College Announcement page 29.

Mathematics

The value of mathematics, both as a means of training in exact reasoning and as furnishing a foundation for other sciences, pure and applied, has long been recognized by educators. The Academy course embraces the elements of algebra and geometry, two main, distinct lines of mathematical investigation. Both of these lines of mathematical thought have an immediate and important bearing on the special industrial, technical, and engineering courses, in addition to their introductory relation to the higher mathematics. 5 points each semester.

C. D. Algebra—A first course, including quadratic equations. One year. Required of all students.

E. F. Geometry—A course covering the usual theorems in plane and solid geometry. One year. Required of all students.

G. Algebra—This is a course in quadratics, ratio, proportion, advanced equations, logarithms, etc., and a review course in the reduction of complicated radicals, fractions, factoring, etc.

H. Arithmetic—This is a course for those who are taking up the subject with the desire to review and extend the knowledge previously acquired. The elementary processes of arithmetic are thoroly reviewed, followed by a study of ratio and proportion, series, logarithms, graphic arithmetic and some of the problems of commercial arithmetic. Course not given if fewer than five apply for it.

Manual Training

This course is open as an elective to all students in the Academy. Both the technical and educational elements are emphasized so that the course is equally valuable as a preparation for the study of engineering or as a part of a general education.

First Year, A. B. Manual Training—Joinery, 2 points. Manual Training, B. Wood-turning, 2 points.

Second Year, C. D. Manual Training—Pattern-making and Moulding or advanced Bench Work, 4 points a year.

Third Year E. F. Manual Training—Forging, 4 points a year.

Fourth Year, G. H. Manual Training—Machine-shop work, 4 points a year.

Mechanical Drawing—See Applied Arts Physical Training

First Year—Exercises that will induce vitality, strength and the harmonious growth of the muscles; individual exercises to correct faulty positions of the body. Chiefly free work. Elementary work with apparatus. $\frac{1}{4}$ point each semester.

Second Year—Theory and practice of Free Gymnastics. Advanced work with apparatus.

Two year's work is required of all students.

Biology

A course in General Biology is offered to students in the fourth Academy year. It is a comprehensive course intended to give a broad general knowledge of the world of living things, their relations to one another and to their physical surroundings. The practical value of Biology in relation to human life is also emphasized in its connection with farming, household economy and medicine.

A. B.—General Biology—5 points.

Chemistry

Courses 1 and 2 (or 3 and 4), Freshman (College) Chemistry, are open to regular fourth year Academy students who have had High-school or Academy Physics with laboratory work for one year. 5 points.

General Science

A. B.—General Science—An introductory course elective in the first or second year, designed to acquaint the student with a large number of facts, and enable him to elect his later science courses more intelligently. About ten weeks is devoted to physiology. 5 points.

Physics

The course in academy physics is primarily to impart as definite knowledge as possible of the more common laws governing the physical world and, incidentally, to cultivate habits of observation and accurate thought. Physics is usually the first in point of time and is always the most important experimental science taught in our schools. While it is not required for entrance to college in all courses, a broad culture is impossible without it. Practical applications emphasized.

A. B.—This course deals with the general laws of mechanics, heat, magnetism, electricity, sound and light with the object of teaching that the various phenomena follow definite laws, and of showing how closely and extensively physics is connected with our every-day life. Three recitations and four laboratory hours per week. Third or fourth year. 5 points.

REGISTRY OF STUDENTS

NOTE—Many students listed as from Decatur belong to families recently coming to the city for the purpose of availing themselves of the advantages of the University. Some also thus listed are nearer other towns, but receive their mail via Decatur rural routes. No effort is made to differentiate the candidates for degrees in the different Schools below the Senior class.

GRADUATE STUDENTS

Candidates for Degrees

Master of Arts

Gregory, Emma, A.B. in Education, 1917; Education, Decatur, Ill.

Not Candidates for Degrees

Bragg, Lucile Margaret, A.M., The James Millikin University, 1910; French, Decatur, Ill.
 Carroll, Mary Ellen, A.B., The James Millikin University, 1911; Spanish, Decatur, Ill.
 Collier, Elsie, Ph.B., University of Chicago, 1915; French, Decatur, Ill.
 Dale, Sarah, A.M., The James Millikin University, 1916; Spanish, Decatur, Ill.
 Davis, Edna Emma, A.B., The James Millikin University, 1913; Spanish, Decatur, Ill.
 Marker Albert W., A. M., University of Illinois, 1916; Spanish and Chemistry, Andrews, Ind.
 May, Jewel, A.B., The James Millikin University, 1912; Spanish, Mt. Zion, Ill.
 Rockwell, Catherine Verona, B.S., Knox College, 1914; Education, Galesburg, Ill.
 Ross, Flora Emma, A.B., The James Millikin University, 1910; Spanish, Decatur, Ill.
 Sullivan, William P., B.S., Oskaloosa College, 1916; Education, Iliopolis, Ill.
 Whitsel, Lucy Adele, A.B., Rockford College, 1917; Liberal Arts, Decatur, Ill.

—1

—11

UNDERGRADUATES

Senior

Bachelor of Arts

Boyd, Grace,	Decatur
Cloyd, Margaret Mary,	Bement
Foster, Louise,	Seymour, Mo.
Gill, Lowell Oscar,	Decatur
Graybill, Henrietta Sarah,	Decatur
Handshy, Olive Marie,	Edwardsville
Lamb, Robert Madison,	Sturgis, Ky.
McDonald, James Russell,	Decatur
Miller, Helen Gladys,	Decatur
Querrey, Corwin Denison,	Decatur
Richard, Bernice Elmira,	Adrian, Mich.
Riley, Grace Mabel,	Decatur
Shafer, Angela Marguerite,	Decatur
Thompson, Nelle Eileen,	Sullivan, Ind.
Wilhoit, Sabra,	Kansas

Bachelor of Arts in Education

Cox, Clarence Cyrus,	Marion
Pelton, Beulah Jean,	Decatur
Smith, Frieda Mae,	Decatur
Wilkin, Ruth Eliza,	Vermilion

Bachelor of Science in Commerce and Finance

Albright, Minnie B. Reeter,	Decatur
Long, Fred Thomas,	Decatur
Seward, Ora William,	Watseka

Bachelor of Science in Domestic Economy

Hays, Mabel Irene,	Decatur
Jones, Arminda Artemesia,	Greenville
Kauffman, Bessie Fern,	Stanford
MacWherter, Lucie Bedford,	Decatur
Miller, Elsie Louise Moran,	Chicago
Pinnell, Grace,	Westfield
Sundell, Ruby Helen,	Kankakee
Waddell, Helen Margaret,	Decatur
Young, Nora Blanche,	Toledo

Bachelor of Science in Fine and Applied Arts

Bean, Carolyn,	Decatur
Horton, Bessie Fay (deceased),	Garrett

Bachelor of Science in Music

Stamets, Esther Till,	Springfield
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Junior

Baldwin, James Howard,	White Hall
Barrows, Mary Louise,	Mt. Sterling
Bass, Ray S.,	Decatur
Bean, Helen,	Decatur
Clair, Grace Louella,	Decatur
Clark, Elsie Ferneta,	Chatham
Davidson, M'Liss Louise,	Tecumseh, Nebr.
Davidson, Ruth,	Neoga
Drennan, Dorothy Elizabeth,	Glenarm
File, Clinton,	Irving
Gordon, Lorena Verle,	Divernon
Grant, Mary Myrtle,	Springfield
Graves, Eugenia Jane,	St. Louis, Mo.
Guller, Gertrude,	Decatur
Herron, Miriam,	Shelbyville
Hoppin, Gladys E.,	Virden
Kile, Sibyl Yvette,	Decatur
Kirk, Dorcas Jane,	Decatur
Knight, Elizabeth Esther,	Alexandria, La.
Leek, John Halvor,	Batavia
Lohrmann, Vera Gertrude,	Decatur
Long, Harry,	Decatur
Manning, James Kenneth,	Morrisonville
Mattes, E. Violet,	Decatur
Merrill, William M.,	Paris
Miller, Ruth Moore,	Emporia, Kans.
Miller, Wilfred S.,	Decatur
Montgomery, Don L.,	Decatur
Moore, Joseph Leslie,	Atwood
Moore, Paul,	Raymond
Neeld, Mildred,	Decatur
Pinnell, Allie,	Westfield
Pound, Kenneth Kester,	Newman
Prescott, Olive,	Pittsburgh, Penn.
Redmon, Mary Elizabeth,	Decatur
Reed, James D.,	Harristown
Sanborn, Dorothy,	Decatur
Shonie, Ruth,	Tuscola
Sidway, Virginia Gertrude,	Godfrey
Sternberg, John Wesley,	Decatur
Sugg, Maxey Moss,	Kinmundy
Todd, Lois,	Sullivan
Wasson, Selma Myra,	Decatur
Wilson, Glen Bradford,	Greenville

Sophomore

Ames, Alta M.,	Rutland
Ash, Mary Erma,	Harristown
Baber, Tedford,	Dudley
Baird, Mary Alma,	Bethany

—34

—44

Bean, Violet Elizabeth,	Blue Mound	Rotz, Lawrence,	Harristown
Blanchard, Karl Edward,	Tamaroa	Rybolt, Edna R.,	Kenney
Boehmer, Kathryn M.,	Springfield	Saalwaechter, Leonard Thomas,	Stanley, Ky.
Brand, Mildred,	Decatur	Sablotta, William Henry,	Decatur
Brenner, Floyd Edward,	Rankin	Sanborn, Marjorie,	Decatur
Brown, Mildred,	Harristown	Sanders, Jesse Lewis,	Pawnee
Burner, Florence Anderson,	New Holland	Shirey, Lucile,	Fort Wayne, Ind.
Burns, Gladys Margaret,	Decatur	Snyder, Daniel Victor,	Chicago
Cade, Ruth E.,	Centralia	Stengel, Leo Alphonse,	Decatur
Channon, Frances Elizabeth,	Quincy	Stilp, Sylvia Lucille,	Neenah, Wis.
Cogdal, Joseph,	Atwood	Thistle, Jessie Aurilla,	Franklin, Ohio.
Cowen, Nira E.,	Harristown	Tilton, Julia Elizabeth,	Fairmount
Cross, Carl M.,	Harristown	Traugher, Marie,	Mt. Zion
Curry, Dean George,	Beason	Traver, Dorothy,	Decatur
Davidson, Ruth Sidna,	Tecumseh, Nebr.	Turner, John Paul,	Tuscola
Douthit, Freda J.,	Decatur	Verner, Everett B.,	Decatur
Downing, Elizabeth Helen,	Decatur	Webber, Mary,	Decatur
Edwards, John B.,	Pawpaw	Wickard, Solomon Andrew,	Flora, Ind.
Finn, Mary,	Decatur	Wise, Claude,	Macon
Flabb, Frederick,	Tamaroa	Wright, Thomas Walter,	Detroit, Mich.
Gebhart, Sybil Emily,	Decatur		
Gregory, Geneva,	Decatur		
Gepford, Sidney H.,	Decatur		
Gilroy, Austin K.,	Canton		
Godwin, Lois,	Decatur		
Grady, Mary Lucile,	Maroa		
Graves, Lois,	St. Louis, Mo.		
Grove, William Hammer,	Monticello		
Hahn, Arthur M.,	Springfield		
Hamman, Phillis,	Decatur		
Harper, Elizabeth Fern,	Pleasant Mound		
Harrell, Herman,	DuQuoin		
Hayes, George Miller,	Owensboro, Ky.		
Hayes, William F.,	Owensboro, Ky.		
Hazzard, Mary Zua,	Ridgeland		
Hinds, Irene B.,	Decatur		
Holmes, George N.,	Baltimore, Md.		
Jones, Clella Lorne,	Midland City		
Kniple, Beulah Virginia,	Macon		
Laws, Sarah Camilla,	Donnellson		
Lindquist, Roy C.,	Chicago		
Lohrmann, Erna,	Decatur		
Long, Jenny M.,	Decatur		
Long, Mary E.,	Decatur		
Longenbaugh, Guy O.,	Monmouth		
Lowering, Glenn E.,	Assumption		
McClelland, Preston H.,	Decatur		
McClure, Bess,	Monticello		
McCown, Forest Ray,	Newman		
McElvain, Thornton Howard,	Auburn		
MacWherter, John,	Decatur		
Madden, Karl E.,	Hoopeston		
Maloney, Frances J.,	Decatur		
Marcussen, Camilla,	Petersburg		
Marshall, Treva,	Fort Wayne, Ind.		
Miller, Agnes Rebecca,	Nokomis		
Miller, Donald Benjamin,	Geneva		
Milligan, Catharine Warren,	Spencer, Ind.		
Morris, Edward A.,	Baltimore, Md.		
Mueller, Louise Johanna,	Carlinville		
Murphey, Robert J.,	Decatur		
Myers, Robert W.,	Hoopeston		
Nettleton, Eula M.,	York, Nebr.		
Osmanson, Ruth I.,	Morris		
Paisley, George F.,	Decatur		
Parker, Helene,	Decatur		
Parkinson, Mary Esther,	Centralia		
Patterson, Bernard C.,	Decatur		
Porter, Hazel L.,	DeLand		
Portwood, Cleo,	Decatur		
Potter, Howard,	Decatur		
Price, Harriet,	Delavan		
Pulliam, Curtis E.,	Mt. Vernon		
Pulver, Constance,	York, Nebr.		
		Abrams, Cecil Fisk,	Tuscola
		Adkins, Roy,	Bement
		Ames, Julia Edna,	Rutland
		Anderson, Laurence Barrette,	Terre Haute, Ind.
		Andrews, Evelyn Julian,	Decatur
		Atlass, Beatrice Freda,	Decatur
		Bachman, Charlotte E.,	Decatur
		Bacon, Arthur G.,	Owensboro, Ky.
		Bales, Helen Louise,	Centralia
		Barnes, Grant M.,	Decatur
		Barracks, Robert Alfred,	Decatur
		Bonifield, Bernice,	Decatur
		Bohon, Rane S.,	Decatur
		Bradshaw, Henrietta Foress,	Decatur
		Brookshier, Irene Opal,	Decatur
		Buchanan, Chester J.,	Kewanee
		Burns, Gladys Elizabeth,	Oakland
		Buzan, Marguerite Agnes,	Blue Mound
		Cannon, Harry E.,	Decatur
		Carmack, Harold A.,	Camargo
		Carter, Joseph,	Assumption
		Causey, David A.,	Greenville
		Chapin, Florence I.,	Los Angeles, Calif.
		Clarke, Helen W.,	Springfield
		Clayton, Vera Inez,	Kempton
		Cole, Merry Mirth,	Decatur
		Conel, Vera Estella,	Decatur
		Conrad, Lorraine,	Decatur
		Corzine, Irene Isabel,	Assumption
		Cottle, Guy H.,	Decatur
		Culver, Margaret,	Athens
		Cummins, Carlton Carlyle,	Decatur
		Cussins, James S.,	Decatur
		Davis, Charlene,	Decatur
		Davidson, Helen Louise,	Blue Mound
		Day, Esther Victoria,	Bement
		Deiahunty, Mary,	Decatur
		Dickinson, Lloyd,	Tuscola
		Doran, Ruth,	Hammond
		Downey, Lyle Wayne,	Decatur
		Doyle, Lloyd Randall,	White Hall
		Duncan, Donald Kenneth,	Lintner
		Dunham, Lucy,	Griggsville
		Dunn, Frances Esther,	Mt. Auburn
		Elliott, Anna,	Aurora, Mo.
		Ellison, Ella Maresa,	Decatur
		Engleman, Lois Eleanor,	Decatur
		Erikson, E. Clyde,	Princeton
		Erwin, Jean Francis,	Villa Grove
		Finley, Esther Louise,	Utica
		Fish, John William,	Decatur
		Fletcher, Norma,	Taylorville

Fletcher, Rhoda Marie,	Rocky Ford, Colo.	Parriah, Margaret Florence,	Decatur
Fonner, Marie Louise,	Broadland	Phillips, Cleonne Grace,	Decatur
Fritz, William Lawrence,	Decatur	Pratt, Roger Wilbur,	Pawpaw
Fruit, Helen Frances,	Decatur	Probst, Edith Pearl,	Decatur
Garner, Huldah V.,	Onarga	Proctor, Charlotte Dorcas,	Kimberly, Idaho.
Garver, Orville E.,	Decatur	Proctor, George McKinley,	Decatur
Gibbs, Donald H.,	Decatur	Rae, Frances Hamilton,	Sparland
Gibson, Margaret E. Searight,	Logansport, Ind.	Ray, Claude,	Canon City, Colo.
Gill, Wayne,	Decatur	Roberts, Benjamin Earle,	Pawpaw
Girton, Agnes Ellen,	Pawpaw	Robertson, Hubert Oscar,	Decatur
Goltra, Ina Miriam,	Decatur	Robison, Gertrude,	Villa Grove
Graham, Ronald Clifton,	Athens	Rodems, Catherine Margaret,	Decatur
Haas, Chester R.,	Decatur	Rosenthal, Kate B.,	Decatur
Hacker, George Raymond,	Lacon	Ross, Jessie Ann,	McLean
Hall, Edwina Mildred,	Mechanicsburg	Roy, Celia Ann,	Mattoon
Hamilton, Darrell P.,	Greenfield	Roy, Waneta Marie,	Mattoon
Hamilton, Lawrence,	Warrensburg	Rubottom, J. Leland,	Mt. Vernon
Hancock, Louise Barbara,	Sullivan	Sager, James Donald,	Edwardsville
Harris, Jewell E.,	Anna	Sampson, Faith Lucile,	Decatur
Harrison, Joe D.,	Decatur	Scott, Thomas C.,	Lexington
Harvey, George Elliot,	Paducah, Ky.	Seeley, Clifford Americus,	White Hall
Haushalter, E. Bertram,	Lexington	Shaw, Marshall J.,	Decatur
Hilti, Katharina B.,	Saunemin	Shawhan, Grace,	Decatur
Holland, Lena Belle,	Clarksville, Tenn.	Sheehy, Theresa Catherine,	Clinton
Hudson, G. Donald,	Decatur	Shelah, Adele,	Decatur
Hull, Lucile,	Morris	Shelby, Edna,	New Richmond, Ind.
Humma, Mary Magdalen,	Metropolis	Shirey, Hazelbelle,	Bement
Hungate, Verneta Elenor,	Mt. Vernon	Shurtz, Richard Leonard,	Decatur
Ingersoll, Helen,	Forest City	Simpson, Clark F.,	North Vernon, Ind.
Ingersoll, Marjorie,	Forest City	Sleeter, Curtis W.,	Decatur
Irwin, L. Ruth,	Decatur	Smith, Clara Wynans,	Chestnut
Jackson, Ralph,	Greenville	Smith, Don William,	Greenville
Jenkins, W. Howard,	Gregory Ldg., Mo.	Smith, Edwin Kirby,	Mt. Vernon
Johnston, Jessie Mae,	Petersburg	Smith, J. Irwin,	Hillsboro
Keatts, Bernerd D.,	Decatur	Smith, Ruth,	Rankin
Kinahan, Elton,	Illioopolis	Sober, Glen Scott,	Decatur
Kincheloe, Ruby M.,	Mt. Vernon	Spangenburg, Vernon F.,	White Hall
Knudson, Percy M.,	Farmingdale	Spence, Eber Moran,	LeRoy
Kuny, Bertha Frances,	Decatur	Stengel, Raymond,	Decatur
Launum, Ralph Lewis,	Decatur	Stevenson, Helen Turner,	Decatur
Lear, Benjamin A.,	Belvidere	Stitt, Louis William,	Atwood
Lee, Vera Irene,	Decatur	Sullivan, Alice Helen,	Corning, Ia.
Lichtenberger, Helen,	Decatur	Swisher, Sara Elizabeth,	Decatur
Lillich, Pauline Sædie,	Latham	Telling, Winona,	Decatur
Lingle, Myron Kendall,	Decatur	Thorpe, Stanley Frank,	Pawpaw
Long, Esther Emily,	Ottawa	Tippett, Willis Paul,	Mt. Vernon
Lueth, Harold Albert,	Kankakee	Travis, Cecil Sterley,	Mt. Zion
Lukey, Albert Seymour,	Decatur	Tucker, Gerald T.,	Decatur
McCarthy, William,	Sullivan	Verner, Bernice D.,	Decatur
McClung, Jessie Lynn,	Ft. Branch, Ind.	Wait, Evelyn,	Greenville
McDonald, Everett K.,	Decatur	Wait, Marian Ainsworth,	Decatur
McGuire, Hubert Wayne,	Oakland	Walker, Harper,	Decatur
McKinney, Ruth,	Springdale, Ark.	Walker, Richard F.,	Albion
McMahon, Doris,	Jerseyville	Walraven, Ora Louise,	Centralia
McRoberts, Mary,	Decatur	Ward, Russell,	Bethany
McRoberts, John Johnston,	Decatur	Watkins, Ethel Fern,	Mattoon
Machan, Helen Whitman,	Decatur	Weilepp, Paul Francis,	Decatur
Mader, Maurine Elizabeth,	Winchester	Welch, Marie,	Decatur
Malloy, Kathryn Genevieve,	Decatur	White, Milo Craig,	Pawnee
Maloney, Catharine Margaret,	Decatur	Whitfield, Charles S.,	Decatur
Mann, John,	Latham	Whitfield, Glenn A.,	Sullivan
Mathes, Mildred,	Aurora	Whitman, Laura Y.,	Oakland City, Ind.
Mathias, Joe,	Bethany	Wiley, Harriet Mildred,	Edgerton, Ohio.
Mattes, Adeline,	Decatur	Williams, Alvin Thomas,	Hume
Merrill, Verna Sanders,	Paris	Williamson, George,	Chicago
Moffett, George F.,	Decatur	Wilson, Kenneth Earl,	Hume
Mosey, Blanche Lorraine,	Earlville	Young, Randolph,	Decatur
Mount, Cory J.,	Decatur		
Mountz, Homer D.,	Williamsville		
Myers, Harold B.,	Decatur		
Myers, Nelle Mae,	Newman		
Naber, Helen Ethel,	North Manchester, Ind.	Bechman, Otto,	Decatur
Nell, Florence Lillian,	Decatur	Cantrall, Helen Gene,	Athens
North, Irma Gladys,	El Paso	Delaney, Leo,	Niantic
Orr, Nina Mae,	Decatur	Erikson, Maimée Angela,	Princetonville
		Fulton, Amond N.,	Athens

Fourth Year Academy

Glossman, Helen Kathryne,	Decatur	Parker, Emily,	Decatur
Keyes, Helen R.,	Decatur	Hill, Helen Wilder,	Decatur
Kile, Lucille Faustec,	Ivesdale		
Phillips, Stella,	Bushnell		-6
Stennett, Josephine Dorothy,	Latham	Commerce and Finance	
Taylor, Elmer Athens,	St. Louis, Mo.	Canine, Ione,	Sheldon
Thompson, Alice Conant,	Mt. Vernon	Converse, Ella F.,	Decatur
Thrift, Charles Lawrence,	Decatur	Muir, Mary Ellen,	Decatur
Townslay, Kathryn Irene,	Decatur	Mundell, Lee B.,	Decatur
Trutter, Anna G.,	Springfield	Troster, Leora Mae,	Decatur
			-5
Third Year Academy		Education	
Barracks, William Wallace,	Camargo	Boyd, Mary Jane,	Decatur
Burr, Emily A.,	Philo	Campbell, Cora,	Springfield
Camden, Iva Lorraine,	Decatur	Cosart, Mary Lincoln,	Cowden
Camden, Mary,	Decatur	Dine, Neiva,	Maroa
Grindol, James Wayne,	Oутten	Lawson, Irene A.,	Decatur
Irwin, Mary Morton,	Decatur	Sacor, Blanche L.,	Carrollton
McCool, Ernest Wright,	Decatur	Stone, Pauline,	Greenview
Ryan, Helen E.,	Decatur	Vigles, Maude Elizabeth,	Decatur
Smith, Hazel Eugenia,	Decatur	Weedman, Otto Swigart,	Bement
Maxwell, Stanley,	Decatur		-9
Tenney, Erlene,	Decatur	Malone, Doyle G.,	Palmyra
Verner, Lois Mabel,	Decatur		
Whitsel, Courtlandt,	Decatur	Engineering	
Wilkinson, Marjorie,	Bethany	English	
		Conely, Florence A.,	Warrensburg
Second Year Academy		Cusick, Nora,	Edwards
Campbell, Ruth,	Virden	Doyle, Blanche Gleeson,	Decatur
Clark, Jean William,	Decatur	Foster, Roscoe H.,	Niantic
Cooper, Joe,	Decatur	Goodman, Alberta Marie,	Decatur
Ennis, Opal Maurine,	Cisco	Moulton, Charity,	Wenona
Fulton, Blanche Bernice,	Hammond	Ramer, Blanche Valora,	Pawpaw
Karnes, Harry Paul,	Decatur	Rose, Pearl Loleta,	Bement
Kellogg, Carrie F.,	Granville, Ohio.		-8
Lancaster, Wesley Earl,	Decatur	Fine and Applied Arts	
Maxwell, Helen Elizabeth,	Decatur	Elmore, Charles Hall,	Decatur
Mills, Bertha A.,	New Douglas	Fish, Thelma Maxine,	Decatur
Morrison, Carl,	Clinton	Krigbaum, Mildred Fuller,	Decatur
Raup, Cressie Marie,	Decatur	Batchelder, Grant,	Decatur
Trott, Eunice Florence,	Mattoon	Hall, Arva Flutcher,	Arthur
Van Praag, Henry,	Decatur	Marcott, Margaret,	Decatur
		Pearce, E. Lester,	Decatur
		Westervelt, William,	Decatur
			-8
First Year Academy		French	
Binckley, Mary Irene,	Columbus, Ohio.	Augustine, Hazel L.,	Fairmont, W. Va.
Brewer, Charles C.,	Clinton	Cram, Gertrude Agnes,	Decatur
Burr, Esther,	Sidney	Olsen, Sarah M.,	Decatur
Condit, Dudley Milton,	Decatur	Roberts, Lois M.,	Decatur
Crosby, Virginia,	Decatur	Schutt, Edith Pearl,	Nilwood
Dey, Dorothy Anna,	Decatur	Wamsley, Ruth Ann,	Tuscola
Green, Walter,	Decatur		-6
Johnson, Elizabeth Wisdom,	Decatur	Household Arts	
Keamey, Madge Elizabeth,	Lovington	Alston, Naomi Leona,	Metropolis
Long, Paul Cochonour,	Decatur	Foster, Fannie,	Decatur
Martin, Ward James,	Mt. Sterling	Hudson, Faerie W.,	Cowden
Miller, Alice Leota,	Decatur	Catlin, Pearl Ellen,	Springfield
Miller, Ralph,	Flat Rock	Penn, Emily Josephine,	Springfield
Pinkney, Kathryn Fisk,	Decatur	Smith, Mattie L.,	Springfield
Ramp, Cecil,	Lacon		-6
Ryan, Margaret Bruce,	Decatur	Liberal Arts	
Tyler, Rayen Welch,	Decatur	Bess, Arney A.,	Decatur
Ward, Elton LeRoy,	Decatur	Brooks, Frances,	Springfield
Wilhelmy, Madeline Ellis,	Decatur	Brooks, Anne Hamilton,	Springfield
		Black, Charles A.,	Warrensburg
		Campbell, Emma,	Springfield
		Simer, Stafford L.,	Cisco
			-9
Special Students		Psychology	
The following list includes unclassified students of College or Academy rank, carrying one or more subjects.		Born, Margaret E.,	Milmine
		Godwin, Mary Elizabeth,	Decatur
Chemistry		Jones, Pauline Roberta,	Cowden
Bohl, Henry A.,	Toledo, Ohio.	Redman, Benjamin Rice,	Illioipolis
Earnest, Mary R.,	Carthage, Ind.	Vaught, Minnie B.,	Decatur
Hopkins, Ada G.,	Decatur	Warden, James L.,	Merill, Iowa.
McGuire, Julia Agnes,	Decatur		

Spanish

Baker, James M.,	Decatur
Boland, Frances May,	Decatur
Crea, Lillian Mary,	Decatur
Harl, Susie,	Springfield
Kershner, Grace,	Fairbury
Lundgren, E. Elvera,	Lostant
Mead, Alice J.,	Decatur
Mead, Anna E.,	Decatur
Montgomery, Edith F.,	Decatur
Murphy, Helen Frances,	Muskegon, Mich.
Noonan, Dena Margaret,	Garnett, Kans.
Persinger, Leona Harkrader,	Decatur
Ramp, Jennie G.,	Lacon
Schilling, Elsa Ernestine,	Bloomington
Wood, Mary Sylva,	Utica, Ind.

—15

Telegraph

Baker, Elnor,	Moweaqua
Causse, Eleanor I. Gorin,	Decatur
Coleman, Fannie,	Decatur
Dills, Juanita,	Decatur
Gher, Florence Bernice,	Decatur
Gorin, Katharine Douglas,	Decatur
Gregory, Cecil R.,	Decatur
Harrison, Carrie,	Decatur
Herzfeldt, Louise,	Decatur
Hoots, Florence Marie,	Decatur
Hoots, Walter Earl,	Decatur
Hurd, Pauline,	Decatur
Joubert, Genevera A.,	Decatur
Longstreet, Gertrude H.,	Decatur
McKeown, Catherine,	Decatur
Requarth, Freda Leora,	Decatur
Ryan, Abbie H.,	Decatur
Selman, Sarah H.,	Decatur
Skugina, Emil,	Decatur
Turner, Frank O.,	Decatur
Vandine, Herman M.,	Decatur
Winters, Herman,	Decatur

—22

*Conservatory of Music**Practic Courses**Piano**Graduate*

Fisk, Sylvia,	Mt. Zion
Wandel, Grace Taylor,	Decatur

Collegiate

Atchison, Florence,	Decatur
Baker, Oma,	Sullivan
Barnes, Valette LeForgee,	Decatur
Broadway, Martha,	Cobden
Brown, Ruth,	Quincy
Campbell, Bessie,	Dalton City
Cantrall, Helen Gene,	Athens
Carter, Ethel Alice,	Decatur
Chapin, Florence,	Los Angeles, Calif.
Chittum, Mae,	Sorento
Clements, Sallye,	Decatur
Cosart, Mary,	Cowden
Cripe, Mabel,	Cerro Gordo
Cross, Elma,	Weldon
Culver, Margaret,	Athens
Doyle, Ethel Ann,	Decatur
Elliott, Anna,	Aurora, Mo.
Evans, Beulah,	Decatur
Fesler, Edna,	Decatur
Fetzer, Frances,	Springfield
Frazee, Lillian,	Moweaqua
Freeland, Mamie,	Dalton City
Frey, Marie,	Paris

—2

Godwin, Mary,	Decatur
Gordania, Flossie Traxler,	Hammond
Green, Grace,	Greenup
Gregory, Cora Dunscombe,	Lovington
Gregory, Lois,	Decatur
Hammond, Sylvia Armstrong,	Clinton
Hazzard, Zua,	Ridgefarm
Hirt, Latta,	Lovington
Hoppin, Gladys,	Virden
Hoots, Mary,	Decatur
Jensen, Freda,	Decatur
Jones, Frances,	Metcalf
Jones, Hope,	Farmer City
Jones, Pauline,	Cowden
Judy, Earl,	Decatur
Keith, Mary,	Decatur
Kiel, Rolland,	Jacksonville
Long, Esther,	Ottawa
Lowe, Eva,	Blue Mound
Lux, Daisy,	Monticello
Lynam, Isabell,	Decatur
MacWherter, Lucie,	Decatur
Massey, Mary,	Decatur
McClure, Gertrude,	Sullivan
McFarlan, Rae,	Newman
McMahan, Doris,	Jerseyville
Miller, Helen,	Decatur
Mitchell, Ethel,	Shobonier
Moffett, Wilna,	Decatur
Muir, Ruth Lucile,	Decatur
Orr, Gladys,	Enfield
Parker, Lois,	Decatur
Pearl, Mary,	Clinton
Prescott, Olive,	Decatur
Price, Harriet,	Delavan
Purvis, Lyda,	Sullivan
Ramer, Blanche,	Fawpaw
Reeves, Ella,	Ivesdale
Rogers, Frances,	Findlay
Ross, Leona,	Mt. Pulaski
Schien, Vera,	Clinton
Shelby, Edna,	Lafayette, Ind.
Shrewsbury, Dareld,	Illioipolis
Smith, Clarence,	Decatur
Spicer, Mary,	Paris, Tenn.
Stamets, Esther,	Springfield
Standefer, Faye,	Palmyra
Stevenson, Mary,	Jerome, Ariz.
Stivers, Elsie,	Blue Mound
Stone, Pauline,	Greenview
Thomas, Faye,	Decatur
Titus, George L.,	Sullivan
Wacaser, Marie,	Decatur
Wait, Evelyn,	Greenville
Wasson, Iva,	Decatur
Weiler, Jessie,	Altamont
West, Marjorie,	Rosemond
Willis, Florence Estelle,	Decatur

Academic

Abel, Ruth,	Decatur
Albert, Vonna,	Warrensburg
Anderson, Annabelle,	Hammond
Andes, Martin Tully,	Maroa
Bailey, Fern,	Casner
Baldis, Hildred,	Boody
Beall, Doris,	Niantic
Beall, Kenneth,	Decatur
Bean, Lillian,	Blue Mound
Beekley, Ruth,	Cerro Gordo
Beery, Phoebe Ann,	Hammond
Bergen, James,	Springfield
Birkett, Anna Mae,	Argenta
Bodamer, Forestine,	Hammond

—81

Bradley, Eva Frances,	Tuscola	Smull, Mae,	Moweaqua
Broyles, Grace,	Hammond	Somerville, Gertrude,	Decatur
Busbey, Christine,	Decatur	Swisher, Sarah,	Decatur
Calci, Laura,	Hector, Minn.	Taylor, Lillian,	Hammond
Carter, Joseph,	Assumption	Tenney, Erlene,	Decatur
Carter, Rachel,	Decatur	Tilton, Julia,	Fairmount
Chase, Helen,	Sullivan	Trott, Eunice,	Mattoon
Conover, Mary,	Maroa	Turner, Lois,	Hammond
Cope, Elizabeth,	Decatur	VanDyke, William,	Decatur
Corzine, Irene,	Assumption	Verner, Bernice,	Decatur
Curl, Mary,	DeWitt	Walker, Richard,	Albion
Deakins, Freda,	Decatur	Walcher, Lottie,	Pana
Donahue, Ruth,	Decatur	Watson, Elberta,	Apple River
Fagen, Beatrice,	Decatur	Webster, Cora G.,	Decatur
Fathauer, Elsie,	Moweaqua	Wilson, Winifred,	Decatur
Folrath, Laird,	Cerro Gordo	Whitfield, Ruth,	Decatur
Fonner, Marie Louise,	Broadlands	Woods, Doris,	Pittsfield
Frantz, Leona,	Hammond	Whitman, Laura,	Oakland City, Ind.
Garver, Marguerite,	Decatur	Williams, Mary,	Decatur
Gebhart, Blanche,	Decatur	Wilson, Esther,	Omaha
Glazebrook, Vera,	Decatur		
Graham, Ronald,	Athens		
Greening, Ruth,	Decatur		
Gribbin, Katherine,	Decatur		
Grounds, Chalice,	Dalton City		
Gulick, Evelyn,	Decatur		
Hall, Edwina,	Mechanicsburg		
Handshy, Olive,	Edwardsville		
Heinle, Edith,	Argenta		
Herron, Faye,	Decatur		
Hight, Alta,	Assumption		
Horton, Bess,	Garrett		
Horton, Esther,	Garrett		
Hudson, Faerie,	Cowden		
Hungate, Verneta,	Mt. Vernon		
Johnston, Jessie,	Petersburg		
Jones, Hope,	Farmer City		
Kearney, Madge,	Lovington		
Keener, Paul,	Decatur		
Kemmerer, Millicent,	Decatur		
Kerney, Charlotte,	Decatur		
Keusink, Lena,	Decatur		
Kile, Lucille,	Ivesdale		
Kinney, Mary,	Taylorville		
Lobenstein, Helen,	Decatur		
Lowery, Maurine,	Decatur		
MacPherson, Mac,	Bement		
MacPherson, Mac,	Bement		
Marshall, Mae,	Illioopolis		
May, Della,	Clinton		
McCormick, Ynes,	Decatur		
McDonald, Helen,	Decatur		
Miller, Agnes,	Decatur		
Miller, Alice,	Decatur		
Miller, Hazel,	Decatur		
Mosey, Blanche,	Earlville		
O'Brien, Beatrice,	Stonington		
O'Mara, Lawrence,	Decatur		
Ott, Eleanor Requarth,	Quincy		
Peck, Mary,	Cerro Gordo		
Phillips, Stella,	Rushnell		
Picker, Rita,	Assumption		
Post, Frances,	Decatur		
Price, Marguerite,	Cisco		
Ray, Louise,	Decatur		
Richmond, Mabel,	Decatur		
Rosenberg, Marguerite,	Decatur		
Rule, Elizabeth,	Kewanee		
Runkle, Pauline,	Decatur		
Senter, Leota,	Oakland		
Schroth, Nora,	Mt. Pulaski		
Shaffer, Edythe,	Weldon		
Shirk, Edwin,	Decatur		
Sloan, Ruby Helen,	Jacksonville		
		Abaly, Dorothy,	Decatur
		Adams, Charlotte,	Decatur
		Aiston, Naomi,	Metropolis
		Auer, Dorothy,	Decatur
		Barnett, Esther,	Decatur
		Batchelder, Grant,	Decatur
		Batchelder, Lucile,	Decatur
		Bohler, Dolly,	Decatur
		Bohler, Bess,	Decatur
		Burke, Mildred,	Decatur
		Chodat, Lenore,	Decatur
		Clayton, Ellna,	Decatur
		Clayton, Helen,	Decatur
		Cobb, Eleanor,	Decatur
		Cobb, Ruth,	Decatur
		Coombs, Edmonds,	Decatur
		Cope, Robert,	Decatur
		Cope, Dorothy Elizabeth,	Decatur
		Cornick, Helen,	Decatur
		Cornick, Marguerite,	Decatur
		Cranston, Edna,	Decatur
		Dando, Llewellyn,	Decatur
		Dawson, Dorothy,	Decatur
		Dennis, Margaret,	Decatur
		Denz, Louise,	Decatur
		Drennan, Caroline,	Decatur
		Drennan, Dorothy,	Decatur
		Ernst, Everett,	Decatur
		Ernst, Dorothy Mae,	Decatur
		Espey, Edna,	Decatur
		Espey, Kathryn,	Decatur
		Faught, Fern,	Decatur
		Fletcher, Jacqueline,	Decatur
		Fogwell, Dorothy,	Decatur
		Gebhart, Stuart,	Decatur
		Gollings, Frank,	Decatur
		Guest, Nanette,	Decatur
		Haas, Margaretha,	Decatur
		Harry, Mary Frances,	Decatur
		Hayes, Gladys,	Decatur
		Haynes, Billie,	Decatur
		Hays, Helen,	Decatur
		Helmick, Helen,	Decatur
		Hill, Princess,	Decatur
		Himmelwright, Samuella,	Decatur
		Hogle, Margaret,	Decatur
		Holmes, Virginia,	Decatur
		Huston, Sarah Ann,	Decatur
		Ireland, Evelyn,	Decatur
		Jacobs, Mary,	Macon
		Jackson, Opal,	Decatur
		Kile, Dorothy,	Decatur

Elementary

—108

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SUMMARY OF ATTENDANCE

THE ALUMNI

College:

Graduates					
Candidates for Degrees	1				
Not Candidates for Degrees	11	12			
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Seniors		34			
Juniors		44			
Sophomores		98			
Freshmen		194			
Specials					
Chemistry	6				
Commerce and Finance	2				
Education	9				
Engineering	1				
English	8				
Fine and Applied Arts	4				
French	6				
Household Arts	5				
Liberal Arts	4				
Psychology	8				
Spanish	15				
Telegraph	15	80	462		
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Academy:					
Fourth Year		15			
Third Year		14			
Second Year		14			
First Year		19			
Specials					
Commerce and Finance	3				
Fine and Applied Arts	4				
Household Arts	1				
Liberal Arts	2				
Psychology	1				
Telegraphy	7	18	80	542	
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First Draft Radio and Buzzer Class			20	562	

Conservatory of Music:

Practic Courses:

Private					
Piano	*2	*81	*108	*115	306
Voice		60	72	3	135
Violin		5	21	19	45
Pipe-Organ			11		11
Violoncello	3				3
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Class					
Violin				50	
Child Culture				73	123
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Theoretic, Scientific, Historic,
and Pedagogic Courses:

Class		319			
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Less counted in more than one course		942			
		346	596		
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Less enrolled also in Conservatory of Music			1158		
			47		
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Total Enrollment				1111	

*Graduate, Collegiate, Academic and Elementary courses respectively.

NOTE—The graduates of the institution will please notify the authorities of the college of changes in their residence and business addresses.

Alumni Association

Horace W. McDavid, 1907, President,	Decatur, Ill.
Flora E. Ross, 1910, Vice-President,	Decatur, Ill.
Ada E. Lindsay, 1905, Sec.-Treas.	Decatur, Ill.

Kappa Society

William C. Casey, 1916, President,	Decatur, Ill.
Elinor R. Mills, 1917, Vice-President,	Lovington, Ill.
Bonnie C. Blackburn, 1908, Secretary,	Decatur, Ill.
Irene H. Duerr, 1907, Treasurer,	Decatur, Ill.

Decatur Millikin Club

George P. Byrne, President,	Decatur, Ill.
Burwell A. Million, Vice-President,	Decatur, Ill.
Lillian N. Ashmore, Secretary,	Decatur, Ill.
Edgar H. Allen, Treasurer,	Decatur, Ill.

Aird, Paul Davis, A.B., Assistant Examiner in Charge, U. S. Employment Bureau, Decatur, Ill.	
Allen, Edgar H., B.S. in Commerce and Finance, 1912, Lawyer, Decatur, Ill.	
Allentharp, Cecile, B.S. with Library Science, 1910, Teacher, Tie Siding, Wyo.	
Ameling, Viola May, B.S. in Domestic Economy, 1913, (Mrs. William J. Burkholder) Rolla, Mo.	
Anderson, Erma Clark, B.S. in Fine and Applied Arts, 1909, Deceased.	
Armstrong, Bessie, B.S. in Domestic Economy, 1910, (Mrs. P. J. Dean) Hays, Kans.	
Atherton, Goldia, B.S. in Fine and Applied Arts, 1909, Teacher History and Drawing, High School, Lovington, Ill.	
Atlass, Golda Mae, A.B., 1905, (Mrs. Isador A. Wal- lins) Decatur, Ill.	
Ayres, Eloise, B.S. in Music, 1917, Teacher English and Public School Music, Mt. Sterling, Ill.	
Ayres, Jessie Corita, A.B., 1913, Telegraph Operator, New Lenox, Ill.	
Ayres, Hila Augusta, A.B., 1916, Teacher Mathematics and Science, High School, Virden, Ill.	
Bailey, Leo L., A.B., 1916, Seaman, U. S. N., Foreign Waters.	
Baker, Alice A., A.B., 1905, (Mrs. Forrest File) Decatur, Ill.	
Baker, Emma L., B.S. with Pedagogy, 1905, Decatur, Ill.	
Baker, Mary Frances, A.B. 1912, (Mrs. Ernest Primm) Tallula, Ill.	
Banfill, William Hail, A.B., 1909, Bushnell, Ill.	
Bankson, Ellis Edwin, B.S. in Civil Engineering, 1907, Lecturer Civil Engineering, University of Manitoba, Winnipeg, Canada.	
Barnes, Herbert O., A.B., 1909, Teacher Mathematics, High School, Springfield, Ill.	
Barnett, Ethel, A.B. 1917, Teacher Public Schools, Ma- con, Ill.	
Bauer, Ralph S., A.M., 1906, Professor Law, John B. Stetson University, DeLand, Fla.	
Baxmeyer, Charlotte Emily, B.S. in Domestic Economy, 1915, Bethany, Ill.	
Bell, Viola M., B.S. in Domestic Economy, 1911, Teacher Domestic Economy, High School, Atlantic City, N. J.	
Bell, William H., B.S. in Commerce and Finance, 1909, City Passenger Agent, Soo Lines, Chicago, Ill.	
Bellamy, Ora Endes, A.B., 1909, Decatur, Ill.	
Bennett, Orris, B.S. in Commerce and Finance, 1907, Attorney, Government Land Office, Washington, D. C.	
Bergen, Esther Lou, A.B., 1913, Head of Loan Depart- ment Carnegie Library, Decatur, Ill.	
Bicknell, Ruth, A.B., 1908, (Mrs. Edgar Walker) Joliet, Ill.	

- Bishop, Bessie B. A., B.S. in Domestic Economy, 1914, (Mrs. Mettlin Craig) Decatur, Ill.
- Bishop, Helen Adelia, B.S. in Domestic Economy, 1909, Supervisor Domestic Science and Art, Public Schools, Decatur, Ill.
- Blackburn, Bonnie R., A.B., 1908, Professor French, Decatur College and Industrial School.
- Blake, Mary Madge, B.S. in Domestic Economy, 1912, (Mrs. Robert A. Miller) Decatur, Ill.
- Bone, A. Keach, A.B., 1907, Farmer, Petersburg, Ill.
- Bone, Alice Roberta, A.B., 1909, (Mrs. Earl J. Hurie) Deceased.
- Bone, Wesley Kenneth, A.B., 1910, Farmer, Petersburg, Ill.
- Bottrell, Beatrice, B.S. in Domestic Economy, 1917, Stafford, Miss.
- Bowyer, Edith Ward, A.B., 1911, Deceased.
- Bowyer, Virginia Morris, A.B., 1916, Springfield, Ill.
- Boyd, Anne Morris, A.B. with Library Science, 1906, Student University of Illinois Library School, Urbana, Ill.
- Boyd, Bountina, A.B., 1910, (Mrs. Harry F. Hadley) Vermillion, S. D.
- Bradford, Louise M., A.B., 1916, (Mrs. Clarke Dillavou) Billings, Mont.
- Bragg, Lucile Margaret, A.B., 1909, A.M., 1910, Recorder and Instructor Latin, Decatur College and Industrial School.
- Brawner, Harriet Elsie, B.S. in Domestic Economy, 1916, Livingston, Mont.
- Brecount, Nina May, B.S. with Library Science, 1913, (Mrs. Alexander S. Henderson) Swickley, Pa.
- Bricker, Ward Joseph, A.B., 1909, Deceased.
- Briscoe, Nora Elizabeth, A.B. in Education, 1916, Teacher History, High School, Gibson City, Ill.
- Brown, Leo R., B.S. in Commerce and Finance, 1911, with General Printing Corporation, Ft. Wayne, Ind.
- Brown, Lisle Reeve, A.B., 1917, Medical Officers Training Camp, Fort Riley, Kans.
- Browne, Lois Adeline, A.B. 1912, Principal High School, Griggsville, Ill.
- Bryant, Earle R., A.B., 1906, A.M., 1910, Professor Biology, Muskingum College, New Concord, Ohio.
- Bryant, Estella Esther, A.B. with Library Science, 1906, Congregational Secretary, Second Presbyterian Church, Decatur, Ill.
- Buck, Bertie H., B.S. in Civil Engineering, 1911, Land and Title Engineer, Great Southern Lumber Co., Bogalusa, La.
- Bumgarner, Isabel, A.B., 1907, (Mrs. Verne R. Ross) Covina, Cal.
- Bumgarner, M. Ethel, A.B., 1907, (Mrs. Ralph Mills) Seoul, Chosen.
- Burgess, Mary Edna, B.S. in Domestic Economy, 1909, Presbyterian Missionary, Urumiah, Persia.
- Busbey, Ruth Lucile, A.B., 1917, Teacher English and French, High School, Atwood, Ill.
- Cannon, Robert Paul, A.B., 1915, U. S. Bacteriological Laboratory, Washington, D. C.
- Carroll, Mary Ellen, A.B., 1911, Teacher Geometry and Latin, High School, Decatur, Ill.
- Carter, Maude, B.S. in Fine and Applied Arts, 1909, (Mrs. Arthur Meyer) Teacher, Public Schools, Decatur, Ill.
- Casey, William C., A.B., 1916, Teacher History and Civics, High School, Decatur, Ill.
- Catlin, Joseph Henry, B.S. in Education, 1917, 2d Lieutenant, Camp Grant, Rockford, Ill.
- Cockrell, Ella May, B.S. with Pedagogy, 1906, A.M., 1907, Teacher Latin, High School, Aledo, Ill.
- Cockrum, Cora Steele, A.B., 1910, Teacher English, High School, Aberdeen, Ia.
- Coen, Roscoe C., A.B., 1915, Student, McCormick Theological Seminary, Chicago, Ill.
- Cole, Eugene Starr, B.S. in Commerce and Finance, 1908, Tax Agent, Illinois Traction System, Champaign, Ill.
- Collins, Guy Russell, B.S. in Education, 1917, Musician, Naval Training Station, Great Lakes, Ill.
- Conel, Jesse L., A.B., 1912, Instructor Anatomy University and Bellevue Hospital Medical College, New York, N. Y.
- Conel, Nina Cornelia, B.S. in Domestic Economy, 1915, Teacher, Public Schools, Decatur, Ill.
- Cook, Lottie B., A.B., 1912, Principal, High School, Bement, Ill.
- Corzine, Lena R., B.S. in Domestic Economy, 1916, Stonington, Ill.
- Council, Norma Louise, A.B., 1912, (Mrs. Fred O'Bannon) Greenville, Miss.
- Cox, Cecil, B.S. in Commerce and Finance, 1910, Traveling Salesman, Decatur, Ill.
- Crosier, Arthur Boone, B.S. in Commerce and Finance, 1916, A.M., 1917, Director Commercial Department, University of Mississippi Academy, University, Miss.
- Crow, William Leslie, A.M., 1914, Principal, High School, Falls City, Neb.
- Crumbaker, Clarence Charles, B.S. in Commerce and Finance, 1914, with James H. Rhodes & Co., Chicago, Ill.
- Culp, Frank R., B.S. in Electrical Engineering, 1909, with General Electric Co., Schenectady, N. Y.
- Curtis, Lucy Alice, B.S. with Library Science, 1912, Library Assistant, John Crerar Library, Chicago, Ill.
- Dale, Sarah, A.B., 1914, A.M., 1916, Teacher German, High School, Decatur, Ill.
- Dallstream, Andrew John, B.S. in Commerce and Finance, 1915, 1st Lieutenant, Camp Grant, Rockford, Ill.
- Dappert, Junius Earl, B.S. in Electrical Engineering, 1907, Manager Middle West Utilities Co., Colgate, Okla.
- Davenport, Hubert Kershaw, B.S. in Civil Engineering, 1909, Fruit Grower, Hood River, Ore.
- Davidson, John Wesley, B.S. in Civil Engineering, 1907, Civil Engineer, Hot Springs, Ark.
- Davis, Edith Verna, B.S. with Library Science, 1915, Librarian, High School, Rockford, Ill.
- Davis, Edna Emma, A.B., 1913, Teacher, Public Schools, Decatur, Ill.
- Davis, Frank William, A.B., 1915, Officers Work Company, Camp Johnston, Fla.
- Davis, Lelah-Bell, A.B., 1914, Instructor French, Decatur College and Industrial School.
- Dawson, Isabel, A.B., 1917, Decatur, Ill.
- Dearth, Ilda Josephine, B.S. with Library Science, 1911, (Mrs. A. C. Boyd) Chicago, Ill.
- DeGroat, Lalulau, A.B., 1908, (Mrs. Willard S. Jones) New Britain, Conn.
- Dempsey, Alice Natalie, A.B., 1909, (Mrs. Roy M. Hamilton) Twin Falls, Idaho.
- DePuy, Jessie Maude, B.S. with Pedagogy, 1907, Raven, Ill.
- Dick, Mabel Rosa, B.S. in Domestic Economy, 1917, County Home Agent, Murfreesboro, Tenn.
- Dickey, Everett Lawrence, A.B., 1910, Principal Ward School, Decatur, Ill.
- Dickerson, Guy Leon, B.S. in Education, 1917, 2nd Lieutenant, Camp Dodge, Des Moines, Ia.
- Diller, Ida Odessa, A.B., 1907, (Mrs. Charles F. Record) Newman, Ill.
- Doran, Edwin W., A.M. with Pedagogy, 1906, Lawyer, Benton, La.
- Douglass, Curtis Rankin, A.B., 1916, Student McCormick Theological Seminary, Chicago, Ill.
- Drennan, Margaret Olive, B.S. in Domestic Economy, 1917, (Mrs. Orlo Jordan) West Point, Ky.
- Drobisch, Sophia M., A.B., 1914, Teacher, Public Schools, Decatur, Ill.

- Dunn, Archibald Taylor, B.S. in Commerce and Finance, 1913, Farmer, Beardstown, Ill.
- Eaton, Bertha E., A.B., 1908, A.M., 1909, Decatur, Ill.
- Edmondson, Mabel Kent, A.B., 1913, Atwood, Ill.
- Edwards, Zeldra, B.S. in Fine and Applied Arts, 1912, (Mrs. Harry E. Ehrhart) Decatur, Ill.
- Eginton, Iris, A.B. in Education, 1915, (Mrs. H. B. Simon) Teacher, Public Schools, Norfolk, Nebr.
- Elder, Mary Louise, A.B., 1909, Albany, Ga.
- Ellison, Wilbur Wallace, B.S. in Commerce and Finance, 1916, Teacher Economics and Civics, High School, Mt. Vernon, Ill.
- Fell, Frances, A.B., 1908, Teacher Latin and English, High School, Grand Forks, N. Dak.
- Ferguson, Jessie Lavina, A.B. with Library Science, 1907, Secretary Y. W. C. A., Evansville, Ind.
- Finfrock, Ella Hope, A.B., 1907, A.M., 1908, Teacher German, High School, Houston Heights, Texas.
- Fisher, Fay Lynton, A.B., 1914, Teacher German, High School, North Manchester, Ind.
- Fisher, Helen Margaret, B.S. in Domestic Economy, 1917, Teacher English and History, High School, Hindsboro, Ill.
- Flegel, Clarence Hubert, B.S. in Commerce and Finance, 1910, Lawyer, Bloomington, Ill.
- Frede, Gail Louise, B.S. in Domestic Economy, 1917, Society Reporter, Decatur Herald, Decatur, Ill.
- Freyburger, Margaret Verl, A.B., 1914, Teacher English, Junior High School, Decatur, Ill.
- Fruit, Bessie, A.B., 1916, (Mrs. Clyde Hart) Decatur, Ill.
- Fullenwider, Elizabeth Leah, A.B., 1916, Teacher English, High School, Decatur, Ill.
- Gastineau, Everett F., A.B., 1917, Pastor Presbyterian Church, Stonington, Ill.
- Gearish, Charles Alanson, A.B., 1915, 2d Lieutenant Aeronautical Division, Omaha, Nebr.
- Gelsthorp, Edna Gladdine, A.B., 1915, Beason, Ill.
- Gilman, Bessie A., B.S. with Library Science, 1911, Warrensburg, Ill.
- Gillespie, Carolyn C., A.B. in Education, 1916, Teacher English, High School, Park City, Mont.
- Gillespie, Mary Ann, A.B. in Education, 1917, Teacher English, High School, Lovington, Ill.
- Good, Blanche, A.B., 1910, (Mrs. Oscar Brown) Decatur, Ill.
- Grady, Hazel Belle, B.S. in Domestic Economy, 1915, (Mrs. William McConnell) Sorento, Ill.
- Gray, Daniel, A.B., 1913, Principal, High School, Greenfield, Ill.
- Graybill, Leo Carlyle, A.B., 1916, Corporal, Camp Dodge, Des Moines, Ia.
- Gregory, Emma, A.B. in Education, 1917, Instructor History, Decatur College and Industrial School.
- Grundy, Charles Edwin, B.S. in Commerce and Finance, 1915, M. O. T. C., Fort Riley, Kans.
- Hadley, Harry Fielding, A.B., 1911, State Food Inspector, Vermillion, S. D.
- Haggett, Lelia Lois, A.B. in Fine and Applied Arts, 1916, (Mrs. Adrian Meinhardt) Nauvoo, Ill.
- Hall, Clarence E., B.S. in Commerce and Finance, 1911, with Hall Bros., Clothiers, Decatur, Ill.
- Hall, James Harvey, B.S. in Commerce and Finance, 1914, Third Provisional Regiment, Waco, Tex.
- Hamilton, Blanche, B.S. with Library Science, 1911, (Mrs. Frank Housman) Twin Falls, Idaho.
- Hamilton, Roy M., B.S. in Commerce and Finance, 1910, Ranchman, Twin Falls, Idaho.
- Hampton, Mary Edith, B.S. with Library Science, 1912, (Mrs. Harry B. Munch) Bement, Ill.
- Hampton, Jesse Harold, A.B., 1911, Editorial Department, Democrat and Times, Tulsa, Okla.
- Handlin, Irene, B.S. in Fine and Applied Arts, 1907, (Mrs. W. H. Duerr) Decatur, Ill.
- Hart, Clyde William, A.B., 1915, Instructor English, Decatur College and Industrial School.
- Hartwig, Charles H., A.B., 1909, Dairy Business, Los Angeles, Calif.
- Hawver, Paul Loren, A.B., 1915, Teacher Mathematics and Science, High School, Pontiac, Ill.
- Hays, Marie Alexander, A.B., 1916, (Mrs. Curtis C. Lawson) Teacher Mathematics and Science, High School, Griggsville, Ill.
- Head, Carl I., B.S. in Mechanical Engineering, 1911, Instructor Mechanical Drawing, Decatur College and Industrial School.
- Henderson, Alice Pryor, A.B., 1911, Teacher English, High School, Rocky Ford, Colo.
- Henderson, William Franklin, A.B., 1914, Instructor Chemistry, Decatur College and Industrial School.
- Hessler, Herbert Eugene, B.S. in Commerce and Finance, 1915, 2d Lieutenant, A. E. F., France.
- Hessler, Margaret Constance, A.B., 1914, Instructor Nutrition, University of Washington, Seattle, Wash.
- Hicks, Alice Irene, A.B., 1914, Student Nurse, Presbyterian Hospital, Chicago, Ill.
- High, Kenneth W., B.S. in Commerce and Finance, 1916, Ordnance Corps, Camp Hancock, Augusta, Ga.
- Hodge, Everett, B.S. in Commerce and Finance, 1910, with Millikin National Bank, Decatur, Ill.
- Hoggatt, Cyrus Hersell, B.S. in Commerce and Finance, 1908, President, Citizens Securities and Investment Company, Chicago, Ill.
- Holcomb, Corinne Painter, (Mrs.) A.B., 1912, Kansas City, Mo.
- Holmes, William B., B.S. in Commerce and Finance, 1913, Teacher Commercial Subjects, High School, Rockford, Ill.
- Honeywell, Margaret, A.B., 1917, Student Dietician, Harlem Hospital, New York, N. Y.
- Hoover, W. Senn, B.S. in Manual Training, 1916, Teacher Manual Training and Director Athletics, High School, Jacksonville, Ill.
- Horn, Mattie Virginia, A.B., 1915, (Mrs. Herbert Hessler) Ogden, Utah.
- Hostettler, Ruth Brooks, B.S. in Domestic Economy, 1915, Assistant Principal, Public Schools, Decatur, Ill.
- Houghton, James Frank, A.B., 1915, Corporal, Camp Dodge, Des Moines, Ia.
- Howell, Clarence E., B.S. in Education, 1917, Director of Athletics and Manual Training, Public Schools, Jacksonville, Fla.
- Hudson, Ellis Herndon, A.B., 1911, U. S. R. C., Medical Dept., University of Pennsylvania, Philadelphia, Pa.
- Hudson, Harris Gary, A.B., 1909, Army Y. M. C. A. Headquarters, Paris, France.
- Hudson, Noel Paul, A.B., 1917, Sanitary Chemist, Government Laboratory, Fort Leavenworth, Kans.
- Hudson, Rowena Bell, A.B., 1916, (Mrs. Merl Winn) Presbyterian Missionary, Yokohama, Japan.
- Humphrey, Harry N., A.B., 1907, Stockman, LeRoy, Ill.
- Hyde, Chester B., A.B., 1909, Farmer, Malta, Mont.
- Irwin, Alta Eloise, A.B., 1914, Normal, Ill.
- Irwin, Doris Elaine, A.B., 1916, Graduate Student, Illinois State Normal University, Normal, Ill.
- Irwin, Robert Bliss, A.B., 1917, Hospital School, Great Lakes, Ill.
- Isaacs, Walter, B.S. in Fine and Applied Arts, 1909, Teacher Art, State Teachers' College, Greeley, Colo.
- Jacobsen, Bessie Louella, A.B., 1914, (Mrs. Archibald T. Dunn) Beardstown, Ill.
- Jacobsen, George Ernest, B.S. in Commerce and Finance, 1917, Sergeant, A. E. F., France.
- Jacobsen, Sarah Augusta, A.B., 1912, (Mrs. Rolla Dragstream) Weldon, Ill.
- James, Zuba Earl, (Mrs.) B.S. in Domestic Economy, 1910, Teacher Domestic Economy, High School, Merrill, Wis.

- Jenney, Ray Freeman, A.B., 1915, Army Y. M. C. A. Secretary, Spartansburg, S. C.
- Joel, Fred F. A.B., 1914, Chemist Empire Zinc Co., Canon City, Colo.
- Jones, Ethel Bertha, A.B., 1909 (Mrs. Peter McEwen) Greenwood, Ind.
- Jones, Florence M., A.B., 1906, (Mrs. C. P. Summers) Springfield, Ill.
- Jones, Hazel Caroline, A.B., 1909, Teacher English and Algebra, High School, Fairmount, Ill.
- Jones, Ralph E., B.S. in Electrical Engineering, 1910, Farmer, Heyworth, Ill.
- Kassebaum, Mary Esther, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Township High School, Bethany, Ill.
- Keeton, Robert W., B.S. with Pedagogy, 1904, Intern Cook County Hospital, Chicago, Ill.
- Kenney, Helen, A.B., 1917, (Mrs. Jack Powers) Champaign, Ill.
- Ketch, Helen, A.B., 1913, (Mrs. Oscar W. Barnes) Kirksville, Mo.
- Kerney, Charlotte Wright, B.S. in Commerce and Finance, 1917, Tiburon, Calif.
- Kiick, Esther Velma, B.S. in Domestic Economy, 1917, (Mrs. E. Arden Hamman) San Antonio, Tex.
- King, Charles W. F., A.B., 1909, Pastor, Presbyterian Church, Gilmore City, Iowa.
- King, Edward L., B.S., 1904, B.S. with Pedagogy, 1905, Superintendent of Schools, Northwood, Iowa.
- King, Lorin Hudson, A.B., 1914, Presbyterian Missionary, Jalapa, Mexico.
- King, Inez Naomi, A.M., 1916, Teacher Biology, High School, Centerville, Iowa.
- Kirk, Jacob Ray, B.S. in Electrical Engineering, 1908, Superintendent, Electric Light Plant, Pryor, Okla.
- Koch, Cecil F., B.S. in Commerce and Finance, 1917, Aviation Corps, Rock Island, Ill.
- Kriege, Laura Olivia, A.B., 1913, St. Louis, Mo.
- Lamb, Lottie A., A.B., 1908, (Mrs. H. Guy Porter) Kansas City, Mo.
- Lamb, Mial Elias, B.S. in Civil Engineering, 1912, with Santa Fe R. Co., Chillicothe, Ill.
- Large, Ara Willard, A.B., 1915, Teacher English, High School, Carlinville, Ill.
- Laughlin, Lulu Lillian, A.B., 1907, A.M., 1908, (Mrs. Edgar J. Witzemann) Chicago, Ill.
- Law, Litta Marie, B.S. in Domestic Economy, 1915, Streator, Ill.
- Laws, Lena, B.S. in Domestic Economy, 1913, Donnellson, Ill.
- Lee, Charles Edward, A.B., 1917, Yeoman School, Great Lakes, Ill.
- Lefever, Clara Frances, B.S. with Library Science, 1914, (Mrs. Frederick Lux) Bement, Ill.
- Lehenbauer, Benjamin George, A.B., 1909, with Union Central Life Insurance Co., Cincinnati, Ohio.
- Lehenbauer, Philip Augustus, B.S. with Pedagogy, 1908, A.M., 1909, Physiologist, Department of Horticulture, University of Illinois, Urbana, Ill.
- Leiby, Cora Irene, B.S. in Domestic Economy, 1909, Teacher Domestic Economy, University of Idaho, Moscow, Idaho.
- Lewman, Ruth Lorena, A.B., 1915, Teacher English and French, High School, Danville, Ill.
- Lichtenberger, Cleo, B.S. with Library Science, 1911, Assistant in Cataloging Department, University of Illinois Library, Urbana, Ill.
- Lichtenberger, Jessie Florence, A.B., 1907, Teacher Latin and History, High School, Auburn, Wash.
- Lillich, George Otto, B.S. in Music, 1915, Camp Hancock, Augusta, Ga.
- Lindsay, Ada Emilie, A.B., 1905, Secretary, Conservatory of Music, Decatur College and Industrial School.
- Lively, James M., A.B., 1911, Pastor, Baptist Church, Mattoon, Ill.
- Logan, Lucile, A.B., 1911, Bethany, Ill.
- Long, Alex., A.B., 1915, Ordinance School, Camp Hancock, Augusta, Ga.
- Lyon, Florence L., B.S. with Pedagogy, 1904, Teacher English, High School, Sioux Falls, S. D.
- Lyons, John Rambo, A.B., 1910, Presbyterian Missionary, Peking, China.
- McCaslin, Davida, B.S. with Pedagogy, 1907, Professor Rhetoric and English Composition, Decatur College and Industrial School.
- McClelland, Everett Baird, B.S. in Commerce and Finance, 1911, Farmer, Moweaqua, Ill.
- McClelland, Marian, B.S. in Music, 1915, Decatur, Ill.
- McCrum, Ben, B.S. in Civil Engineering, 1911, with Atlas Portland Cement Co., Hannibal, Mo.
- McDaniel, Myrtle Vance, B.S. in Domestic Economy, 1914, Traveling Solicitor for Rolund & Severance Co., Chicago, Ill.
- McDavid, Carroll Meridith, A.B., 1915, 2d Lieutenant, Camp Grant, Rockford, Ill.
- McDavid, Horace Wilson, A.B., 1907, Lawyer, Decatur, Ill.
- McDonald, Edmund Urban, A.B., 1915, Teacher Mathematics, High School, Greenville, Ill.
- McDonald, Hugh M., A.B., 1917, Farmer, Arthur, Ill.
- McGaughey, William Ray, A.B., 1906, Banker, Mt. Zion, Ill.
- McGee, Fredric Talley, A.B., 1909, Newspaper and Magazine Writer, Oklahoma City, Okla.
- McGrath, Philip Henry, A.B., 1910, Lawyer, Chicago, Ill.
- McIntosh, Martha Gertrude, A.B. in Education, 1915, Teacher English and Spanish, Mobile, Ala.
- McKenna, Mary Elizabeth, A.B., 1912, (Mrs. W. A. Reynolds) Los Angeles, Calif.
- McMennamy, Anna Ruth, A.B., 1915, Teacher Spanish and English, High School, Farmington, N. M.
- McNabb, Margaret, A.B., 1914, (Mrs. Paul Lyon) Decatur, Ill.
- McReynolds, Cecil Baird, B.S. in Civil Engineering, 1910, Hardware Business, Cynthia, Ind.
- Magath, Thomas Byrd, M.S., 1914, Medical Student, University of Illinois, Chicago, Ill.
- Magill, Anna Dora, A.B., 1907, (Mrs. I. L. Sears) Waverly, Ill.
- Magill, Ansell O., A.B., 1908, Physician and Surgeon, Concord, Ill.
- Martin, Ella Hazel, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Neoga, Ill.
- Martin, Gertrude Eileen, B.S. in Fine and Applied Arts, 1917, Supervisor of Art, Public Schools, Columbia City, Ind.
- Mason, Eula, A.B., 1914, (Mrs. George P. Byrne) Decatur, Ill.
- Matsumoto, Masuji, B.S. in Commerce and Finance, 1908, Brokerage Business, Tokio, Japan.
- Mattes, Carleton F., B.S. in Commerce and Finance, 1909, with Decatur Brick Co., Decatur, Ill.
- May, Jewel, A.B., 1912, Teacher, Public Schools, Decatur, Ill.
- Mayhew, Roy Louis, A.M., 1917, Professor Biology and Physics, Central Wesleyan College, Warrenton, Mo.
- Meeker, Edna Jean, B.S. in Fine and Applied Arts, 1915, (Mrs. E. H. Magoon) Boston, Mass.
- Meeker, Lloyd L., A.B., 1913, Student Union Theological Seminary, New York, N. Y.
- Meiners, William W., A.M., 1914, Dean, Southern Minnesota Normal College, Austin, Minn.
- Merris, Byron McCoy, A.B., 1913, Lawyer, Decatur, Ill.
- Miller, Floyd R., B.S. in Commerce and Finance, 1917, 2d Lieutenant, Camp Grant, Rockford, Ill.

- Miller, Frank Clifford, B.S. in Mechanical Engineering, 1909, Instructor Mechanical Engineering, Montana State College, Bozeman, Mont.
- Miller, Hallie May, A.B., 1907, Teacher Mathematics and Commercial Subjects, High School, Staunton, Ill.
- Miller, Margaret Josephine, A.B., 1912, A.M., 1916, Decatur, Ill.
- Miller, Trenna June, A.B. 1906, (Mrs. George G. Taylor) Highland Park, Ill.
- Milligan, Anne Stockton, B.S. in Domestic Economy, 1914, Instructor Domestic Science, Decatur College and Industrial School.
- Million, Burwell A., B.S. in Commerce and Finance, 1913, District Manager Northwestern Life Insurance Co., Decatur, Ill.
- Mills, Andrew Hubert, A.B., 1914, Assistant Secretary, Y. M. C. A., Decatur, Ill.
- Mills, Elinor Rachel, B.S. in Domestic Economy, 1917, Teacher Domestic Science and Art, Lovington, Ill.
- Mills, Helen Elizabeth, A.B., 1909, B.S. in Fine and Applied Arts, 1912, (Mrs. Ansell O. Magill) Concord, Ill.
- Mills, Judith Belle, A.B., 1907, (Mrs. Keach Bone) Petersburg, Ill.
- Modes, Sarah Voorhees, B.S. with Domestic Economy, 1915, Director, Home Economics Department, Whitworth College, Spokane, Wash.
- Moffett, Helen Lucretia, A.B., 1913, (Mrs. Amstead Staley) Decatur, Ill.
- Monroe, Jean Ellen, B.S. in Music, 1915, Wheaton, Ill.
- Montgomery, Dwight A., A.B., 1910, 2d Lieutenant, Fort Snelling, Minn.
- Montgomery, Mildred Hitchcock, B.S. in Fine and Applied Arts, 1912, Decatur, Ill.
- Montgomery, John Alexander, A.B., 1916, Army Y. M. C. A., Camp Logan, Texas.
- Montgomery, John Paul, B.S. in Commerce and Finance, 1913, Captain, Artillery School, Ft. Sill, Okla.
- Montgomery, Ruth Lasatia, B.S. with Library Science, 1914, Student State Library School, Albany, N. Y.
- Moore, Howard H., A.B., 1917, 2d Lieutenant, Camp Grant, Rockford, Ill.
- Moore, Josiah Arthur, B.S. in Commerce and Finance, 1907, Special Agent, U. S. General Land Office, Portland, Ore.
- Moore, Lillian M., A.B., 1910, (Mrs. Lloyd Moore) Assumption, Ill.
- Morgan, Effie M., A.B., 1913, Teacher English, High School, Springfield, Ill.
- Morrow, Edgar D., A.B., 1907, Farmer and Stock Raiser, Newman, Ill.
- Morrow, H. Lawrence, B.S. in Manual Training, 1916, Farmer, Hume, Ill.
- Morrow, Hortense, A.B., 1916, (Mrs. Earl Swickard) Newman, Ill.
- Moses, James David, B.S. in Commerce and Finance, 1906, Lumber Business, Emporia, Kans.
- Munch, Harry B., A.B., 1913, Teacher History and Economics, High School, Bement, Ill.
- Munch, Mabel E., B.S. in Domestic Economy, 1917, Teacher History and Domestic Economy, High School, Owaneco, Ill.
- Myers, Leon Goodbrake, A.B., 1912, Farmer, Clinton, Ill.
- Myers, Thomas Barker, A.B., 1912, Deceased.
- Neisler, Narcissa LaRue, A.B., 1911, (Mrs. H. K. Davenport) Hood River, Ore.
- New, Anna Catherine, A.B., 1912, Teacher English, State Normal College, Dillon, Mont.
- Nicholson, Ruth Marie, B.S. in Domestic Economy, 1914, Teacher Domestic Science, Public Schools, Decatur, Ill.
- Niedermeyer, Ada Caroline, A.B. in Education, 1917, Executive Secretary, Olivet Institute, Chicago, Ill.
- Niedermeyer, Arthur Wilhelm, A.B., 1912, Deceased.
- Nitchals, Edgar David, B.S. in Electrical Engineering, 1910, Building Secretary, Y. M. C. A., Cincinnati, Ohio.
- North, Florence Bernice, B.S. in Domestic Economy, 1916, Teacher Domestic Science, High School, Havana, Ill.
- Norton, May, B.S. in Domestic Economy, 1916, Fairview, Ill.
- Olyphant, Ray, B.S. in Electrical Engineering, 1907, with General Electric Co., St. Louis, Mo.
- Olsen, Elsa M., A.B., 1907, (Mrs. Lester Barry) Deceased.
- Orr, Edna Belle, A.B., 1914, (Mrs. Ray Jenney) Spartansburg, S. C.
- Orr, Frances Marie, A.B., 1916, Teacher English and Latin, High School, Argenta, Ill.
- Owings, Julia, B.S. in Fine and Applied Arts, 1912, Supervisor Drawing and Penmanship, Public Schools, Lincoln, Ill.
- Padon, Charles Bertram, B.S. in Electrical Engineering, 1907, with Westinghouse Electric Co., Chicago, Ill.
- Page, Florence Sarah, A.B., 1911, Decatur, Ill.
- Page, Henrietta, A.B., 1917, Decatur, Ill.
- Parkinson, Nellis Paul, A.B., 1915, 2d Lieutenant, A. E. F., France.
- Parr, Rhoda Ferne, A.B., 1912, (Mrs. Corydon Wilkin) Lead, S. D.
- Pasold, Clara May, A.B., 1914, (Mrs. Robert Craycroft) Decatur, Ill.
- Patterson, Jessie Elizabeth, A.B., 1912, (Mrs. Paul Montgomery O'Day) Springfield, Mo.
- Patterson, Letha Bayhan, A.B., 1907, (Mrs. Ralph Roney) Decatur, Ill.
- Payne, Daisy Venita, A.B., 1907, (Mrs. Dwight L. Young) Dayton, Ohio.
- Penhallegon, Jessie Reeves, A.M., 1908, (Mrs. Harry Crea) Metuchen, N. J.
- Penhallegon, Lucy W., B.S. with Pedagogy, 1905, (Mrs. O. C. Montgomery) Columbus, Ohio.
- Perrin, Harry Ambrose, A.M. in Education, 1915, Superintendent of Schools, Jacksonville, Ill.
- Perry, Floyd Winton, B.S. in Commerce and Finance, 1911, with Illinois Steel Co., Gary, Ind.
- Peterson, Harry M., A.B., 1916, Chaplain U. S. Navy Operating Base, Hampton Roads, Va.
- Petrie, Loyal John, B.S. in Commerce and Finance, 1911, American Hide and Leather Business, Chicago, Ill.
- Phillips, Anna Marie, A.B. in Education, 1915, Decatur, Ill.
- Pierson, Cordelia Georgia, A.B., 1910, Instructor History and Economics, Ballard Normal School, Macon, Ga.
- Pifer, Harry Charles, A.B., 1915, Teacher English and Public Speaking, High School, Danville, Ill.
- Pinkstaff, Everett Wilson, A.B., 1912, University of Illinois Ground School, Champaign, Ill.
- Pinnell, Mary, B.S. in Domestic Economy, 1915, Kansas, Ill.
- Poor, Mary Leslie, A.B., 1907, (Mrs. Crawford Smith) Louisville, Ky.
- Porter, H. Guy, B.S. in Electrical Engineering, 1907, Deputy Meter Inspector, Kansas City, Mo.
- Post, Charles Arthur, B.S. in Commerce and Finance, 1907, Wholesale Grocery Business, Des Moines, Iowa.
- Potter, Marguerite Shaw, A.B., 1913, (Mrs. Howard Bradford Boone) Chandlerville, Ill.
- Potts, Edith Margaret, A.B., 1910, A.M., 1912, Teacher Public Schools, LaGrange, Ill.
- Prestley, Margary McFadden, A.B., 1915, Teacher Mathematics and English, High School, Norway, Mich.
- Prestley, Mary, A.B., 1913, Teacher Domestic Art and Science, High School, Chenoa, Ill.
- Price, Mary Belle, A.B., 1917, Teacher Botany and English, High School, Gibson City, Ill.

- Pyatt, Dorothy Ann., A.B., 1909, (Mrs. Kent Williamson) Bethany, Ill.
- Record, Charles F., A.B., 1905, Pastor, Presbyterian Church, Newman, Ill. Army Y. M. C. A., Gerstner Field, Lake Charles, La., during leave of absence.
- Redmon, Blanche, A.B., 1912, A.M., 1913, (Mrs. Carl N. Weillepp) Decatur, Ill.
- Redmon, Della Blossom, B.S. in Domestic Economy, 1914, Decatur, Ill.
- Redmon, Minnie, A.B., 1907, Teacher Natural Sciences, High School, Guthrie, Okla.
- Reeter, Roy R., B.S. in Education, 1917, Teacher Manual Training and Director Athletics, High School, Carlington, N. D.
- Richardson, James Albert, A.B., 1909, Principal, Ward School, Springfield, Ill.
- Riddle, Opal Dean, B.S. in Domestic Economy, 1914, Teacher Household Arts, High School, Sioux City, Iowa.
- Riggs, Harry E., B.S. in Commerce and Finance, 1913, Aviator, A. E. F., France.
- Rosch, Corwin E., A.B., 1911, 2d Lieutenant, Quartermaster Dept., Chicago, Ill.
- Rogers, Bertha Fern, B.S. in Domestic Economy, 1915, Teacher Household Arts, High School, Rochester, Ind.
- Rogers, Ethel, A.B., 1910, (Mrs. Arthur O'Keefe) Fancy Prairie, Ill.
- Rogers, Walter E., A.B., 1913, Assistant Instructor Biology, University of Iowa, Iowa City, Ia.
- Rooke, Marguerite, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Streator, Ill.
- Rosenstein, Miriam, A.B., 1914, Teacher English and German, High School, Clinton, Ill.
- Ross, Ada Esther, A.B., 1916, Teacher German and English, High School, Witt, Ill.
- Ross, Edward W., B.S. in Commerce and Finance, 1910, Traveling Salesman, Foamite Fire Extinguisher Co., New York, N. Y.
- Ross, Flora Emma, A.B., 1910, Teacher German, High School, Decatur, Ill.
- Ross, Verne R., A.B., 1908, Teacher Chemistry, High School, Covina, Cal.
- Russell, Carl Reed, A.B., 1916, Hospital Corps, Camp Taylor, Louisville, Ky.
- Russell, Corwin Eugene, A.B., 1915, Teacher Science and Mathematics, High School, Wood River, Ill.
- Russell, Lena Marie, A.B., 1912, Teacher Mathematics, High School, Lovington, Ill.
- Russell, Margaret Louise, A.B., 1912, (Mrs. Charles Brislen) Cambridge, Ohio.
- Sanders, Robert Zink, A.B., 1907, Physician, Decatur, Ill.
- Sansom, Norman J., B.S. in Commerce and Finance, 1909, Tailoring Business, Bloomington, Ill.
- Scherer, Harry Tecumseh, A.B., 1913, Pastor, Bethel Presbyterian Church, Hamilton, Ill.
- Schudel, John F., A.B., 1905, Laundry Business, Decatur, Ill.
- Scott, John Lee, A.B., 1909, Teacher, Illinois Business College, Springfield, Ill.
- Scott, Marie, A.B., 1913, (Mrs. Russell Camp) Bement, Ill.
- Scott, Mary Edna, A.B., 1912, (Mrs. M. Everett Wells) Divernon, Ill.
- Scott, Mary Lois, A.B., 1912, (Mrs. W. S. Smith) Hood River, Ore.
- Shade, Dorothy Josephine, A.B., 1912, (Mrs. Milton Rose) Beloit, Wis.
- Shade, Harriet Ellen, B.S. in Domestic Economy, 1914, (Mrs. Merrill W. Colby) Decatur, Ill.
- Sharp, Opal Florence, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Clinton, Ill.
- Shaw, Harry Dalton, A.B., 1917, with Goodyear Rubber Co., Akron, Ohio.
- Shaw, Ivra Clemence, A.B. in Art Education, 1915, Saranac Lake, N. Y.
- Shaw, Lauren L., B.S. in Education, 1917, League Island Navy Yard, Philadelphia, Pa.
- Sherman, Thomas E., A.M., 1914, Pastor, First Presbyterian Church, Williamsburg, Iowa.
- Shipp, Dona Lucille, B.S. in Music, 1914, (Mrs. Verne Sleeter) Decatur, Ill.
- Shipp, Susan Mildred, B.S. in Fine and Applied Arts, A.M., 1912, (Mrs. Harold G. Pickering) Superior, Wis.
- Shore, Emma Pearl, A.B., 1909, Principal, High School, Chandlerville, Ill.
- Shore, Ethel Winifred, A.B., 1911, Teacher Biology, High School, Beardstown, Ill.
- Shumway, Hiram M., B.S. in Commerce and Finance, 1908, Merchant, Taylorville, Ill.
- Shurtz, Edwin Judson, A.B. in Education, 1916, Radio Department, Camp Perry, Great Lakes, Ill.
- Siebens, Thekla Maria, A.B., 1911, (Mrs. Merlyn A. Chappel) Caracas, Venezuela.
- Sly, Maurice Stanley, A.B., 1910, with Irwin, Neisler & Co., Pharmaceutical Chemists, Decatur, Ill.
- Smith, Clarence E., A.B. 1917, Naval Officers Reserve School, Hampton Roads, Va.
- Smith, Seva Ruth, B.S. in Domestic Economy, 1915, Instructor Domestic Science, State Normal School, Cape Girardeau, Mo.
- Smith, William Edgar, A.B., 1913, Pastor, Bethlehem Presbyterian Church, Decatur, Ill.
- Spence, Elmer C., A.B., 1913, Farmer, Morenci, Mich.
- Springer, Emerson Cash, A.B., 1915, Farmer, Newman, Ill.
- Staley, Irene Elizabeth, A.B., 1909, Teacher English, High School, DeKalb, Ill.
- Stapp, Edgar David, B.S. in Civil Engineering, 1910, Government Survey, Rock Falls, Ill.
- Starkey, Arthur Logan, A.B., 1914, Corporal, Quartermaster's Department, Camp Grant, Rockford, Ill.
- Starr, Esther Marie, B.S. in Domestic Economy, 1911, (Mrs. Edward S. Powers) Douglas, Ariz.
- Stevens, Edgar Foster, B.S. in Electrical Engineering, 1912, with Union Electric Light and Power Co., St. Louis, Mo.
- Stevens, Ruth Amanda, B.S. in Domestic Economy, 1909, A.M., 1910, (Mrs. John Rothacher) Highland Park, Ill.
- Stevenson, Helen Susan, A.B. with Library Science, 1916, Assistant Librarian and Cataloger, Public Library, Elkhart, Ind.
- Stevenson, Louise Cornelia, B.S. in Domestic Economy, 1910, Head Dietician, Michael Reese Hospital, Chicago, Ill.
- Still, Celia Louise, B.S. in Domestic Economy, 1909, (Mrs. H. H. Kaukel) Tower Hill, Ill.
- Still, Iva M., A.B., 1905, Teacher Civics, High School, Muskegon, Mich.
- Stoker, Ann, B.S. in Domestic Economy, 1914, Centralia, Ill.
- Stone, G. Ellen, A.B., 1908, Evansville, Ind.
- Stone, Helen Lovica, B.S. in Domestic Economy, 1907, (Mrs. J. C. Wilson) Milwaukee, Wis.
- Stone, Mabel Gertrude, A.B., 1915, (Mrs. Ralph J. Monroe) Decatur, Ill.
- Stowell, Annie G. E., B.S. in Domestic Economy, 1915, Teacher Domestic Science, High School, Washburn, Ill.
- Strader, Edna Louise, B.S. in Domestic Economy, 1910, (Mrs. Franklin Adams) Paris, Ill.
- Swanson, Ruth Pauline, A.B., 1914, Teacher English, High School, Augusta, Ill.

- Taylor, Nellie Marie, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Township High School, Robinson, Ill.
- Tenison, Eda Marie, B.S. in Domestic Economy, 1916, Instructor Domestic Art, Decatur College and Industrial School.
- Tenison, Samuel Alfred, B.S. in Commerce and Finance, 1914, Athletic Director, State Normal School, Stevens Point, Wis.
- Thayer, Stanley Stillwell, B.S. in Commerce and Finance, 1913, Ordnance Department, Camp Jackson, Columbia, S. C.
- Threlkeld, Gayle, B.S. in Domestic Economy, 1914, Teacher Domestic Science and Art, Ashton, S. D.
- Thrifty, Grace Lorraine, A.B., 1911, (Mrs. E. A. Moody) Lima, Ohio.
- Tippett, Pearl Emily, A.B., 1911, (Mrs. Carleton F. Mattes) Decatur, Ill.
- Tooker, Clara Loos, B.S. in Domestic Economy, 1910, (Mrs. August Strauch) Chicago, Ill.
- Trautman, Katherine M., B.S. in Domestic Economy, 1908, Teacher Domestic Science, High School, Decatur, Ill.
- Tucker, Martha Hoyt, A.B., 1917, with Rand-McNally Co., Chicago, Ill.
- Tucker, Samuel Arthur, A.B., 1917, Aviation School, Rochester, N. Y.
- Uhlher, Anna Belle, A.B., 1906, Teacher, Public Schools, Decatur, Ill.
- VanCleve, Arthur, A.B., 1908, Interpreter, A. E. F., France.
- Viers, Dean Moorman, B.S. in Civil Engineering, 1911, Civil Engineer, Urbana, Ill.
- Votaw, Jennie Marguerite, A.B., 1911, Red Cross Nurse, A. E. F., France.
- Wakefield, Bertha R., B.S. in Domestic Economy, 1915, (Mrs. Harvey G. Mostollar) Heyworth, Ill.
- Walker, Anna Sloan (Mrs.) A.B., 1912, Principal, Public School, Duwamish, Wash.
- Wallace, Lloyd Scott, B.S. in Electrical Engineering, 1910, with Akron Hardware and Supply Co., Akron, Ohio.
- Walraven, George Dodge, B.S. in Commerce and Finance, 1916, Teacher Commercial Subjects, High School, Cicero, Ill.
- Wand, J. Ben, A.B., 1911, Advertising Department, The American Lumberman, Chicago, Ill.
- Wasem, James E., B.S. in Commerce and Finance, 1910, Grain and Stock Dealer, Patoka, Ill.
- Wasson, Iva Ingersoll, A.B., 1912, Instructor Piano Playing, Conservatory of Music, Decatur College and Industrial School.
- Wasson, Lois, A.B., 1913, Teacher Voice, Decatur Music College, Decatur, Ill.
- Weber, Amiel A., A.B., 1917, Pastor M. E. Church, Raritan, Ill.
- Webber, Helen Alice, B.S. in Domestic Economy, 1916, Assistant Principal, Ward School, Decatur, Ill.
- Webber, Margaretha Sue, A.B., 1911, Teacher, Public Schools, Decatur, Ill.
- Welsh, Neva Clare, B.S. in Domestic Economy, 1914, (Mrs. Joseph F. Gauger) Booth Bay Harbor, Me.
- Welsh, Paul S., A.B., 1910, Associate Professor Entomology, Kansas State Agricultural School, Manhattan, Kans.
- Wentz, Roy A., B.S. in Electrical Engineering, 1912, Teacher Mathematics and Director Athletics, High School, Springfield, Ill.
- West, George Elmus, A.B., 1910, Farmer, Omaha, Ill.
- West, William Allen, A.B., 1909, Superintendent of Schools, Omaha, Ill.
- Whitehouse, Casca Brown, A. B., 1907, Pastor Presbyterian Church, Moorcroft, Wyo.
- Wickard, Don, B.S. in Commerce and Finance, 1911, Owner and Manager, Elmdorf Farm, Camden, Ind.
- Wilcox, Ethel E., B.S. in Domestic Economy, 1916, Dietician, Tulsa Hospital, Tulsa, Okla.
- Wilcox, Harriett Aurelia, A.B., 1914, Teacher, Public Schools, Hillsboro, Ill.
- Williams, Gladys, A.B., 1916, Ritchie, Ill.
- Williams, Mabel Edith, A.B., 1911, Teacher English and History, High School, Britton, S. D.
- Williamson, Kent, A.B., 1907, Banker, Bethany, Ill.
- Williamson, Joel B., A.B., 1909, with Gulf Refining Co., Indianapolis, Ind.
- Wilson, Della Ford, B.S. in Fine and Applied Arts, 1910, Instructor Fine and Applied Arts, University of Wisconsin, Madison, Wis.
- Wilson, Finis Ewing, B.S. in Education, 1917, Teacher Mathematics and Director Athletics, High School, Streator, Ill.
- Witzemann, Edgar J., A.B., 1907, Research Chemist, Otho S. A. Sprague Memorial Institute, Chicago, Ill.
- Wood, Harvey Aden, B.S. in Electrical Engineering, 1912, 1st Lieutenant, Engineering Corps, Camp Dix, N. J.
- Wozencraft, John George, A.B., 1906, Pastor, Presbyterian Church, McConnelsville, Ohio.
- Yanders, Ethel Margaret, A.B., 1906, (Mrs. Ralph Foster) Teacher Latin, High School, Norwalk, Ohio.
- Yarnell, Maude, A.B., 1913, Decatur, Ill.
- Yoder, Grover Walter, B.S. in Commerce and Finance, 1912, Capital City Paper Co., Springfield, Ill.
- Yoder, Lois Irene, A.B., 1911, Teacher English, High School, Urbana, Ill.
- Young, Roger, A.B., 1912, 2d Lieutenant A. E. F., France.

CATALOG NUMBER

The
James Millikin University
Bulletin

DECATUR COLLEGE

1918-1919

With Announcements for 1919-1920



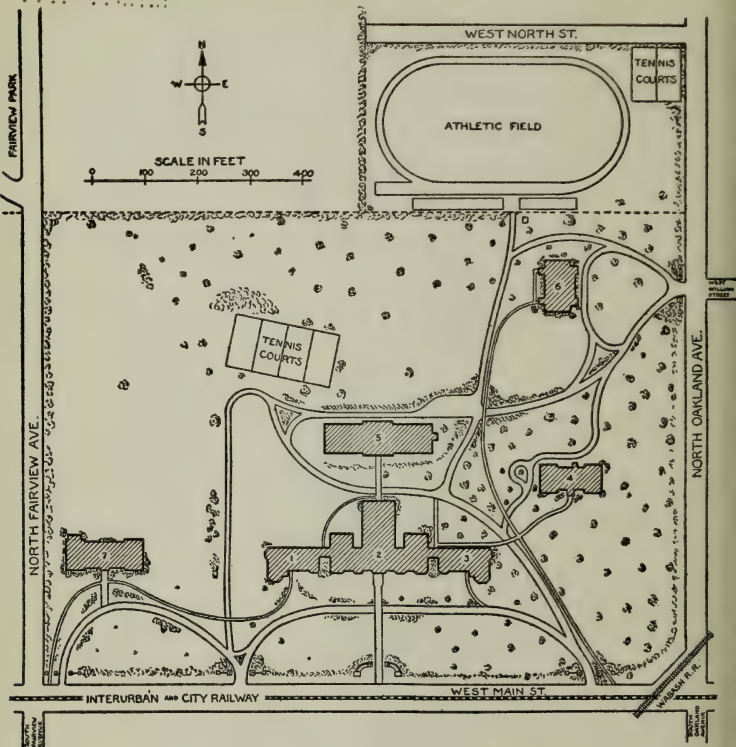
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DECATUR, ILLINOIS

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PLAT SHOWING LOCATION OF BUILDINGS



Names of Buildings

- | | |
|--------------------------|-------------------|
| 1. Engineering Hall | 4. Aston Hall |
| 2. Liberal Arts Hall | 5. Machinery Hall |
| 3. Domestic Economy Hall | 6. Gymnasium |
| 7. Conservatory of Music | |

The James Millikin University Bulletin

DECATUR COLLEGE AND INDUSTRIAL SCHOOL

VOLUME XVI

DECATUR, ILL., MAY, 1919

NUMBER 7

TABLE OF CONTENTS

Absences	20	Electrical	53	Government	19
Academy		Mechanical	53	Graduate Study	12
Conditions of Admission... 63		Fine Arts	50	Gymnasium	14
Courses	64-67	Liberal Arts	22-36	History and Organization of The College	14
Purpose	63	Library Science	30	Honors, Scholastic	20
Administration, Officers of... 6		Manual Training	42	Intercollegiate Contests	19
Admission, College	11	Music	56, 57	Libraries	14, 15
Advanced Standing	12	Physical Training	34	Literary-Music Course	41, 57
Alumni Addresses	80	Science Teaching	25, 39	Manual Arts	41
Aston Hall	14	Credits	12	Manual Training	42, 67
Athletics	16	Degrees		Matriculation	11
Attendance, Summary of... 80		Bachelor's 12, 22, 38, 39, 42, 44, 46, 49, 57		Military Training	16
Bequest, Form of	21	Master's	12	Organizations	16
Bible Study		Departments of		Physical Training	34
Academy	65	Applied Arts	49, 65	Pre-Law Course	36
College	23	Biblical History and Litera- ture	23, 65	Pre-Medical Course	36
Board of Managers..... 6		Biology	24, 67	Prizes	20
Board of Trustees..... 6		Chemistry	25, 67	Publications	19
Boarding	15	Clothing and Textiles.....46, 65		Purpose of the College..... 13	
Calendars	4, 5	English	25, 66	Recitals	58
Campus	13	Fine Arts	49, 65	Red Cross Service	19, 48
Certificates		Foods and Nutrition.....47, 65		Refund	15
Apprentice	54	History and Political Science	26, 66	Regulations	19
Education	38	Latin and Greek	29, 66	Religious Education	40
Fine and Applied Arts..... 49		Library Science	30	Religious Life	19
Household Arts	48	Manual Training	42, 67	Requirements for Graduation. 12	
Manual Training	42	Mathematics	31, 67	Rooms	15
Manual Training, Athletics. 35		Modern Languages	32, 66	Scholarships	15, 16, 20, 21
Music	56	Music	55	Schools of	
Chapel Attendance	19	Philosophy	33	Commerce and Finance... 44	
Church Attendance	19	Physical Training	34, 67	Education	37
Clubs	16	Physics	34, 67	Engineering	52
College, Organizations of... 11		Public Speaking and Vocal Expression	34	Fine and Applied Arts..... 49	
Committees, Faculty	6	Donations and Bequests	21	Household Arts	46
Concerts and Recitals..... 58		Dormitory (see Aston Hall)		Liberal Arts	22
Conservatory of Music.....14, 55		Drawing	49, 65	Music (Conservatory)	55
Contests	20	Electives	11, 22	Self-Help Opportunities	15
Courses of Study		Equipment	14	Students, List of	68
Applied Arts	50	Examination and Standing...11, 19		Teachers' Certificates	38
Clothing and Textiles..... 46		Expenses	15	Teachers' Positions, Recommendations for	38
Commerce, Finance	44	Faculty, List of	7	Teachers' Training Classes (see Departments and Education)	
Education	37	Fees	15	Theses	12
Foods and Nutrition	47	Fellowships	16		
Household Arts	46	General Information	13		
Engineering					
Apprenticeships	54				
Civil	52				

CALENDAR

1919

1920

JANUARY.							JULY.							JANUARY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	1	2	3	4	5	..	..	..	1	2	3	..
5	6	7	8	9	10	11	6	7	8	9	10	11	12	4	5	6	7	8	9	10
12	13	14	15	16	17	18	13	14	15	16	17	18	19	11	12	13	14	15	16	17
19	20	21	22	23	24	25	20	21	22	23	24	25	26	18	19	20	21	22	23	24
26	27	28	29	30	31	..	27	28	29	30	31	..	..	25	26	27	28	29	30	31
..
FEBRUARY.							AUGUST.							FEBRUARY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	..	..	..	..	1	2	1	2	3	4	5	6	7
2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14
9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21
16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28
23	24	25	26	27	28	..	24	25	26	27	28	29	30	29	..	..	..	..	..	..
..	..	..	..	..	..	31	31	..	..	..	..	..	..	..	..	..	..	..	..	..
MARCH.							SEPTEMBER.							MARCH.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	1	2	3	4	5	6	..	1	2	3	4	5	6
2	3	4	5	6	7	8	7	8	9	10	11	12	13	7	8	9	10	11	12	13
9	10	11	12	13	14	15	14	15	16	17	18	19	20	14	15	16	17	18	19	20
16	17	18	19	20	21	22	21	22	23	24	25	26	27	21	22	23	24	25	26	27
23	24	25	26	27	28	29	28	29	30	..	..	..	..	28	29	30	31	..	..	..
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
APRIL.							OCTOBER.							APRIL.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	1	2	3	4	5	..	..	..	1	2	3	4
6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10
13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24
27	28	29	30	..	..	..	26	27	28	29	30	31	..	25	26	27	28	29	30	..
..
MAY.							NOVEMBER.							MAY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	..	..	..	..	..	..	1	..	..	..	..	..	..	1
4	5	6	7	8	9	10	2	3	4	5	6	7	8	2	3	4	5	6	7	8
11	12	13	14	15	16	17	9	10	11	12	13	14	15	9	10	11	12	13	14	15
18	19	20	21	22	23	24	16	17	18	19	20	21	22	16	17	18	19	20	21	22
25	26	27	28	29	30	31	23	24	25	26	27	28	29	23	24	25	26	27	28	29
..	..	..	..	..	..	..	30	..	..	..	..	..	..	30	31	..	..	..	..	..
JUNE.							DECEMBER.							JUNE.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	..	1	2	3	4	5
8	9	10	11	12	13	14	7	8	9	10	11	12	13	6	7	8	9	10	11	12
15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19
22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26
29	30	..	..	..	..	..	28	29	30	31	..	..	..	27	28	29	30	..	..	..
..

College Calendar for 1919-1920

FIRST SEMESTER

Registration Days, Monday and Tuesday, September 15 and 16.
Classes begin September 17.
College Reception to New Students, September 17.
College Hallowe'en Frolic, October 24.
Home-Coming Day, November 8.
Second Half, First Semester, begins November 17.
Thanksgiving, Nov. 27, Holiday.
Inter-Society Contest, December 12.
Holiday Recess, December 21-January 4, inclusive.
Semester Examinations, Tuesday to Saturday, January 26-29, inclusive.

SECOND SEMESTER

Registration Days, January 30-31.
Classes begin February 2.
Brown Debate, February 13.
Annual Class Parties, February 21.
Tri-Collegiate Debate, March 19.
Easter Recess, April 2-5, inclusive.
Second Half, Second Semester, begins April 1.
Glee Club Home Concert, April 9.
Freshman-Sophomore Forensic Contest, April 30.
Orations due for Millikin Club Oratorical Contest, May 5.
Founder's Day, May 13.
The President's Reception to the Senior Class, May 14.
Stories due for Brownback Short-Story Contest, May 10.
Annual College May Fete, May 21.
Semester Examinations, Monday to Friday, May 31-June 3, inclusive.
Annual Exhibition Day, Friday, June 4, afternoon and evening.
Graduating Exercises of the Academy, June 5, morning.
Annual Dramatic Club Play, June 5, evening.
Baccalaureate Sermon, Sunday, June 6.
Class Day, June 7.
Commencement Concert of the Conservatory, June 7, evening.
Commencement of the College, Tuesday, June 8.
Commencement Address and Awarding Degrees, 9:30 a. m.
Alumni Luncheon, noon.
President's Reception, 4 p. m.

The Boards of Control

The Board of Trustees of the University

W. J. DARBY, *President, Evansville, Indiana.*
 E. G. KING, *Vice-President, Lincoln.*
 H. E. STARKEY, *Secretary, Lincoln.*
 J. C. FISHER, *Treasurer, Decatur.*

Illinois Synod

M. R. LAIRD, D.D., 1919*, *Lincoln.*
 E. G. KING, 1919, *Lincoln.*
 W. H. PENHALLEGON, D.D., 1919, *Decatur.*
 HON. L. B. STRINGER, 1920, *Lincoln.*
 GEORGE B. SPITLER, 1920, *Mt. Zion.*
 S. E. McCLELLAND, M.D., 1920, *Decatur.*
 J. C. FISHER, M.D., 1918, *Decatur.*
 F. E. BELL, M.D., 1918, *Mattoon.*
 W. H. EVANS, 1918, *Lincoln.*

Indiana Synod

HON. J. E. WILLIAMSON, 1919, *Evansville, Ind.*
 W. J. DARBY, D.D., 1920, *Evansville, Indiana.*
 A. G. BERGEN, D.D., 1918, *Springfield.*

Iowa Synod

R. L. VAN NICE, D.D., 1919, *Waukon, Iowa.*
 H. E. STARKEY, 1920, *Lincoln.*
 A. M. KENNEY, 1921, *Decatur.*

The Board of Managers of the Decatur College and Industrial School

A. H. MILLS, *President, 1919, Decatur.*
 G. A. STADLER, *Vice-President, 1919, Decatur.*
 C. W. DYER, *Secretary, Decatur.*
 O. B. GORIN, *Treasurer, Decatur.*
 G. E. MOELLER, 1919, *Decatur.*
 A. R. SCOTT, 1920, *Bethany.*
 W. M. BERING, 1920, *Decatur.*
 W. R. MCGAUGHEY, 1920, *Mt. Zion.*
 H. M. OWEN, 1921, *Decatur.*
 J. S. McCLELLAND, 1921, *Decatur.*
 J. R. HOLT, 1921, *Decatur.*

Ex-Officio Honorary and Consulting Members

The President of the University, the President and the Dean of Decatur College, the President of the Board of Trustees of the University, the Trustees of the University residing in Macon County, and the Secretary and Treasurer of the Board of Managers.

General Administration

President of the University, Emeritus, and Acting President of the College—ALBERT REYNOLDS TAYLOR.

Dean of the College—JOHN CHARLES HESSLER.

*Term expires in year indicated.

Secretary and Auditor—CALVERT WELCH DYER.
Secretary of the Faculty—WILLIAM WILBERFORCE SMITH.

Recorder—LUCILE MARGARET BRAGG.
The Executive Committee of the Faculty—JOHN CHARLES HESSLER, ALBERT TAYLOR MILLS, WILLIAM WILBERFORCE SMITH.

Dean of Women—LILLIAN MERRILL WALKER.
Stenographer—MARY ELLEN MUIR.
Superintendent of Buildings and Grounds—JOHN R. WATSON.

Committees of the Faculty

President Ex-officio member of all committees.
Admissions and Standings—Professors RISLEY, HESSLER, CONANT.

Aston Hall—Dean WALKER, Professors MACHAN, DUNLAP.

Athletics—Professors COLE, MILLS, BRANNAN, Dean HESSLER.

Chapel—Professors KELSO, MILLS, D. SWARTHOUT.

Contests—Professors MILLS, CONANT, ROBERTS, RISLEY, McCASLIN.

Curriculum—Dean HESSLER, and Professors MACHAN, MILLS, TOWNSLEY, RISLEY.

Flowers and Decoration—Professors LAHR, MACHAN, COLE, and MISS ROBBINS.

Lecture Course—Professors ROBERTS, M. SWARTHOUT, TOWNSLEY.

Library—Professors CONANT, McDERMOTT, ALLIN, TYLER.

Publications—Professors WALD, McCASLIN, LAHR and Mr. DYER.

Religious Work (Y. M. C. A.)—Professors KELSO, MILLS, HENDERSON, Mr. HART and Mr. DYER.

Religious Work (Y. W. C. A.)—Professors CONANT, DUNLAP, ALLIN, BLACKBURN, Dean WALKER.

Rules and Regulations—Professors SMITH, TYLER, HENDERSON, Dean WALKER.

Schedule—Dean HESSLER and Professors RISLEY, SMITH, TOWNSLEY.

Military Training—Professors BRANNAN, McDERMOTT, COLE.

Red Cross—Professors DUNLAP, MACHAN, ALLIN, CONANT, YOUNG.

War Service—President TAYLOR, and Professors MILLS, MACHAN, ALLIN and Mr. DYER.

Women's Athletics—Miss GRUBEL, Dean WALKER, Professor BLACKBURN, Miss ROBBINS and Miss SPENCER.

THE FACULTY

ALBERT REYNOLDS TAYLOR, *President, Emeritus; Acting President*—Lincoln University, Ph.B., 1872, Ph.D., 1882; Cumberland University, LL.D., 1906; Professor of Natural Science, Lincoln University, 1872-1882; President of State Normal School of Kansas, 1882-1901; President of James Millikin University, 1901-1913; 1915-

JOHN CHARLES HESSLER, *Dean of the College, Professor of Chemistry* (1907-)—University of Chicago, A.B., 1896; Ph.D., 1899; Instructor in Science, Lake High School, Chicago, 1890-1892; Instructor in Chemistry, Hyde Park High School, Chicago, 1892-1899; Instructor in Chemistry, University of Chicago, 1899-1907.

ALBERT TAYLOR MILLS, *Professor of History and Political Science* (1903-)—State Normal School of Kansas, 1893 and 1896; University of Michigan, Ph.B., 1899, A.M., 1908; University of Chicago, 1899; Lincoln and Jefferson University, LL.B., 1912; Assistant, Model Department, Kansas State Normal School, 1895-1896; Professor of History and Civil Government, North Dakota State Agricultural College, 1899-1903.

GRACE PATTON CONANT, *Professor of English* (1906-)—Bates College, A.B.; Cornell University, A.M., 1897; Bates College, Litt.D., 1914; Fellow, Cornell University, 1897-1898, and University of Chicago, 1898-1899; School of Expression, Boston, 1895; Instructor in English, Vermont Academy, 1896; Associate Professor of English, Goucher College, 1899-1904; Professor of English, The Western College for Women, 1905-1906; Director, Department of English, Colorado Chautauqua, 1911 and 1912.

LORELL MORTIMER COLE, *Professor of Manual Training* (1906-)—Stout Manual Training School for Teachers, 1906; Teacher and Principal in Wisconsin Graded and High Schools, 1889-1901; Assistant, Stout Manual Training School, 1901-1902; Director of Manual Training, Dunn County School of Agriculture, 1902-1906; Manual Arts, University of Virginia, 1911-1912.

WILLIAM WILBERFORCE SMITH, *Professor of Economics, School of Commerce and Finance* (1909-)—Lafayette College, A.B., and A.M.; Headmaster, Englewood (N. J.) School for Boys, 1885-1895; Headmaster, Berkeley School, New York City, 1904-1905; Lafayette College, LL.D., 1905; President of Coe College and Professor of Economics and Sociology, Cedar Rapids, Iowa, 1905-1908; eight years in business.

WALTER JOHN RISLEY, *Professor of Mathematics* (1910-)—University of Michigan, B.S., 1900; University of Illinois, A.M., 1907; Harvard University, A.M., 1908; Instructor in Mathematics and Physics, Joliet Township High School, 1900-1903; Instructor in Mathematics, Armour Institute of Technology, 1903-1905; University of Illinois, 1905-1907, and Harvard University, 1909-1910.

ISABELLA THOMPSON MACHAN, *Professor of Latin and Greek* (1915-)—Wellesley College, A.B., Columbia University, 1902; Wellesley College, A.M., 1905; Teacher of Ancient Languages, Franklin School, 1888-1889; Preceptress, Ancient Languages and History, Hebron Academy, 1889-1898; Assistant Professor of Latin and Greek, Decatur College and Industrial School, 1903-1908, and Associate Professor, 1908-1915.

MABEL DUNLAP, *Professor of Household Arts* (1911-)—Oswego, New York, State Normal School, Graduate, 1906; Teachers' College, Columbia University, B.S., with Diploma in Domestic Art, 1908; Instructor, primary schools three years; Instructor and Supervisor, North Bennett Industrial School, Boston, 1908-1911.

EUGENIA ALLIN, *Librarian and Professor of Library Science* (1914-)—Library School of University of Illinois, B.L.S., 1903; Librarian and Instructor in Library Science, Decatur College and Industrial School, 1903-1910; Organizer, Illinois Library Extension Commission, 1910-1914.

FRED D. TOWNSLEY, *Principal of the Academy, Professor of Physics* (1915-)—Indiana State Normal, 1905; Indiana University, 1906, 1907, 1908; Wabash College, A.B., 1911; University of Chicago, 1915; Principal High Schools Indiana, 1905-1914; Department of Physics, Decatur High School, 1914-1915.

NORMANN G. WANN, *Director of Athletics and Instructor in Physical Education* (1915-)—Friends Academy, 1903; Earlham College, 4 years; Student in Eastern Illinois Hospital and Nurses Training School, 1905-1906; Athletic Director, Kankakee, Illinois High School, 1905-1906; Football Coach, St. Viator's College, 1906; Athletic Director and Assistant in Biology, Ottawa University, 1908-1909; Athletic Director and Gymnasium Instructor, Bethany College, Spring Semester, 1910; Freshman Football Coach, Purdue University, 1910; Supervisor of Physical Education, Public Schools of Ashland, Wisconsin, Spring Semester, 1911; Supervisor of Physical Education, Public Schools of Terre Haute, Indiana, 1911-1915; Absent on Leave, in Y. M. C. A. service in France.

ROBERT WUEST LAHR, *Professor of the Theory and Practice of Art* (1915-)—University of Chicago; The Art Institute of Chicago; Instructor, Evansville High School, 1908-1910; Instructor, The Art Institute of Chicago, 1913-1915.

ANSEL AUGUSTUS TYLER, *Professor of Biology* (1916-)—Lafayette College, A.B., 1892; A.M., 1895; Columbia University, Ph.D., 1897; Assistant in Biology, Lafayette College, 1892-1894; Scholar in Botany, Zoology, and Geology, Columbia University, 1894-1897; Instructor in Biology, Union College, N. Y., 1897-1898; Instructor in Botany, Syracuse University, 1898-1899; Associate Professor of Biology, University of Arizona, 1899-1900; Professor of Science, Bellevue College, 1900-1905; Professor of Biology, 1905-1916, and Dean 1912-1915.

LILLIAN MERRILL WALKER, *Dean of Women* (1914-)—Oxford College, A.B.; Dean of Holden Hall, Wooster University, 1907-1912; Dean of Aston Hall, Decatur College and Industrial School, 1912-1914.

CALVERT WELCH DYER, *Secretary* (1903-) and *Auditor* (1913-)—Cumberland University, A.B., 1900; Lockyear's Business College, Indiana, 1902; Instructor in Commerce and Finance, Decatur College and Industrial School, 1903-1911.

LUTHER BATEMAN HENDERSON, *Professor of Philosophy and Education* (1917-)—Graduate New Jersey State Normal School, 1902; Principal, Dividing Creek, N. J., Schools, 1902-1904; New York University, B.S., 1906; Yale University, A.M., 1909; *ibid.*, B.D., 1909; Hooker Fellow of Yale University, 1909-1911; Graduate Student, Universities of Goettingen, Berlin and Marburg, Germany, 1909-1911; Professor of Psychology and Education, Grove City (Pa.) College, 1912-1917.

DAVIDA McCASLIN, *Professor of Rhetoric and English Composition* (1918-)—Coe College, A.B., 1904; Decatur College and Industrial School, B.S. with Pedagogy, and Fellow in English, 1907; University of Minnesota, A.M., 1912, and Scholar in Rhetoric, 1911-1912; Teacher in Public Schools, Hoopston, Illinois, 1905-1906; Instructor in English, Decatur College and Industrial School, 1907-1913; Associate Professor of English, 1913-1918.

BONNIE REBECCA BLACKBURN, *Professor of French* (1918).—Decatur College and Industrial School, A.B., 1908; University of Chicago, 1912; Assistant Professor of Modern Languages, Coe College, 1908-1909; Instructor in Modern Languages and English, Decatur College and Industrial School, 1909-1913; Professor of Modern Languages and Dean of Women, Northwestern College, 1913-1914; Associate Professor of Modern Languages, 1914-1918.

LAWRENCE M. McDERMOTT, *Professor of Commerce* (1917).—Graduate New York State Normal, classical course, 1900; University of Strassburg, Germany, 1907-1908; Graduate Cornell University, A.B., 1910, A.M., 1914; Completed residence and thesis for Ph.D., Principal Union School, McLean, N. Y., 1901-1902; Supervisor of Schools, Philippine Islands, 1902-1907; Vice and Deputy Consul, Germany, 1907-1908; Principal of High School, Douglas, Arizona, 1908-1909; Assistant Instructor, Cornell University, 1911-1912; Professor and Head of Academic Department, New York State Normal, Potsdam, N. Y., 1912-1915.

ARTHUR WALD, *Professor of Modern Languages* (1918).—Augustana College, A.B., 1905; University of Upsala, 1909-1910; University of Nancy, Summer 1910; University of Göttingen, 1910-1911; University of Chicago, 1916-1918, Fellow, 1917-1918; Instructor, Trinity College, Round Rock, Texas, 1906-1909; Professor of Modern Languages, Fairmount College, Wichita, 1911-1913; Professor of German, Gustavus Adolphus College, 1913-116; Assistant in German, University of Chicago, 1917.

LUCILE G. FRENCH, *Professor of Household Arts* (1918).—Framingham Normal School, Framingham, Mass. Diploma, 1906; Teachers' College, Columbia University, B.S., 1918; Assistant in Science, Framingham Normal School, 1906-09; instructor in Household Arts, Teachers' College, New York City, 1909-1918. (First semester.)

A. P. KELSO, *Professor of Biblical History and Literature* (1918).—Washington and Jefferson, A.B., 1906; Western Theological Seminary, B.D., 1910; Leipzig, Summer semesters 1910, 1911; Oxford University, Cecil Rhodes Scholar 1910-13; B.A., 1912; B.Sc. in Research 1913; Pastor, Mt. Pleasant, Pa., 1914-18; Taught two or three years in Western Pennsylvania Secondary Schools.

E. E. ROBERTS, *Professor of Public Speaking* (1918).—Graduate, Ohio University, A.B., 1914; Ohio State University, M.A., 1915; Scholarship at Columbia University; Dramatic work with Prof. Harry R. Pierce of the Emerson School of Oratory; Teacher graded schools 1909-11, McConnellsville, Ohio; Instructor Ohio University, 1915-1916; lecture work, one year.

ROBERT E. BRANNAN, *Director of Athletics and Instructor in Physical Education* (1918).—Ottawa University Academy, 1911; Ottawa University, B.S., 1915; Athletic Director, Sioux Falls College, Sioux Falls, South Dakota, 1915-1917; Athletic Director, Alton, Illinois, High School, 1917-1918.

OLIVE M. YOUNG, *Professor of Household Arts* (1919).—Morgan Park Academy, 1896-1899; Smith College, 1900-1902; University of Nebraska, 1906-1908; A.B., four quarters Graduate Work University of Chicago, 1908-1909-1910; Teachers' College one half year 1918; Head of Department Household Arts, State Normal, Idaho, 1910-1913; Head of Department Household Arts, Iowa State Teachers' College, 1913-1919.

WILLIAM BELLIS, *Associate Professor Mathematics* (1918).—State Normal College, Ypsilanti, B.Pd., 1896; University of Chicago, B.S., 1905; Graduate work at Chicago, one year; Wisconsin State, four quarters; Cornell University, three semesters; Harvard University, one

quarter; Supt. City Schools, Oregon, Illinois, 1886-1889; Supt. City Schools, Quincy, Mich., 1889-96; Head Department Mathematics, Central State Normal School, Mt. Pleasant, Mich., 1896-1917.

E. L. KUHNES, *Associate Professor Mathematics* (1918).—Upper Iowa University, B.S. 1906; Fellowship at University of New York, Pd.M. 1913, and Pd.D. 1914; Assistant Lecturer in Department Experimental Education, idem; Teacher Graded Schools, Iowa, 1904-1906; Superintendent City Schools, Wimbeldon, N. D., 1906-1912; Special Lecturer New York University Summer School, 1915; Superintendent City Schools, Langdon, N. D., 1915-1918.

CONSTANCE SYFORD, *Associate Professor English* (1918).—University of Nebraska, A.B. 1909, and A.M. 1911; Bryn Mawr, 1911-1912, 1912-1913 work toward Ph.D.; Reader and Assistant to Dr. Lucius A. Sherman, Dean of the Graduate School and Head Professor of Literature and English, for three years, 1908-1911; Instructor in English, Kansas State Agricultural College, 1913-1918.

JESSIE LOCKETT, *Associate Professor French* (1918).—Smith College, 1897, B.L.; La Sorbonne, Paris, 1911-1912-1913; Residence in France, nine years; Seven Years' Experience in Decatur High School, Spokane High School and Private Teaching.

CARL I. HEAD, *Instructor in Mechanical Drawing* (1915).—Decatur College and Industrial School, B.S., in Mechanical Engineering, 1911; Instructor in Drawing and Design, Michigan Agricultural College, 1912-1914; Draftsman, Mueller Manufacturing Company, 1911-1912, and Designer, Leader Iron Works, Decatur, 1914; Engineering Department, Illinois State Highway Commission, 1913.

MOLLIE GRUBEL, *Instructor for Women, Physical Training* (1907).—Illinois State Normal University, 1897-1898; University of Wisconsin, 1902; Harvard University, Physical Training Courses, 1903 and 1904; Chautauqua School of Physical Training, 1907; Teacher, Decatur Public Schools and Private Gymnasium Classes 1899-1906; Physical Director, Decatur Y. W. C. A., 1906-1907.

LUCILE MARGARET BRAGG, *Recorder and Instructor in Latin and Greek* (1910).—Decatur College and Industrial School, A.B., 1909; A.M., 1910; Fellow in Ancient Languages, 1909-1910.

CHARLINE FENDER WOOD, *Instructor in English* (1913).—The Western College for Women, A.B., 1905; University of Chicago, 1913; Columbia University Summer 1917 and 1918; Teacher in Public Schools, Muncie, Indiana, 1905-1911; Teacher of English, Departmental School, Decatur, 1911-1913.

WILLIAM FRANKLIN HENDERSON, *Instructor in Chemistry* (1914).—Decatur College and Industrial School, A.B., 1914.

HENRY ALFRED BOHL, *Instructor in Manual Training* (1914).—Toledo Polytechnic Institute, 1905-1908; Evans Pattern Works, Portland, Oregon, 1911; Teacher of Shop Work, Kalamazoo, Michigan, Continuation School, 1912-1914.

CLYDE WILLIAM HART, *Instructor in English* (1915).—Decatur College and Industrial School, A.B., 1915.

EMMA BATES ROBBINS, *Instructor in Fine and Applied Arts* (1915).—Graduate, Lyons Township High School, 1909; Student, Artcraft Institute, Chicago, 1910-1911; Diploma in Normal Art from H. Sophie Newcomb Memorial College of Tulane University of Louisiana, 1915; Cadet Instructor, Sophie Newcomb Memorial High School, 1914-1915.

LELAH-BELL DAVIS, *Instructor in French and English* (1916).—Decatur College and Industrial School, A.B., with Education, 1914.

ANNE STOCKTON MILLIGAN, Instructor in Household Arts (1917).—Decatur College and Industrial School, B.S. in Domestic Economy, 1914; Supervisor of Domestic Science, Rochester High School, Rochester, Indiana, 1914-1917; University of Illinois Summer School, 1916.

EDA MARIE TENISON, Instructor in Domestic Art (1917).—Decatur College and Industrial School, B.S. in Domestic Economy, 1916; Instructor, Domestic Economy, Galloway College, Searcy, Arkansas, 1916-1917.

CHRISTINE SPENCER, Instructor in Fine and Applied Arts (1917).—University of Missouri, B.S., 1916; Chicago Academy of Fine Arts, Summer School, 1917; Assistant Teacher in Department of Theory and Practice of Art, University of Missouri, 1916; Instructor in Art, High School, Savannah, Missouri, 1916-1917.

JOHN K. ELLWOOD, Instructor in Mathematics (1918).—Heidelberg University, A.B. and A.M., 1893; Principal Colfax School, Pittsburgh, Pa., 1893-1906; Spaldings Commercial School, 1908-1909; Superintendent City Schools, Lucas, Kansas, 1911-1913; Commercial Branches, Heidelberg Academy, 1909-1910.

WILLIAM CASEY, Instructor History and Political Science (1918).—Illinois State Normal University, 1910-1912; James Millikin University, A.B., 1916; Teacher County Schools, five years; Teacher Psychology and Citizenship, Decatur High School, 1916-1918.

LILLIAN CREA, Instructor in French (1918).—Vassar College, 1894, B.A.; Berlitz School of Languages, 1910; Studied in France, summer 1912; Teacher Private Classes in French, Decatur, 1912-1918; Night School, 1917-1918.

ROBERT A. MILLER, Instructor Civil Engineering (1918).—The James Millikin University, 1905-1909; University of Illinois, B.S. in C.E., 1910; With Illinois State Highway Commission, 1910-1911; Northern Pacific Railway, 1911-1912; Architectural Engineer, Central Manufacturing District, Chicago, 1912-1914; Designer and Superintendent Water and Sewer System, Staley Starch Works, 1914; Consulting Engineer, Decatur, 1915—part time.

FRANK D. HOLBROOK, Instructor Civil Engineering (1918).—Norwich Military University, B.E., 1889-1893; Worked on Brockton Sewer System, three years; Engineering Corps, War Department, U. S. Government, Coast Survey, 1898-1901; Canalization of Ohio River, 1901-1915; Consulting Engineer, Decatur, 1915—part time.

ESTHER MCCREDIE, Instructor in Chemistry (1918).—Albion College, 1913-1916, 1917-1918, A.B.; Teacher Brighton College, 1916-1917; Teacher Shelby High School; Chemist, Swift & Company, 1918.

MAR SOBEY, Instructor in Commercial Courses (1918).—Albion College; Bowling Green Business University, Kentucky, B.C.S., 1916; Marquette Normal; Stenographer and Bookkeeper, Hancock, Michigan, 1909-1913; Teacher, High School, Bessemer, Michigan, 1914-1916.

EVELYN A. BECKETT, Assistant in Chemistry (1918).—Missouri Wesleyan College, Cameron, Missouri, 1915-1917; Kansas State Agricultural College, Manhattan, 1917-1918.

EMMA HYDE, Instructor in Mathematics (1918).—University of Kansas, 1899, A.B.; University of Chicago, S.M., 1915; Teacher Mathematics, Iola, Kansas, High School, 1899-1908; Emporia High School, 1908-1912; Parsons High School, 1912; Kansas City High School, 1913-1918.

DR. LYNN M. BARNES, Lecturer on Sanitation and Hygiene, S. A. T. C. (1918).—Harvard University, A.B., 1896; Medical College, idem., M.D., 1900; Special Graduate Student, Harvard and New York; Medical Practice, Decatur, 1900. (First Semester).

Lecturers in their Specialties in Sanitation and Hygiene, S. A. T. C., part time—C. M. JACK, M.D., C. MARTIN WOOD, M.D., C. H. TEARNAN, M.D.

GRACE RILEY, Assistant in Biology (1918).—James Millikin University, A.B., 1918; Fellow in Biology, 1918-1919.

MAX VAN LEWEN SWARTHOUT, Director of the Conservatory of Music and Professor of Piano and Violin Playing and Theoretic Branches (1914).—Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leipzig, Germany, 1902-1905; Director, Oxford College of Music, Oxford, Ohio, 1905-1911; Director of College of Music, Illinois Woman's College, 1911-1914.

DONALD MALCOLM SWARTHOUT, Associate Director of the Conservatory of Music and Professor of Piano and Organ Playing, Theoretic Branches and History of Music (1914).—Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leipzig, Germany, 1902-1905; Private Study, Isidor Philipp, Paris, France, 1905-1906; Royal Conservatory of Music, Leipzig, Germany, 1910-1911 ("Pruefung" in Piano); Associate Director, Oxford College, 1906-1910; Associate Director, College of Music, Illinois Woman's College, 1911-1914.

NELLIS P. PARRINSON, Secretary of the Conservatory of Music (1915).—Decatur College and Industrial School, A.B., 1915. Absent in service U. S. Government on leave.

ADA EMILIE LINDSAY, Secretary of the Conservatory of Music (1905-1915, 1917).—Decatur College and Industrial School, A.B., 1905; Special Study, Columbia University, New York, Summer 1912.

WILLIAM B. OLDS, Professor of the Art of Singing (1908).—Beloit College, A.B., 1898; Oberlin Conservatory, 1895, 1898-1899, Singing, Piano Playing, Theory and Composition; Singing, American Conservatory, 1899-1900; Piano, Victor Garwood; Composition, Adolf Weidig; Singing, Oscar Seagle, Summer, 1914, England, and Summer, 1916, New York; Teacher, American Conservatory, 1899-1900, and Grinnell School of Music, 1900-1904; Teacher, Illinois Conservatory of Music, 1904-1906; Private Teacher, Jacksonville, Illinois, 1906-1908.

MILNER WALDEN GALLUP, Associate Professor of Piano Playing (1909).—Virgil Piano School, New York, 1902; Private Study in Albany, New York, 1905-1906, and Berlin, 1906-1909, with Dr. Percy J. Starnes, Alberto Jonas, and Vernon Spencer; Composition with Felix Borowski, Chicago, Summer, 1916.

ROSE ALICE BORCH, Associate Professor of the Art of Singing (1913).—Raff Conservatory, Frankfurt, Germany, 1898-1902; Private Study, Julius Stockhausen and Frau Jennie Hahn; Chicago Musical College, Summer, 1916; Private Study, Mme. Bartschmidt, Cincinnati, 1916; Private Study, Oscar Seagle, New York, Summer, 1917, and with Herbert Witherspoon, Chicago, Summer, 1918.

SYLVIA FISK, Instructor in Piano Playing (1911).—Performer's Certificate, 1909; Teacher's Certificate, 1911; Diploma in Piano Playing as Soloist and Teacher, 1914, Millikin Conservatory of Music.

GRACE TAYLOR WANDEL, Instructor in Piano Playing (1909).—Performer's Certificate, 1907; Teacher's Certificate, 1910; Diploma as Soloist and Teacher, 1914, Millikin Conservatory of Music.

FLORENCE M. BROWN, Instructor in Violin and Piano Playing (1916).—Student, Illinois College of Music, Jacksonville, Illinois, 1909-1910; Diploma in Violin Playing, Quincy College of Music, 1911; Private Violin Study with Ludwig Becker, Chicago, Illinois, 1915; Instructor Quincy College of Music, 1912-1916; Diploma as Soloist and Teacher, Millikin Conservatory, 1918.

FREDERIEKA GREEN, Instructor in Voice (1915).—Diploma in Art of Singing, as Soloist and Teacher, Millikin Conservatory, 1916; Certificate in Piano Playing, 1911; Certificate as Supervisor of Public School Music, 1912; Diploma in Piano Playing, 1917; Private Study with Oscar Seagle, New York, Summer, 1917.

ESTHER REQUARTH, *Director of Child Culture Department* (1914).—Private Music Study, Millikin Conservatory of Music, 1913-1914; Summer, 1916, Private Art Study, Greenville, Ohio, 1907-1911; Graduate, Child Culture Teachers' Training Course, Millikin Conservatory of Music, 1914.

ELOISE JACOBS, *Instructor in Piano Playing* (1914).—Student, Illinois College of Music, 1912-1913, and Millikin Conservatory of Music, 1914-1915; Certificate in Harmony, Millikin Conservatory, 1915; Diploma in Piano Playing as Teacher and Soloist, 1916.

RUTH LUCILE MUIR, *Instructor in Piano Playing* (1916).—Certificate in Piano Playing, Millikin Conservatory, 1915; Piano Teacher's Certificate, 1915; Harmony Certificate, 1916; Instructor in Ear Training, Elementary Department, Millikin Conservatory, 1915; Diploma as Soloist and Teacher, 1918.

ROBERT WALTER, *Instructor, Band and Orchestral Wind Instruments* (1912).—Private Study, Erfurt, Germany; Private Instructor, Band and Orchestral Wind Instruments, Decatur, Illinois, 1887; Director Goodman Band, Decatur, Illinois, 1886.

IVA INGERSOLL WASSON, *Instructor in Piano Playing and the Upton Method of Keyboard Harmony* (1917).—A.B., Millikin, 1912; Certificate in Piano Playing, 1909; Piano Teacher's Certificate, 1911; Certificate in Harmony, 1916; Study with E. Meretski Upton, Summers 1917 and 1918, Cosmopolitan School, Chicago, Illinois.

F. LLOYD HYDINGER, *Associate Professor of Piano Playing* (1918).—Advanced Piano Study with Rudolph Ganz 1910-1912; Piano and Ear Training with Howard Wells, 1916-1917; Eurythmics with Jacques Dalcroze at the Dalcroze Musical Institute in Hellerau near Dresden, 1912-1913; Head of the Piano Department of Albion College Conservatory, Albion, Michigan, 1913-1916; Teacher of Piano and Normal Class for Teachers of Dalcroze System of Eurythmics at Columbia School of Music, Chicago, 1916-1917.

ELDON GEIGER, *Instructor in Public School Music Methods* (1918).—Oberlin Conservatory of Music, 1913; Supervisor of Music in Public Schools, Middletown, Ohio, 1914-1918.

RUTH BROWN, *Instructor in Piano Playing* (1918).—Quincy College of Music, Quincy, Illinois, 1910-1913 and 1914-1916; Illinois Woman's College, Jacksonville, Illinois, 1913-1914; Scholarship Pupil in Millikin Conservatory, 1916-1917; Private Teaching Experience, Quincy, Illinois, 1910-1916.

FLORENCE FLYNN, *Instructor in Singing* (1918).—Study with Charles Henry Adams, Oberlin, and Carl Lindegren; Advanced Study, Millikin Conservatory of Music, 1917-1918.

WILNA MOFFETT, *Instructor in Piano Playing* (1918).—Certificate in Piano Playing, 1913; Diploma as Soloist and Teacher, Millikin Conservatory, 1918; Graduate Study, 1918; Private Teaching Experience, Decatur, Illinois, 1916-1918.

THE COLLEGE

The College includes the following Schools: Liberal Arts, Education, Commerce and Finance, Domestic Economy, Fine and Applied Arts, Engineering, and Music.

The College courses leading to degrees in all the Schools, except Engineering, are four years in length, each year being divided into two semesters.

For the completion of the Liberal Arts course the degree of A.B. is awarded; for the completion of a four years' course in Education, either the degree of A.B. or B.S.; and for the completion of any of the other four years' technical courses, the degree of B.S., with the designation of the School, as Commerce and Finance, Domestic Economy, Fine and Applied Arts, and Music. See Summaries of Courses under the various Schools.

Admission to the Freshman Class

A. By examination on fifteen units of work required and elective for the various schools as designated below.

The day preceding and the day of opening of each semester are regular examination days.

B. By certificate of graduation from accredited high schools or other schools of equivalent rank, with fifteen units of work. Blanks for such certification will be furnished on application.

A unit represents one year's work of thirty-six weeks, five hours per week, of forty minutes each, or the equivalent in laboratory practice.

These fifteen units are to include prescribed and elective work. Certain work is prescribed for all schools; some is prescribed, in addition, for admission to individual schools; the rest of the fifteen units may be made up from the Electives.

1. Units Prescribed for All Schools

History	1	unit
English	3	units
Geometry, Plane	1	unit
Algebra	1	unit
Algebra as a prerequisite for college mathematics or for courses with college mathematics as a prerequisite	1½	units

2. Units Prescribed for Individual Schools

School of Liberal Arts

Classical—

One foreign language.....	2	units
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Chemistry or Physics for those who take

College Chemistry	1	unit
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Scientific—

Science including Physics or Chemistry....	2	units
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School of Education

Foreign language	2	units
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Science	1	unit
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School of Commerce and Finance

Foreign language or Science.....	2	units
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School of Domestic Economy

Foreign language	2	units
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Physics or Chemistry, preferably Physics....	1	unit
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School of Engineering

Physics	1	unit
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Solid Geometry	½	unit
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School of Fine and Applied Arts

Foreign language	2	units
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Literary-Music

Foreign language	2	units
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Music	2	units
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3. Electives and for All Schools

From the following list, after the above requirements have been fulfilled, additional units to make up the fifteen required for entrance must be selected.

Subjects on which ½ unit credit is allowed: Accounting and Office Practice, Advanced Algebra, Arithmetic,—Advanced and Commercial, Astronomy, Banking, Commercial Correspondence, Economics and History of, Solid Geometry, History of Commerce, Introduction to Commerce, Trigonometry.

Subjects with ½ or 1 unit allowed: Bible, Bookkeeping, Botany, Civics, Commercial Geography, Drawing, Modeling, General Science, Geology, Music, Physiography, Physiology, Zoology.

Subjects with 1 unit allowed: Biology, Chemistry, English, Physics, Stenography, Typewriting.

Subjects with 1 to 2 units allowed: Agriculture, Domestic Art, Domestic Science, Manual Training.

Subjects with 1 to 4 units allowed: French, German, Greek, History—American, Ancient, English, Medieval and Modern, General, Latin, Spanish.

NOTE—Candidates admitted in accordance with the foregoing regulations are eligible only to Schools and courses which their high school or other courses have anticipated. They may enter other Schools by making up remaining requisites.

Students presenting fourteen units may be admitted conditioned on the remaining unit. All entrance conditions must be removed before registering the second year.

Matriculation and Enrollment

Credentials: A student expecting to enter the College should send, previous to his coming, a certified statement, preferably on blanks provided for the purpose, of all credits made in High Schools and Colleges, to the Examiner, Decatur College and Industrial School, Decatur,

Illinois. If coming from another college, he should also enclose a letter of honorable dismissal. If it is impossible to send these credentials before coming to Decatur, then he should bring them with him and present them at the office of the Examiner at the time of entering.

Admission to Advanced Standing

Candidates presenting certified record of work done in approved colleges will be given an advanced standing, to be determined by the extent to which their record substantially covers the prescribed courses of the School they enter. Advanced standing may also be given upon examination.

General Requirements for Graduation

1. For the Bachelor's Degree

A total credit of 130 points is required for graduation. A point represents a one-hour lecture or recitation weekly for a semester. Laboratory work in engineering, including mechanical drawing, practice work, experimentation, testing, and shop work, counts one-third point an hour. Practice or experimentation outside the laboratory or shop counts nothing. Laboratory work in the other Schools counts one-half point an hour.

To be recommended for the bachelor's degree, a candidate must have been a regularly enrolled resident student for at least one year.

Academy Latin, E, F, G, H, when taken by college students only, may be counted as college electives.

Work credited for entrance to the college shall not in any wise be considered again towards meeting requirements for graduation.

Every student is expected to take sixteen credit hours' work per week, and is limited to eighteen hours, except engineering students, who are allowed a maximum of twenty-one hours. A less number than sixteen may be taken on the approval of the President or Executive Committee, but a greater number than the maximum can be taken only on the approval of the Council.

2. For the Master's Degree

The degree of Master of Arts may be granted to graduates of The James Millikin University, or to graduates of other colleges or universities who have completed equivalent courses, on the following basis:

(a) *In Residentia*: To applicants who complete successfully a prescribed course in residence, the minimum time to be one year. The work shall be equal to at least a year of undergraduate study, and shall be on subjects of an advanced nature. It may include advanced undergraduate courses. It shall be under the supervision of the heads of the departments in which the major courses are selected. The applicant shall present a satisfactory thesis under the general rule for theses. The fee shall be one year's tuition, laboratory fees, and a diploma fee of five dollars, payable under the general rules of the University.

(b) *In Absentia*: Only students who are graduates of this University may pursue graduate work for the Master's degree wholly *in absentia*. The applicant shall begin his work not later than October first in any year, and shall spend a minimum time of two years upon it. Such work shall be of an advanced character, equal in amount to at least one-half more than the work prescribed for residence. The course shall be under the direction of the heads of the departments in which the degree is to be taken and they shall prescribe all reports and examinations. The applicant shall submit a thesis under the general rule for theses. He shall pay a fee of one-half year's tuition at the beginning of each two years and a diploma fee of five dollars under the general regulations of the University.

Work in professional schools, leading to degrees in Medicine, Dentistry, Law, Divinity, and the like, may be counted towards the Master's degree for not more than one-third the work required for that degree.

Admission to Graduate Standing

Graduates of this College, or of colleges of like rank, will be admitted to graduate courses leading to Master's degrees or to Bachelor's degrees with special designation, in any of the technical schools which they may be prepared to enter.

GENERAL INFORMATION

History and Organization

On May 13, 1900, Mr. James Millikin made a formal proposition to establish an institution of learning in the city of Decatur, Illinois, under conditions which were met early in the following year by the citizens of Decatur and the Synods of Indiana, Illinois, and Iowa of the Cumberland Presbyterian Church. After some negotiations the charter of Lincoln University, Illinois, was amended, April 30, 1901, so as to provide that its name should be changed to Lincoln College and that it, together with the proposed Decatur College and Industrial School, should constitute The James Millikin University as its legal successor, with the provision that each college should be governed by a local Board of Managers appointed by the Board of Trustees, in conjunction with the President of the University.

As the Cumberland Presbyterian Church has united with the Presbyterian Church, U. S. A., both colleges are now under the general supervision of the Synods of Illinois, Indiana, and Iowa, in so far as the appointment of Trustees is concerned.

The control exercised by the local Board of Managers and the Administration of the College is non-sectarian.

The first group of four buildings at Decatur was dedicated on June 4, 1903, the dedicatory address being delivered by President Theodore Roosevelt. The College opened on September 15, 1903. The total enrollment for the year was 712. This number has steadily grown, and three additional buildings have been erected.

In accordance with the desire of its founder, the Decatur College and Industrial School was organized with a view to provide instruction not only in the usual academic and collegiate subjects but also as far as possible in those industrial, technical, commercial, and art lines for which there is now such urgent demand. It was his purpose to establish an institution of learning where, at the least possible expense, all classes of young men and women might secure an education that would fit them for entering at once and successfully upon some honorable vocation in life.

The organization includes (1) the Academy or Preparatory School, with the usual prepara-

tory courses and also a variety of electives for those who wish to take instruction in manual and industrial arts; (2) the College, which offers courses in the liberal arts, education, Biblical history and literature, library science, commerce and finance, domestic economy, fine and applied arts, manual training, engineering, and music.

Location

The city of Decatur is located on the Sangamon River in one of the most fertile regions in the State of Illinois. It is the county-seat of Macon County, with a population of over 40,000 and is easily accessible from all parts of the State over the Wabash, Vandalia, Illinois Central, and Cincinnati, Indianapolis and Western railways, and over the Illinois Traction system; it is five hours from Chicago and three from St. Louis. The city is a progressive one in many respects: Commercial enterprise, civic improvements, church efficiency, and educational policy. There are no licensed saloons in Decatur. The spirit of the citizens is one of deep interest in the College and in all that makes for culture.

The campus embraces about thirty-five acres, located three-quarters of a mile west from the central transfer station and easily accessible from all parts of the city by street car. This site is one of great natural beauty, slightly rolling, with trees and flowering shrubs of many varieties. Adjoining the campus is an extensive and beautiful city park. Near the buildings are excellent tennis courts, and on the open side of the campus, a field for football, baseball, and track athletics.

Buildings

The buildings are all of Elizabethan architecture, beautiful in line and coloring and placed according to an imposing building plan. The three buildings of the central tower group, the Liberal Arts Hall, the Domestic Economy Hall, and the Engineering Hall, arranged with a connecting corridor in the basement and on the first floor, have a total frontage of four hundred and forty feet. Around this center are placed the Conservatory of Music, the Gymnasium, Aston Hall for women, and Machinery Hall. All the buildings, erected at a cost of nearly five hundred thousand dollars, are constructed with a view, not only of facilitating instruction and in-

vestigation, but of insuring satisfactory hygienic conditions. Every room is well heated, lighted, and ventilated.

The Central Group

The Liberal Arts, Domestic Economy, and Engineering Halls contain class-rooms, studios, laboratories, and shops for use in their respective fields. In addition, in the Liberal Arts Hall are the offices of the President, Registrar, and Auditor, the Library, and Assembly Hall. The auditorium is eighty feet square and will seat about a thousand people.

Aston Hall for Women

Aston Hall, containing about sixty attractive rooms, is located in a beautiful grove of forest trees, retired and yet easily accessible from the main college buildings and from the city railway lines. It is provided with bath-rooms and lavatories on each floor, and is lighted by electricity and heated by steam. A vacuum cleaner is installed in the basement with pipes leading to each floor so that the house is kept in the best sanitary condition. The culinary department is excellent. Under the supervision of a Dean, effort is made to provide a happy and wholesome life. The few regulations which are found necessary are in no sense burdensome, but rather an aid to the young women in planning their work and conserving their time and strength.

Practically all the west half of the first floor is devoted to the reception room, drawing room and Dean's rooms. The dining room, a sunny, white-tiled room, overlooks the east campus on three sides. Students' rooms are arranged in suites or as single rooms. They may be occupied by one or two students. Each room is provided with two closets and is furnished with study-table, chairs, dresser, washstand, individual beds, springs, mattresses, pillows, rug, and window shades. A leaflet containing a diagram of the rooms, the rates for room and board, and the House Regulations, will be sent on application.

The Gymnasium

The gymnasium is located between Aston Hall and the Athletic Field. It is 100 by 55 feet in the clear, with additions on the front for offices, examination and trophy rooms, and on the rear for storage rooms. The basement contains bath and locker rooms for men and women on either

side of a ball cage. The main floor is one of the largest in this section of the country belonging to a minor college. Above the floor is a running track. The equipment is adequate for college needs, containing apparatus for both Swedish and German gymnastics.

The Conservatory of Music

The Millikin Conservatory home is a model of its kind. It is recognized by authorities as one of the most beautiful and thoroly equipped buildings devoted to the study of music in existence. No expense or pains were spared to make the structure complete and artistic in every detail.

Besides a recital hall the building contains over eighty rooms for private instruction, class recitation, practice, library, and administration purposes. The tone proofing system is one of the most complete to be found in any conservatory equipment in this country or abroad.

The interior is in pure Gothic style. In planning this building the aim was to make the Conservatory homelike rather than institutional in character.

The library, with its old English furniture and the charming ingle nook with its fireplace of tapestry brick, makes an inspirational place for study.

The Recital Hall for recitals, public performance classes and lectures has a seating capacity of two hundred. This room has beautiful leaded-glass windows and fine colors of gray and brown in the wood and walls. The platform presents a charmingly designed Gothic organ screen back of the two grand pianos.

Machinery Hall

Machinery Hall contains the foundry, heavy machinery, engines, dynamos, and other apparatus for the practical courses in Engineering. In this same building is the plant which provides heat and light for the College buildings.

Equipment Libraries

The College Library, situated in the Liberal Arts Hall, contains about 11,000 volumes covering the work of each department, with sufficient reference books for ready use. There are over 100 current periodicals, including not only general magazines and newspapers but technical magazines in the fields of science, psychology, educa-

tion, literature, languages, architecture, household arts, manual training, engineering, library work, economics, church work, music and art.

The Decatur Public Library is also at the service of the College. Many of its departments have been enlarged with the interests of the College in view. It contains 40,000 volumes, an excellent reference department, and a complete periodical file, together with such public documents as the interests of the community demand.

The Macon County Law Library with upwards of 3,500 volumes is quite modern and comprehensive in its scope. This has also been generously placed at the service of students in the School of Commerce and Finance and in the department of History and Political Science.

Laboratories, Studios and Shops

The Domestic Science and Art departments occupy ten rooms in the Domestic Economy Hall, including class-rooms, reading-room, and food and textile laboratories.

The Engineering departments are provided with suitable apparatus, machinery, and testing machines. See page —.

The Manual Training Classes occupy five rooms in the basement of the Engineering and Liberal Arts Halls, and several rooms in the Machine Shop. All are adequately equipped.

The Fine and Applied Arts department has six studios in the main buildings.

The chemical laboratories and lecture rooms occupy the entire third floor of Engineering Hall.

The biological laboratories and lecture rooms are located on the second floor of the Liberal Arts Hall. They are provided with the necessary equipment for the courses offered. The museum of natural history adjoins the main lecture room. It is of much interest to students and visitors and is becoming more useful thru its growth from year to year.

Fees

Fees are payable at the beginning of each semester in advance.

Tuition, College, per semester.....	\$37.50
Per week, less than a semester.....	2.25
Tuition, Academy, per semester.....	30.00
Per week, less than a semester.....	1.75
Tuition, Automobile Courses, including laboratory fees	14.00
Athletic Fee, per semester, admitting to all local inter-collegiate games and to local contests in debate and oratory	2.50
Gymnasium Fee, per semester (including locker in gymnasium)	1.00

Locker in Cloak Rooms

per semester .....	.70
per year	1.00

Laboratory Fees

Applied Arts, per semester.....	2.00
See page 53.	
Biology	2.00
Chemistry	4.00
Domestic Art	2.00
Domestic Science	2.00
Fine Arts	2.00
Forging	2.00
Manual Training	2.00
Millinery	1.00
Pattern-making	2.00
Physics	2.00
Automobile Mechanics	9.00
Typewriter Rent	2.00
Diploma	5.00
Special Courses, less than full work, for each credit hour	5.00
Examination Fee for work done <i>in absentia</i>	5.00

For Conservatory Fees see page 60.

For registration on other than regular Registration Days, a fee of \$1.00 is charged.

For changes in program ten days after registration, a fee of \$1.00 is charged.

Tuition fees will be refunded only in cases of protracted illness, tho portions unused for other reasons may be credited on a future semester.

Laboratory and gymnasium fees will not be refunded for any reason.

Children of ministers, and candidates for the ministry who are officially approved by their denominations, pay one-half of the regular tuition fee.

Expenses

The following estimates will be found approximately correct, the difference depending on the kind of accommodations, proximity to the College and quality of meals:

Unfurnished Rooms

(two in a room) each per month.....\$1.50 to \$ 2.00

Furnished Rooms

(two in a room) each per month..... 4.00 to 6.00

Meals, per week..... 4.50 to 6.00

Room and meals (two in a room), at

Aston Hall, per semester.....\$110 to \$135

Self-Help and Scholarship Privileges

Many students secure places in the city where they earn a part or all of their expenses. As many more earn their tuition by office work at the College, by assisting in different departments or by other employment about the grounds and buildings.

The office force gladly assists students in finding pleasant homes and also in securing work necessary to help meet expenses.

Parents contemplating moving to Decatur for the purpose of educating their children are cordially invited to write for such information as they may need.

The income from the Eli B. and Harriet B. Williams Fund, established by their son, Mr. Hobart W. Williams, of Chicago, enables the College materially to assist about fifty deserving students per year with scholarship allowances as needed. Full particulars will be furnished on application.

Fellowships

A few fellowships are awarded to graduate students of this and other colleges who may wish to specialize on certain subjects. The stipend ranges from \$200 to \$300.

Student Organizations

The Student Council in general charge of student activities.

The Young Women's and the Young Men's Christian Associations.

The Inter-Society League—in charge of forensic and literary society contests.

The Athletic Association in charge of all contests in football, baseball, basket-ball, tennis and track athletics.

The Acolyte Club and Student Volunteer Band for students expecting to enter religious work.

The Men's and Women's Glee Clubs, the College Orchestra and College Band.

Seven Greek letter fraternities, six of which are national; three of men, four of women, and also a musical sorority made up of Conservatory students.

Pi Mu Theta, composed of senior women, for the promotion of common interests and for social culture.

The Clubs

L'Alliance Francaise, a chapter of the national society of the same name, stimulates interest in the life and literature of the French and gives opportunity for conversation in French. This club is open to both men and women.

The Masque Dramatic Organization gives each year several plays, the most pretentious of which occurs in Commencement week.

The Art Guild thru the reading of art magazines and the preparation of papers endeavors to follow progress in the plastic arts. It is open to both men and women.

The Manual Training club discusses topics of interest to craftsmen and to prospective teachers in this field.

The Commerce and Finance Club meets for discussion of papers and reports on achievements in the world of business, and visits factories.

Ex Post Facto is a club of college women which studies the duties of women as citizens.

The Domestic Economy Club in its discussions covers the field of the household arts, and the field of domestic economy education.

Athletics

Athletics are flourishing with efficient coaching, careful training, sound financial basis, and loyal support. In the few years of her history, Millikin has had championship teams in every form of athletics in which she engages. Her teams maintain a high scholarship requirement and stand for clean sport.

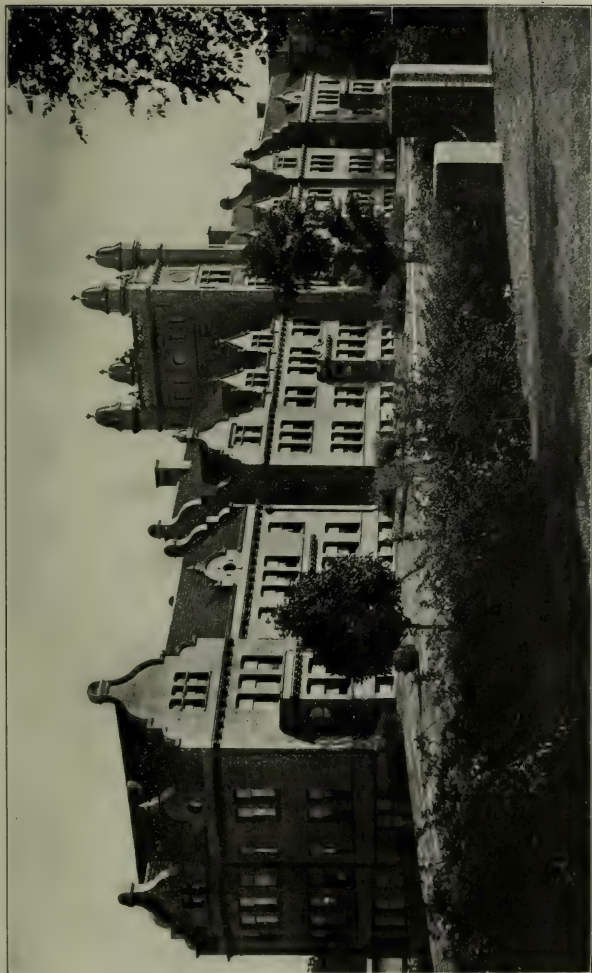
Military Training

This institution was one of the first to apply for a Students Army Training Corps unit, and it was promptly approved by the Committee on Education and Special Training of the War Department. The Board of Managers, encouraged by the prospect of a large number of enlistments and inductions, proceeded at once to erect six two-story barracks and a mess hall for their accommodation. It set apart the gymnasium building for offices and student assemblies and fitted it up liberally with the necessary plumbing for their use.

About five hundred young men responded for enrollment and 405 men were inducted. The quick change in the draft-age limit alone eliminated about 50 and nearly as many entered the academy to make up scholastic deficiencies.

With demobilization, nearly three-fourths of the Unit withdrew from college, many of whom expect to return next year.

Though the Government promptly granted a Reserve Officers Training Corps unit as the successor of the S.A.T.C., with generous provisions for those who enlisted, the required quota did not respond and it was agreed that organization would better be delayed until the opening of the next college year. At that time the national and state policies with reference to military training will doubtless be more definitely formulated, and this college will adopt a policy in accord with it. At any rate, it will be ready, as it has been in the past, to offer instruction and training of a superior kind as there may be a demand. Its value for growing youth has

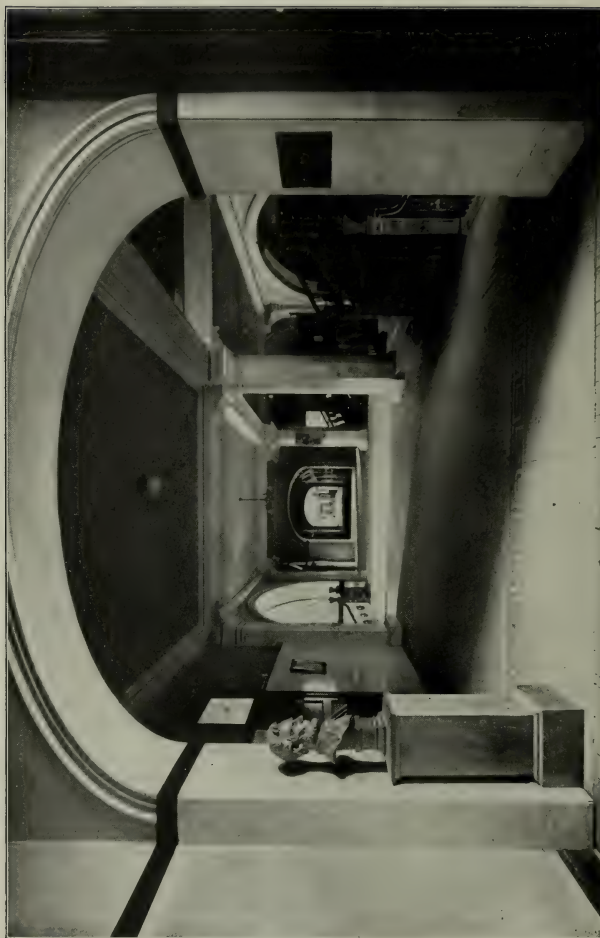


Engineering Hall

Liberal Arts

VIEW OF MAIN BUILDINGS FROM SOUTHWEST

Domestic Economy



THE THREE MAIN BUILDINGS ARE CONNECTED BY A SPACIOUS CORRIDOR

become so generally recognized in the past two years that it should have a place in the curriculum of every college student.

Service Record

Millikin's contribution to the different branches of war service was quite large, considering the age of the institution. Nearly four hundred young men from its alumni and student body enlisted, many of whom had military training here in the University battalion, a large per cent of them being appointed to official positions and to responsible assignments at home and across the seas. Ten of them made the supreme sacrifice for their country.

In addition to the large number of young women who were in many kinds of affiliated service at home in the Red Cross and other organizations, six of them went into foreign service.

Publications

The publications of the College are: The James Millikin University Bulletin, issued quarterly; the Decaturian, issued monthly, the student periodical; the annual Varsity Directory, also a student publication; and the College Annual, under the title of "The Millidek," issued by the junior class.

Religious Life

Chapel Attendance: All students are required to attend the chapel and general exercises, except when excused for satisfactory reasons.

The various churches of the city make the students most welcome to all church and Sunday school services and social functions. Students are expected to attend church and are urged to join Sunday School classes as regular attendants.

Systematic courses in Bible study are offered to all students. They embrace Bible history, an outline study of the Old and New Testaments, a study of Bible lands, a literary study of the Bible, a general survey of Biblical doctrines, a history of the early church, organization and methods in Sunday School work, Comparative Religion, and Missions. See page 23.

The Young Men's and Women's Christian Associations have regular weekly meetings on Wednesday afternoons at 3:30 and an occasional vesper service on Sunday afternoon.

The Volunteer Band is composed of those students who are volunteers for work on the foreign missionary field.

The Acolyte Club is composed of students who intend to enter the ministry or other Christian work.

Each year, under the auspices of the Presbyterian Board of Education, or State Y. M. C. A., or both, a religious campaign of a few days' duration is conducted, with wholesome results in stimulating and deepening student religious life.

Regulations

Government: The heads of the different schools and departments of the College constitute a Council for the transaction of such business as usually pertains to similar bodies in educational institutions.

The rules of procedure are necessary to avoid confusion and facilitate administration, few formal rules of conduct are deemed advisable in such an institution as this. Students whose ideals of conduct and whose spirit are not in accord with the general policy of the institution are not desired, nor will they be permitted to remain here after that fact is established. It is believed that the best results in education are attained where reasonable freedom of action is allowed, and where young men and women are guided largely by their own sense of honor and propriety. It is the policy of the institution to cultivate and encourage a spirit of mutual good will and co-operation on the part of faculty and students and to make student life as enjoyable and profitable as possible.

Examinations: The student who fails to pass the regular examination on any subject will not be allowed to continue with his class in that subject except on the written recommendation of his teacher, nor will he be given longer than until the end of the next semester succeeding to make up such examination.

A student will not be permitted to attempt the term examination in any study when his average daily grade in that study has fallen below 60. Students taking entrance examinations will be required to make the usual grade for passing a subject.

Intercollegiate Contests: No student will be certified as eligible to engage in any intercollegiate contest who is not satisfactorily carrying at

least twelve hours' work and who did not carry at least twelve hours' work his last semester if formerly registered here.

Changes of Schedule: After the student has matriculated he may make changes in his program only with the consent of his Faculty Adviser and the instructors concerned and upon the payment of one dollar each time changes are made, except changes made by faculty action.

Dismissal: Students who find it necessary to leave college are expected to seek an orderly dismissal, i. e., to give notice at the office of their intended departure and future address.

Absences: Absence and tardiness from classes or chapel, except for good reason, are not permitted. When satisfactory explanation is given to the instructor in charge, an absence may be made up; otherwise it counts against the student's standing. A student who shows a tendency to carelessness in this regard is summoned before the Executive Committee of the Faculty.

Prizes

The Brown Debate Prize: For the highest efficiency in debate on some historical or sociological question approved by the Department of History and the President, Dr. Everett J. Brown of Decatur offers to students of the College a prize of \$25. This prize was won in 1919 by Ruth Shonle.

The Millikin Club Medal: The Millikin Club offers a gold medal to students of the three upper classes for proficiency in oratory.

The Brownback Short-Story Prize: Mr. J. M. Brownback of Decatur offers a prize of \$25 to college women for proficiency in story-writing. This money may, by decision of the judges, be divided into first, second, and third prizes. In 1918 the prizes were won by Margaret Cloyd and Lucy Whitsell.

Scholastic Honors

The University of Illinois Fellowship: A Fellowship at The University of Illinois is awarded by vote of the faculty to a Senior or recent graduate standing among the first three or four in his class.

The Millikin Scholarship: A graduate Scholarship, entitling the recipient to one year's free tuition in pursuing a specialty, is awarded by the College to the member of each graduating class who secures the highest rank in scholarship in

Junior and Senior subjects, as provided in the regulations governing the same.

Announcement is made on Commencement Day of the student who receives the highest average for the four years. Henrietta Sarah Graybill won this honor in 1918.

High Honor and Honor Students: All students in each class whose average is 92 or above for their college course up to date are called High Honor Students; those below whose average is 88 or above are called Honor Students. Any student who at the end of his Junior year attains an honor grade on all his work, and a high honor grade on his major, may graduate on the completion of 124 points in his course, exclusive of the four collateral points.

The Kappa Society: The members of each graduating class in the college who obtain high honor rank are admitted to membership in the Kappa Society and wear its emblem, a gold key. Members of the Senior class whose average is 92 or above for the first three years of college are allowed to wear during the Senior year a silver replica of the Kappa key. The following members of the graduating class of 1918 attained High Honor standing and were admitted to the Kappa Society on commencement day:

Margaret Mary Cloyd, Henrietta Graybill.

The Honor students of the class graduating in 1918 were: Carolyn Bean, Grace Boyd, Louise Foster, Olive Marie Handshy, Bessie Fay Horton, Bessie Fern Kauffman, James Russell McDonald, Helen Gladys Miller, Beulah Jean Pelton, Angela Marguerite Shafer, Frieda Mae Smith, Ruby Helen Sundell, Nelle Eileen Thompson, Sabra Wilhoit, Ruth Wilkin, Minnie Reeter Albright (1 year), Elsie Moran Miller (1 year), Bernice Elmira Richard (1 year).

Those members of the Junior class of 1917-1918 who attained a general average of 92 for the three years of their course and won the distinction of

High Honor students were: Gertrude Guller, Elizabeth Esther Knight, John Halvor Leek, William M. Merrill (1 semester), Virginia Gertrude Sidway.

Those members of the Junior class of 1917-1918 who made a general average of 88 for the three years of their college course and are entitled to be designated as

Honor students were: Mary Louise Barrows, Ray S. Bass, Dorothy Elizabeth Drennan, Lorena Verle Gordon, Eugenia Jane Graves, Miriam Herron, Vera Gertrude Lohrmann, Ruth Moore Miller (attended 2nd semester only), Wilfred S. Miller, Ruth Shonle, Selma Myra Wasson, Glen Wilson.

The members of the Sophomore class who attained an average of 92 for the two years of their college course and are entitled to be named

High Honor students were: Nira E. Cowen, Freda J. Douthitt, Geneva Gregory, Arthur M. Hahn, Elizabeth Fern Harper, Roy C. Lindquist, Erna Lohrmann, Catherine Warren Milligan.

Those members of the Sophomore class of 1917-1918 who made a general average of 88 in their work for the two years of their college course and are entitled to be named

Honor students were: Kathryn M. Boehmer, Floyd Edward Brenner, Mildred Brown, Mary Finn, Frederick Flabb, William F. Hayes, Mary Zua Hazzard, Sarah Camilla Laws, Preston H. McClelland, Frances Maloney, Louise Mueller, Mary Esther Parkinson, Edna Rybolt, William Sablotna, Julia Elizabeth Tilton.

Those members of the Freshman class who made a general average of 92 and are entitled to the designation of

High Honor students were: Beatrice Freda Atlas, Henrietta Foress Bradshaw, Lorraine Conrad, Lois Eleanor Engleman, Helen Ingersoll, Helen Whitman Machan, Hubert Oscar Robertson, Mildred Wiley.

Those students of the Freshman class who made a general average of 88 in their work and are entitled to the designation of

Honor students were: Julia Edna Ames, Robert Alfred Barracks, Vera Inez Clayton, Charles Davis, Charlene Davis, Mary Delahunty, William Lawrence Fritz, Donald H. Gibbs, Marjorie Ingersoll, Ruth McKinney, Catherine M. Maloney, John Mann, Frances Hamilton Rae, Kate B. Rosenthal, Waneta Marie Roy, Alice Helen Sullivan, Evelyn Wait.

Graduate Scholarships Elsewhere

Graduate Scholarships are open each year to certain classes of graduates of this College in many of the leading universities of the country. They are worth from \$250 to \$600 per year. The Rhodes Scholarship at Oxford, England, has been enjoyed by a Millikin graduate. It is given in open competition by examination and is worth \$1500 per year.

Donations and Bequests

Gifts to the Library have been as follows:

- 66 volumes from Miss Bertha T. Randall
- 45 volumes from estate of John E. Rouse
- 5 volumes from Rev. George Hudson and wife
- 4 volumes from A. H. Mills
- 12 volumes on the war from the authors or publishers
- 15 volumes U. S. Documents
- 6 volumes Illinois State Documents
- 13 copies Freshman English books from the Freshman class.

Several score of valuable monographs on the Great War and its problems from authors and publishers.

Publishers and friends have placed the following periodicals on their mailing lists: Advocate

of Peace, Arrow of Pi Beta Phi, Bulletin Chicago Municipal Tuberculosis Sanitarium, Bulletin Chicago School of Sanitary Instruction, Christian Science Monitor, Epworth Era, Institution Quarterly, International Conciliation, Journal of Agricultural Research, Journal of the Illinois State Historical Society, Le Semeur, Lyre of Alpha Chi Omega, New Era Magazine, Our Dumb Animals, Presbyterian Advance, Themis of Zeta Tau Alpha, Trident of Delta Delta Delta, Yale Review.

On Lowell's hundredth anniversary the English classes concluded an appropriate program with the presentation of an excellent portrait of the great American author. They also presented the department of English with a handsome inverted ceiling reflector.

The graduating class of 1918 presented the institution with William Clusmann's Autumn Afternoon, an oil sketch of rare merit.

Form of Bequest

The needs of this College for endowment and other purposes naturally become greater with the increase in the number of students and the enlarging range of courses thus made necessary. For the convenience of our friends who may wish to make provision for the institution in their wills or otherwise, the following form is appended:

Item No. —. I hereby give, devise and bequeath to the Board of Managers of the Decatur College and Industrial School of The James Millikin University, located at Decatur, Illinois, the sum of Dollars as its absolute property forever and to be used by said Board of Managers for the exclusive use of said College and School as they shall deem best.

The Big Endowment Campaign

is now on for raising \$400,000 to complete the full million additional endowment in response to the proposition of the trustees of the James Millikin Estate to give \$600,000 to the fund when that amount is raised. It is hoped to secure it before the opening of the next collegiate year.

Correspondence with reference to details is solicited.

THE SCHOOL OF LIBERAL ARTS

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek.*

LUTHER B. HENDERSON, A.M., *Professor of Philosophy.*

EUGENIA ALLIN, B.L.S., *Professor of Library Science and Librarian.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

A. P. KELSO, A.B., B.D., *Professor of Biblical History and Literature.*

E. E. ROBERTS, A.B., M.A., *Professor of Public Speaking.*

DAVIDA McCASLIN, A.M., *Professor of Rhetoric and English Composition.*

BONNIE BLACKBURN, A.B., *Professor of French.*

ROBERT E. BRANNAN, B.S., *Director of Athletics and Instructor in Physical Education.*

WILLIAM BELLIS, Pd.B., B.S., *Associate Professor of Mathematics.*

E. L. KUHNES, B.S., Pd.M., Pd.D., *Associate Professor of Mathematics.*

CONSTANCE SYFORD, A.B., A.M., *Associate Professor of English.*

JESSIE LOCKETT, B.L., *Associate Professor of French.*

MOLLIE GRUBEL, *Physical Director for Women.*

LUCILE M. BRAGG, A.M., *Recorder and Instructor in Latin and Greek.*

CHARLINE FENDER WOOD, A.B., *Instructor in English.*

W. F. HENDERSON, A.B., *Instructor in Chemistry.*

CLYDE W. HART, A.B., *Instructor in English.*

LELAH-BELL DAVIS, A.B., *Instructor in French.*

JOHN K. ELLWOOD, A.B., A.M., *Instructor in Mathematics.*

WILLIAM CASEY, A.B., *Instructor in History and Political Science.*

LILLIAN CREA, A.B., *Instructor in French.*

EMMA HYDE, A.B., M.S., *Instructor in Mathematics.*

The School of Liberal Arts

The requirements for the A.B. degree, 130 semester hours or points, are as follows:

A. All students shall complete courses of study as follows:

1. Prescribed:	Points
English, 1, 2.....	8
History	8
General Psychology	4
Physical Training	2
	22
2. Group Electives (one subject in each group required):	
One Foreign Language (French, German, Greek, Latin or Spanish.....	16
Biology, Chemistry or Physics.....	8
Mathematics, College Latin or additional Science	8
Philosophy, Biblical History, additional History or a Social Science.....	4
	36
3. Free Electives	72
Total	130

At least three of the above 8-point courses must be taken in the Freshman year, of which one must be English. At least two more of 8 points each must be finished by the end of the Sophomore year. The other courses may be taken in any year.

B. The student shall complete a Major consisting of 32 points in one of the following departments:

Latin.	Biblical History and Literature.
Greek.	Literature.
German.	Chemistry.
French or Romance Languages.	Physics.
English.	Mathematics.
History and Political Science.	Biology.
	Library Science.

A major may include any prescribed College course, but shall not be interpreted to include any Academy course except Latin E, F, G, H. The student shall announce his major not later than the middle of the Sophomore year.

Theses are elective in the Senior year, except in departments in which given in course; when elected, a thesis shall be offered in the department in which the student

majors and shall count two points towards the major requirements and the total presented for graduation.

C. The student shall select a *Minor* of 8 points under the advice of the department in which he majors. Such minor cannot include any course offered as prescribed work in A. A minor may be interpreted to include Latin E, F, G, H.

D. The elective points may be taken from any courses in the School of Liberal Arts or other Schools of the College to which the student is admitted. Of these, however, not over 32 may be taken outside the School of Liberal Arts, and these may not be taken in more than two Schools; sixteen only can be taken in the School of Music. In all technical electives outside the School of Liberal Arts at least one-fourth must be theoretical as distinguished from shop, studio, or laboratory courses. For possible electives see the different departments of the School of Liberal Arts, and the Schools of Education, Engineering, Domestic Economy, Fine and Applied Arts, Commerce and Finance, and Music.

E. Of the entire course, 32 points must be in subjects designated in the Bulletin as Junior or Senior courses.

F. Not more than 32 credit hours may be taken by the student in any one major department, except by specific permission of the Curriculum committee of the Faculty. Such permission will usually be limited to cases where the last credit course desired overlaps this maximum by a small number of hours. In English the 32 points must not include Courses 1 and 2.

G. Any student who attains at the end of his Junior year an honor grade on all his work and a high honor grade on his major, may graduate upon completing 124 points.

Biblical History and Literature

*The Mr. and Mrs. Matthew Robb Chair

ALEXANDER P. KELSO, B.D., B.A., B.Sc. (Oxon),
Professor of Biblical History and Literature.

The Bible Department in the College is on the same basis as other departments, whose work is purely elective. It is possible to major in the department. The value and necessity of this phase of learning is generally admitted; but few colleges offer the variety of courses available in this department.

The historical study of the Hebrews, of the life and times of Jesus, and the History of the Church are not only of interest in themselves, and of high scholastic value, but offer an illuminating sidelight on the courses in the Historical Department of the College. The courses dealing specifically with religion are similarly interrelated with the department of Philosophy.

The urgent and increasing demand at home and abroad for religious educators, directors and secretaries has led to arrangements being made between the School of Education and the Department of Biblical History, whereby a course, specially designed to fit young men and women

for such positions, is offered. For full details of this course, the degree offered and other information, see the School of Education, page 37.

1. History of the Bible—What the Bible is; how we got our Bible; languages of the Bible; story of the Canon and Apocrypha; history of the English Bible; its literary character and importance. Text-book: Price, *Ancestry of Our English Bible*. 1 point. 2 S.
2. Biblical Geography—A general course that is intended to give the geographical background and main outlines of Biblical History. Text-book: Kent, *Biblical Geography and History*. 1 point. 2 S.
3. 4. History of the Hebrew People—The forerunners of the Semites; the origin of the Semites and their settlements; the social, political and religious history of the Hebrews thru the stages of nomadic origin, settlement in Canaan, monarchy and dissolution of the state. Text-book: Kent, *Historical Bible Series*. 2 points a semester. 2 W. F.
5. 6. History of the Jewish People—The social, political and religious history of the Jews thru the stages of exile, return from exile, Persian and Greek domination, Maccabean struggle for liberty, and Roman conquest. Text-book: Kent, *Historical Bible Series*. 2 points a semester. 3 T. Th.
7. Life and Teachings of Jesus—The history of Palestine in the time of Jesus; the life of Jesus; the teachings of Jesus and their relation to the teachings of His day. Text-book: Stevens & Burton's *Harmony of the Gospels*. 2 points. 2 T. Th.
8. History of the Apostolic Age—The founding of the Christian Church; the life of Paul; the spread of Christianity; the history of the early church; the development of religious ideas and institutions thru the period. Text-book: Robinson's *Life of Paul*. 2 points.
9. History of Egypt—The social, political and religious history of the Egyptians, particularly as it bears upon that of the Hebrews. Text-book: Breasted, *History of the Ancient Egyptians*. 2 points. 6 W. F.
10. History of Babylonia and Assyria—The social political and religious history of the Babylonians and Assyrians, particularly as it bears upon that of the Hebrews. Lectures and text-book: Goodspeed, *History of the Babylonians and Assyrians*. 2 points. 6 W. F.
11. 12. Old Testament Literature—A careful study of the writings of the Old Testament in the light of their historical setting and their literary form. Particular attention is given to the prophets. 2 points a semester. 6 T. Th.
13. 14. New Testament Literature—Like the preceding course, a chronological and analytical study of the writings of the New Testament. Seminar. 2 points a semester. (Not given in 1919-20.)
15. 16. Biblical Sociology—First semester, study of the elements of Hebrew life in their development from the beginnings to the time of Christ, and of the social teachings of the prophets, the sages, and of Jesus. Text-book: Soares, *The Social Institutions and Ideals of the Bible*. Second semester, a study of American social conditions and the possibilities of Church work. Rauschenbusch, King, Peabody, Royce. 2 points a semester. 4 W. F.
17. 18. Old Testament Hebrew—Elementary course, grammar, exercises and the reading of the book of

*Endowed in their memory by their daughters, Mrs. Eliza J. Stansbury and Mrs. Lydia E. Phillips.

Genesis. This course is especially adapted to students who have the ministry in view, but is suitable also for those who desire some acquaintance with the elements of the Semitic languages. 2 or 3 points a semester. Hours to be arranged.

- 19, 20. **New Testament Greek, for Beginners**—No preliminary required for this course, especially designed for those who desire to learn to read the New Testament in the original. Permission to take this course must be obtained from the Professor of Greek. 3 points a semester.
- 21, 22. **Advanced New Testament Greek**—At least one year's work is required. The first semester a Gospel and the book of Acts will be read. The second semester selections from the patristic writers. 3 points a semester.
- 23, 24. **The Problems of the Bible**—The first semester will deal with the critical question of the origin and authenticity of the books of the Bible. The second semester will deal with fundamentals: The Deity of Christ, the Problem of Suffering, etc. Members of the class will write two papers each semester. One evening a week. 2 points a semester.
- 25, 26. **Church History**—The history of the Christian Church from its founding to the end of the Reformation. Text-book: Williston Walker, *History of the Christian Church*. 2 points a semester. 3 W. F.
- 27, 28. **Comparative Religion and Missions**—The origin, historical development, chief characteristics, distinctive teachings and social values of the world's great religions; the attempted Christianization of the non-Christian religions; its difficulties and possibilities. 2 points a semester. 3 T. Th.
- 29, 30. **History and Agencies of Religious Education**—The history of religious and moral education among the Hebrews, Greeks, and Christians; the modern religious education movement; its history, aims and agencies with special emphasis on the equipment, organization and efficiency of the Sunday School. Lectures. 2 points a semester. 5 W. F.
- 31, 32. **Principles and Methods of Religious Education**—A study of the significant psychological characteristics and the religious and moral interests and possibilities of the individual at each stage in his development; educational values of Biblical and extra-Biblical material and of the different types of expressional activity; how to utilize them most efficiently in the work of religious education. Lectures. 2 points a semester. (Not given in 1919-20.)
- 33, 34. **Problems in Moral and Religious Education**—A discussion of current moral and religious problems. Topics are assigned to individual students in view of their special interests and abilities and presented to the class for discussion. Seminar. 1 point a semester. 3 S.
- 35, 36. **Practice Work in Religious Education**—Observation work, practice teaching, and practical work of like nature, the character of which is determined by the sort of position for which the student is preparing himself. 1 point a semester.
37. **Psychology of Religion**—A series of lectures and readings in this most recent development of theological science. The Threshold of Religion, Marrett; the Psychology of Religion, Coe; Mysticism, Miss Underhill; Varieties of Religious Experience, James; will form the basis of discussion. 2 points.
38. **The Philosophy of Religion**—The Idea of God; the Supernatural; Agnosticism; the Christian Philosophy of Life, etc. Syllabus, readings. 2 points.

See page 40 in the School of Education for outline of curriculum in Religious Education preparing for religious leadership.

Biology

*The J. G. and Elizabeth Wheeler Chair

ANSEL A. TYLER, Ph.D., *Professor of Biology*.

GRACE MABEL RILEY, A.B., *Fellow*.

DAVID CAUSEY, 1921, *Assistant*.

The courses in biology in the College begin in the Freshman year with a general fundamental course preparatory to the special sciences of botany, zoology, physiology, and geology. The general purpose of these courses is to secure for the student powers of accurate observation, statement, and reasoning, and to acquaint him with the principles and methods of modern biology. Thru these studies the student should also be brought into increased sympathy with, and appreciation for, the natural conditions about us. Aside from its cultural and disciplinary value, biology has important practical relationship with domestic science, horticulture, agriculture, pharmacy, medicine, and many of the trades. It is also of much interest to all teachers in the rural schools and the grades, in connection with the rational use of nature study in correlation with other work.

The laboratory is supplied with all the equipment necessary for first-class work in the following courses:

Biology

- 1, 2. **General Biology**—This course is recommended to those who do not wish to specialize in biological studies but need to broaden their educational foundations. When taken by students above freshmen rank a study of some special topic and preparation of a complete report thereon in addition to the regular class work will be required. Two hours class-room and four hours laboratory work. 4 points a semester. 2 T. Th., or 2 W. F.; Laboratory: 1 T. W. Th. F. or 2 W. F., 1, 2 S.; or 1, 2 M., 2 T. Th. Freshman. Biology 1, 2 is prerequisite to all the following courses.
- 3, 4. **Botany**—A course intended to secure to the student a general knowledge of the plant kingdom and the nature of its forms. The study of morphology, physiology, botanical geography, and ecology, with the elements of pathology, histology, and bacteriology are included in the course. Two hours class-room and four hours laboratory work. 4 points a semester. 4 T. Th., 3, 4 W. F. Sophomore and Junior.
- 5, 6. **Zoology**—A general course including the morphology, comparative anatomy, physiology, development, habits and instincts, and the distribution of animals. Types of the several phyla of the animal kingdom are studied in the laboratory. Two hours class-room and four hours laboratory work. 4 points a semester. 4 W. F., 3, 4 T. Th. Sophomore and Junior.

7. 8. **Physiology**—An advanced course including the principles of general physiology with a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs and hygiene. It involves additional work when offered as part of a major in biology. 2 points a semester. 5 T. Th. Junior and Senior.
9. 10. **Geology and Paleontology**—A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Course 10 will be given credit as major work in Biology. 2 points a semester. Junior and Senior.
11. **Theoretical Biology**—A study of the development of theories regarding life and of important discoveries concerning variations, heredity, the theory of descent, etc. 2 points. 5 W. F. Senior and Graduate.
12. **Economic Biology**—This course includes a study of the more important ways in which biology bears on human interests. 2 points. 5 W. F. Senior and Graduate.
13. 14. **Animal Histology and Embryology**—4 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
15. 16. **Vegetable Histology**—2 points a semester. Senior and Graduate. (Prerequisite: Biology, 3, 4.)
17. 18. **Bacteriology**—A study of the micro-organisms which play an important role in domestic economy, animal husbandry, agriculture, and in disease. A laboratory course with practice in present day methods in bacteriology. Four hours laboratory work. 2 points a semester. 3, 4 M. and Th. or W. Senior and Graduate.
19. 20. **Invertebrate Morphology**—2 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
21. 22. **Comparative Anatomy of the Vertebrates**—4 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)

The number of advanced courses offered in any one year will be limited and in accordance with the requirements of classes.

Chemistry

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

WILLIAM F. HENDERSON, A.B., *Instructor.*

ESTHER L. MCCREDIE, A.B., *Instructor.*

EVELYN A. BECKETT, *Assistant.*

1. 2. **Inorganic Chemistry**—Freshman. Two lectures, two double laboratory periods a week for one year. 4 points a semester.

This is a beginner's course in general descriptive inorganic chemistry. It covers the fundamental laws of chemistry, with a detailed study of the properties, manufacture and uses of the most important elements and compounds.

This course is complete in itself, and does not presuppose that the student has already studied chemistry.

Preparation required: Academy Physics or Chemistry with laboratory work for one year. Freshman. (Courses 1 and 2 not eligible separately.)

5. 6. **Qualitative Analysis**—Four double laboratory periods a week for one year. 4 points a semester.

This is a laboratory course in qualitative analysis. There will be lectures and recitations, but it is primarily a laboratory course which aims to develop self-reliance

and accuracy of observation in the student, as well as to prepare for further chemical work.

Preparation required: Chemistry 1 and 2.

7. 8. **Quantitative Analysis**—Four double laboratory periods (or more as students may elect) a week for one year. 4 points a semester.

This is a course in general quantitative analysis in which the student has practice in both gravimetric and volumetric processes.

Preparation required: Chemistry 1, 2 and 5, 6.

9. 10. **Organic Chemistry**—Two lectures, three double laboratory periods a week for one year. 4 points a semester.

The work will consist of lectures and recitations on organic chemistry, with laboratory work in preparations, organic reactions and organic analysis.

Preparation required: Chemistry 1 and 2 and 5 and 6. (Courses 9 and 10 not eligible separately.)

11. 12. **Advanced Chemistry**—For prepared students. Time and credits to be arranged with the instructor.

14. **Household Chemistry**—Four double laboratory periods a week for one semester. 4 points.

Preparation required: Chemistry 1, 2, and 5.

15. 16. **Course in the Teaching of Science**—This course is primarily for those seniors of the college who desire to prepare themselves for science teaching. It consists of a study of the science field taken as a whole as well as a review of the special sciences. It includes especially a presentation of the modern methods of teaching science. The course will be given so as to prepare graduates for the teaching of general science as well as for the more common special sciences.

Prerequisite: At least two years of college science.

English

GRACE PATTEN CONANT, A.M., Litt.D., *Professor of English.*

DAVIDA McCASLIN, A.M., *Professor of Rhetoric and Composition.*

CONSTANCE SYFORD, A.B., A.M., *Associate Professor of English.*

CHARLINE FENDER WOOD, A.B., *Instructor.*

CLYDE W. HART, A.B., *Instructor.*

I. English Composition

1. 2. **Freshman English**—An understanding of the principles and qualities of good style and the formation of good habits in speaking and writing are the aims of this course. 4 points a semester.

A—1 T. W. Th. F.; B—1 T. W. Th. F.; C—2 T. W. F. S.; D—3 T. W. Th. F.; E—6 M. T. Th. F.; F—6 M. T. Th. F.

21. 22. **Special Composition**—Designed for students whose lack of preparation for college English excludes them from English 1. No credit.

15. 16. **General Composition**—A second course in composition for the general student as distinct from the student especially interested in writing. Required for a major. 2 points a semester. 7 T. Th.

23. 24. **Seminar in Composition**—Designed for students of literary ability who desire further practice in the more serious forms of writing. 1 point a semester. 7 M. (Not given in 1919-20.)

25. **Informal Writing**—The writing and criticism of letters, descriptive sketches, informal essays. 1 point. 7 M.
26. **Short Story Writing**—Practice in the construction and writing of the short story, and study of representative stories. 1 point. 7 M.

II. English Literature

- 3, 4. **Introduction to English Literature**—The purpose of the course is to trace the ebb and flow of English literature from Beowulf to the twentieth century. The first semester, practically all the poems of Chaucer and Spenser will be read and six plays of Shakespeare; the second semester, the works of Milton, Dryden, Swift, Addison, Pope, Burns, Wordsworth, and some of the nineteenth century writers. 4 points a semester. 1 T. W. Th. F.; 2 T. W. Th. F.
5. **American Literature**—The development of American literature from its beginning thru the Colonial and Revolutionary periods, the Knickerbocker School, the Transcendentalists, and the Cambridge Group,—with emphasis on Bryant, Irving, Poe, Hawthorne, Longfellow, Whittier, Emerson, Holmes, Lowell, Whitman, and Lanier. 3 points. 5 T. W. Th.
6. **The Novel**—A brief survey of the development of English fiction from the early legends, ballads, and romances to the classical novel of the nineteenth century, and a careful reading and discussion of representative novels of Austin, Scott, Dickens, Thackeray, Brontë, George Eliot, Meredith, Conrad, and Wells. 3 points. 5 T. W. Th.
- 7, 8. **Introduction to European Literature**—A comparative literature course introducing the student to some knowledge of the general literature of the several great nations of Europe and to an intimate knowledge of their greatest masterpieces. The first semester includes the study in translation of Homer's Iliad and Odyssey, the plays of Aeschylus, Sophocles and Euripides, and Virgil's Aeneid; the second, Dante's Divine Comedy, Goethe's Faust, Tasso's Jerusalem Delivered, Corneille's Le Cid, and Cervantes' Don Quixote. 3 points a semester. 5 T. W. Th. (Not given in 1919-20.)
9. **The Romantic Movement**—An investigation of the Romantic tendencies in the poets of the latter half of the eighteenth century and an intensive study of the writers after the culmination of the movement, especially Wordsworth, Coleridge, De Quincey, Scott, Byron, Shelley, and Keats. 2 points. 3, 4 S.
10. **Victorian Poetry**—A cursory study of Arnold, Rossetti, Morris and Swinburne and a comprehensive study of Browning and Tennyson, involving a discussion of their literary method, their growth of mind, their interpretation of life and the relations to their time. 2 points. 3, 4 S.
11. **The Drama**—Origin of English drama and its earliest manifestations in liturgical fragments, miracle plays, moralities and interludes; rapid reading of representative plays of pre-Shakespearean and Shakespearean-contemporary dramatists and of Shakespeare's plays as a whole. 2 points. 3-4 S. (Not given in 1919-20.)
12. **The Drama**—Modern drama of Europe and America, its range, form, aims and problems beginning with the plays of Ibsen and continuing with rapid reading thru representative plays of such other dramatists as Björnson, Hauptmann, Sudermann, Shaw, Galsworthy, Barrie, Zangwill, Tolstoy, Gorki, Tchekhov, Brioux, Hervieu, D'Annunzio, Maeterlinck, Synge, Yeats, Kennedy, MacKaye, Thomas, Echegaray, and Tagore. 2 points. 3-4 S. (Not given in 1919-20.)
- 13, 14. **Anglo-Saxon**—An elementary reading course in Anglo-Saxon prose and poetry, intended to provide students, specializing in English Literature, history, or live languages, with a working knowledge of Anglo-Saxon, and to serve as a foundation for more advanced work in language and literature. Text: Bright's Anglo-Saxon Reader. 2 points a semester. 7-8 Th.
17. **Modern Poetry**—A study of twentieth century poets and of the New Movement in English and American poetry. This includes the works of such writers as Masfield, Gibson, Service, Frost, Masters, Malloch, Hovey, Noyes, LeGallienne, and Tagore. Arranged especially for city teachers and persons who wish to come to the university for a one hour course. 1 point. 7 T.
18. **Foreign Novels in Translation**—Rapid reading and discussion of a representative novel of Balzac, Daudet, Dumas, Flaubert, Hugo, Loti, Sand, Zola, Ebers, Scheffel, Fogazzaro, Manzoni, Tolstoy, Turgenev, Siemkiewicz, Lagerlöf and Galdós. Intended for city teachers and others. 1 point. 8 Th.
19. **Appreciation of Literature**—A study of the essentials of literature and of the principles that govern literary criticism. Required for major in English. 1 point. 3 T.
20. **Teachers' Training Course**—A study of the aims and methods in the teaching of English composition and literature in the secondary school. The student is required to visit classes and to discuss observations, and to submit lesson plans for discussion and approval. So far as possible he is given opportunity for practice under supervision and criticism and for the study of problems arising from actual conditions in the class room. 2 points. Required for Major in English. 3 T. Th.
- 27, 28. **Modern Prose**—A course intended primarily to give acquaintance with current literature in its varied forms and with the writers who represent the thought and feeling of today. The first semester is devoted to the reading and discussion of the best short stories, English, French, and American, and the second, of representative biography and autobiography, essays, sketches of nature and travel, fiction, and drama. Arranged especially for city teachers and others. 1 point a semester. 8 Th.
- 29, 30. **Library Use**—Lectures and practical problems intended to give students a knowledge of the classification and arrangement of books and bibliographies, acquaintance with reference books, the choice of text-books with consideration of editions, translations and publications. No credit.

History and Political Science

ALBERT T. MILLS, Ph.B., LL.B., A.M., *Professor of History and Political Science.*

WILLIAM C. CASEY, A.B., *Instructor in Government.*

History

The object of historical study is to disclose the truth of select chapters of humanity's story in such way that the past will enable one to keep his mental bearings thru the maze of new things of the present. Orientation in handling facts of



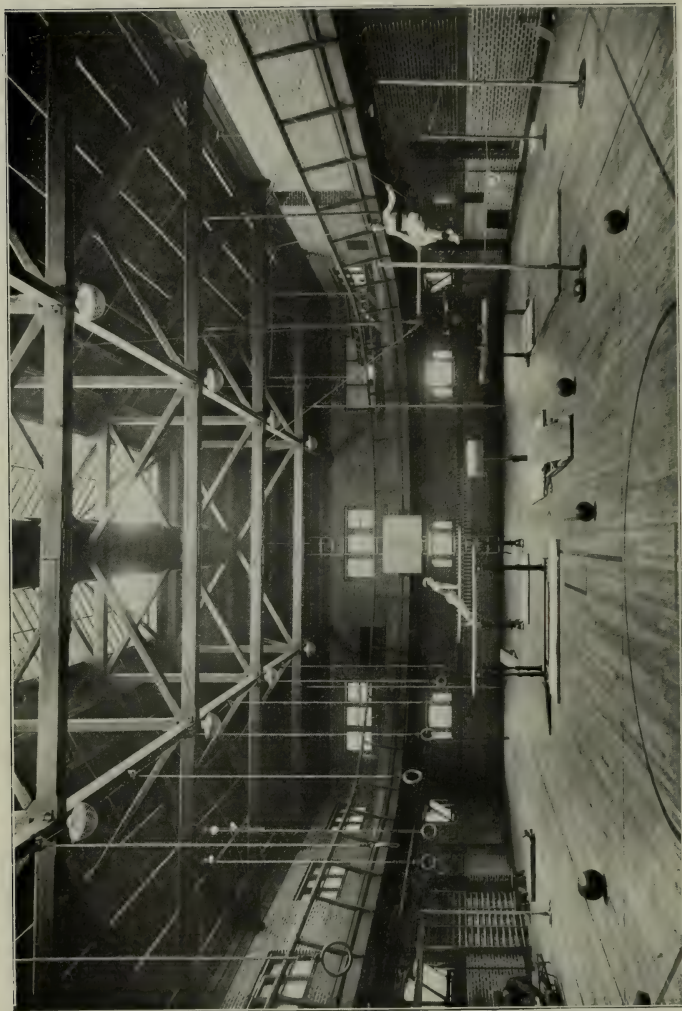
THE WOODLAND FORMERLY KNOWN AS OAKLAND PARK HAS BEEN TRANSFORMED
INTO AN ATTRACTIVE COLLEGE CAMPUS



THE CENTRAL GROUP OF FOUR BUILDINGS WAS DEDICATED IN 1903
THREE OTHERS HAVE SINCE BEEN ERECTED



THE TENNIS COURTS ARE SURROUNDED BY A NATURAL FOREST OF OAKS AND ELMS



MAIN FLOOR OF GYMNASIUM—SCENE OF MANY INTRA-MURAL AND
INTER-COLLEGIATE ATHLETIC CONTESTS

history will likely develop the quality of good judgment and the virtue of vigorous conviction.

History 1 and 2 or History 11 and 12 should precede other courses, excepting, in some instances, Psychology of Citizenship.

Students electing to major in History and Political Science are requested to consult the instructors of the department about sequence of courses to make sure that their work will challenge their best efforts at every step.

1. **History of England**—The study of a people who have developed far along lines of true democracy; a rarely fertile field for the student of government, literature and religion, and almost indispensable to an understanding of what liberty has cost. 4 points. Freshman, Sophomore. 5 M. T. Th. F.
- 2a. **English Industrial History**—Four industrial systems will be presented: agriculture of the manor, under community control; crafts, under the control of guilds; commercial companies, under the control of the national government; and the factory,—first under the control of owners individually, and then under parliament's regulation. Subjects especially emphasized will be: the struggle for industrial liberty, industrial training for skill and quality, free trade as a boon to industry, and human-welfare legislation of the twentieth century. Text, lectures, readings. First half semester. 2 points. 6 M. T. Th. F. Freshman, Sophomore.
- 2b. **Industrial History of the United States**—A narrative of the economic aspects of our history, early and late; a study of a virile and energetic people who appropriated and developed the wonderful natural resources of a new continent, with such eminent success that our physical development has no parallel. Efforts to obtain economic democracy will be featured. Second half semester. 2 points. Freshman, Sophomore.
3. **American History, The Colonies**—European backgrounds, and the gifts of Europe to America; the new world, and new-world classes; colonial independence, and attempts at unification. 4 points. 1 T. W. Th. F. Junior-Senior credit if preceded by one year of English or European history.
4. **Development of American Nationality**—A continuation of "3", to include: (a) The Federal and the Jeffersonian systems, the rise of the new West, the Jacksonian democracy; (b) the trial of nationality by slavery and by territorial extension; (c) reconstruction, political and economic. 4 points.
5. 6. **Recent American History**—Special problems since 1876; the new social vision which came to America with the great war, and the interpretation of contemporary political and economic opinion. 2 points. 3 W. F. Open to those having had History 4. Junior, Senior.
11. 12. **Modern European History**—A brief survey of the foundations of modern Europe—political, commercial, religious, and cultural. An ample treatment of dynastic and colonial rivalries, of French revolutionary ideas, of democracy and nationalism, and of the national imperialism which plunged nations into the recent war. 4 points a semester. 4 T. W. Th. F. Freshman, Sophomore.

Political Science

Instruction in Political Science is offered in three groups: Citizenship, Modern Government,

International Law and Diplomacy. Group I is designed especially for Freshmen and Sophomores. It aims to lead the student into a social conception of citizenship in a democracy by relating public service to the laws of mind as it shows up against a background of civic and economic questions. As a rule courses in Group I should precede the courses in other groups.

The following sequence is suggested:

Citizenship (Group I); *Psychology of Citizenship*, *Social Psychology* (In School of Education), *Sociology*, *Economics*.

Modern Government; *Government, Municipal Problems*, *Comparative Government*, *History of Government*, *Federal Constitutional Law of the United States*.

International Law and Diplomacy; *Public International Law*, *Recent American History*.

1. **Psychology of Citizenship**—A study of the laws of human behavior as they bear on community relationships and affect the quality of citizenship in a democracy. Text, lectures, field trips. 2 points. 2 W. F.
2. **Modern Government**—An introductory course designed to give a general description of the structure and functions of present day government in the United States and in the various countries of Europe. Freshmen, Sophomores. 4 points. 4 T. W. Th. F.
3. **Municipal Problems**—A study of the problems of the modern city in their social and political aspects. Text, lectures, field trips, community exhibits. 2 points. 2 T. Th.
4. **Comparative Government**—A study of the problems and processes of modern government as they are seen through the experiences and contributions of the various states of the world. Junior, Senior. 4 points. 3 T. W. Th. F.
5. **History of Government**—(Not offered in 1919-1920).
7. **Federal Constitutional Law of the United States**—General principles of Constitutional Law pertaining to the federal and state systems. How the Supreme Court has both helped and hindered the development of our national life will be shown by ample references to cases on commerce, taxation, money, territorial expansion and social welfare questions. 3 points. 2 T. Th. S. Junior, Senior.
8. **Public International Law and Diplomacy**—The intention of the course is to acquaint students with laws governing states in their normal relations, in war, and in their relations of neutrality, as well as in their new relation under the proposed League. 2 points. 2 T. Th. Junior, Senior.

Latin and Greek

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek*.

LUCILE M. BRAGG, A.M., *Instructor*.

The course of study in this department for the first two years has been arranged with reference

to the fact that many of the students who take Greek and Latin do not intend to specialize in these subjects, and it is therefore desirable to give them, in addition to a grammatical and linguistic training, an acquaintance with the subject-matter and literary merits of a considerable body of representative literature. In order to obtain this result, authors of a simpler style have been selected, and considerable portions of their works and related writings assigned for rapid reading. In connection with the reading of Plato and Cicero during the first term, there will be a thoro review of the fundamentals of accidence and syntax. During the first two years the student will be made acquainted with the legal and political antiquities of the Greeks and Romans, their history and mythology, and the elements of archeology.

Latin

1. 2. Latin of 1st Century B. C.—De Senectute and De Amicitia of Cicero; Odes and Epodes of Horace; Characteristics of Roman Literature. Prose Composition (optional). 3 points. 3 T. Th. S. Freshman.
3. 4. Latin of the Empire—Germania and Agricola of Tacitus; Roman Satire and Epigram; Juvenal and Martial; Prose Composition (optional). 3 points. 4 M. W. F. Sophomore.
5. The Captivi, Trinummen and Rudens of Plautus or three plays of Terence—Lectures on the Roman Drama. 3 points. 4 T. Th. S. Junior, Senior.
6. Satires and Epistles of Horace—3 points. 4 T. Th. S. Junior, Senior. (Not given in 1920.)
7. Selections from the Letters of Cicero and the Letters of Pliny—3 points. Junior, Senior.
8. Lucretius—Books I-III or three tragedies of Seneca. 3 points. Junior, Senior. (Not given in 1919-20.)
10. Lectures on the Latin Language and Literature, English Course. 2 points. 3 W. F. Junior, Senior.
12. Monuments of Rome—1 point. Junior and Senior. (Not given 1920.)
14. Teacher's Course—Materials of Latin studies, and method of Latin instruction. 2 points. Arrange.

Greek

1. 2. Greek Lessons—Anabasis, Book I. Composition. 5 points. 1 T. W. Th. F. S. Freshman.
3. 4. Anabasis—Books II, III. Iliad I-III. Composition. 4 points. 5 T. W. Th. F. Sophomore.
5. 6. Apology and Crito of Plato—The Persae of Aeschylus with readings from Herodotus. Composition optional. 3 points. Junior.
7. Demosthenes and Aeschines on the Crown—3 points. Junior and Senior.
8. The Phaeacian Episode of the Odyssey, with readings from Hesiod and the Homeric Hymns. 3 points. Junior and Senior.
9. The Antigone of Sophocles and Alcestis of Euripides. 3 points. Junior and Senior.
10. Thucydides—3 points. Junior and Senior.
11. Topography and Monuments of Greece, with readings from Pausanias. 2 points. Junior and Senior.

13. Greek Literature—English Course. 2 points. 3 W. F. Junior and Senior.
15. History of Ancient Art—1 point. Junior and Senior. (Not given 1919.)

Library Science

EUGENIA ALLIN, B.L.S., *Librarian and Professor of Library Science.*

The purpose of the courses offered under this head is twofold: (1) to bring the principles of library economy before the general student in such a way as to enable him to use with advantage any properly arranged library, and to assist him in selecting and managing his own library, and (2) to train librarians. The courses are given by lectures, text-books and practice, in which the library itself is the laboratory.

1. History of Libraries—An account of the foundation and development of ancient, mediaeval and modern libraries, special importance being given to the library in the United States. 1 point. 4 F.
2. Book-Making—History of writing materials, early forms of books, manuscripts, the invention and spread of printing, printers' marks, book illustrations, book binding (with visits to the local bindery). 1 point. 4 F.
3. Bibliography—A study of (1) national and trade bibliography, especially of the United States and England, and (2) general and subject bibliography. Lectures are given on the literature and bibliography of special subjects by professors in the respective departments of the University. 2 points. To be arranged.
4. Selection of Books—Various problems in the selection and buying of books for libraries and special classes of readers are discussed. Typical books are read, reviewed and criticised. Leading general and critical periodicals containing book annotations and reviews are systematically examined. Lectures are given on publishers, editions, discounts, etc. 2 points. 4 T. Th.
5. 6. Library Economy—This course is concerned chiefly with the book in the library before it reaches the reader, and includes the business details involved in ordering books; accession work; the mechanical preparation for the shelves; lectures and practical work on the use of the Dewey Decimal Classification; assigning book numbers from the Cutter-Sanborn Author Tables; shelf listing; cataloguing in accordance with "Dewey's Library School Rules," "Cutter's Rules for a Dictionary Catalogue," and the "A. L. A. List of Subject Headings." Each student is required to catalog a certain number of books which illustrate the principles involved, and the cards are carefully revised and criticised. The more intricate problems of cataloguing are studied, and the ordering and use of the Library of Congress printed cards. Lectures are given on loan systems, architecture, repairing and binding books, the copyright laws, library laws and other allied topics. 3 points a semester. 3 T. Th. S. Junior or Senior year.
7. 8. Elementary Apprentice Work—The course includes the minor work of a library, such as the mechanical preparation of books for the shelves, practice in library handwriting and alphabeting, and

work with the books on the shelves to familiarize the student with library methods and resources. 2 points a semester. To be arranged.

- 9, 10. **Reference Work**—The reference books are considered in groups, such as handbooks of general information, statistics, quotations, encyclopedias, dictionaries, and the reference books of all classes, such as history, natural science, etc. Practical problems based upon the books studied and practice in making reference lists are given to the students. 2 points each semester. 3 W. F. Junior or Senior year.
- 11, 12. **Advanced Apprentice Work**—Students in this class are given the catalog cards of the elementary class to revise and criticize, do independent cataloging, loan desk and reference work, and receive practical training in the general management of the library. 2 points a semester. To be arranged. Senior.
13. **Public Library Work**—The organization and administration of public libraries; planning and equipment of buildings, reading rooms; business forms and accounts, etc. 2 points. 2 W. F. Junior or Senior year.
14. **Library Work With Children**—A study of the child and his literature; the reading and examination of books for children; story telling, what stories to tell and how to tell them; the organization and equipment of the children's room; work with the public school. 2 points. 2 W. F.
15. **General Reference**—Lectures on the classification and general arrangement of books in a library, library aids, card catalogs, the best known reference books with practical problems based on these. A course intended to assist the general college student, not for students in the Library Science Department. 1 point. To be arranged.
16. **Typewriting**—Academy typewriting A.
17. **Short Course for Teachers**—An elementary course in library science designed for students preparing for teaching in high schools, especially township high schools. The course will include the preparation of book lists, selection of books, reference work, elementary classification of books, cataloging, library records, aids and allied subjects. 2 points. 6 T. Th.

Mathematics

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

WILLIAM BELLIS, B.S., *Instructor.*

JOHN K. ELLWOOD, M.A., *Instructor.*

E. L. KUHNES, Pd.D., *Instructor.*

EMMA HYDE, M.S., *Instructor.*

The first year's work touches all lines of mathematical thought and aims to give some knowledge of the object of mathematical investigation and of some of its most far-reaching conclusions. Emphasis is put upon its relationship to the whole body of human knowledge. The aim is to give a wide perspective as well as skill in handling certain problems. In the second year's work the student becomes more familiar with those fundamental processes and methods which are needed for the higher work.

Attention is directed to the course in Commercial Algebra or The Mathematical Theory of Investment. While of primary interest to the student of commerce and finance, it will prove a benefit to the general student and to the student of engineering.

The advanced College courses are for the student who desires to specialize in mathematics. They introduce him to the wider fields and the more powerful methods. He thus becomes equipped for entering upon graduate study.

The department has an excellent collection of models covering undergraduate work. These include a full set of Hanstein's apparatus; stereoscopic views; full sets of regular, semi-regular and Archimedes solids; a set of the Kepler-Poinsot bodies; a set of the 32 simple crystal forms; a large number of solids of rotation; several thread models; several plaster models; models for theorems in kinematics; some linkages; several drawings of higher curves; models for illustrating methods in solid analytics; several models and drawings to illustrate four-dimensional solids. This collection is added to yearly, and will soon cover every type of problem arising in undergraduate study.

ELEMENTARY COLLEGE COURSES

Primarily for Liberal Arts

1. **Algebra**—A short review of the elementary algebraic processes, followed by a study of some of the more advanced topics, including theory of equation, variation, the progressions, mathematical induction, binomial theorem, undetermined coefficients, determinants, etc. Constant use is made of graphical methods. Many applications are made to problems in physics, chemistry, etc. 4 points. 5 T. W. Th. F.
2. **Trigonometry**—The application of the circular functions to the solution of triangles and to problems in geometry, etc. Trigonometric equations and identities; logarithmic calculations. 4 points. 5 T. W. Th. F.
3. **Analytic Geometry**—The theory of the analytic geometry of the point, the straight line, the conic sections and some of the higher plane curves, with their most important applications. 4 points. Sophomore and Junior. 3 T. W. Th. F.
4. **Calculus**—An elementary course with applications to the more simple problems of geometry, physics, and chemistry. 4 points. Sophomore and Junior. 3 T. W. Th. F. Mathematics 3 and 4 may be elected as 5 hour courses.

Primarily for Commerce and Finance

22. **Commercial Algebra**—A course in the fundamental mathematical theory of investment with applications to problems of interest, annuities, amortization of interest-bearing debts, valuation of bonds, sinking funds and depreciation, building and loan associations, life annuities and life insurance. Mathematics 1 or its equivalent is a prerequisite. 4 points. Time to be arranged.

Primarily for Engineers

- 5, 6. **Algebra, Trigonometry and Analytic Geometry**—During the first semester emphasis is placed on trigonometry and algebra with those parts of analytic geometry that are needed in the graphical treatment of these subjects; the second semester is largely devoted to the problems of analytic geometry. The development of methods of attack and of powers of analysis is constantly sought. The graphical treatment of mathematical and engineering problems is made a leading feature of the course.

A good working knowledge of elementary algebra is essential at the beginning of these courses; it is therefore strongly urged that a thoro review of algebra, thru quadratic equations, be made shortly before entering.

Credit will not be given for a half year in this course. 5 points a semester. Freshman engineers. 4 M. T. W. Th. F.

7. **Calculus**—The elements of the differential calculus with its applications to curve plotting, rates, maxima and minima; the fundamental forms of integration with application to plane areas in rectangular and polar co-ordinates. 5 points. Sophomore engineers. 2 M. T. W. Th. F.
8. **Calculus**—Applications of definite integrals to problems in plane areas, lengths of arcs, and surfaces of revolution; volumes of revolution by means of parallel cross-sections; successive integration with applications to areas, surfaces and volumes; approximate methods of integration; Taylor's Theorem; sub-tangents; asymptotes; curvature; elementary differential equations. 5 points. Sophomore engineers. 2 M. T. W. Th. F.

The above courses are given every year. A considerable collection of models and figures set up in space or modeled in plastelene exemplify the geometry courses. Drawings to scale, graphic treatments and verification of results aid in the other courses.

With the approval of the head of the department, the following courses may count as courses in mathematics: Descriptive Geometry, C. E. 2; Mechanics, C. E. 20.

ADVANCED COLLEGE COURSES

9. **Pure Geometry**—Modern pure, geometry, including the theory of projection, inversion, duality, polarity, etc. 3 points. 1 T. W. F. Elective for Junior and Senior.
10. **Advanced Analytic Geometry**—A generalized treatment of co-ordinates, correspondence of various kinds, descriptive properties of curves, projective properties, transformations, and invariant properties. 3 points. 1 T. W. F. Elective for Junior and Senior.
11. **Advanced Algebra**—A treatment of the rational integral function and its roots, symmetric functions and other functions of the roots, Galois' substitution groups and their applications. 3 points. 1 T. W. F. Elective for Junior and Senior.
12. **Advanced Algebra**—Matrices and linear groups and invariants with applications. 3 points. 1 T. W. F. Elective for Junior and Senior.
- 13, 14. **Advanced Calculus**—Differential equations, definite integrals, Taylor's Series, maxima and minima, variations. 3 points a semester. 1 T. W. F. Elective for those who have had calculus. Junior and Senior.

The advanced courses may be elected as 4 or 5 hour courses.

COURSES FOR MASTER'S DEGREE IN MATHEMATICS

Elementary Theory of Functions with applications.
Newtonian Potential Functions.
Fourier's Series and Spherical Harmonics.
Infinite Series and Products.
Higher Plane Curves.
Theory of Invariants with applications.
Vector Analysis.
The Lie Theory of One-parameter Groups.
See regulations concerning the master's degree, page 13.

Modern Languages

ARTHUR WALD, A.B., *Professor of Modern Languages.*

BONNIE REBECCA BLACKBURN, A.B., *Professor of French.*

JESSIE WALSTON LOCKETT, B.L., *Associate Professor of French.*

LELAH-BELL DAVIS, A.B., *Instructor in French.*

MARY LILLIAN CREA, A.B., *Instructor in French (First Semester).*

The courses in Modern Languages aim to give (1) a thoro practical and grammatical mastery of the language in question, (2) ability to read more difficult works at sight, (3) acquaintance with national literature and life and with the history of the language and literature. All courses are conducted mainly in the language taught.

Students offering credits from other schools for admission to advanced standing in any modern language must either show the facility in reading, writing and speaking prerequisite to the course entered, or take such previous courses as are necessary in the particular case. Credits for lower courses thus taken will depend on the amount of unrepeatable work, as shown by a duly certified detailed statement of former work in the given language.

A single semester's work in a beginning foreign language cannot be counted as points for graduation until a full year's work is completed.

FRENCH

- 1, 2. **Beginning French**—The elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading, free reproduction. 4 points a semester. 1 T. W. F. S.; 4 T. W. Th. F.; 5 T. W. Th. F. Freshman.
- 3, 4. **Intermediate French**—Short stories, novels, comedies, and French periodicals, with conversation and free reproduction based on reading. Weekly themes and review of grammar. Collateral study of French geography, history and biography. 4 points a semester. 1 T. W. Th. F.; 6 T. W. Th. F. Freshman and Sophomore.

- 5, 6. **Introduction to French Literature**—Duval's *Histoire de la Littérature Française*. Selected works of Corneille, Molière, Racine, Saint-Pierre, Hugo, Dumas, Coppée, Loti, Rostand, Benjamin. Collateral reading and reports on French. 3 points a semester. 3 T. Th. S. Sophomore and Junior.
- 7, 8. **French Conversation and Composition**—Oral and written composition based on texts illustrating French life, customs, and ideas. Recitation of passages in prose and verse. Study of diction and pronunciation. Prerequisite: French 3, 4, or its equivalent. May be taken in connection with French 5, 6, or French 9, 10, or French 11, 12, or as a separate course. 2 points a semester. 3 W. F. Sophomore, Junior, and Senior.
- 9, 10. **The Modern Novel**—Readings from Sandeau, Feuillet, Abou, Flaubert, Hugo, Zola, Dumas, Daudet, Vigny, Balzac, Mérimée, Bazin, Loti, France, etc., with illustrative collateral reading and reports. 3 points a semester. Junior and Senior.
- 11, 12. **French Drama and Poetry**—11. *Classical Drama*—Selected works of Corneille, Racine and Molière. 12. *Modern Drama*—Selected works of Marivaux, Voltaire, Sedaine, Diderot, Beaumarchais, Dumas, Scribe, Sardou, Hugo, Rostand, etc. Lectures and reports on authors read. Outside reading of French lyric poets with brief reports on same. For collateral reading see note following. 3 points a semester. Senior and Graduate. (Not given in 1919-20.)
21. **Methods of Teaching French**—An examination of the various methods of teaching French and other modern languages, and a consideration of the questions of pronunciation, reading, and literary interpretation. Lectures, readings, and reports on assigned topics for investigation. Consult instructor before registering. 2 points a semester. Senior and graduate.

NOTE—Courses 9-10 and 11-12 are given in alternate years. Courses 1-6 or their equivalent, including a fluent reading and speaking knowledge of ordinary French, are prerequisite. Collateral reading on the history of the language and literature, advanced grammar and phonetics, and methods of teaching French will be required.

SPANISH

- 1, 2. **Beginning Spanish**—Elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading and free reproduction. 4 points a semester. 1 T. W. F. S., 4 T. W. Th. F. Freshman and Sophomore.
- 3, 4. **Intermediate Spanish**—Short stories, novels, comedies and Spanish periodicals, with conversation and free reproduction based on reading; composition, sight reading, dictation. 4 points a semester. 2 T. W. F. S.
- 5, 6. **Introduction to Spanish Literature**—Drama and novels, poetry and a study of metrical forms. Cervantes, Calderón, Lope de Vega, Echegaray, Galdós, Pereda, Padre Isla, Tamayo, Alarcón, Moratín, Bazán, Ibáñez, Gil y Zárate. Drill in composition. 3 points a semester. 3 T. Th. S. Sophomore and Junior.

GERMAN

(NOTE—No course in German will be offered unless called for by at least five students.)

- 1, 2. **Beginning German**—Elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading and free reproduction. 4 points a semester. 5 T. W. Th. F. Freshman and Sophomore.
- 3, 4. **Advanced German**—Reading of tales, legends, short stories, novels, comedies and German period-

icals, with conversation and free reproduction based on reading. Weekly themes and review of grammar, including inflection, syntax and word-formation. Collateral study of German geography, history and biography. 4 points a semester. 6 M. T. Th. F. Freshman and Sophomore.

- 5, 6. **Introduction to German Literature**—Lessing's *Minna von Barnhelm*, Goethe's *Hermann and Dorothea*, Schiller's *Wilhelm Tell*, Hauff's *Lichtenstein*, Freytag's *Die Journalisten*. Collateral reading of Keller's *Bilder aus der Deutschen Literatur* and Holly's *German Epics Retold*. 3 points a semester. 5 T. Th. S. Sophomore and Junior.
- 7, 8. **Literature of German Republicanism**. 3 points a semester. 3 T. W. Th. Junior.
- 9, 10. **The Modern Novel and Short Stories**, and 11, 12. **German Drama and Poetry**—Given in alternate years. 11, 12 will be given in 1919-20 if called for by five or more students. If called for by fewer than five students, the work will be given as conference work for outside study with credit by examination. Credits and time to be arranged.

Philosophy

*The Edward W. and Harriet E. Rouse Chair

LUTHER B. HENDERSON, A.M., B.D., *Professor of Philosophy*.

Course 1 is descriptive and explanatory, dealing with mental processes as *facts*, coordinate with other natural facts. Course 3, and especially Courses 4a and 4b, are appreciative, regarding mental activities from the standpoint of *ideals*, or *values*. Course 3 shows how ideals have arisen and developed historically, and Courses 4a and 4b consider systematically the ideals of thinking and of conduct. Courses 1, 4a, and 4b are especially valuable to students who expect to teach.

1. **General Psychology**—The main facts and principles of mental life in the normal human adult. The student learns to observe and to describe his conscious processes, and he endeavors to understand them in terms of their conditions. Texts: Angell, *Psychology*, 4 points. Sophomore and Junior.

For courses in Educational Psychology, Adolescence, and Mental Tests, see School of Education.

3. **History of Philosophy**—An introduction to the fundamental problems of philosophy. The course traces briefly the historical development of thought since the early Ionic Greeks, and aims to acquaint the student with the general meaning of philosophy and its relation to art, science, and religion. Lectures, discussions, and readings. Jowett's *Plato* and Rand's *Modern Classical Philosophers*. Text: Rogers, *A Student's History of Philosophy*. 4 points. Junior and Senior.
- 4a. **Logic**—A brief consideration of the laws of clear thinking, deductive and inductive, with some attention to the special theories of scientific method evidence, and argumentation. Sellars' text, with supplementary reading and exercises. 2 points (first term). Junior and Senior.

*Endowed in their memory by their son, John Edward Rouse, Ph.D.

- 4b. **Ethics**—An examination of the various types of activity, and an attempt to formulate a broad ideal by means of which to interpret human conduct. Original papers on practical topics. Text: Durant Drake, *Problems of Conduct*. 2 points (second term). Junior and Senior.
5. **Child Psychology**—A study of the fundamental principles of the child mind, and the characteristics of its growth and development. 3 points. Freshman and Sophomore.
6. **Social Psychology**—A study of the nature of the social mind and its products. 3 points. Junior and Senior.

Physics

FRED D. TOWNSLEY, A.B., *Professor of Physics*.

- 1, 2. **Physics for Engineers**—Three lectures and two three-hour laboratory periods per week. 5 points a semester. Special attention given to problems and development of formulae.
First Semester—Mechanics and Heat.
Second Semester—Magnetism, Electricity, Sound and Light.
Text: Duff, *A Text-Book of Physics*.
- 3, 4. **General Physics**—Three lectures and one three-hour laboratory period per week. 4 points a semester. Not open to Freshmen.
First Semester—Mechanics and Heat.
Second Semester—Electricity, Magnetism, Sound and Light.
Text: Spinney, *A Text-Book of Physics*.

This course covers in a more general and scientific way the work of the secondary schools. The mathematics of the course is simplified as much as possible in order that it may be available for students desiring the A.B. degree. Either elementary physics or chemistry must be offered as a prerequisite, and a knowledge of college algebra and trigonometry will be found advantageous.

Public Speaking and Vocal Expression

E. E. ROBERTS, M.A., *Professor of Public Speaking*.

The aim of this department is to arm the student with an assurance such that, in the presence of others, he will be able to impart clearly and forcefully any knowledge at his command. Imagination and initiative are encouraged. Much more stress is put upon actual giving of speeches and readings than upon the slavish expounding of texts.

- 1, 2. **Extemporaneous Speaking**—Speaking with and without preparation. Delivery and arrangement based upon a study of the Great Painters or like subject. Study of how to arrange thoughts quickly and consecutively for use when called upon to speak unexpectedly. 2 points a semester. Junior and Senior.
- 3, 4. **Vocal Expression**—"Learn to do by doing" course. How best to convey thought by means of the voice. A study of the voice as used in conversation and its application to interpretation of the written page. 3 points a semester. Freshman and Sophomore.
- 5, 6. **Public Speaking**—Actual practice from the beginning in preparing and delivering speeches on topics of interest. Ability to think on feet and be free from embarrassment are first requirements. The

ultimate audience is always kept in mind and every speech prepared is intended to move a definite type of audience toward a definite goal. 3 points a semester. Freshman and Sophomore.

- 7, 8. **Debate**—A study of debatable subjects and of the principles underlying differences of opinion that make debates inevitable, e. g., financial, religious, racial and political differences. A study of dilemmas; courtesy to opponents; admission of good points made by opposition; truth of statements—will all be stressed in actual debating. The ability to go to the bottom of a subject is made equally important with delivery. 3 points a semester. Sophomore and Junior.
- 9, 10. **Dramatic Parts**—A study of plays and players from the simple amusements of the savages to the intricate and elaborate entertainments of the present day. Also a study of the kinds of entertainment demanded by different peoples at different stages of the world's development with a final application of these principles to the modern play. 2 points a semester. Freshman and Sophomore.
- 11, 12. **Public Reading**—An advanced course in Vocal Expression. A study of what will be most interesting to and most appreciated by audiences, and the way to gain and hold this appreciation and interest. The basis of the course is the preparing and rendition of the best readings. 2 points a semester. Sophomore and Junior.
- 13, 14. **Oratory**—A study of the psychology of oratory and its use at the present time. The preparing of orations in part and in whole and delivering same. 2 points a semester. Sophomore.
- 15, 16. **Vocal and Literary Interpretation of the Bible**—Bible interpretation, hymn reading and sermonizing. 1 point a semester.

Physical Training

ROBERT E. BRANNAN, B.S., *Physical Director*.

MOLLIE GRUBEL, *Physical Director for Women*.

The department of physical training supervises and directs all gymnastics and athletic activities. The former embraces the usual courses in gymnastics and the latter includes baseball, basketball, tennis, football, track work, cross-country runs, etc. As far as possible, the activities of fall and spring are conducted out of doors, and indoor work confined to the winter months. The Director coaches the athletic teams, thus giving unity to the indoor and outdoor exercises of the institution.

Required Work: At least two years' work and the attainment of two credit points in gymnastics is required of all regular and special college students. The prescribed work covers two periods per week thruout the Freshman and Sophomore years, and gives a maximum credit of one-half point per semester as collateral work. The actual credit given depends on regularity of attendance, satisfactory completion of the work and the attainment of a reasonable degree of physical development and skill.

The first year of required work is designed for Freshmen, and will consist of light and heavy gymnastics and athletic games and sports. The second year's work consists of special sports and exercises, and is designed for students who have attained the minimum of vigor, development and skill which should result from the work of the first year. Both years include formal lectures on hygiene. Freshmen who have attained to this standard at the time of entrance may be admitted to the second year course, but must still take two full years' work, either in class courses or else in athletic team work, in order to make the required number of credit points.

No student may be excused from the prescribed work in gymnastics, unless allowed by special permission to substitute other work of equivalent credit. Such permission can only be granted on the presentation of reasons satisfactory to the Department of Physical Training and the Executive Committee of the College Faculty.

Teachers' Courses in Athletics and Physical Training: These courses are designed to equip prospective teachers of athletics for the efficient administration of athletics and physical training in public schools, academies, colleges and Y. M. C. A.'s. Graduation from a four years' high school, or equivalent preparation, is prerequisite to entering these courses.

A special Teachers' Certificate for Athletics and Physical Training will be given to students who successfully complete these courses.

These courses are open as electives to all students, and may be combined with work in any other lines. They are intended both for those who aim to teach athletics as their special work, and for those who wish to add the teaching of athletics to that of other branches. They extend through two full years of work, but do not fill the student's entire time, as it is expected that he will in every case, whether specializing in athletics or not, elect some work in other departments.

Teachers' Courses in Manual Training and Athletics: Because teachers of Manual Training find that they are usually expected to conduct athletics also, special provision is made to combine these courses with the Manual Training Teachers' Course. (See announcement of courses in Manual Training.) The successful completion of this combined course leads to a special Teachers' Certificate in Manual Training and Athletics.

Courses

A. Required Work.

1, 2, and 3, 4. *Athletics*—These courses extend thru two years, beginning with exercises in free gymnastics and in light apparatus and extending thru the usual exercises with heavy apparatus—all organized for the purpose of developing a symmetrical form, vigorous health, ready strength, and quickness of thought and action. Members of the various athletic teams of the College and those regularly practicing with them, will substitute such team work in its season for indoor gymnastics. But all members of athletic teams shall attend the regular gymnastic classes or the more advanced teachers' classes whenever their team-work is suspended. 2 hours per week giving $\frac{1}{2}$ point a semester.

1, 2, and 3, 4. *Gymnasium for Women*—These courses extend thru two years and embrace hygiene, corrective and recreative exercises, including free gymnastics, fancy steps, clubs, wands, dumb-bells, games, etc. Their object is to improve bodily health, develop the vital organs, round out a symmetrical form, give grace of movement, teach habits of good posture in sitting and standing and make the entire body subservient to the control of the will. 2 hours per week, giving $\frac{1}{2}$ point a semester.

B. Teachers' Courses in Athletics and Physical Training:

First Year

5. *Athletic Games*—This course includes a study of the major branches of sports: Football, Basket-Ball, Baseball and Track Athletics, each sport being taken up in its season for study. The class periods are taken up with lectures on the game, the offense, the defense, a study of the rules, how to play the several positions, arranging of a schedule for that branch under discussion, planning a daily program of practice with methods of coaching. The student parallels the class work with practice on the field or the gymnasium floor with the varsity squad, two hours per week being given to each. 2 points a semester.

7. *Normal Gymnastics*—A course in the theory and practice of the conduct of classes in physical training. A study is made of the nomenclature of gymnastics. The different systems of Physical Training and their various phases and application at the present time are studied from the writings of prominent exponents. Floor work accompanies the class work, two hours per week. 1 point a semester. If taken by students in other than Manual Training-Athletic courses for physical training, the floor exercises count only $\frac{1}{2}$ point per semester.

9, 10.—*Biology: Freshman Hygiene*—The course deals with the elementary principles of structure, use, and health of the human body, and is intended to give the student, early in his course, the information necessary to enable him to live sanely and realize the most possible from his bodily and mental equipment. Required of all students. 1 point a semester.

Second Year

11, 12. *Advanced Athletic Games*—Deals with methods of coaching, training and managing athletic teams. Lectures and assigned readings on the History, Theory and Rules of the most important games, with practice on the field and floor under supervision. Practice in coaching. Theoretical and practical study of first aid to the injured, including causes, nature, and treatment of wounds, bruises, sprains, faints, shocks, etc.; poisons, antidotes, stimulants; bandaging, dressings, antiseptics, etc. Class work and practice work, each two hours per week,

the field practice being with the varsity squad. 2 points a semester.

- 13, 14. **Advanced Normal Gymnastics**—Lectures and assigned readings dealing with the history of Physical Training in ancient and modern times and especially with its development in Europe and America in the last century. Progress in recent ideas regarding the nature and means of physical training traced thru writings of men prominent in the field to the present. Practice teaching. It is expected that opportunities can be furnished to conduct classes in the public schools, and to take charge of gymnastic classes under supervision, to manage meets, etc. History and uses of anthropometry and anthropometric charts. The bearing of family and personal history on the present condition of the individual. The prescription of exercise. 1 point a semester.

- 15, 16. **Biology: Anatomy and Hygiene for Physical Trainers**—Deals with such details and principles of structure and care as should be in the possession of any physical director who wishes to approach the subject scientifically. 1 point a semester.

NOTE—Students not taking the Manual Training Athletic course may take not to exceed four points in 11, 12, or 13, 14, after having completed the two points in physical training required of all students.

Pre-Medical Course

Statistics show that college graduates rank higher in the professional colleges than undergraduates and that a much larger per cent of the former class successfully complete the courses in the prescribed time; that the advantage of students who enter them after completing a two- or three-year college course is correspondingly increased over those who have entered directly from the high school or college Freshman class. But for the benefit of those whose funds or time will not permit them to complete the full degree course, the following two-year, pre-medical and pre-law, courses are offered. Students in them are also required to meet the other collateral demands named for students in the School of Liberal Arts in general.

Pre-Medical: In accordance with the standards established by the Council of Medical Education of the American Medical Association, this College offers the two-year preliminary course prescribed for admittance to the colleges of the Association, which now embraces nearly all the leading medical colleges of the country. Forty of these are now requiring two years or more of work in a college of liberal arts as a minimum for entrance. This course includes the requisites for admittance to the dental schools also.

No student is now eligible for admission to medical schools of Class A who has not had a certain prescribed pre-medical course.

The requirements for admission to the pre-medical course are at least fourteen units in a

standard accredited high school (fifteen after January 1, 1920). At least eleven of these units must be in English, foreign languages, mathematics, history and science. Three of these eleven units must be in English, two in one foreign language and one each in algebra, geometry and history.

For graduation from the pre-medical college course at least sixty semester-hours in addition to the entrance units are required. The subjects included should be in accordance with the following schedule:

Required Subjects	Semester Hours
Chemistry	12
Physics	8
Biology	8
English Composition and Literature.....	6
Other non-science subjects.....	12

It is urged that the course in college physics be preceded by a course in trigonometry. The requirement in college physics may be satisfied by six semester hours of work, of which at least two must be laboratory work, if preceded by a year (one unit) of high school physics.

Subjects Strongly Urged:

French or German.....	6-12
Advanced botany or advanced zoology....	3-6
Psychology	3-6
Advanced mathematics, including algebra and trigonometry	3-6
Additional courses in chemistry.....	3-6

Other Suggested Electives:

English (additional), economics, history, sociology, political science, logic, mathematics, Latin, Greek, drawing.

Pre-Law Course

The better law schools are now making a minimum requirement of at least a two-year college course in liberal arts for entrance to their Freshman classes. To meet this requirement, this college also offers preliminary courses which include those recommended by the American Association of Law Schools and which are also named in pre-law courses in many leading universities. From those named a total of 64 point hours must be completed, an equal number from each year being necessary.

English, Rhetoric and Composition, one year; Advanced English, one year; Latin or Greek or German or French, two years; Mathematics or Natural Science, one year; History, including American and English Constitutional History, two years; Psychology, Economics or Political Science, one semester each.

Latin is strongly urged for all students intending to study law.

THE SCHOOL OF EDUCATION

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President of the College.*

LUTHER B. HENDERSON, A.M., B.D., *Professor of Philosophy and Education.*

FRED D. TOWNSLEY, A.B., *Principal of the Academy and Associate Professor of Education.*

A. P. KELSO, A.B., B.D., *Professor of Biblical History and Literature, and Lecturer in Religious Education.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek.*

LORELL M. COLE, *Professor of Manual Training.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

MABEL DUNLAP, B.S., *Professor of Household Arts.*

EUGENIA ALLIN, B.L.S., *Librarian and Professor of Library Science.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

LUCILE G. FRENCH, B.S., *Professor of Household Arts (First Semester).*

OLIVE M. YOUNG, *Professor of Household Arts (Second Semester).*

ROBERT E. BRANNAN, B.S., *Director of Athletics and Instructor in Physical Education.*

ELDON GEIGER, *Instructor in Public School Music.*

NOTE—The first three of the above teachers offer general courses in the history, psychology, theory, and administration of education; most of the others, in the methods of teaching their special subjects. Nearly all of those named and several others in the College give instruction in the subject-matter of various cultural and practical branches.

Purpose and Organization

The design of the School of Education is:

I. To afford the general college student an opportunity for the study of education as an important function of society.

II. To provide a thoro preparation, both cultural and technical, for those who expect to teach or who, as Christian educators, desire to engage in certain practical phases of social and religious service.

III. To meet the needs of teachers of Decatur and vicinity who may wish either to avail themselves of class instruction on certain days of the week or to pursue investigations along lines of individual interests.

To realize this aim, the School of Education seeks to bring into active coöperation those various agencies and influences at Millikin which naturally contribute to the training of teachers and to the general promotion of high educational ideals. It is thus not academically distinct from other Schools of the College, but is merely a practical device of organization and administration for assisting and guiding prospective teachers and social and religious workers in the choice and pursuit of their professional studies. In doing this the School of Education plays the part of a genuine teachers' college, and is coördinate in function with other special training schools such as those for art, engineering, and business administration.

Plan of Instruction

Students having only a general interest in education should elect work in educational history and psychology. These courses are cultural and also give information regarding important reform movements in contemporary education.

Those desiring to become teachers or social and religious directors and secretaries are offered a broad curriculum, requiring four years of collegiate study. During the first two years a strong foundation is laid in the cultural studies, especially English, foreign language, history, laboratory science and mathematics. The student also does work in various literary and scientific societies and takes courses in hygiene and physical training. During the last two years he specializes in those subjects which he expects to

teach and takes certain technical work in the history, psychology, theory, practice, and administration of education.

A short curriculum is offered, in each of several departments, for those whose time allows them only two years of study beyond the high school. It emphasizes certain important essentials of the four years' curriculum, especially the branches to be taught and the technical work.

Teachers living within reach of the College may attend teachers' courses given at convenient hours in the afternoon and on Saturday and may avail themselves of certain opportunities for original investigation.

Graduation

Students who meet College admission requirements and who complete satisfactorily one of the four years' curricula arranged by the School of Education will receive the Bachelor's degree in Education, either A.B., or B.S., according to the department chosen. See curricula, pages 39-41.

Those completing a short curriculum will receive a Certificate in Education and two full years' credit toward the Bachelor's degree in the corresponding department.

Teachers in service who attend courses may earn credits counting toward the Bachelor's degree or toward a Certificate. They may also do work leading to the Master's degree in Education.

Illinois Teachers' Certificates

In accordance with the provisions of the Illinois School Law, those completing a four years' curriculum in the School of Education are entitled to receive a county high school certificate without examination. The certificate authorizes the holder to teach also in the seventh and eighth grades. It is granted on the basis of certified credits in education, English, and six other high school subjects, with recommendation of ability to teach. Those finishing a two years' curriculum may obtain without examination a special certificate to teach certain subjects in the high school or in the grades and a regular elementary school certificate. State certificates are granted only by examination. Three years' successful teaching and an educational thesis are additional requirements.

North Central Requirements

The North Central Association requires that high school teachers have a credit of eleven semester hours in education.

Recommendations for Positions

Each year the School of Education has many more calls for trained teachers than it is able to supply. It always takes pleasure in assisting its graduates in securing positions, and its facilities for doing so are unusually good.

Technical Courses in Education

Students having only a general interest in education should elect Courses 2 and 9 of those described below. Prospective teachers whose time for work in education is limited should take at least Courses 5 and 10 and one of the courses in the teaching of a special subject (20-36). Those who do full work should take courses giving a minimum total credit of twenty points, following the order of college years as designated. Teachers who find it inconvenient to attend the regular courses as scheduled below may arrange for special classes. The subjects offered in religious education are valuable, not only for those specializing in this department, but also for teachers generally. Courses with odd numbers are given during the first semester; those with even, during the second.

2. **History of Education**—An introductory course in education, tracing the historical development of educational theories and practice from the Greeks to modern times. A brief study is also made of certain classics that have signalized important educational movements. 3 points. Sophomore and Junior.
5. **Educational Psychology**—An elementary course laying the psychological foundation for specific studies in educational theory and practice. The following topics are emphasized: the instinctive tendencies; habit-formation, memory, and association; the thought-processes; the affective life; attention and interest; play, work and fatigue. Open to those who have taken or take Philosophy I. 3 points. Sophomore and Junior.
9. **Adolescence**—A short statement of the more important facts in the mental and physical development of the individual from early adolescence to maturity. 1 point. Sophomore and Junior.
10. **Educational Principles**—A study of the fundamental principles which underlie a thorough system of education. Special attention is given to secondary education. 3 points. Junior.
11. **Educational Sociology**—A study of the aims and objectives which should control in the making of curricula for schools. 3 points. Junior and Senior.
12. **High School Methods**—A study of the technic of class instruction and management. 3 points. Junior and Senior.

14. **School Hygiene**—A study of the hygiene of physical and mental growth. 1 point.
15. **The High School**—A study of the problems of the high school, with special reference to modern social demands and their specific adjustments. 3 points. Junior and Senior.
16. **Educational Administration**—A study of the fundamental principles which underlie the organization and administration of public education. 3 points. Senior.
20. **The Teaching of English**—See English 20.
21. **The Teaching of Latin**—See Latin 14.
22. **The Teaching of Modern Languages.**
- 23, 24. **The Teaching of Science**—See Chemistry 15, 16.
- 25, 26. **The Teaching of Art**—See Fine Art 27, 28.
- 27, 28. **The teaching of Public School Music**—See Public School Music.
- 29, 30. **The Teaching of Household Arts**—See Household Arts Education 1, 2.
32. **The Teaching of Commercial Subjects**—See Commerce and Finance 20.
34. **The Teaching of Manual Training**—Manual Training 2.
- 35, 36. **The Teaching of Athletics and Physical Training**—See Physical Training B.
- 41, 42. **Observation and Teaching**—Arrangements have been made with the Academy of the College and with the public schools of Decatur whereby students in education have the opportunity to observe the best methods of teaching the subjects in which they are specializing. They make a detailed report of each class period and do collateral reading. In certain cases they also teach, usually under direct supervision. 2 points, either semester. Senior.
- 43, 44. **History and Agencies of Religious Education**—See Bible 20, 30.
- 45, 46. **Principles and Methods of Religious Education**—See Bible 31, 32.
- 47, 48. **Problems of Moral and Religious Education**—Bible 33, 34.
- 49, 50. **Practice Work in Religious Education**—See Bible 35, 36.

CURRICULA LEADING TO DEGREES AND TO CERTIFICATES

Liberal Arts Curriculum

The following four years' curriculum is planned especially for those desiring a thoro preparation to teach the cultural subjects in high schools. A broad training is provided in several branches, and yet time is allowed for specialization and for technical education courses. The degree given is Bachelor of Arts in Education.

English Composition and Literature.....	16 points
Latin, Greek, German, French or Spanish....	16 points
History	8 points
*Biology	8 points
Mathematics, College Latin or additional Science	8 points
Physiology	4 points
General Psychology	4 points
**Education	20 points
Vocal Expression	4 points
Library Science for Teachers.....	2 points

Hygiene and Physical Training.....	2 points
Electives	38 points

Total130 points

*Students who have offered one unit of biology for admission may substitute chemistry or physics for college biology.

**See "Summary of Courses by Years" as given below.

The elective points are to be chosen in such a manner that the student will complete a group of three closely related special subjects in liberal arts, including a major subject of 32 points, and two minor subjects of 16 and 8 points, respectively. Examples of such a group would be: mathematics, physics, and chemistry; Latin, Greek, and ancient history. This requirement is made in view of the fact that frequently the high school instructor is asked to teach two or three related subjects, and hence he should have a thoro knowledge of one subject and some familiarity with the elements of at least two others within the same general field. Part of the elective points should be chosen from the following departments: art, social science, Biblical history and literature, and philosophy.

SUMMARY OF COURSES BY YEARS

Freshman—	Points
English Composition, Eng. 1, 2.....	4.4
Latin, Greek, German, French or Spanish.....	4.4
History	4.4
Biology	4.4
Hygiene and Physical Training.....	1.1
Sophomore—	
English Literature, Eng. 3, 4.....	4.4
The Foreign Language taken in Freshman Year...	4.4
Mathematics, College Latin or additional Science..	4.4
Physiology, Biol. 7, 8.....	2.2
General Psychology, Phil. 1.....	4.0
History of Education, Ed. 2.....	0.3

Junior—

Educational Psychology, Ed. 5.....	3.0
Educational Principles, Ed. 10.....	0.3
*Adolescence, Ed. 9.....	1.0
*School Hygiene, Ed. 14.....	0.1
Library Science for Teachers, L. S. 17.....	2.0
Vocal Expression, V. E. 3.....	0.4
Special Subjects and other Electives.....	11.3 or 10.9

*One of these courses may be omitted.

Senior—

The High School, Ed. 15.....	3.0
Educational Administration, Ed. 16.....	0.3
Methods in Special Subjects, Ed. 20-36.....	2.0 or 0.2
Observation and Teaching, Ed. 41, 42.....	2.0 or 0.2
Special Subjects and other Electives.....	10.10

The Two Years' Curriculum, leading to a Certificate, concentrates upon a few subjects highly essential to the grade teacher or to the teacher of special subjects in elementary and in secondary schools. Those giving special attention to

English or to science work will elect an additional high school subject of 8 points.

English Composition, Eng. 1, 2.....	8 points
History	8 points
*Biology	8 points
Elective High School Subjects.....	22 points
General Psychology, Phil. 1.....	4 points
Educational Psychology	3 points
Educational Principles	3 points
School Hygiene	1 point
The Teaching of Special Subjects.....	2 points
Class Observation	1 point
Vocal Expression	4 points
Hygiene and Physical Training.....	2 points

Total 66 points

*See biology note above regarding substitution.

Religious Education Curriculum

The curriculum below is recommended for those who propose to prepare themselves for religious leadership. Its purpose is the training of young men and women for salaried positions as directors of religious education, pastors' secretaries and assistants, Sunday School specialists, church visitors, deaconesses, Christian Association secretaries, field workers, missionaries, Bible teachers, and the like. The demand for such trained workers is very strong and is constantly increasing. The vocation is a most inviting one and offers an ever widening sphere of usefulness. The degree of Bachelor of Arts in Education is given to those who complete the work as outlined below.

English Composition and Literature.....	16 points
A Foreign Language.....	16 points
History	8 points
*Biology	16 points
General Psychology, Phil. 1.....	4 points
Education 2, 5, 9, 10, 14.....	11 points
Biblical History and Literature.....	20 points
Religious Education (Bible 29-36).....	12 points
Hygiene	2 points
Electives	25 points

Total 130 points

*Students who have offered one unit of biology for admission may elect 8 of these points in some other science.

It is recommended that the elective points be taken in such courses as sociology, economics, and vocal expression. A very necessary requirement for pastors' assistants and general secretaries is stenography and typewriting, and hence these subjects should be studied before entering college, or else taken as additional subjects during residence.

A Certificate in Education will be granted to those who complete a two-year course as follows:

English Composition, Eng. 1, 2.....	8 points
History	8 points
*Biology	8 points
General Psychology, Phil. 1.....	4 points
Education 2, 5, 9.....	6 points
Biblical History and Literature.....	20 points
Religious Education (Bible 29-36).....	10 points
Hygiene and Physical Training.....	2 points

Total 66 points

*See biology note above regarding substitution.

Commerce-Finance Curriculum

The following work in commerce, finance, and education is designed to meet the requirements of those who plan to teach the commercial branches in high schools. The work offered is of strictly college grade and leads to the degree of Bachelor of Arts in Education. Candidates for graduation shall include in their units for admission two units chosen from the following subjects: book-keeping, stenography, typewriting, and penmanship. There is at present an urgent demand for college-trained teachers of commercial subjects, and students who finish satisfactorily the course here outlined will be well prepared for work in this promising field.

English Composition and Literature.....	16 points
A Modern Language.....	16 points
*Biology	8 points
Mathematics or additional Science.....	8 points
History 1, 2a, 2b, 3 or 4.....	12 points
Economics	3 points
Accounting	6 points
Banking	2 points
Elementary Law	4 points
Commercial Law	4 points
Geography of Commerce.....	3 points
Physiology, Biol. 7, 8.....	4 points
General Psychology, Phil. 1.....	4 points
*Education	20 points
Hygiene and Physical Training.....	2 points
Electives	18 points

Total 130 points

*See Liberal Arts Curriculum, page 39, regarding biology substitution and for statement of education courses.

The electives are to include 10 points chosen from the following courses, with points as given: foreign commerce, 2; geography of commerce, 4; industries and resources, 4; distribution, 3; transportation, 3; administration, 4; finance, 3.

A two years' curriculum leads to a Certificate in Education. Certain essentials are emphasized and sufficient preparation is given for teaching successfully the elements of various commercial branches.

English Composition, Eng. 1, 2.....	8 points
A Modern Language.....	8 points
*Biology	8 points
Commerce and Finance.....	21 points
History	8 points

General Psychology, Phil. 1.....	4 points
Education 5, 9, 10, 14.....	8 points
Hygiene and Physical Training.....	2 points
Total	66 points
*See biology note above.	

Manual Arts Curriculum

The efficient supervisor or special teacher of manual arts must possess both technical skill and broad professional insight. To meet this double need, a curriculum is arranged which allows sufficient time for manual theory and practice, and yet provides for general educational work and for broad cultural training. The teaching of manual arts subjects in elementary and in high schools offers one of the best opportunities for practical social service, especially in connection with instruction in gymnasium work and general athletics. The degree given is Bachelor of Science in Education.

English Composition and Literature.....	16 points
A Modern Language	8 points
*Biology	8 points
Descriptive Geometry	4 points
Applied Mathematics	4 points
Manual Training	18 points
Carpentry	4 points
Mechanical Drawing	12 points
Designing	4 points
Physiology, Biol. 7, 8.....	4 points

General Psychology, Phil. 1.....	4 points
*Education	20 points
Hygiene and Physical Training.....	2 points
Electives	22 points

Total130 points

*See Liberal Arts Curriculum, page 39, regarding biology substitution and for statement of education courses.

The 18 points in manual training may comprise work in both wood and iron or in wood only, as may be preferred. Recommended electives are: applied arts, wood carving, motive power, history, vocal expression, physical education, and athletics. A year's work in chemistry or in physics may be substituted for the required applied mathematics.

The two years' curriculum, which leads to a Certificate, emphasizes the history and principles of manual training, and gives opportunity for practice teaching. See Department of Manual Training.

Literary-Music Curriculum

Students who take Literary-Music studies with a view to teaching after graduation should avail themselves of the facilities afforded by the School of Education. The full course as outlined on page 57 leads to the degree of Bachelor of Science in Education, with music and literary studies as major and minor subjects.

MANUAL TRAINING

LORELL M. COLE, *Professor of Manual Training.*

HENRY A. BOHL, *Instructor in Manual Training.*

CARL I. HEAD, B.S., *Instructor in Drawing.*

CHRISTINE SPENCER, B.S., *Instructor in Design.*

Students entering the courses here provided for teachers and supervisors must give evidence of having completed preparatory work equivalent to that of a four years' high school course. However, a certain amount of technical training or experience may be accepted as part of the requirements.

Those who complete two years of approved manual training and two years of regular college work, as indicated in the Manual Arts Curriculum, page 41, will be given the degree of Bachelor of Science in Education, with Manual Training. The college subjects must include at least one year of a foreign language, two years of English, one semester of descriptive geometry, one semester of applied mathematics, one year of laboratory science, one semester of advanced education, and one semester of the history of industries.

Physics or chemistry may be elected in place of applied mathematics.

A two-year teachers' certificate course in manual training is offered to candidates who satisfy the regular college entrance requirements, and who in addition present, with the following two-year special manual training course, at least one year of approved teaching experience or administrative work, or another year of college work.

The special certificate attesting completion of the two-years' course in manual training will be issued to any student who finishes 64 points of the approved work outlined below.

Smith-Hughes Law

The "Federal Board" has provided that one of the requirements for teachers under this law shall be, "At least two years of actual trade experience."

To meet the demand for teachers satisfying the requirements of the Smith-Hughes Act a special one-year course will be offered for young men who have had the necessary trade experience.

This course may be made up of, English, Elementary Education, Mechanical Drawing, Design and special pedagogical training in the subjects

in which the student has had trade experience.

Entrance qualifications: Sufficient trade experience, and ability to carry the academic requirements in the course.

The Smith-Hughes Law, an Act of Congress signed by President Wilson Feb. 23, 1917, provides for the promotion of Industrial Education under the joint supervision of the Federal and State governments.

First Year—	Hours	Points
English 1, 2.....	4.4	
Manual Training 3.....	(2)	
Manual Training 9, 10.....	(4)	2.2
Mechanical Drawing 15, 16.....	(6)	3.3
Carpentry 21, 22.....	(4)	2.2
Wood Turning 5, 6.....	(4)	2.2
Applied Arts 3, 4.....	(4)	2.2
Applied Arts 1, 2.....	(4)	2.2
Design	(4)	2.2
Wood Carving	2.	
Manual Training 2.....	2	
General Psychology	4.0	

Second Year—	Hours	Points
Educational Psychology, Ed. 5.....	3.0	
History of Education, Ed. 2.....	0.3	
Adolescence, Ed. 9.....	1.0	
School Hygiene, Ed. 14	0.1	
Manual Training 1, 4.....	(4)	2.2
Manual Training 11, 12.....	(4)	2.2
Pattern and Foundry 7, 8.....	(4)	2.2
Mech. Drawing 17, 18.....	(6)	3.3
Forging 13, 14.....	(4)	2.2
Machine Shop and Motive Power 19, 20.....	(4)	2.2
Practice Teaching		

Description of Courses

1. History and Literature of Manual Training—This course reviews the history of the development of industrial handwork in the various European Countries, with a more detailed and comprehensive study of this subject as a factor in the growth of the educational system in our own country.

The different types and phases of industrial education and industrial schools, are studied with a view to determining that best adapted to the needs of the community, and of society as a whole. In connection with this subject a course of reading is outlined that brings the students in touch with the best thinkers and workers in this field. 2 points.

2. Theory and Principles of Teaching Manual Training Prerequisite, M. T. 9. In this subject a very careful and detailed study of the correct technique in the use of tools and of tool processes is made by every student. The work and instruction is of such a fundamental and practical nature that a student may make his learning and skill the basis of a "trade" if he so desires. The conduct of classes from the psychological, pedagogical and practical standpoints is emphasized.

Class ideals, discipline, quality of work, application of art principles, the dignity of labor, a proper respect for tools and machinery receive attention. Comprehensive and complete sets of notes in this and other Manual Arts subjects are hand printed by the student. 2 points.

3. Manual Training for Primary Grades—This course will involve a study of the processes suitable for

handwork in the lower grades of the elementary school, and practice in manipulating materials. It will include paper work, cardboard, raffia, reed, leather, rope, and elementary bookbinding. 2 points.

4. **Organization, Equipment and Supplies**—Problems concerning the organization and equipment of manual training schools will be considered and existing practice investigated; cost of equipment, supplies and maintenance; design of apparatus, fixtures, etc. 2 points.

- 5, 6. **Wood Turning**—2 points a semester.

- 7, 8. **Pattern and Foundry Work**—See School of Engineering. 2 points a semester.

- 9, 10. **Elementary Woodworking**—Instruction in the use of simple bench tools and in the construction of articles suitable for manual training in the higher grades of the elementary school. 2 points a semester.

11. **Mill Work**—A study of the constructive principles and varieties of woodworking machines. Much practical experience is provided in this course. 2 points.

12. **Advanced Benchwork and Cabinet Making**—2 points.

- 21, 22. **Carpentry**—House construction, window and door framing, inside finish, rafters, stairs. 2 points a semester.

NOTE—A year of more advanced shop work and mechanical drawing is offered to those desiring to specialize along industrial lines. In forging, mechanical drawing, pattern-making and machine-shop practice, comprehensive courses are given that fully cover the theory and practice in each subject. Each course is given with special reference to the pedagogical principles involved. In connec-

tion with the course in machine-shop practice, practical instruction is given in operating electric motors and steam and gas engines.

Automobile Courses

Courses in automobile instruction are offered at Millikin, planned to the needs of three distinct classes: those desiring a general working knowledge of the automobile; those desiring to develop into expert auto mechanics; and those desiring to qualify as teachers of automobile courses in secondary schools.

An excellent and growing laboratory equipment of motors, generators, batteries, carburetors, and all other car parts, provides ample opportunity for a thorough acquaintance with the construction, working principles and mechanical adjustment of all parts of a car.

Actual garage experience is provided for those specializing as auto mechanics.

The automobile courses are open to all students of the University and Academy as well as to others desiring to take any or all of the courses offered.

THE SCHOOL OF COMMERCE AND FINANCE

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

W. WILBERFORCE SMITH, A.M., LL.D., *Professor of Economics.*

LAWRENCE M. McDERMOTT, A.M., *Professor of Commerce.*

MAE SOBEY, B.C.S., *Instructor in Commercial Courses.*

ALBERT T. MILLS, A.M., LL.B., *Professor of History and Political Science.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

LUTHER B. HENDERSON, A.M., B.D., *Professor of Philosophy and Education.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

The requirements for admission to the School of Commerce and Finance are stated on page 11 of this Bulletin.

Persons without high school credits may be admitted as special students to courses for which they may be qualified by ability, practical experience and private study.

The increasing magnitude and complexity of commercial and industrial enterprises render it expedient that those who aspire to any large measure of business success obtain, as do professional men, an education planned with reference to their vocation. They should lay a good foundation for the special knowledge which proficiency in a particular calling requires and for sound opinion upon public affairs. The paramount influence of the successful business man upon the moral tone and material welfare of the community makes it of high social importance that he be more than an expert money maker. Cultivation of an intelligent and appreciative regard for the interests and activities of his fellow-men is conducive both to his happiness and his usefulness.

The distinctive studies of the course, because of their obvious utility and their close relation to current events, strongly appeal to young men; none the less, they are intended and are found to be effective for culture, developing mental efficiency, sane judgment, and large outlook upon life. They may be commended to those who expect to become lawyers, bankers, farmers, journalists, manufacturers, merchants, to candidates for State and Federal civil service, and to those who have not yet chosen their vocation but seek the discipline of liberal education together with knowledge most likely to prove of value in their future work.

The course leads to the degree of Bachelor of Science in Commerce and Finance. For certain of the studies listed below, electives may be substituted from a large number of courses given in other departments of the College, such substitutions being in every case subject to approval by the head of the School. Electives frequently chosen are: mathematics, Bible study, public speaking, argumentation, mechanical drawing, additional science, history, modern languages, or English literature.

There is an active demand for college trained teachers of commercial subjects in high schools. Students preparing for this work may take in the School of Education the professional courses requisite for county certificates or for the special certificate of the two-year course. See pages 38-41. Manual Training or Physical Training may be combined with courses in Commerce and Finance.

College students may take in the Academy bookkeeping, stenography, typewriting, penmanship, without extra charge and without college credit. This opportunity is especially valuable to those who expect to enter employment demanding clerical skill, and may not complete the college course.

SUMMARY OF COURSES

Freshman—	Points
English 1, 2.....	4.4
Chemistry 1, 2, or Physics or Biology.....	4.4
Geography of Commerce, C. F. 1.....	3.0
Economic History, C. F. 2.....	0.3
*German 3, 4, or French or Spanish.....	4.4

Sophomore—

†Accounting 3, 4.....	3.3
Economics 5a, b.....	4.2
Money and Banking 6.....	0.2
Resources and Industries of U. S. 7, 8.....	2.2
American History, Hist. 3, 4.....	4.4
*German 5,6, or French or Spanish.....	3.3

Junior—

English Literature 3, 4.....	4.4
Elementary Law 9, Commercial Law 10.....	4.4
Distribution 11, Transportation 12.....	3.3
General Psycholog., Phil. 1.....	4.0
Business Administration 20.....	0.4

Senior—

Private Finance 13, Public Finance 14.....	3.4
Accounting 15, 16.....	2.2
Constitutional Law, Hist. 7.....	3.0
International Law, Hist. 8.....	0.2
Foreign Commerce 18.....	0.2
Economic Problems 19.....	2.0
Sociology 21, 22.....	2.2
Thesis 23, 24.....	2.2
Physical Training and Electives.....	6.5

*NOTE—Students entering without preparation for advanced work in modern language will take courses 1, 2 the first year, and courses 3, 4 the second year.

†Some knowledge of bookkeeping is prerequisite to Accountancy. Freshmen lacking this preparation may take work with Academy class in bookkeeping.

Description of Courses

The general college catalog may be consulted for description of the prescribed courses in Languages, History, Science. The distinctive courses of the School of Commerce and Finance are as follows:

Commerce

1. **Geography of Commerce**—A study of material resources and their availability, industries and the natural causes of their development; diversities of soil, climate, mineral deposits, and of racial character, as the basis of commerce. 3 points. Freshman.
7. **8. Industries and Resources of the United States**—A study of the iron, textile, and other selected industries, their materials, processes, products, history of their development. 2 points a semester. Sophomore.
11. **Distribution**—The manufacturer's and farmer's problem of marketing products, advertising and sales systems, produce markets, middlemen, etc. 3 points. Junior.
12. **Transportation**—Economic significance of modern development, organization and combination of railway systems, problems of traffic and rate-making, legislative control, inland navigation and coastwise commerce of the United States. 3 points. Junior.
18. **Foreign Commerce**—Volume and character of imports and exports, governmental regulations, consular service, commercial methods and requirements of foreign nations, recent and prospective developments. 2 points. Senior.
20. **Systems and Methods of Teaching**—Penmanship, stenography, typewriting and bookkeeping; for those intending to teach commercial subjects. 1 point. Elective after Freshman year.

Finance

3. **4. Accountancy**—Science of constructing systematic records of business transactions; critical examination

of the typical factors in capital and revenue accounts; forms of record and statement used in different enterprises; with illustrative problems and practice. Bookkeeping, a prerequisite. 3 points a semester. Sophomore.

6. **Money and Banking**—Form and functions of currency and credit, state and federal laws, foreign monetary and banking systems compared with those of the United States, fluctuations in the money market, reserves, note issue, the clearing house. 2 points. Sophomore.
13. **Finance, Private and Corporate**—Investments, problems of capitalization, promotion and financing of construction and operation; combinations and reorganizations. 3 points. Senior.
14. **Public Finance**—Governmental revenue and expenditures, principles of taxation, customs, excises, municipal bonds, and sinking funds; public domain. History of U. S. tariffs and finance. 4 points. Senior.
15. **16. Advanced Accountancy**—Theory, law, and practice as to various reserves, special funds, fiduciary accounts, adjustments, and municipal accounting; purpose and fundamentals of cost accounting; auditing of accounts; study of C. P. A. problems. 2 points a semester. Senior.
18. **Business Administration**—Organization and management of industrial and mercantile establishments; distribution of function and control. Civic Business: Records, publicity, ownership and operation of public service systems. 4 points. Junior.

Social Science

2. **Economic History**—Successive industrial systems and economic development of England; appropriation of natural resources and evolution of present industrial conditions in the United States. 3 points. Freshman.
- 5 a, b. **Economics**—A general study of the fundamental doctrines of political economy regarding the origin and nature of public and private wealth, land tenure, rents, money, credit, wages, organizations of capital and labor, markets, insurance, taxes, public utilities, etc. 6 points. Sophomore.
9. **Elementary Law**—The fundamental principles of American jurisprudence; outline and elements of statutory and common law and equity. 4 points. Junior.
10. **Commercial Law**—Contracts, bills and notes, bailments, agency, partnership, personal and real property, insurance, lease, etc. 4 points. Junior.
- Constitutional Law—See History 7.
- International Law—See History 8.
19. **Economic and Social Problems**—A study of current questions, such as control of corporations, price regulations, trades unions, municipal reforms, indeterminate sentence, one or more of which may be chosen for special investigation. 2 points. Senior.
- 21, 22. **Sociology**—A study of social forces, laws, groupings, achievements, and of the population of the United States, its elements, growth and social characteristics. 2 points a semester. Senior.
23. **24. Thesis**—The subject must be chosen before November first of the Senior year, and approved by the head of the School. The thesis must be completed in typewritten form, and placed in the hands of the advisory teacher by the first day of May. It is expected to embody results of original investigation in the line of the student's future occupation. 2 points a semester. Senior.

THE SCHOOL OF HOUSEHOLD ARTS

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

MABEL DUNLAP, B.S., *Professor of Household Arts.*

OLIVE M. YOUNG, B.A., *Professor of Household Arts.*

EDA M. TENISON, B.S., *Instructor in Household Arts.*

ANNA S. MILLIGAN, B.S., *Instructor in Household Arts.*

ALBERT T. MILLS, LL.B., A.M., *Professor of History and Political Science.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

W. WILBERFORCE SMITH, A.M., LL.D., *Professor of Economics.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

LUTHER B. HENDERSON, A.M., B.D., *Professor of Psychology and Education.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

The School of Household Arts offers courses for three purposes:

1. Degree of Bachelor of Science in Household Arts—This degree is conferred upon students who have completed a prescribed four-year course in Household Arts.
 2. Special Certificates—(a) A teacher's certificate for work completed in a two-year course in Household Arts. (b) A teacher's certificate for work completed in a three-year course in Household Arts.
 3. Electives—The School of Household Arts offers certain courses which may be chosen as electives by young women in the college.
The Household Arts include:
I. Clothing and Textiles.
II. Foods and Nutrition.
III. Household Management.
IV. Household Arts Education.
- Requirements for the Degree of Bachelor of Science in Household Arts:

Students may major in Clothing and Textiles or in Foods and Nutrition. The following subjects are required for both:

*Modern Languages	16 points
English Literature and Composition	16 points
General Psychology	3 points
History, Economics or Sociology	4 points
Physical Training	2 points
	<hr/> 41 points

*Or the equivalent of two years in Modern Language.

In addition, those majoring in Clothing and Textiles are required to take

Laboratory Science	16 points
Household Arts	38 points
Fine and Applied Arts	6 points
Physiology	4 points
Electives	25 points
	<hr/> 89 points
	130 points

In addition, those majoring in Foods and Nutrition are required to take

Laboratory Science	24 points
Household Arts	38 points
Fine and Applied Arts	4 points
Physiology	4 points
Electives	19 points
	<hr/> 89 points
	130 points

Summary, Four-Year Course, Clothing and Textiles

Freshman—	Points
English 1, 2.....	4.4
French or German.....	4.4
Chemistry 1, 2.....	4.4
Clothing 1, 2.....	3.3
*Foods 1, 2 or 3, 4.....	3.3

*Students who have completed two or more years of Foods in high school with high ranking in them may be admitted to Foods 3, 4, subject to reassignment to 1, 2 at the discretion of the instructor.

Sophomore—	Points
French or German.....	4.4
General Psychology	3.0
Textiles 17, 18.....	2.2
Applied Art 9, 10.....	2.2
Foods 5, 6.....	3.3

Junior—	Points
English 3, 4.....	4.4
*Biology 1, 2.....	4.4
Physiology	2.2
Clothing 3, 4.....	3.3
Clothing 7, 8.....	2.2

*If a student has completed General Biology in the Academy, she will be permitted to elect eight points not stated in this summary.

Senior—	Points
History, Economics, or Sociology.....	0.4
Household Management 1, 2.....	2.2
Clothing 5, 6.....	2.2
Fine Arts 19, 20.....	1.1

Students choosing Clothing and Textiles are advised to elect from the following:

Clothing 11, 12.	Applied Art 1, 2.
Clothing 13, 14.	English 9, 10.
Food 7, 8.	English 11, 12.
Household Management	Bible Study.
3, 4.	Education.
Household Arts Education 1, 2.	

Summary, Four-Year Course, Foods and Nutrition

Freshman—	Points
English 1, 2.....	4.4
French or German.....	4.4
Chemistry 1, 2.....	4.4
Foods 1, 2 or 3, 4.....	3.3
Clothing 1, 2.....	3.3

Sophomore—	Points
French or German.....	4.4
General Psychology.....	3.0
Chemistry 5, 6.....	4.4
Applied Art 9, 10.....	2.2
Foods 5, 6.....	3.3

Junior—	Points
English 3, 4.....	4.4
*Biology 1, 2.....	4.4
Physiology.....	2.2
Foods 7, 8.....	2.2
Clothing 3, 4.....	3.3

*If a student has completed General Biology in the Academy she will be permitted to elect eight points not stated in this summary.

Senior—	Points
History, Economics or Sociology.....	0.4
Household Management 1, 2.....	2.2
Nutrition 9, 10.....	2.2
Household Management 3, 4.....	2.2

Students majoring in Foods and Nutrition are advised to elect from the following:

Clothing 5, 6.	Bacteriology.
Clothing 7, 8.	Applied Arts 1, 2.
Clothing 11, 12.	Bible Study.
Clothing 13, 14.	Education.
Textiles 17, 18.	Household Arts Education 1, 2.
English 9, 10.	
English 11, 12.	

I. Clothing and Textiles

- 1, 2. **Plain Sewing**—This course includes practice in hand and machine sewing; application of stitches to under-garments and simple dresses; study and use of commercial patterns; knitting, crocheting, darning and simple embroidery; discussion of materials as to cost, widths, suitability and comparative wearing quality. Students provide their own material subject to the approval of the instructor. Open to all college students. 3 points a semester. A. 6 W., 5, 6 M. Th.; B. 6 W., 5, 6 M. Th.; C. 6 W., 5, 6 T. F.; D. 6 W., 3, 4 W. S.

- 3, 4. **Dressmaking**—This course includes the making of unlined dresses in silk and wool suitable for school and afternoon wear; the discussion of materials as to cost, widths, required amounts, suitability and comparative wearing qualities; drafting, cutting and fitting of patterns; drafting, cutting and making of tailored shirt waists. Students provide their own materials subject to the approval of instructor. Lectures and laboratory work. 3 points a semester.

A. 5 W., 3, 4 T. F.; B. 5 W., 3, 4 W. S. Prerequisite, Clothing 1, 2.

- 5, 6. **Advanced Dressmaking and Tailoring**—This course continues the work of Clothing 3, 4 and deals with more complicated problems of dressmaking and tailoring. 2 points a semester. 5, 6 T. F. Prerequisites, Clothing 1, 2, 3, 4.
- 7, 8. **Costume Design**—This course will include the study of line, form, texture and color as fundamental principles underlying the appreciation of harmony in clothing. The work will begin by making designs suitable for rug-weaving, stenciling, embroidery and applique. Later, students will design the garments made in the more advanced sewing courses, thus giving each one opportunities for the development of originality and individuality in her own costume. A study of historic costume will accompany this course. Required of all students choosing a major in Clothing and Textiles. 2 points a semester. Prerequisite, Applied Art 9, 10.
- 11, 12. **Millinery**—This course includes practice in making frames from buckram and wire; covering with velvet, net and straw; lining and finishing; pressing and renovating velvet and ribbons. Students furnish their own material subject to the approval of the instructor. 1 point a semester. A. 3, 4 M.; B. 3, 4 Th.
- 13, 14. **Fine Needlework**—This course includes the making of French embroidery suitable for lingerie, dress and household linens; Irish crochet; tatting, knitting, cross-stitch and Swedish weaving; French knots, rickrack. Elective to students having a knowledge of plain sewing with some skill in needlework. Students furnish their own material. No laboratory fee with this course. 1 point a semester. 2 T. F.
- 17, 18. **Textiles**—This course includes the study of the primitive forms of textile industries and the development of these into the present methods of spinning, carding and weaving; the growth, manufacture and finishing processes of cotton, wool, silk and linen; the testing of fabrics for adulterants. Students are given opportunity for practical work on looms in weaving of rugs, table-runners and towels. 2 points a semester. 2 W. S.
- 21, 22. **Woman's Relation to the Social Field**—The aim of this course is to give students a better appreciation of their relation to the general problems of women in the social and industrial world. The class work consists of the discussion of sweatshop labor; leagues for social betterment, as Consumers', Housewives' and Municipal League; child labor; minimum wage; bargains; ethics of shopping, etc. The course is elective and open to all women students of the University. 1 point a semester. 4 Th.
- 23, 24. **Textile Art Appreciation**—This course is planned to meet the needs of those students who desire a higher appreciation of the textile arts as represented in lace, tapestry and oriental rugs. The work consists of the study and discussion of these as to origin, growth and decline. Recommended to Juniors and Seniors. 1 point a semester. 6 W.

II. Foods and Nutrition

- 1, 2. **Preparation of Foods**—This course includes a study of the classification, selection and preparation of food; changes effected by heat and cold upon different foods according to their composition. Lectures and laboratory work. Open to all college students. 3 points a semester. A. 5 W., 5, 6 M. Th.; B. 5 W., 5, 6 T. F.
- 3, 4. **Production and Manufacture of Foods**—This course includes a study of the production and manu-

facture of foods; preparation of foods with emphasis on economy of foods and fuels; use of the thermometer in processes of cooking; principles and processes included in laundry work. Lectures and laboratory work. 3 points a semester. 3 M. W., 3, 4 Th. Prerequisite, Foods 1, 2.

5. 6. Meals and Table Service—This course includes the planning, preparation and serving of breakfasts, luncheons, dinners and suppers; special emphasis on the cost of foods; the preparation and serving of food for the sick and convalescent. 3 points a semester. 1 S., 3, 4 W. S. Prerequisites, Foods 1, 2 or 3, 4; Chemistry 1, 2.
7. 8. Experimental Cookery—This course offers quantitative and qualitative experimental work in the field of cookery; also practice in demonstration cookery. Lectures and laboratory. 2 points a semester. 3, 4 T. F. Prerequisites, Foods 3, 4; Chemistry 1, 2; Chemistry 5, 6.
9. 10. Dietetics—This course includes the study of the fundamental principles of human nutrition, and their application under varying conditions of health and disease. Typical diets are planned. 2 points a semester. 1 T., 1 and 2 Th. Prerequisites, Foods 3, 4, 7, 8; Chemistry 1, 2, 5, 6.

III. Household Management

1. House Structure, Sanitation, and Cost—This course includes the following topics: Evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation. Open to all college students. Lectures, class and reference work. 2 points. 1 W. F.
2. House Furnishing—This course includes the study of artistic house furnishings as applied to floors, woodwork, ceilings, and walls; study of carpets, draperies, furniture and other household furnishings from their artistic and economic values. Continuation of Household Management 1. 2 points. 1 W. F.
3. Household Administration—This course deals with the evolution of family and home; social value of home; organization of household; expenditure of income; care of house and family; systematic methods of housekeeping. Recommended to Juniors and Seniors. Lectures, collateral reading. 2 points. 6 T. Th.
4. Home Nursing—This course includes a study of the care of the family health; simple diseases and their prevention; the care of young children and invalids; invalid diets; first aid to the injured. Open to all advanced students. 2 points. 6 T. Th.

IV. HOUSEHOLD ARTS EDUCATION

1. 2. Theory and Practice of Teaching Household Arts—This course includes the following topics: Methods of teaching household arts in elementary grades and high school; planning courses of study and

equipment; study of school curriculum and cost of maintenance; planning and presenting lessons to practice classes. This is an accredited course in education. 2 points a semester. 2 T. F.

Special Teachers' Certificate Courses

A two-year teachers' certificate course in Household Arts is offered to candidates presenting the regular college entrance requirements, and one or more years of experience in teaching or administrative work of such character as may be approved by the College.

A three-year teachers' certificate course including the first two years' regular work and thirty-two hours additional designated work from the Junior and Senior college courses is offered.

Course Required for Special Certificate in Household Arts

English	8 points
General Psychology	3 points
Education	6 points
Chemistry	8 points
Household Arts	32 points
Electives	9 points
	<hr/> 66 points

SUMMARY, SPECIAL CERTIFICATE COURSE HOUSEHOLD ARTS

First Year—	Points
English 1, 2.....	4.4
General Psychology	3.0
Chemistry 1, 2.....	4.4
Clothing 1, 2.....	3.3
Foods 1, 2 or 3, 4.....	3.3
Second Year—	
Education	3.3
Clothing 3, 4.....	3.3
Foods 7, 8.....	3.3
Household Management 1, 2.....	2.2
Household Management 3, 4.....	2.2

Consumers' League

With demobilization of the national armies and the consequent decrease in the activities of the Red Cross organizations, the necessity for continuing that work in Millikin apart from the regular Household Arts classes disappeared. The organization of a Students' Consumers' League followed, and plans are being made for a comprehensive study of the subjects outlined by the National Consumers' League with which the local League will actively cooperate.

THE SCHOOL OF FINE AND APPLIED ARTS

ALBERT R. TAYLOR, Ph., LL.D., *President.*

ROBERT W. LAHR, *Professor of the Theory and Practice of Art.*

EMMA B. ROBBINS, *Instructor in Pottery and Copper-Smithing.*

CHRISTINE SPENCER, B.S., *Instructor in Design, Silver-Smithing and Leather Decoration.*

CARL I. HEAD, B.S., *Instructor in Mechanical Drawing.*

ISABELLA T. MACHAN, A.M., *Professor of Latin and Greek, and Lecturer in History of Sculpture.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

ANSEL A. TYLER, Ph.D., *Professor of Biology.*

LUTHER B. HENDERSON, A.M., B.D., *Professor of Philosophy and Education.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

DAVIDA McCASLIN, A.M., *Professor of Rhetoric and English Composition.*

BONNIE R. BLACKBURN, A.B., *Professor of French.*

Organization and Purpose

This school aims to conduct its various departments so that its students may not only obtain a technical training, but also may have the advantage of liberal education. While the individual courses thruout undertake the problems in theory, practice and history, it is the constant endeavor of this school to hold up the ideals that have given art a place in human life for all time.

With these purposes in mind the school offers its six large studios and work-shops for the study of art, in preparation for practical work as artists, illustrators or craftsmen, or as teachers in normal and high schools.

Admission

Candidates for admission to courses leading to degrees and certificates must offer the admission subjects required by the School of Liberal Arts and in addition approved credits in art subjects or electives on page 11.

Degrees and Certificates

The school offers regular courses leading to the degree of B.S. in Fine or Applied Arts, cover-

ing a period of four years' study. The major may be chosen in either fine or applied arts. Students who find it impossible to pursue the work required for a degree may choose a shorter course leading to a certificate. This course covers three years' study. Students who come exceptionally well prepared or who offer teaching experience, may complete this course in two years, on the approval of the faculty. Students not seeking college credit may enter certain classes of the school at any time if approved by the director.

A student specializes either in fine arts or in applied arts, but he may choose the electives from the one other than that in which he specializes, or he may choose them from any of the other schools of the College, provided the courses be related to his specialty and form as a whole a minor specialty. This arrangement is made owing to the fact that a student may wish to teach other studies along with his main subject. These latter would most naturally be of a practical character, such as manual training, domestic economy or music, but liberal arts branches would also be found useful.

SUMMARY OF COURSES

Leading to Degree—

History	8 points
English	8 points
Biology	8 points
Psychology	4 points
Physical Training	2 points
Minor Study (any School).....	12 points
Electives	20 points

With Fine Arts as a Major—

Antique Drawing	4 points
Construction	4 points
Still-life	4 points
Drawing from Costumed Life.....	4 points
Portraiture	8 points
Mural Composition	4 points
Illustration	4 points
Design	6 points
Linear Perspective	1 point
Artistic Anatomy	2 points
Clay Modeling	8 points
Art Appreciation	2 points
Art Histories	6 points
Mechanical Drawing	6 points
Lettering	1 point
Thesis	4 points

With Applied Arts as a Major—

Applied Art (8 points must be in Pottery)	21 points
Design	8 points
Antique Drawing	4 points
Construction	4 points
Drawing from Costumed Life.....	4 points

Still-Life	4 points
Mechanical Drawing	6 points
Linear Perspective	1 point
Art Appreciation	2 points
Art Histories	6 points
Clay Modeling	4 points
Thesis	4 points

Total 130 points

Those preparing to teach are expected to include the following courses from the School of Education:

History of Education, Ed. 2.....	3 points
Educational Psychology, Ed. 5.....	3 points
Adolescence, Ed. 9.....	1 point
Educational Principles, Ed. 10.....	3 points
School Hygiene, Ed. 14.....	1 point
Normal Art, and Practice Ed. 17, 18, 19, 20	8 points

Leading to Certificate—

Fine or Applied Arts.....	56 points
Education	20 points
English	12 points
Hygiene and Physical Training.....	3 points
Electives	1 point

Total 92 points

Fine Arts

Studio Practice

- 1, 2. **Antique Drawing**—It is essential that the student acquire a thoro knowledge of the underlying principles that govern draftsmanship. With this aim in view, the drawing from casts offers a logical introduction to the succeeding courses. 2 points a semester. Freshman.
- 1a, 2a. **Construction**—The problem of tone values is introduced. The figure is substituted for the antique. 2 points a semester. Sophomore.
- 3, 4. **Still-Life**—The aim of this course is to familiarize the student with the laws of color and harmony and the methods of handling the various mediums. Charcoal, colored chalk, pen and ink, water-color and oil are used during the course. In season the work is carried on out of doors in the study of landscape. 2 points a semester. Freshman and Sophomore.
- 5, 6. **Mural Composition**—This course aims to make a careful, methodical study of the laws governing the balance and composition of line, color and massing in a picture. To stimulate imagination the student is required to make studies for original decorative murals and other compositions. The advanced students are permitted to carry on their sketches for a thesis. The size is limited to 3 x 10 ft. 2 points a semester. Junior and Senior.
- 7, 8. **Drawing from Life**—Recognizing the importance of the human figure in art, a thoro study of the construction of the figure is here insisted upon. The methods used in the French schools are carried out as closely as is practical. 2 points a semester. Junior and Senior.
- 9, 10. **Portraiture**—The aim of this course is to give the student a thoro knowledge of the construction of the head. Models are used daily and emphasis is placed on the value of an intimate knowledge of artistic anatomy, a prerequisite course. The advanced students are permitted to use various mediums. 4 points a semester. Sophomore, Junior or Senior.
- 9a, 10a. **Illustration**—This course aims to meet the present demand for competent practical designers and commercial illustrators. The course includes lettering, catalog creating and arranging; designing of

covers, head and tail pieces, etc. The accent is continually placed on unique and original ideas. All practical problems are studied and analyzed. This course will only be open to students who have shown by their work in the preceding courses, or their equivalent, that they are sufficiently prepared. 2 points a semester. Junior and Senior.

- 11, 12. **Clay Modeling**—This course aims to meet the requirements for normal work. It is an excellent elementary course for those students who wish to continue the fine arts work in the direction of sculpture. Castings from the chip and piece mould are made of the best problems. 2 points a semester. Sophomore.
- 13, 14. **Advanced Modeling**—This course is designed to prepare the student thoroly for serious work in sculpture and practical decorative modeling. It also aims to give the normal student a better grasp of the subject. Daily models are used and original compositions developed. 2 points a semester. Junior and Senior.
- 15, 16. **Artistic Anatomy**—Dealing with the bones and muscles of the body, illustrated with analytical sketches and lectures. A parallel required course to F. A. 1, 2, and of the utmost value to the life class student and in illustration work. 1 point a semester. Freshman and Sophomore.
17. **Linear Perspective**—A scientific study of the principles governing mechanical and freehand perspective. 1 point a semester. Freshman and Sophomore.
- 19, 20. **Art Appreciation**—A course leading to the understanding and appreciation of the artist's motives and methods and to an intelligent analysis of the world's greatest masterpieces in art. 1 point a semester. Open to all students of the college.
- 21, 22. **History of Painting**—This course will be given by means of lectures, recitations and collateral reading and is intended to lead to an intimate knowledge of the best examples of painting. 1 point a semester. Sophomore, Junior or Senior.
- 23, 24. **History of Sculpture**—A comparative study of the best examples of Greek and Roman sculpture. 1 point a semester. Junior.
- 25, 26. **History of Architecture**—A study of the different schools of Architecture, with a careful analysis of the different styles of ornamentation. 2 points a semester. Senior.
- 27, 28. **Theory and Practice of Teaching Art**—Treating of art as a factor in the public school education, planning a course of study for the elementary and secondary schools, presentation in the class room, practice in teaching under observation. Open to Art Seniors. 3 points a semester.
29. **Thesis**—Written thesis to be along the line of original research on some topic in art or design.
30. **Thesis**—The Fine Arts practical thesis must be in clay or in oil painting. The Applied Arts practical thesis must be in pottery, copper or silver. Subjects must be approved by Director. Eight hours a week. 4 points.

Applied Arts

Studio Practice and Theory

- 1, 2. **History and Craft of the Potter**—This course takes up clay as a medium for artistic expression. A short introductory course of lectures briefly outlines the history of pottery, its wide field for decorative interpretation and the successful results obtained by western and eastern artists. Students begin, by hand building and moulding, simple problems which take up the technical difficulties involved. Throwing, sur-

- face decorations by various methods, and finally firing and glazing are studied. Students are given an opportunity to get a practical knowledge of the loading and firing of a pottery kiln. The preparation of glazes is studied. During the last five weeks of the second semester the principles of basket weaving and embroidery are introduced. This work frequently lends itself to unique combinations with the pottery. It gives the class an opportunity to complete the firing of their clay studies. Prerequisite, A.A., 9, 10. 2 points a semester. Sophomore.
- 3, 4. **Craft of the Coppersmith**—The problems assigned in this course involve the difficulties encountered in the use of copper as a medium of expression. Filing, piercing, hard and soft soldering, riveting and beating are studied in their order. Students also learn to make some of their elementary tools. As they advance, champlevé enamel is introduced to enrich the surface decoration. The course continues in repoussé and fine chasing. Students later apply their experience to more elaborate problems which have a distinctly commercial value. 2 points a semester. Prerequisite, A.A., 9, 10; parallel course, A.A. 11, 12. Sophomore.
- 5, 6. **Craft of the Silversmith**—This course continues the study of the preceding course by assigned problems in a more valuable metal. Students are taught refinement and good taste in jewelry design. The study and practice of stone-setting, chain-making, engraving and enameling on originally designed objects, bring out the technical difficulties that confront the silversmith. Prerequisite, A.A. 3, 4. Parallel course A.A., 11a, 12a. 2 points a semester. Junior.
- 7, 8. **Craft of the Goldsmith**—The character and treatment of gold in ornament, with consideration of built-up designs. Prerequisite, A.A. 5, 6. 2 points a semester. Senior.
- 9, 10. **General Design**—The object of this course is to educate students to comprehend and appreciate the value of decoration in art. All students commence at once on exercises in original design until the principles are well understood. Studies are pursued to develop appreciation of harmony of line, light and dark, and color, and to cultivate original expression. The principles of design are applied to a variety of subjects—plant life, animal life and abstract motives being used. A study of historic ornament later in the course gives the student a connected idea of the relationship of ornament in the various periods of art. This course prepares the way for the application of design in the practical courses, and is required of all students before they may enroll in any of the other Applied Art courses. Mechanical drawing is recommended as a parallel course. 2 points a semester. Freshman.
- 11, 12. **Applied Design**—Design applied to the Art Crafts. Class work and lectures are required of all students taking Applied Arts courses 3, 4. 1 point a semester. Sophomore.
- 11a, 12a. **Applied Jewelry Design**—A lecture and recitation course required in parallel with A.A., 5, 6. 1 point a semester. Junior.
- 15, 16. **Keramics**—Instruction in this subject includes the practical application of designs to Keramics, use of tools and appliances, properties of paints, bronzes, lustres, gold, enamels, and methods of firing. Prerequisite A.A. 9, 10. Open to all students of the college.
- 17, 18. **Leather Decoration**—This course takes up the practical application of design on leather as a medium of expression. At least a year of design is necessary as a prerequisite. 2 points a semester. Junior.
20. **Decorative Lettering**—A course designed to study artistic lettering with intent to practical use. 1 point a semester. Freshman and Sophomore.
- 21, 22. **Advanced Pottery**—A course open to students who have had a thorough understanding of design and who have previously taken A.A. 1, 2, or its equivalent. The work consists in a study of glazes and fine inlaid decorations. 2 points a semester. Junior.
- 23, 24. **Advanced Design**—In this course interior decoration is studied from the making of the plan to the furnishing of the interior. Each room is treated as a problem, the students designing the rugs, furniture, light fixtures, hangings, wall paper, etc. The student is urged to consider usefulness, good taste and design, color harmony and pleasing arrangement. Prerequisite, A.A., 9 and 10. 2 points a semester. Sophomore and Junior.
- Special Fees**—Courses, 1, 2, 3, 4, 5, 6, 7, 8, 21 and 22 in Applied Arts and 11, 12, 13 and 14 in Fine Arts require a maintenance fee of \$2.00, payable with tuition. This does not include materials used by students. In case two courses are taken in the same studio during one semester there shall be but a single fee for each semester.
- Courses in F.A. 1a, 2a, 7, 8, 9, 10, 13, 14 require a model fee of \$2.00 payable with tuition.
- An extra fee of \$1.00 per semester is charged for firing pottery and is payable with tuition.
- Permanent Student Exhibition**—The School reserves the right to hold as a permanent collection any article or work of art created by a student. Such work will then become a record of the standard reached by successive classes.

THE SCHOOL OF ENGINEERING

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

CARL I. HEAD, B.S. in M.E., *Instructor in Engineering Drawing.*

ROBERT A. MILLER, B.S., *Instructor in Civil Engineering.*

FRANK D. HOLBROOK, B.E., *Instructor in Civil Engineering.*

LORELL M. COLE, *Professor of Manual Training.*

HENRY A. BOHL, *Instructor in Pattern and Foundry Work.*

WALTER J. RISLEY, A.M., *Professor of Mathematics.*

JOHN C. HESSLER, Ph.D., *Professor of Chemistry.*

FRED D. TOWNSLEY, A.B., *Professor of Physics.*

GRACE PATTEN CONANT, Litt.D., *Professor of English.*

ARTHUR WALD, A.B., *Professor of Modern Languages.*

Admission to this school requires the completion of course I or course II in the Academy or its equivalent elsewhere. See pages 11, 64.

Three two-year introductory courses in engineering are offered: Civil Engineering, Electrical Engineering, and Mechanical Engineering. The work is made thoroly practical by the use of the shop, the laboratory, and the field, and by visits of inspection to plants illustrating engineering practice for which Decatur offers superior opportunities.

These courses have been planned with the belief that the first essential to a successful engineer is a thoro training in mathematics, and in the principles of engineering. Attention is given, not only to the study of the theory, but to its practical application in the class-rooms, shops and laboratories. This is in harmony with the best courses in other engineering schools and gives a fine preparation for the Junior-Senior courses offered elsewhere. The equipment for these courses is ample as well as up-to-date.

The mathematics, drafting, physical and chemical sciences, modern languages, and much of the

technical work demanded in the first two years of these three courses are very similar. The specialization leading to the degree in all engineering schools comes largely in the last two years in the course.

The courses for the Freshman and Sophomore years, as here outlined, are intended to fit students for entrance to Junior standing in the best engineering schools and colleges in the country.

Civil Engineering

The technical courses in Civil Engineering deal with mechanics, surveying and drawing. The following are special subjects which are given by this department during the Freshman and Sophomore years: plane and topographic surveying; engineering, drawing, descriptive geometry and analytic mechanics.

The department is equipped with the necessary surveying and railway engineering instruments, including the compass, transit, level, chains, tapes, rods, flag poles, aneroid barometer, sextant, plane table, etc.

SUMMARY OF CIVIL ENGINEERING

Freshman—	Hours	Points
Mathematics 5, 6.....		5.5
English 1, 2.....		4.4
Drawing, Engineering, C. E. 1.....	(12) (0)	4.0
Descriptive Geometry, C. E. 2.....	(0) (8)	0.4
Chemistry 3, 4.....	(6) (6)	4.4
Sophomore—		
Calculus, Math. 7, 8.....		5.5
Physics, Phys. 1, 2.....	(7) (5)	5.5
Surveying, C. E. 3, 4.....	(11) (12)	5.4
Analytic Mechanics, C. E. 20.....		0.3
Language		4.4

Junior and Senior Courses

NOTE—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference, for students who may wish to take those years elsewhere, tho some modifications will probably be found in some institutions.

Junior—

Mechanics of Materials
Hydraulics.
Railroad Engineering.
Graphic Statics.
Accounting and Auditing.
Geology.
Materials of Engineering.
Engineering Laboratory.
Stresses in Structure.
Bridge Design.
Direct Current Machinery.

Senior—

Elementary Law.
 Philosophy.
 Water Supply Engineering.
 Sewerage.
 Bridges and Structures.
 Bridge and Structural Design.
 Masonry and Concrete.
 Masonry and Concrete Design.
 Masonry and Concrete Tests.
 Roads and Pavements.
 Contracts and Specifications.
 Tunneling.
 Thesis.

DESCRIPTION OF COURSES**Freshman and Sophomore**

- 1. Engineering Drawing**—Prerequisite, Plane and Solid Geometry. Required of all engineering students. Deals with care and use of drafting instruments and the theory and practice of orthographic and isometric projection, developments, and the elements of engineering drawing. One period a week is given to free-hand sketching and lettering. Text-book: Anthony's Mechanical Drawing. 4 points. 1 T. Th., 2 Th., 5, 6, 7 T. Th. F.
- 2. Descriptive Geometry**—Prerequisite, Solid Geometry and Engineering Drawing (C. E. 1). Required of all engineering students. Text-book: Miller, Descriptive Geometry. 4 points. 1 T. Th. F., 2 Th., 5, 6, 7 M. T.
- 3. Plane Surveying**—Prerequisite, Plane Trigonometry. Required of all civil engineering students. The work consists of two hours per week recitation work in the theory of surveying, with 9 hours per week field work. Practice is had in the use of the chain, compass, level and transit and later an extended survey is made of some tract of land which is platted in the latter part of the semester. Text-book: Breed and Hosmer's Principles and Practice of Surveying, Vol. 1, and Pence and Ketchman's Surveying Manual. 5 points. 3 T. Th., 5, 6, 7, M. F., 2, 3, 4 S.
- 4. Higher Surveying**—Prerequisite, Surveying 3. This is a continuation of course 3. It includes the use of the transit, stadia and plane table as applied to the methods of conducting an extended topographic survey. 4 points. 3 T. Th., 5, 6, 7 M. F.
- 20. Analytic Mechanics**—Prerequisite, Calculus 7. This course consists of the study of those problems of mechanics which are the basis of all work done in engineering design. Text book: Hancock's Applied Mechanics for Engineers. 3 points. 4 M. W. F.

Electrical and Mechanical Engineering

The technical courses in Electrical and Mechanical Engineering deal with the design and construction of machines and apparatus, tools and fixtures. The following are the special subjects given by this department during the Freshman and Sophomore years: Machine Design, Kinematics, Pattern-making, Foundry, Forge and Machine Shop Practice.

The shops are equipped with modern machines and tools and the instruction is conducted along the lines pursued in industrial shops.

SUMMARY OF ELECTRICAL AND MECHANICAL ENGINEERING

Freshman—	Hours	Points
Mathematics 5, 6.....		5.5
Chemistry 3, 4.....	(6) (6)	4.4
English, Eng. 1c, 2c.....		4.4
Engineering Drawing, C. E. 1.....	(12) (0)	4.0
Descriptive Geom., C. E. 2.....	(0) (8)	0.4
Sophomore—		
Calculus, Math. 7, 8.....	(5) (5)	5.5
Physics, Phys. 1, 2.....	(7) (7)	5.5
Mechanics, C. E. 20.....	(0) (3)	0.3
Pattern work, Forge and Foundry, M. E. 1, 2 and 3.....	(9) (9)	3.3
Language		4.4

JUNIOR AND SENIOR COURSES

NOTE—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference for students who may wish to take those years elsewhere. Some modifications will probably be found in some institutions.

Mechanical Engineering**Junior—**

Mechanics.
 Hydraulics.
 Direct Current Machines.
 Electrical Laboratory.
 Mechanical Laboratory.
 Machine Design.
 Steam Engineering.
 Stresses in Structures.
 Materials of Engineering.
 Machine Construction.

Senior—

Thermodynamics.
 Machine Design.
 Gas Engines.
 Mechanical Laboratory.
 Philosophy.
 Specifications and Contracts.
 Dynamo Laboratory.
 Elective.
 Thesis.

Electrical Engineering**Junior—**

Mechanics.
 Steam Engineering.
 Hydraulics.
 Direct Current Machinery.
 Alternating Current Machinery.
 Machine Construction.
 Electrical Laboratory.
 Mechanical Laboratory.
 Machine Design.
 Electrical Design.

Senior—

Thermodynamics.
 Gas Engines.
 Electric Railways.
 Power Distribution.
 Design of A. C. Machinery and Distribution Systems.
 Dynamo Laboratory.
 Thesis.
 Philosophy.
 See Apprenticeship and Electrical Construction Courses below.

Apprentice Courses

To meet the wants of young men who are unable to take a regular course in engineering, and who have a desire to enter one of the mechanical trades, the department in connection with the Academy work offers admission to courses in the following lines: (a) Carpentry and wood turning; (b) Pattern-making and foundry work; (c) Machine shop practice and forge work; (d) Stationary engine and boiler practice; (e) Electrical construction.

All such students are also expected to take a course in mathematics, physics and mechanical drawing. The intention is to train to accurate, efficient work with their brains as well as their hands.

These courses are only for such students as for good reasons do not wish to complete a full course in engineering. Students attaining sufficient skill may be able to earn part or all of their tuition during the last semester at least. To those satisfactorily completing two years' work, 64 points, will be given a certificate showing proficiency in the line of work pursued.

Applicants must be at least eighteen years of age, tho others may be admitted by special arrangements with the President. Students in these classes must conform to the regulations governing Academy students.

DESCRIPTION OF COURSES

First semester courses bear odd numbers and second semester courses even.

Freshman and Sophomore

1. **Carpentry and Wood-turning**—Care and the use of tools; exercises in laying out and in the construction of joints and other problems; wood turning; bench and lathe work. 1 point. 5, 6, 7 T.
2. **Pattern Making and Foundry Practice**—The construction of patterns, core-boxes, flasks, etc., and their use in the foundry; moulding, coremaking, mixing metals and casting in brass and iron. Prerequisite, M. E. 1. 3 points. 5, 6, 7 M. F., 2, 3, 4 S.
3. **Forge Work**—Forging and welding in iron and steel; tool dressing, tempering. 2 points. 5, 6, 7 Th. F.

MILLIKIN CONSERVATORY OF MUSIC

The Faculty

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

MAX VAN LEWEN SWARTHOUT, *Director of the Conservatory and Professor of Piano, Violin and Theoretic Branches.*

DONALD M. SWARTHOUT, *Associate Director of the Conservatory and Professor of Piano, Organ and Theoretic Branches.*

ADA E. LINDSAY, *Secretary of the Conservatory.*

WILLIAM B. OLDS, *Professor of the Art of Singing.*

MINER WALDEN GALLUP, *Associate Professor of Piano Playing and Harmony.*

F. L. HYDINGER, *Associate Professor of Piano Playing and Professor of History, the Art of Teaching Piano Playing and the Dalcroze System of Eurhythmics.*

ROSE A. BORCH, *Associate Professor of the Art of Singing.*

FREDARIEKA GREEN, *Instructor in Singing and Professor of Ear Training.*

ELDON GEIGER, *Instructor in Public School Music Methods.*

FLORENCE BROWN, *Instructor in Violin Playing.*

SYLVIA FISK, *Instructor in Piano Playing.*

GRACE TAYLOR WANDEL, *Instructor in Piano Playing.*

ROBERT WALTER, *Instructor of Orchestral and Band Wind Instruments.*

IVA INGERSOLL WASSON, *Instructor in Piano Playing and the Upton Method of Keyboard Harmony.*

RUTH BROWN, *Instructor in Piano Playing.*

FLORENCE FLYNN, *Instructor in Singing.*

DORIS LEWMAN GILLESPIE, *Instructor in Singing and Piano Playing.*

ELOISE JACOBS, *Instructor in Piano Playing.*

WILNA MOFFETT, *Instructor in Piano Playing.*

RUTH MUIR, *Instructor in Piano Playing.*

GLADYS ORR, *Instructor in Piano Playing.*

ESTHER REQUARTH, *Director of Child Culture Department.*

L. B. HENDERSON, *Professor of Philosophy and Education.*

MOLLIE GRUBEL, *Instructor for Women, Physical Training.*

Millikin Conservatory is recognized by authorities as having equipment and building equalling anything in the United States for its work. While this fact is acknowledged, the policy of the Conservatory is to emphasize the most vital and important factor—the efficiency of the faculty. The aim of the directors is to have systematic courses of study in accord with the best educational ideas on musical matters which the country can offer. The standards of these courses of study are equal to those offered by other leading schools of music in America. The faculty consists of men and women with thoro training and experience. The leading teachers have enjoyed the double advantage of study and travel in Europe and America and are artists of more than local reputation.

Aside from providing high grade recitals by members of the faculty and more advanced students, the Conservatory brings each year to its pupils, and the music lovers of the city, opportunity to hear several of the world's most celebrated artists. Informal student recitals which occur from week to week, afford to practically all music students, no matter of what degree of advancement, experience in appearing before audiences. The more proficient students are heard in programs to which the public is invited.

A splendid spirit of co-operation exists among the faculty and student body and the Conservatory is continuing an era of most gratifying achievement from both viewpoints of enrollment and high musical standards. Outlines of study in the Conservatory embrace certificate and diploma courses in pianoforte, violin, organ, and voice, a comprehensive course in public school music and a thoro analysis of general teaching methods.

The Conservatory Building

Millikin Conservatory is located in a building devoted entirely to music-study. For a description see page 14.

Plan of Education

Millikin Conservatory students are classified as collegiate, academic, elementary and kindergarten.

The kindergarten department accepts children from the ages of three to seven. Special study in music is carried on along with the general educational work. Attention is given to ear training, sight reading, singing and work at the piano, as well as to nature studies, hand work, numbers, reading, drawing, painting and other fundamental work. A recent addition of unusual importance consists of the Dalcroze System of Eurhythmics.

The elementary department is designated for children from the ages of six to fourteen and includes work in the rudiments of music, technic, and ear training, as well as study in piano, voice or violin.

The academic department prepares students for collegiate work and offers instruction in the various branches of musical study.

The collegiate department includes the various certificate and diploma courses, offering special work to such students as prefer elective work only. The teachers' training courses are all classed as collegiate.

High School, Academy and College Work

Conservatory students are urged to continue their studies in their general educational work so as to develop into broad-minded musicians. The Conservatory follows the College plan of arranging the course of study.

Students in the University or Academy may take as much as one-fourth of the required work in music if they are planning to devote their time to that subject, thus keeping up their music along with their literary subjects and graduating in the same length of time as required for the regular literary students.

Beginners Are Welcome

Much time and money may be saved by the student who starts his music study under a scientifically arranged system of instruction. The same thoro and careful training is given to children and beginners as to the more advanced musicians in Millikin Conservatory.

Time for Entrance

The collegiate year is divided into four terms of nine weeks each. In addition to these a sum-

mer term of six weeks is offered for such students as may choose to do special music work at this season of the year. Students may enter at any time and pay tuition at the term rate from the date of entrance.

Courses of Study

It is impossible to estimate the time required for a student to complete any course of study. Some pupils require two years to accomplish what others can do in one year; so much depends upon the general educational ability of the student, the musical talent, and the ability to apply himself to conscientious, intelligent study and practise. Each pupil must be considered individually in the outlining of his course of study. Complete outlines of the various courses offered in the conservatory may be found in the special Conservatory catalog, which will be sent on application to the Secretary.

Diplomas and Certificates

Diplomas are awarded students in the collegiate department who have been in the Conservatory at least one year and who have completed the required work in any practical subject along with the required collateral work. (See Conservatory catalog.)

Certificates are granted students who complete work outlined in the Conservatory catalog under the various courses of piano, violin, voice or organ—as soloist or teacher. Special courses are offered leading to Harmony certificates, and to certificates as Supervisor of Music in Public Schools.

Class Instruction

No one is able to obtain a thoro knowledge of music merely by taking private lessons in singing, piano, pipe-organ, or violin playing. Theoretic, scientific and historic courses of music are essential to the attainment of a broad and comprehensive musical education. This Conservatory offers a number of such courses to its pupils and strongly urges that as many of them as possible be taken. The Directors will advise as to which of these courses will be best suited to the student's need.

Among the courses offered, without charge, are those in Appreciation of Music, Public Performance, Voice Ensemble, Violin Ensemble,

Millikin Glee Club, Girls' Glee Club, Orchestra and Chorus.

Literary-Music Courses

Academic and Collegiate

In accordance with the opinions of the most advanced pedagogical authorities, the College offers courses of study in the Academy and College which include the study of music as an integral part of an academic or collegiate education.

In combining music with the college studies many advantages accrue to the student. The value of music as a vital factor in broadening the mental faculties, in strengthening the moral character and in furthering the physical development is recognized as of equal importance with other elective subjects.

The Academic and Collegiate courses consist of four years' work each, in which the study of music constitutes one-fifth of the required work.

The course for academic graduation includes:

Music	32 points
German, French, Latin or Greek.....	20 points
Mathematics exclusive of Arithmetic.....	10 points
English	30 points
Domestic Science, Chemistry or Physics.....	10 points
History	10 points
Fine Arts	8 points
Physical Training	2 points
Elective	38 points
	<hr/> 160 points

The course for collegiate graduation includes:

Music	32 points
German, French, Latin or Greek.....	32 points
English Literature and Composition.....	16 points
Mathematics, College Latin or additional Laboratory Science	8 points
History and Economics	8 points
Biology	8 points
Philosophy	8 points
Physical Training	2 points
Elective	16 points
	<hr/> 130 points

The above course leads to the degree of Bachelor of Science in Music.

Music is to be continuously and satisfactorily pursued during the entire course.

A student may take only one four-years' Literary course, either the Academic or the Collegiate, but not both of them. A regular High School or Academy graduate may pursue the Collegiate Literary-Music course, but a graduate from the Academic Literary-Music course cannot enroll for the Collegiate Literary-Music course. Such a

student may enroll for a regular College course and take 16 points in College music courses as electives, counting them toward College graduation. This is more fully explained under the next head.

Music as an Elective in Other Departments

In the regular College courses leading to the bachelor's degree, sixteen points in advanced college music may be used as electives; one-fourth of the points offered must be in theoretic subjects.

Eight points in Academy or College music may be used as electives in the preparatory courses in the Academy leading to the various schools in the College; one-fourth of these must be in theoretic subjects.

Music Teachers' Training Department

The Normal Department has as its object the training of teachers of piano, voice, violin and public school music in the theory and practice of musical pedagogy. It prepares the teachers to develop scientifically the mental, physical and emotional powers of the pupil. Special training is offered in the Theory and Practice of Teaching as applied to piano playing, singing, violin playing, pipe-organ playing and 'cello playing. The courses in Psychology of Music present the principles of psychology as applied to music. Teachers' Certificates are granted to all who complete the course.

Public School Music

Supervisors' Course

A thoro and most comprehensive course in public school music methods is offered by Millikin Conservatory. As planned it covers a period of two years of study but may be completed in less time by students of sufficient preparation and ability. A certificate as Supervisor of Music in Public Schools is awarded those who complete the requirements of the entire course. Besides the special classes in Public School Methods, the course includes classes in theoretic, practice and pedagogic branches. The principles for presenting music as a cultural study to children from the first grade thru the high school are outlined in such a way as to develop an interest in music as an art. It embraces a thoro training in sight singing. Lesson plans are made, criticized and subjected to practical tests, and opportunity is afforded for observing music work in the Public Schools of Decatur.

According to the Illinois school law of 1914, students who complete the course in public school music as a part of the course outlined by the School of Education will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

It is not necessary that all students take the course leading to a supervisor's certificate. Public school teachers and others who wish to increase their ability to teach music, yet who are unable to take the entire course, may take any part of the course or enter merely the special class in Public School Music Methods. For detailed information concerning this course address the Secretary of the Conservatory and special literature will be sent.

CONCERTS AND RECITALS

The hearing of good music and the consequent acquaintance with the best musical compositions are two of the strongest factors in the development of a broad, musical education. In order to aid in creating an artistic and musical atmosphere for the inspiration of Conservatory students, the management arranges each year three series of fine concerts; one series by the more advanced students, another by the faculty members, and the third by celebrated artists and concert organizations.

During the past several years the following artists have been presented: Harold Bauer, pianist; Maud Powell, violinist; The Kneisel String Quartet; Oscar Seagle, baritone; Ossip Gabrilowitsch, pianist; Jennie Dufau, soprano; The Flonzaley String Quartet; Arthur Shattuck, pianist; Rudolph Ganz, pianist; George Hamlin, tenor; Leopold Godowsky, pianist; the Minneapolis Symphony Orchestra, Emil Oberhoffer, conductor; Cornelius Van Vliet, cellist, Richard Czerwonky, violinist; The Russian Symphony Orchestra, Modest Altschuler, conductor; The St. Louis Symphony Orchestra, Max Zach, conductor; Joseph Bonnet, organist and Charles W. Clark, baritone. Of the faculty: Max van Lewen Swarthout, violinist, and Donald M. Swarthout, pianist, in joint recital; Donald M. Swarthout, in organ recital; Rose A. Borch, in voice recital; Miner Walden Gallup, pianist, and William B. Olds, baritone, in joint recital.

The Conservatory is unusually fortunate in possessing two splendid auditoriums for recital purposes. When the audiences are not expected to exceed two hundred, the recitals are held in Kaeuper Hall. For recitals where larger audiences are anticipated, the University Auditorium is used.

CHURCH MUSIC

Members of the faculty direct the music in many of the large churches in the city. Students have opportunity by singing in the choirs to study the best in church music.

The Oratorio Choir of eighty voices, under the direction of D. M. Swarthout, gave a marvelous production on February 20, of the Verdi "Requiem" as a Memorial to the Soldier-Dead of the Community, preceded by the Chadwick "Land of Our Hearts," with soloists from Chicago. Lucille Stevenson, soprano; Esther Muenstermann, mezzo-soprano; John B. Miller, tenor; Burton Thatcher, baritone.

"The Messiah," Elgar's "King Olaf" and the "Elijah" have been presented during the past three years.

HOMES FOR YOUNG WOMEN

The young women of the Conservatory find delightful homes either in private families or at Aston Hall.

Students who prefer private homes will find no difficulty in locating pleasantly and at low cost.

ADVANTAGES OF UNIVERSITY ASSOCIATION

The value of college associations for the student of the Conservatory of Music cannot be over-estimated. As one of the schools of the College, the Conservatory offers many advantages to music students either free of charge or for a small fee. The Liberal Arts, Fine and Applied Arts, Domestic Economy and other schools of the College offer many courses of study and practical work from which selections can be made for work to be pursued with the courses in music.

The student has many opportunities for pleasant and profitable social intercourse in the various literary, dramatic and fraternal societies. The Choral Clubs, and the Orchestra are open to those qualified to do the work in these organizations.

Chapel privileges are open to all music students.

MUSIC LESSONS FOR CHILDREN

Elementary Department—Piano, Voice or Violin

The elementary department offers thorough instruction in piano, voice or violin at low cost. To obviate the necessity of correcting faults which too often are formed by pupils incorrectly taught, a correct scientific training is of the greatest importance, especially to children. This fact is nearly always overlooked by parents and pupils, and the result is that beginners are too often entrusted to the teaching care of faulty instructors.

Lessons on Saturdays

All the class lessons in this department are given on Saturdays.

All pupils in the elementary department have the privilege of appearing on the public recital programs of the elementary department as soon as they are competent, and of attending the class meetings for training and practice in public performance.

TUITION FEES

All tuition fees are payable in advance at the beginning of each term.

The tuition rates depend upon the instructor chosen and the amount of work taken.

All charges are for a term of nine weeks. When enrollment is made for less time the charge is twenty-five per cent additional.

Private lessons, unless otherwise arranged for, are one-half hour in length. Class lessons, with the exception of those for which no tuition is charged, are one hour in duration.

Conservatory students are not required to pay fees in the University unless they are studying college subjects other than music. In such cases the charge in the college or academy is in proportion to the amount of work taken.

Private Lessons

Per Term of 9 Weeks	One Lesson Each Week	Two Lessons Each Week
Private Lessons		
Piano Playing	\$5.00 to \$25.00	\$10.00 to \$50.00
Singing	6.00 to 20.00	12.00 to 40.00
Violin Playing	7.50 to 25.00	15.00 to 50.00
Pipe-Organ Playing	25.00	50.00
'Cello Playing	25.00	50.00
Wind and Orchestral Instruments	7.50	15.00
Vocal Expression— Public Speaking	9.00	18.00
Vocal Diction	12.50 to 20.00	25.00 to 40.00
Piano Technic	7.50 to 20.00	15.00 to 40.00

Private lessons in any of the subjects regularly taught in class may be had from the class instructor at the regular rates charged for voice, piano, or violin lessons by that teacher.

Class Lessons—Theoretic Courses

One Hour Lesson Each Week	Per Term of 9 Weeks
Ear-Training I, II or III (two recitations per week)	\$ 5.00
Harmony I, II or III (two recitations per week)	5.00
Counterpoint	7.50
Canon and Fugue	7.50
History of Music I, II or III (two recitations per week)	5.00
Musical Form and Analysis I, II or III	5.00
Composition	7.50
Orchestration	7.50
Vocal Diction	5.00
Piano Ensemble	7.50

Piano Technic I, II or III	5.00
Psychology of Music	3.00
Musical Pedagogy	5.00
Theory and Practice of Teaching Piano	5.00
Public School Music Methods I or II (two recitations per week)	10.00
Adolescence and School Hygiene	7.50
Principles and Psychology of Education (three recitations per week)	7.50
Appreciation of Music	Free
Solfeggio I, II or III	Free

For Children

(One Class Lesson Each Week)

Rudiments of Music, Elementary Harmony	Free
Elementary Ear-Training	Free
Elementary Piano Technic	Free
Gymnasium	Free

Practice Rooms

One hour each day	\$ 3.00
Two hours each day	5.00
Three hours each day	7.50
Four hours each day	8.50
Five hours each day	10.00

Pipe-Organ Practice

One hour each day	\$ 5.00
Two hours each day	10.00

Special Fees

Private Examination	\$ 1.00
Certificate	3.00
Diploma	5.00

General Information

Practice rooms containing high grade pianos are available in the Conservatory building for use by students. Regular practice hours are assigned by the secretary.

Students are strongly urged not to appear in public performances without consulting the teacher about the composition to be performed. Many unfortunate results have come to students who have consented to play compositions which were not ready for performance. This request is made because the faculty members consider the best interest of the student.

Students wishing to change their registration should first consult the secretary. Much unnecessary inconvenience for office and student will thus be avoided.

Those contemplating study are invited to consult with the directors or secretary concerning studies and plans for work.

Pupils may enter at any time, and will be advanced according to ability.

Students residing out of town may arrange to receive all weekly lessons during one or two attendances.

Earnestness and regularity of attendance are counted in the awarding of certificates and diplomas.

The standing of each student in every subject studied is filed in the office by the teachers at the end of each term and is kept on record.

For the convenience of the pupils of the Conservatory, a music store is conducted in the Conservatory building.

Each student is expected to attend all school recitals unless excused by the director.

All students of the Conservatory of Music are expected to appear in public whenever asked by directors or teachers.

All students are urged to take a musical magazine so as to keep in touch with the general advancement of musical art and to broaden their knowledge of music as an art and science. It is essential that those students wishing to teach have such helps.

A copy of the Conservatory catalog or any further information pertaining to the Conservatory will be mailed upon application to the secretary,

NELLIS PAUL PARKINSON,
Millikin Conservatory of Music.

Decatur, Illinois.



CONSERVATORY OF MUSIC, ONE OF THE MOST BEAUTIFUL AND BEST APPOINTED BUILDINGS
IN EXISTENCE DEVOTED ENTIRELY TO THE STUDY OF MUSIC



MACHINERY HALL CONTAINS THE VARIOUS SHOPS AND THE HEAT AND POWER PLANT



NATURE AND LANDSCAPE ARTISTS HAVE MADE OUR CAMPUS KNOWN FOR ITS UNUSUAL BEAUTY



MILLIKIN HAS A WELL EQUIPPED GYMNASIUM AND AN EXCELLENT ATHLETIC FIELD



MAIN ENTRANCE TO LIBERAL ARTS HALL THRU MEMORIAL GATEWAY



ASTON HALL AFFORDS A DELIGHTFUL HOME FOR OUR YOUNG WOMEN

THE ACADEMY

ALBERT R. TAYLOR, Ph.D., LL.D., *President.*

FRED D. TOWNSLEY, A.B., *Principal.*

LUCILE MARGARET BRAGG, A.M., *Latin.*

CLYDE WILLIAM HART, A.B., *English.*

WILLIAM C. CASEY, A.B., *History.*

WILLIAM BELLIS, B.S., *Mathematics.*

JOHN K. ELLWOOD, A.M., *Mathematics.*

LILLIAN CREA, A.B., *French.*

MAE E. SOBEY, B.C.S., *Commerce and Finance.*

HENRY ALFRED BOHL, *Manual Training.*

EDA MARIE TENNISON, B.S., *Household Arts.*

ANNE STOCKTON MILLIGAN, B.S., *Household Arts.*

CARL I. HEAD, B.S., *Mechanical Drawing.*

The Academy is a thoroly modern secondary school in connection with the College. The courses are planned to serve a wide range of student needs and interests. Students are encouraged early in the course to have some purpose of their own about which their work may be organized, and in the light of which a wise choice may be made among the electives.

The following is a brief outline of the courses:

(1) **College Preparatory:**

(a) Admitting to the school of liberal arts in colleges and universities of the United States.

(b) Admitting to the special and technical schools and departments of colleges and universities.

(2) **Practical and General:**

(a) For students who will make the Academy their last school, and wish to fit themselves for certain trades and for business life;

(b) For students who are interested primarily in special subjects.

The Academy affords an especially good opportunity for a class of mature students who, for one cause or another, have not completed their secondary education at the usual age. These students, ordinarily, do more work and do it better than the average student of a secondary school, and the Academy in connection with the college is better adapted to this class of students than is any other type of educational institution.

Entrance Requirements

Graduation from the eighth grade, or its full equivalent, is required for admission to the Academy. Advanced standing, on work of high school grade, is given according to the merits of each case. Maturity and ability to do the work with profit is of first importance; and hence evidence other than school grades is given some weight in the classification of students.

Fees

Tuition in the Academy is \$30.00 per semester. For laboratory and other fees see page 15.

Expenses, see page 15.

Student Organizations

The president of the fourth year Academy Class is a member of the Student Council. (See page 16.)

Academy students are eligible to join the Christian Associations, Glee Clubs, Orchestra, Band, and Athletic Association.

Academy students also belong to the numerous clubs, see page 16.

Athletics

All forms of athletics offered in the College, including military drill, are open to students of the Academy.

Religious Life

See page 19.

Regulations

The Academy students are in general subject to the rules of the entire student body, which are found on page 19.

Requirements for Graduation

Graduation from the Academy requires the completion of four years' work of two semesters each, averaging twenty hours per week, and making a total of at least one hundred sixty semester hours. A semester hour (or point) is one class hour of prepared work per week for one semester, or twice the amount of laboratory or unprepared work.

I. COLLEGE PREPARATORY COURSES

a. Preparatory to School of Liberal Arts

Required:

English	30	points
Latin, German, French or Spanish.....	20	points
Mathematics (exclusive of Arithmetic).....	20	points
Physics or Biology.....	10	points
History	10	points
Physical Training	2	points
Elective	68	points

Total160 points

Schedule of Required and Elective Work

First Year—	Points
*Latin, A, B	5.5
Algebra, C, D	5.5
English, A, B.....	5.5
Elective	5.5

Second Year—	Points
*Latin, C, D	5.5
Geometry, E, F.....	5.5
English, C, D.....	5.5
Elective	5.5

Third Year—	Points
English, E, F.....	5.5
Elective	15.15

Fourth Year—	Points
History E, Civics F.....	5.5
Physics A, B, or Biology.....	5.5
Elective	10.10

*If student elects a modern language instead of Latin, it will be taken the fourth year.

b. Preparatory to Scientific, Engineering, and Other Technical Courses

The following course prepares for the Collegiate, Scientific, Engineering and other technical courses:

Required:

Latin or French.....	20	points
Mathematics (exclusive of Arithmetic).....	25	points
English	30	points
Physics	10	points
History	10	points
Physical Training	2	points
Elective	63	points

Total160 points

Students anticipating technical courses may choose electives from those subjects.

The schedule of required work in this course is the same as in the course above, except in the requirement in mathematics. Algebra G replaces five elective points in the third or fourth year, first semester.

II. PRACTICAL AND GENERAL COURSES

NOTE: These courses are not college preparatory courses. (See page 11.) In case graduates of these courses later decide to enter college, they will lack from one to four required entrance units.

a. Preparatory Course in Commerce and Finance, and Elective Business Courses

This course has in view two classes of students, those who desire the best preparation for college work in commerce and finance, and those who desire the high school training in commercial subjects preparatory to entering business employment immediately. The former do well to lay a broad foundation for future studies and defer certain subjects more completely treated in college; the latter should gain such knowledge of economic principles and the foundations of industrial welfare as is possible in the time at command. The choice of electives indicated provides for this differentiation, and also for the needs of those who must still further limit their time of preparation for business and devote their efforts to a few practical subjects, such as penmanship, correspondence, shorthand, typewriting and book-keeping.

Many students, with the assistance which the faculty is always glad to give, have secured excellent positions. Capable and worthy young men and women are always in demand.

First Year—	Hours	Points
English A, B.....		5.5
Algebra, C, D.....		5.5
Penmanship, A	(5)	3.0
Correspondence, B	(5)	0.5
Elective		7—5

Second Year—	Hours	Points
English, C, D		5.5
Geometry, E, F.....		5.5
Bookkeeping, A, B.....		5.5
Science or foreign language.....		5.5

Third Year—	Hours	Points
English, E, F.....		5.5
Accounting Office Practice, C, D.....		5.5
Materials of Commerce, A, B.....		5.5
Science or foreign language.....		5.5
General Electives, for any year—		
Stenography A, B.....	(5) (5)	5.5
Typewriting A, B.....	(5) (5)	3.3
History, A, B, or C, D.....		5.5

Fourth Year—

English, G, H.....	5.5
History, E, Civics F.....	4.4
Elective from the following.....	11—11
Economics and Banking, E, F.....	3.3
History of Commerce, C, D.....	2.2
Introduction to Commerce, E, F.....	3.3

b. General Course

The General Course is open to students who will not matriculate in any college or university. By permission mature students may elect considerable work in college classes.

Required:

English	30 points
Mathematics or foreign language.....	20 points
History	10 points
Physical Training	2 points
Elective	98 points
Total	160 points

Description of Courses**Fine and Applied Arts**

The purpose of the preparatory courses is to give a thoro technical preparation for the advanced work of the College, and may be counted as an elective in all Academy courses, two hours' work being counted as one point.

Fine Arts

- A. **Elementary Freehand Drawing**—Elementary training in pencil drawing from groups of still life and geometric solids, simple perspective, and elementary color. First semester. (4). 2 points.
- B. **Light and Shade**—This course offers full values in pencil, pen and ink, charcoal and monochrome from still life and casts; details of annual forms, pose sketching; introduction of water color sketching and sketching from nature. Prerequisite, Fine Arts A, or its equivalent. Second semester. (4). 2 points.
- C. **Clay Modeling, Casting and Designing**—This course is designed to give a definite conception of form, useful in painting and designing. Modeling from the cast and photograph, plants, historic ornament and casting from chip and piece moulds. Prerequisite, Fine Arts B, or its equivalent. Two semesters. (4). 2 points.

Applied Arts

- A, B. **Projections and Working Drawings**—A course embracing the principles of projections and working drawing, introducing mechanical drawing. (4). 2 points.
- C, D. **Mechanical Drawing**—A course in mechanical drawing, introducing principles of machine construction, intersections of solids, details and tracings. Prerequisite, A.A., A.B. (4). 2 points.

Biblical History and Literature

The courses are all elective. They are necessarily more elementary than the College courses and are intended to be introductory to the latter.

They are conducted along similar lines and aim to give the student a fairly thoro and systematic knowledge of the whole Bible.

- A. **Introduction to the English Bible**—What the Bible is; how we got our Bible; story of the Canon and Apocrypha; history of the English Bible; its literary character and importance; geography and peoples of Bible lands. Lectures and text-book: Smyth, "How We Got Our Bible." 1 point.
- B. **Bible Manners and Customs**—A study of the social, political and religious life of the Hebrews in the light of the manners and customs of modern Palestine. Text-book: Rice, "Orientalisms in Bible Lands." 1 point.
- C, D. **The Contents of the New Testament**—A chronological and analytical survey of the books of the New Testament—their contents and writers. Text-book: McClymont, "The New Testament and Its Writers." 1 point.
- E, F. **Hebrew History to the Exile**—The forerunners of the Semites; the origin of the Semites and their settlements; the social, political and religious history of the Hebrews through the stages of nomadic origin, settlement in Canaan, monarchy and dissolution of the state. Text-book: Kent, "History of the Hebrew People." Fourth year. 2 points a semester. 2 T. Th.

Commerce and Finance, and Elective Business Courses

- Penmanship, A—Plain business writing and its application. 3 points.
- Business Correspondence, B.—5 points.
- Typewriting, A, B.—Ten hours of work per week, five in class under direction of the instructor and five in practice. The touch system is taught. The work includes instruction in the mechanism of the typewriter, care and repair of it, thoro mastery of the keyboard and correct fingering, word drills, sentence writing, lessons in punctuation, spelling, business and legal forms, addressing envelopes, folding letters, tabulating, manifolding, etc. 3 points.
- Stenography, A, B.—(Gregg's Revised)—Completion of Manual, business correspondence, law, lecture, and court reporting. 5 points.
- Bookkeeping, A, B.—Thoro drill in the principles, with practice in use of customary books, forms of statement, drafts, calculation of discounts, etc. 5 points.
- Accounting, Office Practice, C, D.—Use of more elaborated systems, methods peculiar to special lines of business, elementary cost finding, mechanical appliances and filing systems. 5 points.

Household Arts

These courses are designed to meet the needs of those who may be unable to take the regular College work in domestic economy. They are arranged to give a practical working knowledge of the fundamentals in the hand work of cooking and sewing. Those who are taking the regular literary course in the Academy will find these electives attractive and instructive.

- E, F. **Food and Its Preparation**—2 points.
- G, H. **Elementary Sewing**—2 points.

English

A, B. First Year—The aim of the course is to give a solid foundation for subsequent work. Although the student will be introduced to the English classics, emphasis will be placed upon self-expression, both written and spoken. To this end drill will be given in reading and interpretation, and in memory work, grammar, spelling, punctuation, and general manuscript form. Any student who shows marked ability and the requisite knowledge, may be allowed, on the recommendation of the Principal and the instructors concerned, exemption from such portion of the work as seems advisable. 5 points.

NOTE—Any second, third, or fourth year student who, in the judgment of his instructors, is deficient at any time in any of the fundamental habits of good usage in spoken and written English, must repeat in this course the work in which he needs further drill.

C, D. Second Year—The aim of the course is to give an appreciation of the masterpieces of literature thru the study of selected English classics, and to develop the power of writing and speaking thru oral and written themes. The following books will be used:

Shakespeare: "As You Like It."

Tennyson: "Gareth and Lynette;"

"Lancelot and Elaine;"

"The Passing of Arthur."

Dickens: "David Copperfield."

Addison: "Sir Roger de Coverley."

Selected—Short stories and tales.

Stevenson: "Travels with a Donkey."

Scott: "Ivanhoe."

Shakespeare: "Julius Caesar."

Hitchcock: Enlarged Practice Book.

Webster: Secondary School Dictionary.
5 points.

E, F. Third Year—The aim of the course is (1) to train the student in good habits of thinking in relation to writing, and to develop his ability to write and speak clearly and interestingly (first semester); and (2) to awaken his interest in American literature thru the study of selected masterpieces from Franklin to Whitman (second semester). The following books will be used:

Franklin: "Autobiography."

Parkman: "Oregon Trail."

Poe: "Short Stories."

Longfellow: Selected Poems.

Lowell: Selected Poems.

Whittier: Selected Poems.

Cooper: One Novel.

Lincoln: Selected Speeches.

Washington: "Farewell Address."

Webster: "First Bunker Hill Oration."

Thoreau: "Walden."

Irvine: "The Sketch Book."

Hawthorne: "The House of the Seven Gables."
5 points.

G, H. Fourth Year—The aim of the course is to create interest in the program of English poetry and prose thru selected writings from Chaucer to Browning. Rhetoric and grammar will be studied in connection with advanced themes. The following books will be used:

Chaucer: "Prologue."

Spenser: "Faerie Queen," Bk. 1.

Shakespeare: "Macbeth."

Milton: Minor Poems.

Carlyle: "Essay on Burns."

Wordsworth: Selected Poems.

Keats: Selected Poems.

Shelley: Selected Poems.

Browning: Selected Poems.

Malory: "Morte d' Arthur."

Bunyan: "Pilgrim's Progress."

De Foe: "Robinson Crusoe."

Austen: One Novel.

Scott: One Novel.

Thackeray: "Henry Esmond."

Dickens: One Novel.

5 points.

History and Government

The courses A, B and C, D are given alternate years.

A, B. Ancient and Medieval History—A year's study of ancient oriental peoples, Greeks, Romans and the races that formed the modern nations of Europe. Emphasis is put upon the contributions of the past to the present time. 5 points. 5 M. T. W. Th. F.

C, D. Modern European History—A continuation of Course "A, B." The study begins with the Protestant Reformation, includes the political revolutions of the 19th century, and ends with a statement of Europe's problems today. Not given in 1919-1920.

E. History of the United States—A careful review of the essentials, for students who are planning to apply for certificates to teach, and for those who can not plan to get American History in college. Map drawing is a special feature. 5 points. 6 M. T. W. Th. F.

F. Civics—An elementary study of our State and National government. To impart a knowledge of our local institutions, a study is made of the spirit of government, its form, and its services. 5 points.

Latin

A thoro training in the common forms of the Latin grammar is given. Exercises in grammar and composition supplement the reading of these early years. The classics have high value for purposes of general culture. 5 points each semester.

A, B.—Latin Lessons and select reading.

C, D.—Caesar; Gallic War, books I-IV. Composition.

E, F.—Cicero, six orations. Composition daily. Selections from Ovid.

G, H.—Virgil's Aeneid, books I-VI. Sight reading from Aulus Gellius.

Modern Languages

Fourth year Academy students are admitted to College classes in Modern Languages and may take the same as regular Academy classes under the following conditions: Course 1-2 under any language covers the ground for two years' high school work, and may therefore be taken to fulfill the Academy graduation or College entrance requirements in Modern Languages, with a total credit of 20 points.

For aims, plan of teaching and announcement of courses, see under College Announcement page 32.

Mathematics

The value of mathematics, both as a means of training in exact reasoning and as furnishing a foundation for other sciences, pure and applied, has long been recognized by educators. The Academy course embraces the elements of algebra and geometry, two main, distinct lines of mathematical investigation. Both of these lines of mathematical thought have an immediate and important bearing on the special industrial, technical, and engineering courses, in addition to their introductory relation to the higher mathematics. 5 points each semester.

- C, D. **Algebra**—A first course, including quadratic equations. One year. Required of all students.
- E, F. **Geometry**—A course covering the usual theorems in plane and solid geometry. One year. Required of all students.
- G. **Algebra**—This is a course in quadratics, ratio, proportion, advanced equations, logarithms, etc., and a review course in the reduction of complicated radicals, fractions, factoring, etc.
- H. **Arithmetic**—This is a course for those who are taking up the subject with the desire to review and extend the knowledge previously acquired. The elementary processes of arithmetic are thoroly reviewed, followed by a study of ratio and proportion, series, logarithms, graphic arithmetic and some of the problems of commercial arithmetic. Course not given if fewer than five apply for it.
- I, J. **Solid Geometry**—This course is given the first semester to accommodate Engineering and Manual Training students who require it for their work in descriptive geometry. The second semester course will take care of those who have completed Algebra G.

Manual Training

This course is open as an elective to all students in the Academy. Both the technical and educational elements are emphasized so that the course is equally valuable as a preparation for the study of engineering or as a part of a general education.

- First Year, A, B. **Manual Training**—Joinery, 2 points. Manual Training, B. Wood-turning, 2 points.
- Second Year, C, D. **Manual Training**—Pattern-making and Moulding or advanced Bench Work, 4 points a year.
- Third Year, E, F. **Manual Training**—Forging, 4 points a year.
- Fourth Year, G, H. **Manual Training**—Machine-shop work, 4 points a year.

Mechanical Drawing—See Applied Arts Physical Training

First Year—Exercises that will induce vitality, strength and the harmonious growth of the muscles; individual exercises to correct faulty positions of the body. Chiefly free work. Elementary work with apparatus. $\frac{1}{2}$ point each semester.

Second Year—Theory and practice of Free Gymnastics. Advanced work with apparatus.

Two years' work is required of all students.

Biology

A course in General Biology is offered to students in the fourth Academy year. It is a comprehensive course intended to give a broad general knowledge of the world of living things, their relations to one another and to their physical surroundings. The practical value of Biology in relation to human life is also emphasized in its connection with farming, household economy and medicine.

A, B. **General Biology**—5 points.

Chemistry

Courses 1 and 2, Freshman (College) Chemistry, are open to regular fourth year Academy students who have had High-school or Academy Physics with laboratory work for one year. 5 points.

Physics

The course in academy physics is primarily to impart as definite knowledge as possible of the more common laws governing the physical world and, incidentally, to cultivate habits of observation and accurate thought. Physics is usually the first in point of time and is always the most important experimental science taught in our schools. While it is not required for entrance to college in all courses, a broad culture is impossible without it. Practical applications emphasized.

- A, B.—This course deals with the general laws of mechanics, heat, magnetism, electricity, sound and light with the object of teaching that the various phenomena follow definite laws, and of showing how closely and extensively physics is connected with our every-day life. Three recitations and four laboratory hours per week. Third or fourth year. 5 points.

REGISTRY OF STUDENTS

NOTE—Many students listed as from Decatur belong to families recently coming to the city for the purpose of availing themselves of the advantages of the University. Some also thus listed are nearer other towns, but receive their mail via Decatur rural routes. No effort is made to differentiate the candidates for degrees in the different Schools below the Senior class.

GRADUATE STUDENTS

Candidates for Degrees

Master of Arts

McCredie, Esther L., A.B., Albion College, 1918; Bacteriology, Roscommon, Mich.
Riley, Grace Mabel, A.B., The James Millikin University, 1918; Biology, Decatur, Ill. —2

Not Candidates for Degrees

Bragg, Lucile Margaret, A.M., The James Millikin University, 1910; French, Decatur, Ill.
Hamman, Esther Kiick, B.S. in Domestic Economy, 1917; French, Decatur, Ill.
Hart, Clyde William, A.B., The James Millikin University, 1915; English, Decatur, Ill.
Henderson, William Franklin, A.B., The James Millikin University, 1914; Bacteriology, Decatur, Ill.
Patterson, Charles R., LL.B., University of Illinois, 1915; Liberal Arts, Sullivan, Ill.
Shirey, Jeanette, A.B., Western College, 1916; Applied Arts, Taylorville, Ill. —6

UNDERGRADUATES

Senior

Bachelor of Arts

Baxmeyer, Edna Louise, Assumption
Davidson, Ruth, Decatur
Gordon, Lorena Verle, Virden
Guller, Gertrude Louise, Decatur
Herron, Miriam, Shelbyville
Knight, Elizabeth Esther, Alexandria, La.
Lohrmann, Vera Gertrude, Decatur
Long, Harry, Decatur
Manning, James Kenneth, Morrisonville
Miller, Wilfred Stare, Decatur
Reed, James D., Harriestown

Bachelor of Arts in Education

Barrows, Mary Louise, Mt. Sterling

Bachelor of Science in Commerce and Finance

Bass, Ray Spurgeon, Decatur
File, Clinton M., Irving

Bachelor of Science in Fine and Applied Arts

Sanborn, Dorothy, Decatur

Bachelor of Science in Household Arts

Bean, Helen, Decatur
Beckett, Evelyn A., St. Joseph, Mo.
Clair, Grace L., Decatur
Clark, Elsie Fernet, Chatham
Drennan, Dorothy Elizabeth, Glenarm
Grant, Mary, Springfield
Johnson, Hyla Vivian, Minier
Neeld, Mildred, Decatur
Pinnell, Allie, Westfield
Redmon, Mary Elizabeth, Decatur
Todd, Lois, Sullivan

Junior

Ash, Mary Erma,
Bean, Violet Elizabeth,
Bonham, Tressie Adele,
Brenneman, Bernice,
Brown, Mildred,
Browne, Margaret Emily,
Burns, Gladys Margaret,
Cole, Evelyn P.,
Cross, Carl Marx,
Curdling, Miriam,
Eddy, Velma,
Finn, Mary,
Gebhart, Sybil Emily,
Gregory, Geneva,
Hamilton, James Adolph
Hayes, William Foster,
Hazzard, Mary Zua,
Kile, Sybil,
Kirk, Dorcas Jane,
Kniple, Beulah Virginia,
Laws, Sarah Camilla,
Lee, Floyd William,
Lee, Sea Fong,
Lohrmann, Erna,
Long, Jenny M.,
Long, Mary E.,
Lucas, Harold Stanley,
Lutz, Eloise S.,
McClelland, Preston H.,
Marcusen, Camilla Kathryn,
Mattes, Violet,
Miller, Donald B.,
Milligan, Catharine Warren,
Mueller, Louise J.,
Murphy, Robert J.,
Osmanson, Ruth Irene,
Parkinson, Mary Esther,
Pigott, Lee D.,
Porter, Hazel Lucielle,
Pound, Kenneth Kester,
Rybolt, Edna,
Saalwaechter, Leonard Thomas,
Sablotta, William Henry,
Sanborn, Marjorie,
Scovill, Homer Sydney,
Tilton, Julia Elizabeth,
Traver, Dorothy,
Webber, Mary,
Wheeler, Florence Gertrude,
Wise, Claude Howe,

Niantic
Blue Mound
Carlinville
Onawa, Iowa
Niantic
Carbondale
Decatur
Decatur
Harriestown
Albion
Tower Hill
Decatur
Decatur
Decatur
Jerusalem, Palestine
Owensboro, Ky.
Ridgefarm
Decatur
Decatur
Decatur
Donnellson
Clinton
Hong Kong, China
Decatur
Decatur
Decatur
Decatur
Decatur
Petersburg
Decatur
Geneva
Spencer, Ind.
Carlinville
Decatur
Morris
Centralia
Murphysboro
DeLand
Newman
Kenney
Owensboro, Ky.
Decatur
Decatur
Cowden
Fairmount
Decatur
Decatur
Stonington
Macon

Sophomore

Adkins, Roy,
Bales, Helen Louise,
Barracks, Robert Alfred,
Batterton, Estil R.,
Beard, Franklin Zugelmeier,
Bonham, Dwight Turney,
Bonifield, Bernice,
Bradshaw, Henrietta Foress,
Bradway, James Karl,
Burns, Gladys Elizabeth,
Carter, Joseph,
Causey, David,
Cole, Merry Mirth,
Conrad, Emma Lorraine,
Coonrod, Helen Lee,
Corzine, Irene Isabel,
Cummins, Carlton Carlyle,

Decatur
Centralia
Decatur
Petersburg
Virginia
Carlinville
Decatur
Decatur
Virden
Oakland
Assumption
Greenville
Decatur
Decatur
Taylorville
Assumption
Decatur

Curry, Dean George,
 Delahunty, Mary,
 Dennis, Edward Kenneth,
 Dobson, Sara,
 Doran, Ruth,
 Downey, Lyle Wayne,
 Dunham, Lucy Wills,
 Dunn, Frances Esther,
 Eads, John Trimble,
 Edwards, John B.,
 Elliott, Anna,
 Finley, Esther Louise,
 Fish, John William,
 Fritz, William Lawrence,
 Garrison, Audrey,
 Gepford, Sidney,
 Gibbs, Donald Humphrey,
 Goltra, Ina Miriam,
 Grady, Mary Lucile,
 Graham, Ronald Clifton,
 Haas, Chester Ralph,
 Hall, Edwina Mildred,
 Hamilton, Darrell P.,
 Hamilton, Lawrence,
 Hamman, Phillis,
 Harrell, Joseph Herman,
 Harris, Jewell Elezebeth,
 Hilti, Katharina Barbara,
 Holland, Lena Belle,
 Hull, Lucile,
 Humma, Mary Magdalen,
 Ingersoll, Helen,
 Ingersoll, Marjorie,
 Jones, Clella Lorne,
 Keatts, Bernard Dewey,
 Kuny, Bertha Frances,
 Lichtenberger, Helen,
 Lingle, Myron Kendall,
 Long, Vernon,
 Lukey, Albert Seymour,
 McCarthy, William,
 McConnell, James Holton,
 McDonald, Everett Keith,
 McKinney, Ruth,
 McRoberts, Mary Messerly,
 Machan, Helen Whitman,
 MacWherter, John Evans,
 Mader, Maurine Elizabeth,
 Maloney, Catherine Margaret,
 Mann, John Collins,
 Mathes, Mildred,
 Mattes, Adeline,
 Metcalfe, Deane Shively,
 Montgomery, Harry A.,
 Myers, Robert W.,
 Naber, Helen Ethel,
 Neil, Florence Lillian,
 Orr, Nina Mae,
 Peebles, Martha Ellen,
 Phillips, Cleonne G.,
 Pierson, Louise Irene,
 Price, Harriet E.,
 Proctor, Charlotte Dorcas,
 Roberts, Benjamin Earle,
 Robertson, Hubert Oscar,
 Roy, Celia Ann,
 Roy, Waneta Marie,
 Rubottom, J. Leland,
 Scott, Evelyn Claire,
 Scott, Thomas Craig,
 Shaw, Vera Lee,
 Shawhan, Grace,
 Sheehy, Theresa,
 Shelah, Adele,

Beason
 Decatur
 Mt. Sterling
 Milmine
 Hammond
 Decatur
 Griggsville
 Mt. Auburn
 Decatur
 Paw Paw
 Aurora, Mo.
 Utica
 Decatur
 Decatur
 Jacksonville
 Decatur
 Decatur
 Decatur
 Maroa
 Athens
 Decatur
 Mechanicsburg
 Greenfield
 Niantic
 Decatur
 DuQuoin
 Anna
 Saunemin
 Clarksville, Tenn.
 Morris
 Metropolis
 Forest City
 Forest City
 Clinton
 Decatur
 Decatur
 Decatur
 Decatur
 Mt. Auburn
 Decatur
 Sullivan
 Lincoln
 Decatur
 Springdale, Ark.
 Decatur
 Decatur
 Decatur
 Winchester
 Decatur
 Latham
 Aurora, Mo.
 Decatur
 Illiopolis
 Decatur
 Hoopeston
 North Manchester, Ind.
 Decatur
 Decatur
 Carlinville
 Decatur
 Assumption
 Delavan
 Kimberly, Idaho
 Paw Paw
 Decatur
 Mattoon
 Mattoon
 Mt. Vernon
 Chrisman
 Lexington
 Decatur
 Decatur
 Clinton
 Decatur

Shurtz, Leonard Richard,
 Siester, Curtis,
 Smith, Don William,
 Smith, Edwin Kirby,
 Smith, Jesse Irwin,
 Smith, Marian Ruth,
 Sober, Glen Scott,
 Spence, Eber Moran,
 Stoutenborough, Robert,
 Sullivan, Alice Helen,
 Wait, Marian Ainsworth,
 Waters, Gerald M.,
 Whitfield, Charles Sumner,
 Wiley, Harriett Mildred,
 Wilson, Roe Elliott,
 Wright, Thomas Walter,
 Zollars, George Dewey,

Decatur
 Decatur
 Greenville
 Mt. Vernon
 Hillsboro
 Rankin
 Decatur
 Le Roy
 Maroa
 Corning, Iowa
 Decatur
 Edinburg
 Decatur
 Edgerton, Ohio
 Greenville
 Detroit, Mich.
 Beason

Freshman

Adams, Louis James,
 Akin, James Madison,
 Albert, Ruth Ellen,
 Albime, Frances Pratt,
 Allen, Raymond Franklin,
 Allen, Roland Edward,
 Allio, Joseph Harley,
 Andereck, Raymond Earl,
 Anderson, Oscar Frank,
 Anderson, Oscar Lee,
 Andrews, Evelyn Julian,
 Andris, William Walter,
 Angle, Harold Lester,
 Arnold, Clifford Joseph,
 Ash, Glenn Elza,
 Ash, Martha C.,
 Ashby, Dean,
 Ashurst, Lyra Esther,
 Atwood, Virgil Franklin,
 Babb, Florence Helena,
 Bailey, Arthur Paul,
 Bailey, Donald LeRoy,
 Baker, Clair C.,
 Baker, George Benton,
 Baker, George Donald,
 Baker, Irma Louise,
 Baldridge, Janice Alleen,
 Baldwin, Varner E.,
 Bandy, Orval J.,
 Banton, Oliver Terrell,
 Barcroft, Victor Vyvian,
 Barnett, Winifred Camille,
 Barwig, Charles Howard,
 Beaty, Harold Whitfield,
 Beaty, Howard Glenn,
 Becker, Walter Lucian,
 Benner, Kenneth Clarence,
 Bennett, Lawrence,
 Berry, Henry Burdette,
 Bethel, Donald Merrill,
 Bice, Earl Reavley,
 Binder, Harry Donald,
 Birks, John Gouge,
 Birks, Jefferson Servell,
 Bishop, Ross Ellis,
 Blacet, Francis Edward,
 Black, Paul C.,
 Boardman, Jean M.,
 Boden, Paul G.,
 Bohon, Henry Lynn,
 Bolen, Cordell C.,
 Bolen, Keith Hobart,
 Bomgardner, Raymond G.,
 Booher, Ivan C.,
 Bostian, James Calvin,

Stonington
 Blue Mound
 Warrensburg
 Assumption
 Sandoval
 Waverly
 Greenville
 Sandoval
 Decatur
 Cobden
 Decatur
 Marion
 Hillview
 Brownstown
 Harristown
 Harristown
 Gibson City
 Arthur
 Robinson
 Hulls
 Decatur
 Rosemond
 Astoria
 Altamont
 Decatur
 San Jose
 Decatur
 White Hall
 Paris
 Mt. Zion
 Keyesport
 Peoria
 Wausau, Wis.
 Sadorus
 Sadorus
 Cairo
 Alton
 Argenta
 Pleasant Hill
 Hartford, Iowa
 Springfield
 Aurora
 Harristown
 Blue Mound
 Litchfield
 Greenville
 Paris
 Decatur
 Decatur
 Decatur
 Maroa
 Maroa
 Paris
 Cerro Gordo
 Anna

Bostian, John W.,	Anna	Davis, Catalina,	Philo
Bowen, Lloyd Ralph,	Roodhouse	Davis, Charlotte Virginia,	Decatur
Bowers, Clyde L.,	Clinton	Deakins, Clarence Earl,	Decatur
Boyd, Ora L.,	Foosland	Dedman, Virgil Freeland,	St. Anthony, Idaho
Braden, Charles Eugene,	Findlay	Delaney, Leo,	Niantic
Bradford, Orie O.,	Arthur	DeLay, Elvin Lawrence,	Keyesport
Brady, Thomas George,	Catlin	Delong, William Edward,	Lawrenceville
Brenneman, Wayne William,	Cerro Gordo	Dickson, Russell Elmo,	La Place
Bretscher, Gustav Julian,	Springfield	Dillman, Walter Fletcher,	Louisville
Brookshire, Zella Mae,	Decatur	Divilbiss, Gilbert,	Farmer City
Brown, Edward,	Alto Pass	Dohm, Marie Elizabeth,	Girard
Brown, Leo Nelson,	Springfield	Dooley, William Garnett,	Decatur
Brown, Lucile,	Decatur	Dorris, William,	Providence, Ky.
Bryce, Hubert Arthur,	Nokomis	Downey, Percy P.,	Riverton
Buckles, Orville Dee,	Mt. Pulaski	Doyle, Edgar L.,	Raymond
Bullard, Orville Vern,	Lowder	Doyle, Lloyd Randall,	White Hall
Bunker, George Edward,	Chatham	Doyle, Patrick John,	Stonington
Burgard, Herschel Edward,	Astoria	Dragoo, Theodore John,	Owensville, Ind.
Burgener, Clifton Walter,	Olney	Draper, William A.,	Clinton
Burke, George Herbert,	St. Louis, Mo.	Dresback, Harold Raymond,	Monticello
Burke, Henry Verne,	Mt. Vernon	Drum, Lyman Rex,	Lovington
Burke, Roy Edward,	Stonington	Duckett, Frederick Stillwell,	Forrest
Burnett, Cleo Lester,	Waverly	Duncan, Donald Kenneth,	Lintner
Burr, E. Freeman,	Rockford	Duncan, Jesse Leo,	Argenta
Cahill, William Houston,	Ramsey	Dunigan, James William,	Springfield
Cain, Harry Augustus,	Harrisburg	Durning, Juanita Kathryn,	Mt. Zion
Caldwell, Robert Burr,	Decatur	Duvall, Russell Edward,	Argenta
Callais, Elmer Joseph,	Danville	Edwards, Keith Leroy,	Troy
Cannon, Harry E.,	Decatur	Elliott, Hubert Warren,	Illioipolis
Cantrall, Helen Gene,	Athens	Emmell, Fred Bernard,	Vandalia
Cantwell, William Edward,	West Salem	England, Herschel Henry,	Girard
Cargill, Albert L.,	Mason City	Evans, Beulah Campbell,	Decatur
Carlson, Oliver John,	Round Rock, Tex.	Evans, Vivian Irene,	Spartan
Carriker, Alvin Stewart,	Raymond	Evans, Wilbur,	Bloomfield, Iowa
Carter, Rachel,	Decatur	Eversole, Edgar Bennett,	Westervelt
Cassell, Berry Hill,	Decatur	Farrand, Emily Elizabeth,	Griggsville
Chambers, Bertha Irene,	Rantoul	Fearheiley, Chester C.,	West Salem
Chapin, Chester Clair,	Springfield	Ferguson, Dwight,	Owensville, Ind.
Chapin, Florence I.,	Los Angeles, Calif.	Fidler, Kenneth Keith,	Newman
Chatham, Harley A.,	Lovington	Fields, Paul J.,	Decatur
Chenoweth, Frances Gillespie,	Decatur	Finney, Russell Eldo,	Greenfield
Christison, Ray Elbert,	Blue Mound	Finson, Charles Merle,	Niantic
Church, Kenneth Coolley,	Newman	Force, Orville,	Coffeen
Clark, Hilda,	Ladoga, Ind.	Foster, Dean Doil,	Lake Fork
Clayton, Vera Inez,	Kempton	Foster, Lamar Palmer,	Illioipolis
Clinard, Everett L.,	Ashmore	Foster, Lorrain,	Kenney
Cochran, Lee,	Sullivan	Foster, Walter Eric,	Decatur
Cochran, Lloyd Benton,	White Hall	Francis, Chester Arthur,	Freeport
Collins, Helen May,	Decatur	Frantz, Roy Denzil,	Oakland
Conklin, Bert Delmar,	Decatur	Freeman, Frances,	Moweaqua
Connard, Gladys Lucile,	Decatur	Fuqua, Wayne Colin,	Paris
Connard, Harold Hopkins,	Decatur	Games, Loy Alfred,	Latham
Constant, Leonard Hobson,	Dawson	Gardner, William Englebright,	Springfield
Cooke, Nathan Harold,	Decatur	Gardner, William Winslow,	Hoopeston
Corbett, James F.,	Henning	Garner, Richard Edmund,	Pawnee
Corbridge, Ona Delwin,	Rushville	Garrison, Madelyne Louise,	Jacksonville
Costello, Mildred,	Litchfield	Garver, Orville Elmer,	Decatur
Cottle, Guy,	Decatur	Garver, Ralph Tibbs,	Martinsville
Cramer, William Lantz,	Paris	Gaskins, Josephine,	Decatur
Cressey, Paul Goalby,	Wenona	Genre, Raymon Alvin,	Greenville
Crowder, Herbert Nathaniel,	Lincoln	Gentry, Nolan David,	Clinton
Crum, Guy Henry,	Palmyra	George, William J.,	Sullivan
Crum, Jay Birney,	Alton	Gilbert, Harold Dudley,	Atlanta
Culbertson, Willis Harold,	White Hall	Gill, Russell Wayne,	Decatur
Culver, Florence Iona,	Athens	Gleson, Frank Gerald,	Illioipolis
Cunningham, Frances Angeline,	Griggsville	Glines, Emma Louise,	Mt. Sterling
Cussins, James S. C.,	Decatur	Godwin, Mildred Jean,	Decatur
Cushing, H. Howard,	Assumption	Goodman, Charles Webster,	Cobden
Cutler, George Edward,	Pana	Gorham, Helen Louise,	Decatur
Dailey, Robert K.,	Memphis, Tenn.	Gorman, Elmer Earl,	Owaneco
Damery, Hellen,	Assumption	Grace, Ralph,	Oakland
Davenport, Frank Lester,	Maxwell	Graham, Clarence Darwin,	Springfield
Davies, Raymond Oliver,	Windsor	Gramann, Fred Paul,	Aviston
Davis, Arthur Frank,	Sullivan	Gray, Evan Dent,	Hutchinson, Kans.

Gray, Minnie Ola,	Chattanooga, Tenn.	Josserand, Jewell Leon,	Newman
Green, Elmer Roy,	Plainfield	Joynt, James Roscoe,	Decatur
Greene, Harry Willis,	Coffeen	Keener, Raymond Griffin,	Decatur
Greer, James Alfred,	Springfield	Keirn, Richard M.,	Assumption
Gregg, LeRoy E.,	Omaha	Keith, Bowen Daniel,	Alto Pass
Greider, Lucile Kathryn,	Decatur	Kellington, William Everett,	Decatur
Gushard, Louise,	Decatur	Kesler, Clifford Ray,	Westville
Gustafson, Carl Reuben,	Round Rock, Tex.	Kessinger, Oren Charles,	Sorento
Gustin, Eula Lorraine,	Mt. Zion	Keyes, Helen Roberta,	Decatur
Haffner, Glenn,	Browning	Kile, Wilma,	Decatur
Haggard, Carlton Dale,	De Land	Kilmer, John Robert,	Chillicothe
Haggard, Jack William,	De Land	Kimball, William Dewey,	Ashmore
Hahn, Floyd F.,	Kenney	Kincaid, Harry Ben,	Greenfield
Haller, Clarence Edwin,	Evansville, Ind.	Kinney, Elizabeth Agnes,	Morrisonville
Halley, Edward,	Edwardsville	Kinney, Ronella Teresa,	Morrisonville
Hamman, Chauncey,	Bement	Klasing, George Virgil,	Vandalia
Hanlon, Raymond Francis,	Greenfield	Kline, Kathryn Alice,	Le Roy
Harder, Claris Hans,	Garrett	Knauff, Eldon Peter,	Freeport
Harmon, Luciel Nina,	Lovington	Kortkamp, Trull,	Danville
Harper, Gladys,	Assumption	Kuhs, George H.,	Argenta
Harrell, Robert Milford,	Elkville	Kunkel, Lloyd Newton,	Litchfield
Harrison, Joe D.,	Decatur	Kusch, Fred Henry,	Minier
Hartman, Merwin Gilbert,	Jacksonville	Lambdin, John Richmond,	Moweaqua
Hasler, Glen Merlin,	Vandalia	Lansden, Halac Uin,	Bethany
Hasselbring, Bernhart,	St. Louis, Mo.	Large, Nyle Hill,	Millersville
Hastings, Howard Milton,	Ramsey	Lavin, Thomas James,	St. Louis, Mo.
Haynes, Harrington Clanahan,	Ramsey	Lawyer, George Harland,	Arcola
Hayes, Elva Bernice,	Decatur	Leaf, Harold Francis,	Moweaqua
Hazelrigg, Harry Perkins,	Decatur	Lee, Nora Miriam,	Buffalo
Hazzard, Georgia Carolyne,	Ridgefarm	Leggett, James Curtis,	Freeport
Hedgecock, Harold Raymond,	Tallula	Leigh, Joe Claude,	Ramsey
Hedgpath, Archie Elisha,	Dressor	Leonard, James Albion,	Decatur
Hegstrom, Carl William,	Macomb	Lewey, Glenn Harold,	Coffeen
Heil, William,	Maroa	Lewman, Elsie Battles,	Decatur
Heinle, Ralph Edward,	Argenta	Lobenstein, Arthur Jerome,	Decatur
Hensey, John Douglas,	New Berlin	Logan, Clark Thomas,	Plymouth, Ind.
Herron, Faye,	Decatur	Lorenson, Herbert L.,	Lovington
Hester, Henry Dwight,	Rushville	Lowe, Estle Carl,	Clinton
Hicks, Edgar Charles,	Decatur	Lowenthal, Jack Harry,	Evansville, Ind.
Hicks, Orville A.,	Gibson City	Lundberg, Elmer Hardin,	Greenview
Hilsabeck, Hugh Rudolph,	Windsor	Lushbaugh, Harmon Edward,	Springfield
Hoffman, Howard Arthur,	Decatur	Luther, Kenneth Martin,	West Salem
Hoisington, Harold Cox,	Walshville	Lyon, Wolcott Norbert,	Pana
Hold, Howard Eli,	Hume	Lytle, John E.,	Decatur
Holliday, David Benjamin,	Elkville	McCaffree, Charles Mason,	Decatur
Holloway, Claude Lewis,	Herscher	McCann, Howard Lee,	Cobden
Holmes, Lois Vivian,	Sandoval	McCartney, Wayne Carlton,	Cisco
Hoots, Dorothy Elizabeth,	Decatur	McClure, Victor,	Paris
Hoots, Helen Kathryn,	Decatur	McCollom, Ira Maurice,	Hettick
Hornback, Robert Hellstern,	Greenvew	McCune, Raymond Virgel,	Sullivan
Houghton, Mariam Elvira,	Petersburg	McDaniel, C. Erle,	Elwin
House, Clair Emmett,	Cairo	McDaniel, Ernest E.,	Paris
Housley, Frank Jacoby,	Stonington	MacDonald, Donald William,	Springfield
Houston, Leroy,	New Berlin	McDonald, Leto Justus,	Alhambra
Hudson, Ralph Karl,	Moweaqua	McKee, Elliott Roscoe,	Decatur
Hughes, Lowell Nathaniel,	Waverly	McKee, Russel Ocran,	Waverly
Hughey, Horace,	Greenville	McKenzie, Hubert Sherman,	Charleston
Hughey, Howard Edmund,	Greenville	McKinley, Juanita Nellie,	Sandoval
Humphries, Paul K.,	Hillsboro	McLaughlin, Benjamin Dempster,	Oakland
Humphrey, James Wainwright,	Decatur	McMahan, Russel,	Waverly
Hunt, Frank Emmette,	Ramsey	McMullen, Leonard Cecil,	Hume
Hunter, Russell Vernon,	Texico, N. M.	McRoberts, John J.,	Decatur
Hutchison, Blanche Davis,	Litchfield	McTaggart, Ray Terry,	Pawnee
Hynes, Stanley Richard,	Anna	Madden, George Bowman,	Decatur
Irish, Arnold Oliver,	Vandalia	Maier, Lawrence Aloysius,	St. Louis, Mo.
Irving, Donavan Lawton,	Chambersburg	Malone, Dayle G.,	Palmyra
James, Thomas Floyd,	Golconda	Manning, Hubert Lawrence,	Morrisonville
Jarvis, Ralph Blanchard,	Moweaqua	March, Vernelle R.,	Decatur
Jeffrey, Robert Allen,	Evansville, Ind.	Markwalder, Leslie Alfred,	Buckley
Johnson, Charles Marion,	Benton	Mattheis, Ralph E.,	Anna
Johnson, George Washington,	Owensville, Ind.	Mauntel, C. Ivan,	Alva, Okla.
Johnson, Nancy Olive,	Moweaqua	Mayes, Harris Irving,	Dalton City
Jones, Joel Ross,	Harvel	Merritt, Franklin Clark,	Oakley
Jordan, Cecil Paul,	Litchfield	Metzger, John Wilbert,	Cerro Gordo

Miles, George Ayers,	Decatur	Russell, Lawrence L.,	Toledo
Miller, Elizabeth Jane,	Decatur	Ryan, Walter Bernard,	Decatur
Miller, Franklin Benjamin,	Maroa	Sampson, Harold Rexford,	Washington
Miller, Hazel Fern,	Decatur	Sanborn, Maxine,	Decatur
Miller, Lois May,	Decatur	Sandifer, Durward Valdamir,	Brownstown
Miller, Robert William,	Washington	Sarlis, Tom Wilson,	Evansville, Ind.
Miller, Samuel Adamson,	Decatur	Sayers, John Eugene,	Cowden
Miller, William David,	Chestnut	Schlimme, Walter Frederick,	Troy
Mills, Anna Mary,	Decatur	Schnapp, Della Sue,	Pleasant Plains
Mills, Charles Wilson,	Decatur	Schneiders, Hannah,	Decatur
Mitchell, Jerome Brockman,	Olney	Schock, Katherine,	Albion
Mitchell, Jessie Furry,	Virden	Schuster, Charles Fred,	Madison
Mitchell, Paul Garver,	Hume	Scott, Roy Maurice,	Cairo
Moffett, Lloyd Van Cleve,	Decatur	Shafer, Maurita Claire,	Decatur
Montgomery, Harry Clayton,	Winchester	Shanklin, Grant Douglas,	Sandoval
Moothart, Harry Hobart,	Oreana	Sharkey, William Brady,	Clinton
Morgan, Herbert Harold,	Harrisburg	Shaw, Marshall J.,	Decatur
Morris, Keith Polloch,	Decatur	Sheen, Elliott McKenzie,	Decatur
Mowrer, Doyle,	Owensville, Ind.	Sheen, Herbert Arnold,	Decatur
Mundell, Leslie Franklin,	Benton	Shields, Donald McCune,	Decatur
Mundhenke, August Christian,	Morrisonville	Shimer, George Henry,	Decatur
Murphy, Bernard R.,	Clinton	Shoemaker, Luther,	Nokomis
Myers, Irene May,	Decatur	Siedler, Joseph Axtell,	Boody
Nathan, Lewis Arnold,	Chicago	Siedler, Mercedes,	Boody
Naumer, Charles Ernst,	Altamont	Skinner, James Clifford,	Arcola
Nelson, Marie Elizabeth,	Freeland Park, Ind.	Smith, Alva Sam,	Greenville
New, Harland Lerroy,	Petersburg	Smith, Byron D.,	Palmyra
Newell, Francis Hall,	Decatur	Smith, Charles Campbell,	Decatur
Nice, Lee Wales,	Peoria	Smith, Clara Wynans,	Chestnut
Nichols, Noble Dewey,	Cowden	Smith, Elmer Alamo,	St. Louis, Mo.
Niebergall, Anna Edna,	Earlville	Smith, Floyd R.,	Taylorville
Niebergall, Edna Jane,	Mendota	Smith, Vinita,	Virginia
O'Brien, Guy Underwood,	DeLand	Snell, Paul Jarvis,	Blue Mound
Omer, Daniel Oliver,	Pontiac	Snodgrass, Wesley William,	Mt. Vernon
Overaker, Milton B.,	Springfield	Snyder, Jean Charles,	Coffeen
Owen, Leo Earl,	Decatur	Spooner, Fred Wilbur,	Decatur
Parkinson, Lester Jay,	Maxwell	Springer, Laura Marie,	Stanford
Parks, Sybil Marjorie,	Mt. Sterling	Steele, Harold Bryan,	Foosland
Parrish, Melvin Calvin,	Athens	Steele, Rowe,	Bement
Patterson, William Frazee,	Decatur	Steinhauer, Daniel Edward,	Brownstown
Peers, Frank D.,	Decatur	Step, Francis Eugene,	Paris
Perry, Hazel Bernice,	Decatur	Steven, James Harry,	Tilberry, Ontario
Phillips, Charles,	Bement	Stevens, William Roscoe,	St. Francisville
Phillips, Leo Everett,	Gibson City	Stevenson, Frank Barbour,	Evansville, Ind.
Phillips, Stella,	Bushnell	Stitt, Louis M.,	Atwood
Phillis, Gladys LaVon,	Decatur	Stivers, Edward C.,	Decatur
Phipps, William Rowen,	Newman	Stone, Alice Mae,	Decatur
Ping, Donald Wilson,	Greenville	Stough, George Paul,	Decatur
Pollock, Ethel Jeanie,	Allison, Colo.	Stoutenborough, Harold Everett,	Maroa
Poole, Everett,	Lovington	Strange, Ernest Eugene,	Harrisburg
Porter, Harold Willard,	DeLand	Stults, Harold Stoaite,	Palmyra
Price, Allen A.,	Sorento	Sullivan, Dennis Paul,	Stonington
Pygman, Clarence H.,	Strawn	Summers, Donald Roe,	Paris
Pyle, Artie,	Benton	Swinford, Cecil Clark,	Oakland
Queen, William Robert,	Loami	Swisher, Sara,	Decatur
Randall, Leta Faye,	Decatur	Taake, John Irwin,	Troy
Randol, Robert Troy,	Lovington	Tate, Besto Franklin,	Beecher City
Rasmussen, Edvald Lawrence,	Chicago	Taylor, Alonzo George,	Lovington
Reaich, Esther,	Oak Park	Taylor Julian A.,	Springfield
Redmon, Benjamin Rice,	Illioipolis	Taylor, Lynn Robert,	Macon
Rehr, Gilbert Henry,	West Salem	Thompson, Anthony D.,	Harrisburg
Remington, Eugene Herbert,	Springfield	Thompson, Frank David,	Danville
Richards, Arthur E.,	Beecher City	Thorpe, Stanley Frank,	Paw Paw
Richardson, Don Ellis,	Shelbyville	Tidball, Grace Lucile,	Dixon
Riley, Frederick Glenn,	DeLand	Tippett, Paul Willis,	Mt. Vernon
Robbins, Mary Elizabeth,	Niantic	Todd, Harry Edward,	Nokomis
Robbins, Virginia Lenora,	Niantic	Torman, Florence Berneice,	Earlville
Robinson, Donald Eugene,	Decatur	Townsley, Kathryn Irene,	Decatur
Robinson, Leslie Waldo	Pleasant Hill	Traylor, Merrill (deceased),	Stonington
Rodenberger, Ralph Edison,	Windsor	Tremble, Joseph Ronald,	Charleston
Rollins, Paul DeLoss,	Moweaqua	Trobaugh, Fred Wheeler,	Murphysboro
Roney, Harold Arthur,	Sullivan	Trowbridge, Jacob Bernard,	Clinton
Ross, Jessie Ann,	McLean	Tucker, Ruth Emma,	Warrensburg
Ross, William Robert,	Palmyra	Turner, John Hiram,	Hanson

Van Vranken, Ed,
Veech, Lloyd,
Venerable, Herbert Wallace,
Vent, Louise,

Vonder Au, Harry Frank,
Van Dusseldt, Wilma,
Wadleigh, William Lee,
Walden, Orville Emmett,
Walker, Orrin D.,
Walker, Richard Floyd,
Walters, Richard J.,
Ward, Wilmer,
Warren, Milton Gaskill,
Wastel, Carlos LaBrier,
Watson, Ruth Jessie,
Weidner, Glendyth,
Weller, George Reone,
Wells, Fred Andrew,
Whaley, George Wilmer,
White, James Arthur,
Whitfield, Glenn Adrian,
Whitsitt, Leroy,
Willeford, Ruth,
Williams, Dewey Alfred,
Williams, Helen Elizabeth,
Williams, Homer Knight,
Williams, Isaac E.,
Williams, Ralph Chester,
Willman, Guy Frederick,
Wilson, Robert J.,
Wilson, Vernice Mae,
Wiswell, Muriel Winter,
Wollard, Lawrence Norton,
Wollard, Orville Lee,
Wright, Frances Elizabeth,
Wright, Leigh Gerard,
Young, E. Bernays,
Young, Lyle Gordon,
Young, Randolph,

Ramsey
Long Creek
Cobden
Decatur
St. Louis, Mo.
Newton, Iowa

Herschler
Girard
Rankin
Albion
Decatur
Illioopolis
Macon
Decatur
Decatur
Dalton City
Mt. Pulaski
Mt. Vernon
Tower Hill
Decatur
Sullivan
Decatur
Greenville
Argenta
Decatur
Irving
Fillmore
Edinburg
Greenville
Casner
Robinson
Mt. Auburn
West Frankfort
Herrin
Girard
Lincoln
Mt. Vernon
Paris
Decatur

Wills, Charles Jerauld,
Wilson, Grace Mildred,
Yokem, Guy Brant,

Vandalia
Girard
Pleasant Hill

Third Year Academy

Bennett, Ralph Stebbins,
Bess, Robert,
Bonnett, Ross P.,
Brant, Milo G. (deceased),
Cassell, Ward,
Conklin, Neil Chandler,
Cooper, Earl Joe,
Copeland, Ray Schwartz,
Crain, Eugene Dewy,
Delaney, John Russell,
Ekiss, Everett Jason,
Ennis, Opal Maurine,
Gage, Mirian Emma,
Goddard, Glen,
Hemmick, Edward Raymon,
Holtermann, Veta Merle,
Hooper, Fay,
Irwin, Eunice,
Kimbrough, Walter William,
Lambert, Doris Emily,
Lantz, Glenn Alpheus,
Lantz, Merle Rufus,
Lutz, Leo Joseph,
Maxwell, Helen Elizabeth,
Mitchell, Charlie,
Monson, Harriett L.,
Monson, Ruby Geraldine,
Morey, Loran Victor,
Mueller, Clarence Shorb,
Mueller, Lenore,
Mundell, Lee B.,
Parr, Arnold,
Parrish, John S.,
Price, Grace Marguerite,
Schwab, Russell,
Simpson, Evan,
Staley, William Converse,
Tanner, Earl V.,
Tolley, Kyle,
Trott, Eunice Florence,
Trowbridge, Olaf Hazel,
Verner, Lois Mabel,
Wilhelmy, Madeline Ellis,

Blue Mound
Rosemond
Farmersville
Pleasant Hill
Decatur
Decatur
Decatur
Elkville
Vandalia
Niantic
Bethany
Cisco
Macon
Winsor
Springfield
Sadorus
Decatur
Decatur
Granite City
Coatsburg
Brooklyn
Birmingham
Springfield
Decatur
Decatur
Decatur
Shobonier
Decatur
Decatur
Decatur
Decatur
Decatur
Palmyra
Springfield
Mt. Vernon
Decatur
Mattoon
Decatur
Decatur

—538

Fourth Year Academy

Abels, Ben,
Barber, Orville Frank,
Brim, Bernice Ila,
Burr, Emily A.,
Byers, Robert Otis,
Chasey, Frank Taylor,
Conely, Florence Adele,
Corrington, Teddy,
Corzine, Hazel F.,
Cruit, Earl Harold,
Ellis, Theodore Harlan,
Evans, Eugene D.,
Fry, Roger Elliott,
Galloway, Truman Augustus,
Grossman, Helen Kay,
Holl, Esther Louise,
Holt, Harold G.,
Hornback, Marion Daniel,
Huguet, Maurice Edward,
Irwin, Mary Morton,
Jeffris, Wilma Roy,
Long, Robert Oran,
Maxwell, Stanley J.,
Murphy, Lois,
Reeves, William Russell,
Roberts, Lee,
Ryan, Helen E.,
Schuyler, Beatrice,
Scranton, Russell Dewey,
Smith, Elsie Lucile,
Stennett, Josephine Dorothy,
Troxel, Roy Matthew,
Whitsel, Daniel Courtlandt,

Robinson
Decatur
Creal Springs
Philo
Springfield
Pleasant Mound
Warrensburg
Decatur
Morrisonville
Findlay
Winsor
Bement
LaPlace
Pleasant Hill
Decatur
Sadorus
Hillsboro
Decatur
Decatur
Lerna
Decatur
Fairmount
Decatur
Decatur
Macon
Pleasant Hill
Blue Mound
Decatur
Cerro Gordo
Decatur

Second Year Academy

Birks, Goldie Williams,
Bivin, Earl Herbert,
Bradley, Robert Weldon,
Burr, Esther R.,
Crapster, Ralph Claggett,
Davies, Guy A.,
Dey, Dorothy Annabel,
Dunkin, Paul Joseph,
Ehrhart, Helen,
Freeland, Gustavus Adolphus,
Grimmett, Minton Randolph,
Hunsley, Gayle Thomas,
Kelly, Frances,
Keyes, Ida May,
Lingle, Don Coram,
March, Rex,
Martin, Ward James,
Miller, Alice Leota,
Miller, Ralph Fintan,
Montgomery, John R.,
Newman, Albert Taylor,
Parmenter, Winifred,
Pinkney, Kathryn Fisk,
Ryan, Margaret Bruce,

Decatur
Auburn
Elkville
Philo
Sandoval
Vienna
Decatur
Springfield
Decatur
Winsor
Palmyra
Edinburg
Decatur
Decatur
Anna
Decatur
Astoria
Decatur
Flat Rock
Springfield
Coffeyville, Kans.
Keensburg
Decatur
Decatur

—36

—43

Phillips, Bernice,
Picker, Rita,
Price, Marguerite,
Ramer, Blanch,
Richards, Lora Edith
Rodgers, Ruth,
Rose, Cleone H.,
Ross, Leona,
Royce, Florence,
Rule, Elizabeth,
Schien, Vera,
Senter, Leota,
Shafer, Maurita,
Shirk, Edwin,
Smith, Clarence,
Sproul, Margaret,
Stephens, Lala Almira,
Sutman, Leona Anna,
Syford, Constance Miriam,
Thomas, Fay,
Trimble, H. D.,
Turpin, Elizabeth,
Verner, Bernice,
Wacaser, Marie,
Wait, Evelyn,
Wasson, Iva,
Weiler, Jessie,
Wheeler, Florence,
Whetstone, Vida Mae,
White, Ernestine,
Whitfield, Ruth,
Wilson, Esther Gertrude.

Cerro Gordo
Assumption
Decatur
Paw Paw
Decatur
Decatur
Atwood
Mt. Pulaski
Decatur
Kewanee
Clinton
Oakland
Decatur
Decatur
Decatur
Vera
Stewardson
Boody
Lincoln, Neb.
Decatur
Bloomington, Ind.
Decatur
Decatur
Greenville
Decatur
Altamont
Stonington
Pomona, Kans.
Decatur
Decatur
Dalton City

—78

Gebhart, Blanche W.,
 Glan, Freda,
 Goodrich, Ruth,
 Goodrich, Mae,
 Graham, Ronald,
 Grove, Mae,
 Gulick, Evelyn,
 Gushard, Louise,
 Halley, Edward,
 Harrison, Carrie,
 Hawwer, Bess,
 Hays, Gladys,
 Hays, Helen,
 Heinle, Edith,
 Heinle, Harold,
 Herron, Faye,
 Himmelwright, Samuella,
 Hockady, Mildred,
 Holl, Esther Louise,
 Holmes, Lois Vivian,
 Hornback, Robert,
 Hoover, Janet,
 Jackson, Howard,
 Jeffris, Wilma,
 Keener, Paul,
 Kinahan, Elizabeth,
 Kinahan, Frances,
 Kincaid, Hazel,
 Kinney, Mary,
 Kropla, Fred,
 Lester, Leah,
 Lloyd, Yolande Elsie,
 Lobenstein, Helen,
 Lux, Daisy,
 McKinley, Juanita,
 McPherson, Mae,
 Matzen, Faith,
 Merris, Nora,
 Miller, Iva,
 Miller, Alice,
 Miller, Elizabeth,
 Miller, Myrna,
 Miller, Twila L.,
 Miller, Ralph,
 Milmine, Claire Mabel,
 Mooney, Gertrude,
 Monson, Harriet,
 Mosbarger, Vivian,
 Mosey, Blanch,
 Mueller, Leonore,
 Myers, Ruth,
 Newell, Lucille,
 Nichols, Helen Nelson,
 O'Brien, Maude,
 Olsen, Hazel,
 Olsen, Margery,
 Ott, Eleanor,
 Owen, Susanne,
 Neibergall, Edna,
 Noecher, Doris,
 Parish, Mary,
 Parish, Ruth,
 Parks, Catherine,
 Peabody, Mildred,
 Pease, Francis,
 Pease, Eleanor,
 Peck, Mary Jane,
 Phillips, Stella,
 Phillis, Gladys,
 Pinney, Frany,
 Ragen, Enid,
 Ray, Louise,
 Richmond, Mabel E.,
 Romanus, Margaret,
 Rosenthal, Kate,

Decatur
Decatur
Decatur
Decatur
Taylorville
Decatur
Decatur
Edwardsville
Decatur
Milmine
Decatur
Decatur
Argenta
Argenta
Decatur
Decatur
Sadorus
Sandoval
Greenview
Macon
Windsor
Lerna
Decatur
Illioopolis
Illioopolis
Taylorville
Decatur
Dalton City
Morrisonville
Decatur
Monticello
Sandoval
Bement
Windsor
Long Creek
Decatur
Decatur
Decatur
Decatur
Flat Rock
Chicago
Illioopolis
Decatur
Decatur
Earlville
Decatur
Long Creek
Decatur
Decatur
Decatur
Riverton
Argenta
Decatur
Decatur
Mendota
Cisco
Decatur
Decatur
Niantic
Decatur
Decatur
Decatur
Cerro Gordo
Bushnell
Decatur
Decatur
Decatur
Decatur
Decatur
Decatur

Academic

Amman, Margaret,
Ash, Martha,
Ash, Harold,
Baird, Mary Alma,
Baldis, Hildred,
Barnum, Dolores,
Bradley, Eva Frances,
Brown, Ella,
Bunch, Nell,
Burr, Emily,
Busbey, Christine,
Buxton, Martha,
Campbell, Bess,
Chapman, Edith,
Chenoweth, Frances Gillespie,
Coffin, Leota Marie,
Cole, Mirth,
Collins, Gorda,
Conely, Edna Elizabeth,
Conely, Florence Adele,
Connard, Lucile,
Cormick, Helen,
Cormick, Marguerite,
Cowen, Amelia,
Craw, Bess,
Crossman, Ruth,
Cruitt, Earl,
Damerow, Eva Lenora,
Denny, Fern Evelyn,
Duncan, Helen,
Ellis, William,
Eyman, Nepha,
Fagen, Beatrice,
Farrand, Elizabeth,
Floyd, Grace,
Floyd, Hazel,
Fulk, Bernice,
Gage, Marian Emma,
Garrison, Madelyn Louise,
Garver, Marguerite,

Decatur
Harristown
Harristown
Bethany
Boody
Decatur
Tuscola
Lintner
Atwood
Philo
Decatur
Decatur
Dalton City
Decatur
Decatur
Decatur
Decatur
Oakland
Warrensburg
Warrensburg
Decatur
Decatur
Decatur
Decatur
Warrensburg
Findlay
Shawano, Wis.
Decatur
Lintner
Decatur
Argenta
Decatur
Griggsville
Decatur
Decatur
Blue Mound
Macon
Decatur
Decatur

Roy, Celia Ann,	Mattoon
Roy, Waneta Marie,	Mattoon
Runkel, Pauline,	Decatur
Schuyler, Beatrice,	Macon
Shawhan, Grace,	Decatur
Sheen, Mildred,	Decatur
Shively, Grace,	La Place
Shumate, Doris,	Long Creek
Singer, George H.,	Decatur
Smith, Mary,	Decatur
Smull, Mae,	Decatur
Somerville, R. S.,	Decatur
Stroud, Aileen,	Maroa
Stuart, Calvin,	Decatur
Swarthout, Rassele,	Decatur
Tidball, Grace Lucille,	Dixon
Trott, Eunice,	Mattoon
Turner, Ruth Maurine,	Decatur
Venters, Esther,	Decatur
Venters, Helen Virginia,	Decatur
Verner, William,	Decatur
Vickroy, Charlotte,	Hindsboro
Wagner, Dorothea,	Decatur
Walter, Augusta,	Decatur
Walter, Robert,	Decatur
Watkins, Geraldine Joy,	Warrensburg
Weber, Nellie,	Decatur
Wendling, Marie,	Kenney
Whitman, Laura,	Oakland City, Ind.
Wilson, Grace Mildred,	Girard
Wikoff, Vere,	Decatur
Wren, Esther,	Niantic

Elementary

Abaly, Dorothy,	Decatur
Adams, Charlotte,	Decatur
Adams, Warren,	Decatur
Akers, Miriam,	Decatur
Akers, Mildred,	Decatur
Alexander, Freda,	Decatur
Allen, Naoma,	Decatur
Arnold, Eunice,	Decatur
Arnold, Lorin,	Decatur
Babel, Louise,	Decatur
Barrowman, Mae,	Argenta
Bergschneider, Anna Louise,	Decatur
Best, Robert,	Decatur
Bettis, Bobbie,	Decatur
Bockner, Maude,	Decatur
Borchers, Webber,	Decatur
Borchers, Helen,	Decatur
Brewer, Clara Bell,	Decatur
Bruso, Eugenie,	Decatur
Burns, Helen,	Decatur
Burns, Robert,	Decatur
Buxton, Martha,	Decatur
Caldwell, Charles William,	Decatur
Card, Dorothy,	Decatur
Chodat, Lenore,	Decatur
Clayton, Ellna,	Decatur
Clayton, Helen,	Decatur
Cloyd, Howard,	Decatur
Cobb, Ruth,	Decatur
Combs, Edmond,	Decatur
Conant, Esther May,	Littleton, Mass.
Cope, Robert J.	Decatur
Cope, Dorothy Elizabeth,	Decatur
Crabb, Nettie,	Decatur
Cranston, Edna,	Decatur
Cross, Dorothy,	Decatur
Dando, Llewellyn,	Litchfield
Davis, Donald,	Decatur
Davis, Paul,	Decatur
Dennis, Margaret,	Decatur

Denz, Louise,	Decatur
Ellis, Helen,	Decatur
Ellis, Lillian,	Decatur
Ernst, Dorothy Mae,	Decatur
Ernst, Everett,	Decatur
Espy, Catherine,	Decatur
Espy, Edna,	Decatur
Faria, Madeline,	Niantic
Faught, Hazel Fern,	Decatur
Faught, Don,	Decatur
Faulds, Lillian Eileen,	Decatur
Fletcher, Jacqueline,	Decatur
Floyd, Oscar,	Decatur
Fogwell, Dorothy,	Decatur
Fenton, Mary Hannah,	Decatur
Gebhart, Stuart,	Decatur
Gollings, Frank,	Decatur
Gregory, Roy,	Decatur
Groves, Velma,	Decatur
Guest, Nannette,	Decatur
Guldborg, Arnold,	Decatur
Haas, Margaretha,	Decatur
Haas, Ruth,	Decatur
Hamman, Junior,	Decatur
Hardy, Amherst F.,	Decatur
Harris, Helen,	Decatur
Harris, Merle,	Decatur
Harry, Mary Francis,	Decatur
Haynes, William,	Decatur
Heinz, Phillis,	Decatur
Helmick, Helen,	Decatur
Hill, Princess,	Decatur
Hill, Nancy,	Decatur
Hogle, Margaret,	Decatur
Holmes, Virginia,	Decatur
Hopkins, Leora,	Decatur
Huddleson, Beatrice,	Decatur
Hunt, Harriet,	Decatur
Huston, Sarah Ann,	Decatur
Ireland, Evelyn Lucile,	Decatur
Ives, Mary Katherine,	Decatur
Jackson, Opal,	Decatur
Jacobson, Alfreda,	Decatur
Johnson, Walter,	Decatur
Johnson, Francis,	Decatur
Kincaid, Kenneth,	Decatur
Kincaid, Mabel,	Decatur
Kinnaman, Kathleen,	Decatur
Kinnaman, Richard,	Decatur
Kirk, Royal,	Decatur
Kraft, Geneva,	Decatur
Kraft, Lucille,	Decatur
Lamar, Wilmer,	Decatur
Lanum, Franklin,	Decatur
Lawson, John D.,	Decatur
Lawson, Audrey,	Decatur
Lindsay, Frank Merrill Jr.,	Decatur
Long, Ruth,	Decatur
Lyon, William,	Decatur
Lyon, Catherine Ida,	Decatur
McCandless, Esther,	Decatur
McDavid, William,	Decatur
McEvoy, Margaret,	Decatur
Maffitt, Nita Flora,	Decatur
Martin, Rex,	Decatur
Miller, Eva,	Decatur
Mills, Mary Jane,	Decatur
Mills, Elizabeth,	Decatur
Moffett, Helen,	Decatur
Mongoven, Dolores,	Decatur
Murphy, Mary Ellen,	Decatur
Myers, Flossie,	Decatur
Owen, Geraldine,	Decatur
Parkison, Everett,	Decatur
Perkins, Harry,	Decatur

Phillips, Helen Davis,	Decatur	Gillespie, Doris,	Decatur
Pope, Dorothy Mary,	Niantic	Goss, Ethel,	Berlin, N. H.
Probst, Marguerite,	Decatur	Grossman, Helen,	Decatur
Pygman, Donald,	Decatur	Groves, Mac,	Taylorville
Pygman, Durward,	Decatur	Guest, Bunn,	Decatur
Pygman, Maxwell,	Decatur	Harshbarger, Edna Mary,	Ivesdale
Ray, Mildred Lubile,	Decatur	Hayes, William,	Owensboro, Ky.
Reinhardt, Orville,	Decatur	Hazzard, Zua,	Ridgefarm
Rosen, Celia,	Decatur	Helmick, Helen Louise,	Decatur
Ross, Ruth,	Decatur	Hoots, Dorothy,	Decatur
Ryan, Mary Elinor,	Decatur	Houghton, Miriam Elvira,	Petersburg
Saint, Helen,	Decatur	Huff, Nora,	Williamsville
Saling, Angeline Priscilla,	Decatur	Johnston, Jessie Mae,	Petersburg
Sanner, Virginia Reed,	Decatur	Jones, Ernest,	Decatur
Sawyers, Paul,	Decatur	Lucas, Harold,	Decatur
Scott, Thelma,	Decatur	Lutz, Eloise,	Decatur
Shade, Virginia,	Decatur	McClelland, Preston,	Decatur
Shaw, Lester,	Decatur	Mathes, Mildred,	Aurora
Shaw, Homer,	Decatur	Matzen, Faith,	Windsor
Singer, John A. Jr.,	Decatur	Miller, Agnes,	Decatur
Smith, Harold,	Decatur	Moffett, Lloyd,	Decatur
Spies, Florence,	Decatur	Mosey, Blanche,	Earlville
Spies, Lorraine,	Decatur	Patton, Fay,	Decatur
Stewart, Mary,	Decatur	Phillips, Bernice,	Cerro Gordo
Stoddard, Eunice,	Decatur	Phillips, Stella,	Bushnell
Stone, Rachel Anna,	Decatur	Pound, John Milton,	Pawpaw
Stuart, Junior,	Decatur	Ramer, Blanche,	Decatur
Stuckey, Donald,	Decatur	Record, Grace,	Decatur
Suleeba, Marian,	Decatur	Ridgely, Edith S.,	Decatur
Suleeba, Virginia,	Decatur	Rigg, Helen,	Decatur
Swarthout, Evelyn,	Decatur	Roberts, Grace Marie,	Pierson
Swartz, Elizabeth Kinsell,	Upper Montclair, N. J.	Rodems, Catherine Margaret,	Decatur
Tong, Louise,	Decatur	Ross, Leona,	Mt. Pulaski
Vance, Ruth Helen,	Decatur	Schien, Vera,	Clinton
Van Hall, Mary,	Decatur	Schroeder, Myrtle M.,	Waterbury, Conn.
Verner, Deloris,	Decatur	Shurtz, Leonard,	Decatur
Wacaser, H. Everrett,	Decatur	Senter, Leota,	Oakland
Walden, Ruth,	Decatur	Shafer, Marguerite,	Decatur
Ward, Eleanor,	Decatur	Stadler, Warren,	Decatur
Watkins, Margaret,	Decatur	Vent, Vivienne Victoria,	Decatur
Watkins, Marshall,	Decatur	Verner, Bernice Doyle,	Decatur
Weatherford, Nitelle,	Decatur	Wacaser, Mabel,	Decatur
Weller, Eugene,	Decatur	Watkins, Ethel,	Decatur
Wikoff, Vere,	Decatur	Wentz, Gladys,	Decatur
Willard, Helen A.,	Decatur	Wright, Lela,	Findlay
Williams, Arthur,	Decatur	Wright, Douglas,	Berkeley, Calif.

-161

Voice Collegiate

Baker, Oma Maye,	Sullivan
Bergen, Esther,	Springfield
Bohl, Henry,	Toledo, Ohio
Bonham, Tressie Adele,	Carlville
Cantrall, Helen,	Athens
Collins, Helen May,	Decatur
Connard, Harold Hopkins,	Decatur
Cope, Elizabeth,	Decatur
Copeland, Arthur,	Mt. Pulaski
Cosart, Mary L.,	Cowden
Craw, Helen,	Decatur
Crowder, Florence,	Bethany
Culver, Florence,	Athens
David, Helen,	Sullivan
Davis, Edwin D.,	Decatur
Deakins, Clarence,	Decatur
Donahue, Ruth,	Decatur
Doyle, Ethel Ann,	Decatur
Drennan, Dorothy,	Glenarm
East, Florence,	Cerro Gordo
Edmundson, Mabel,	Atwood
Evans, Beulah,	Decatur
Fagen, Beatrice,	Decatur
Flynn, Florence,	West Branch, Mich.
Garrison, Madelyn Louise,	Decatur

Academic

Harristown
Harristown
Harristown
Decatur
Boody
Mt. Zion
Decatur
Decatur
Illioipolis
Louisville, Ky.
Niantic
Blue Mound
Taylorville
Hartford, Iowa
Harristown
Harristown
Tuscola
Decatur
Decatur
Decatur
Decatur
Decatur
Decatur
Sorento
Warrensburg
Harristown

-71

<i>Collegiate</i>		Classes in Theoretic, Scientific and Historic Courses	
Hammond, Sylvia, Moffett, Wilna, Orr, Gladys,	Clinton	—3	Summary of students who take regular class work in the subjects indicated in addition to work in practice music subjects:
	Decatur		
	Enfield		
<i>Academic</i>			
Ehrhart, Helen, Hubbard, Faith, Keith, Mary, Lowe, Eva Ellen, Wandel, Grace,	Decatur	—5	Harmony 46
	Monticello		Musical Form and Analysis..... 15
	Decatur		History of Music 43
	Blue Mound		Ear Training 50
	Decatur		Piano Teachers' Training 17
<i>Violoncello</i>			Psychology of Music 13
<i>Collegiate</i>			Public School Music Methods 13
			Kindergarten Teachers' Training 18
Downey, Lyle, Goss, Ethel, Ryan, Margaret,	Decatur	—3	Piano Technic Classes 19
	Berlin, N. H.		Vocal Diction 3
	Decatur		Solfeggio 20
			Piano Ensemble 14
			Dalcroze Eurhythmics 23

SUMMARY OF ATTENDANCE

College:

Graduates			
Candidates for Degrees	2		
Not Candidates for Degrees	6	8	
Seniors		26	
Juniors		50	
Sophomores		108	
Freshmen		538	
Specials			
Biblical Literature	1		
Education	2		
English	2		
French	6		
Household Arts	1		
Liberal Arts	6		
Psychology	3		
Physics	1		
Spanish	1	23	753

Academy:

Fourth Year		36	
Third Year		43	
Second Year		29	
First Year		22	
Specials			
Commerce and Finance	1		
Household Arts	1		
Library Science	1		
Psychology	1	4	134 887
Auto Mechanics Unclassified			8 895

Conservatory of Music:

Practic Courses:

Private

Piano	*4	*78	*147	*161	390
Voice		71	94		165
Violin	1	9	15	36	61
Pipe-Organ	1	3	5		9
Violoncello		3			3 628

Class

Child Culture	121
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Theoretic, Scientific, Historic,
and Pedagogic Courses:

Class	294
	1043
Less counted in more than one course	335 708
	1603
Less enrolled also in Conservatory of Music	65
Total Enrollment	1538

*Graduate, Collegiate, Academic and Elementary courses respectively.

THE ALUMNI

NOTE—The graduates of the institution will please notify the authorities of the college of changes in their residence and business addresses.

Alumni Association

William C. Casey, 1916, President,	Decatur, Ill.
Marian McClelland, 1915, Vice-Pres.,	Decatur, Ill.
Helen G. Miller, 1918, Sec.-Treas.	Decatur, Ill.

Kappa Society

William F. Henderson, 1914, President,	Decatur, Ill.
Lucile M. Bragg, 1909, Vice-President,	Decatur, Ill.
Bonnie C. Blackburn, 1908, Secretary,	Decatur, Ill.
Irene H. Duerr, 1907, Treasurer,	Decatur, Ill.

Decatur Millikin Club

Burwell A. Million, President,	Decatur, Ill.
Pearl Tippet Mattes, Vice-President,	Decatur, Ill.
Lillian N. Ashmore, Secretary,	Decatur, Ill.
Orville R. Durning, Treasurer,	Decatur, Ill.

Aird, Paul Davis, A.B., 1917, Telegraph Editor, Decatur Herald, Decatur, Ill.

Allen, Edgar H., B.S. in Commerce and Finance, 1912, Lawyer, Decatur, Ill.

Allentharp, Cecile, B.S. with Library Science, 1910, Teacher, Tie Siding, Wyo.

Ameling, Viola May, B.S. in Domestic Economy, 1913, (Mrs. William J. Burkholder) Rolla, Mo.

Anderson, Erma Clark, B.S. in Fine and Applied Arts, 1909, Deceased.

Armstrong, Bessie, B.S. in Domestic Economy, 1910, (Mrs. P. J. Dean) Hays, Kans.

Atherton, Goldia, B.S. in Fine and Applied Arts, 1909, Teacher History and Drawing, High School, Lovington, Ill.

Atlass, Golda Mae, A.B., 1905, (Mrs. Isador A. Wal-lins) Decatur, Ill.

Ayres, Eloise, B.S. in Music, 1917, Principal High School, Greenview, Ill.

Ayres, Hila Augusta, A.B., 1916, Teacher Mathematics and Science, High School, Virden, Ill.

Ayres, Jessie Corita, A.B., 1913, Telegraph Operator, New Lenox, Ill.

Bailey, Leo L., A.B., 1916, Seaman, U. S. N., Foreign Waters.

Baker, Alice A., A.B., 1905, (Mrs. Forrest File) Decatur, Ill.

Baker, Emma L., B.S. with Pedagogy, 1905, Decatur, Ill.

Baker, Mary Frances, A.B. 1912, (Mrs. Ernest Primm) Tallula, Ill.

Banfill, William Hail, A.B., 1909, Bushnell, Ill.

Bankson, Ellis Edwin, B.S. in Civil Engineering, 1907, Lecturer Civil Engineering, University of Manitoba, Winnipeg, Canada.

Barnes, Herbert O., A.B., 1909, Teacher Mathematics, High School, Springfield, Ill.

Barnett, Ethel, A.B., 1917, Teacher Mathematics, Free-mont, Ohio.

Bauer, Ralph S., A.M., 1906, Legal Writer, Champaign, Ill.

Baxmeyer, Charlotte Emily, B.S. in Domestic Economy, 1915, Teacher Science, High School, Missoula, Mont.

Bean, Carolyn, B.S. in Fine and Applied Arts, 1918, Reconstruction Aide, Occupational Therapy Work, Camp Grant, Ill.

Bell, Viola M., B.S. in Domestic Economy, 1911, As-sistant Professor Home Economics, State Agricul-tural College, Ames, Iowa.

Bell, William H., B.S. in Commerce and Finance, 1909, City Passenger Agent, Consolidated Ticket Office, Chicago, Ill.

Bellamy, Ora Endes, A.B., 1909, Decatur, Ill.

- Bennett, Orris, B.S. in Commerce and Finance, 1907, Attorney, Government Land Office, Washington, D. C.
- Bergen, Esther Lou, A.B., 1913, Assistant Cataloger, Carnegie Library, Decatur, Ill.
- Bicknell, Ruth, A.B., 1908, (Mrs. Edgar Walker) Joliet, Ill.
- Bishop, Bessie B. A., B.S. in Domestic Economy, 1914, (Mrs. Mettlin Craig) Decatur, Ill.
- Bishop, Helen Adelia, B.S. in Domestic Economy, 1909, Head of the Home Economics Department, Thomas Training Normal School, Detroit, Mich.
- Blackburn, Bonnie R., A.B., 1908, Professor French, Decatur College and Industrial School.
- Blake, Mary Madge, B.S. in Domestic Economy, 1912, (Mrs. Robert A. Miller) Decatur, Ill.
- Bone, A. Keach, A.B., 1907, Farmer, Petersburg, Ill.
- Bone, Alice Roberta, A.B., 1909, (Mrs. Earl J. Hurie) Deceased.
- Bone, Wesley Kenneth, A.B., 1910, Farmer, Petersburg, Ill.
- Bottrell, Beatrice, B.S. in Domestic Economy, 1917, Teacher Domestic Economy, Blythville, Ark.
- Bowyer, Edith Ward, A.B., 1911, Deceased.
- Bowyer, Virginia Morris, A.B., 1916, Cincinnati, Ohio.
- Boyd, Anne Morris, A.B. with Library Science, 1906, Instructor, University of Illinois Library School, Urbana, Ill.
- Boyd, Bounita, A.B., 1910, (Mrs. Harry F. Hadley) North Salem, Ind.
- Boyd, Grace, A.B., 1918, Teacher English and Political Science, High School, Tuscola, Ill.
- Bradford, Louise M., A.B., 1916, (Mrs. Clarke Dillavou) Billings, Mont.
- Bragg, Lucile Margaret, A.B., 1909, A.M., 1910, Recorder and Instructor Latin, Decatur College and Industrial School.
- Brawner, Harriet Elsie, B.S. in Domestic Economy, 1916, Livingston, Mont.
- Brecount, Nina May, B.S. with Library Science, 1913, (Mrs. Alexander S. Henderson) Swickley, Pa.
- Bricker, Ward Joseph, A.B., 1909, Deceased.
- Briscoe, Nora Elizabeth, A.B. in Education, 1916, Teacher Mathematics, High School, Paris, Ill.
- Brown, Leo R., B.S. in Commerce and Finance, 1911, with General Printing Corporation, Ft. Wayne, Ind.
- Brown, Lisle Reeve, A.B., 1917, Master Hospital Sergeant, Angers, France.
- Browne, Lois Adeline, A.B., 1912, Principal High School, Griggsville, Ill.
- Bryant, Earle R., A.B., 1906, A.M., 1910, Professor Biology, Muskingum College, New Concord, Ohio.
- Bryant, Estella Esther, A.B. with Library Science, 1906, Parish Secretary, Second Presbyterian Church, Decatur, Ill.
- Buck, Bertie H., B.S. in Civil Engineering, 1911, Land and Title Engineer, Great Southern Lumber Co., Bogalusa, La.
- Bumgarner, Isabel, A.B., 1907, (Mrs. Verne R. Ross) Covina, Cal.
- Bumgarner, M. Ethel, A.B., 1907, (Mrs. Ralph Mills) Seoul, Chosen.
- Burgess, Mary Edna, B.S. in Domestic Economy, 1909, Presbyterian Missionary, Urumiah, Persia.
- Busbey, Ruth Lucile, A.B., 1917, Teacher French, High School, Greenville, Ill.
- Cannon, Robert Paul, A.B., 1915, First Lieutenant, Base Hospital, France.
- Carroll, Mary Ellen, A.B., 1911, Teacher Geometry and Latin, High School, Decatur, Ill.
- Carter, Maude, B.S. in Fine and Applied Arts, 1909, (Mrs. Arthur Meyer) Teacher, Public Schools, Decatur, Ill.
- Casey, William C., A.B., 1916, Instructor History and Political Science, Decatur College and Industrial School, Decatur, Ill.
- Catlin, Joseph Henry, B.S. in Education, 1917, Advertising Business, Decatur, Ill.
- Cloyd, Margaret Mary, A.B., 1918, Scholar Modern Languages, University of Illinois, Urbana, Ill.
- Cockrell, Ella May, B.S. with Pedagogy, 1906, A.M., 1907, Teacher Latin, High School, Aledo, Ill.
- Cockrum, Cora Steele, A.B., 1910, Dalton City, Ill.
- Coen, Roscoe C., A.B., 1915, Presbyterian Missionary, Seoul, Chosen.
- Cole, Eugene Starr, B.S. in Commerce and Finance, 1908, Tax Agent, Illinois Traction System, Champaign, Ill.
- Collins, Guy Russell, B.S. in Education, 1917, Seaman, U. S. S. Manitoba.
- Conel, Jesse L., A.B., 1912, Instructor Anatomy, University and Bellevue Hospital Medical College, New York, N. Y.
- Conel, Nina Cornelia, B.S. in Domestic Economy, 1915, (Mrs. William Holmes) Urbana, Ill.
- Cook, Lottie B., A.B., 1912, Principal High School, Beament, Ill.
- Corzine, Lena R., B.S. in Domestic Economy, 1916, Home Adviser, Government Extension Work, Champaign, Ill.
- Council, Norma Louise, A.B., 1912, (Mrs. Fred O'Bannon) Greenville, Miss.
- Cox, Cecil, B.S. in Commerce and Finance, 1910, M. G. Battalion, A. E. F., France.
- Cox, Clarence Cyrus, A.B. in Education, 1918, Director of Athletics, High School, Barberton, Ohio.
- Crosier, Arthur Boone, B.S. in Commerce and Finance, 1916, A.M., 1917, Dean and Professor Commerce and Business Administration, University of Mississippi, University, Miss.
- Crow, William Leslie, A.M., 1914, Principal High School, Falls City, Neb.
- Crumbaker, Clarence Charles, B.S. in Commerce and Finance, 1914, with Connecticut Mutual Life Insurance Co., Indianapolis, Ind.
- Culp, Frank R., B.S. in Electrical Engineering, 1909, with General Electric Co., Schenectady, N. Y.
- Curtis, Lucy Alice, B.S. with Library Science, 1912, Library Assistant, John Crerar Library, Chicago, Ill.
- Dale, Sarah, A.B., 1914, A.M., 1916, Teacher French and Spanish, High School, Taylorville, Ill.
- Dallstream, Andrew John, B.S. in Commerce and Finance, 1915, 1st Lieutenant, Camp Grant, Rockford, Ill.
- Dappert, Junius Earl, B.S. in Electrical Engineering, 1907, Manager Middle West Utilities Co., Colgate, Okla.
- Davenport, Hubert Kershaw, B.S. in Civil Engineering, 1909, Fruit Grower, Hood River, Ore.
- Davidson, John Wesley, B.S. in Civil Engineering, 1907, Civil Engineer, Hot Springs, Ark.
- Davis, Edith Verna, B.S. with Library Science, 1915, Librarian, State Normal School of North Dakota, Mayville, N. D.
- Davis, Edna Emma, A.B., 1913, Teacher English and Public Speaking, High School, LaGrange, Ill.
- Davis, Frank William, A.B., 1915, Officers Work Company, Camp Johnston, Fla.
- Davis, Lelah-Bell, A.B., 1914, Instructor French, Decatur College and Industrial School.
- Dawson, Isabel, A.B., 1917, (Mrs. Elmer Kieck) Jacksonville, Ill.
- Dearth, Ilda Josephine, B.S. with Library Science, 1911, (Mrs. A. C. Boyd) Chicago, Ill.
- DeGroat, Lulalou, A.B., 1908, (Mrs. Willard S. Jones) New Britain, Conn.
- Dempsey, Alice Natalie, A.B., 1909, (Mrs. Roy M. Hamilton) Twin Falls, Idaho.

- DePuy, Jessie Maude, B.S. with Pedagogy, 1907, Decatur, Ill.
- Dick, Mabel Rosa, B.S. in Domestic Economy, 1917, County Home Agent, Murfreesboro, Tenn.
- Dickey, Everett Lawrence, A.B., 1910, County Superintendent of Schools, Decatur, Ill.
- Dickerson, Guy Leon, B.S. in Education, 1917, Teacher Mechanical Drawing, High School, East St. Louis, Ill.
- Diller, Ida Odessa, A.B., 1907, (Mrs. Charles F. Record) Newman, Ill.
- Doran, Edwin W., A.M. with Pedagogy, 1906, Lawyer, Benton, La.
- Douglass, Curtis Rankin, A.B., 1916, Pastor Presbyterian Church, Enfield, Ill.
- Drennan, Margaret Olive, B.S. in Domestic Economy, 1917, (Mrs. Orlo Jordan) Pawnee, Ill.
- Drobisch, Sophia M., A.B., 1914, Teacher, Public Schools, Decatur, Ill.
- Dunn, Archibald Taylor, B.S. in Commerce and Finance, 1913, Farmer, Beardstown, Ill.
- Eaton, Bertha E., A.B., 1908, A.M., 1909, Decatur, Ill.
- Edmundson, Mabel Kent, A.B., 1913, Atwood, Ill.
- Edwards, Zeldra, B.S. in Fine and Applied Arts, 1912, (Mrs. Harry E. Ehrhart) Decatur, Ill.
- Eginton, Iris, A.B. in Education, 1915, (Mrs. H. B. Simon) Teacher, Public Schools, Norfolk, Nebr.
- Elder, Mary Louise, A.B., 1909, Stenographer, Olivet Institute, Chicago, Ill.
- Ellison, Wilbur Wallace, B.S. in Commerce and Finance, 1916, Insurance Business, Chicago, Ill.
- Fell, Frances, A.B., 1908, Teacher Latin and English, High School, Grand Forks, N. Dak.
- Ferguson, Jessie Lavina, A.B. with Library Science, 1907, Secretary Y. W. C. A., Evansville, Ind.
- Finfrock, Ella Hope, A.B., 1907, A.M., 1908, Teacher German, High School, Houston Heights, Texas.
- Fisher, Fay Lynton, A.B., 1914, Teacher English, High School, Decatur, Ill.
- Fisher, Helen Margaret, B.S. in Domestic Economy, 1917, Teacher English and History, High School, Hindsboro, Ill.
- Flegel, Clarence Hubert, B.S. in Commerce and Finance, 1910, Lawyer, Bloomington, Ill.
- Foster, Louise, A.B., 1918, Teacher History and English, High School, Macomb, Ill.
- Frede, Gail Louise, B.S. in Domestic Economy, 1917, Student Nurse, Walter Reed Hospital, Washington, D. C.
- Freyburger, Margaret Verl, A.B., 1914, Teacher English, Junior High School, Decatur, Ill.
- Fruit, Bessie, A.B., 1916, (Mrs. Clyde Hart) Decatur, Ill.
- Fullenwider, Elizabeth Leah, A.B., 1916, Teacher English, High School, Decatur, Ill.
- Gastineau, Everett F., A.B., 1917, Decatur, Ill.
- Gearish, Charles Alanson, A.B., 1915, with Farmers and Merchants Bank, Decatur, Ill.
- Gelsthorp, Edna Gladdine, A.B., 1915, Beason, Ill.
- Gilman, Bessie A., B.S. with Library Science, 1911, Warrensburg, Ill.
- Gill, Lowell Oscar, A.B., 1918, Chemist, Staley Starch Works, Decatur, Ill.
- Gillespie, Carolyn C., A.B. in Education, 1916, Teacher English, High School, Park City, Mont.
- Gillespie, Mary Ann, A.B. in Education, 1917, Government Clerk, Washington, D. C.
- Good, Blanche, A.B., 1910, (Mrs. Oscar Brown) Oregon, Ill.
- Grady, Hazel Belle, B.S. in Domestic Economy, 1915, (Mrs. William McConnell) Sorento, Ill.
- Gray, Daniel, A.B., 1913, Analytical Chemist, Oneida, N. Y.
- Graybill, Henrietta Sarah, A.B., 1918, Teacher English, Junior High School, Duluth, Minn.
- Graybill, Leo Carlyle, A.B., 1916, Student, Law School, Chicago University, Chicago, Ill.
- Gregory, Emma, A.B. in Education, 1917, A.M., 1918, Teacher English and History, High School, Weldon, Ill.
- Grundy, Charles Edwin, B.S. in Commerce and Finance, 1915, with Grand Island Loan and Trust Co., Grand Island, Nebr.
- Hadley, Harry Fielding, A.B., 1911, Farmer, North Salem, Ind.
- Haggett, Lelia Lois, A.B. in Fine and Applied Arts, 1916, (Mrs. Adrian Meinhardt) Nauvoo, Ill.
- Hall, Clarence E., B.S. in Commerce and Finance, 1911, with Hall Bros., Clothiers, Decatur, Ill.
- Hall, James Harvey, B.S. in Commerce and Finance, 1914, Aerial Repair Squadron, A. E. F., France.
- Hamilton, Blanche, B.S. with Library Science, 1911, (Mrs. Frank Housman) Twin Falls, Idaho.
- Hamilton, Roy M., B.S. in Commerce and Finance, 1910, Ranchman, Twin Falls, Idaho.
- Hampton, Mary Edith, B.S. with Library Science, 1912, (Mrs. Harry B. Munch) Bement, Ill.
- Hampton, Jesse Harold, A.B., 1911, Editorial Department, Democrat and Times, Tulsa, Okla.
- Handlin, Irene, B.S. in Fine and Applied Arts, 1907, (Mrs. W. H. Duerr) Decatur, Ill.
- Handshy, Olive Marie, A.B., 1918, Teacher Spanish, High School, Blue Island, Ill.
- Hart, Clyde William, A.B., 1915, Instructor English, Decatur College and Industrial School.
- Hartwig, Charles H., A.B., 1909, Dairy Business, Los Angeles, Calif.
- Hawver, Paul Loren, A.B., 1915, Teacher Mathematics and Science, High School, Bement, Ill.
- Hays, Mabel Irene, B.S. in Domestic Economy, 1918, Teacher Domestic Art, Public Schools, Springfield, Ill.
- Hays, Marie Alexander, A.B., 1916, (Mrs. Curtis C. Lawson) Decatur, Ill.
- Head, Carl I., B.S. in Mechanical Engineering, 1911, Instructor Mechanical Drawing, Decatur College and Industrial School.
- Henderson, Alice Pryor, A.B., 1911, Teacher English, High School, Rocky Ford, Colo.
- Henderson, William Franklin, A.B., 1914, Instructor Chemistry, Decatur College and Industrial School.
- Hessler, Herbert Eugene, B.S. in Commerce and Finance, 1915, 2d Lieutenant, A. E. F., France.
- Hessler, Margaret Constance, A.B., 1914, Instructor Nutrition, University of Texas, Austin, Texas.
- Hicks, Alice Irene, A.B., 1914, Student Nurse, Presbyterian Hospital, Chicago, Ill.
- High, Kenneth W., B.S. in Commerce and Finance, 1916, Central Illinois Public Service Co., Accounting Department, Mattoon, Ill.
- Hodge, Everett, B.S. in Commerce and Finance, 1910, with Millikin National Bank, Decatur, Ill.
- Hoggatt, Cyrus Hersell, B.S. in Commerce and Finance, 1908, Pastor, Christian Church, Monticello, Ill.
- Holcomb, Corinne Painter, (Mrs.) A.B., 1912, Kansas City, Mo.
- Holmes, William B., B.S. in Commerce and Finance, 1913, Purchasing Agent, University of Illinois, Urbana, Ill.
- Honeywell, Margaret, A.B., 1917, (Mrs. Charles D. Miller) Hoopeson, Ill.
- Hoover, W. Senn, B.S. in Manual Training, 1916, Teacher Manual Training and Director Athletics, High School, Jacksonville, Ill.
- Horn, Mattie Virginia, A.B., 1915, (Mrs. Herbert Hessler) Ogden, Utah.
- Horton, Bessie Fay, B.S. in Fine and Applied Arts, 1918, Deceased.

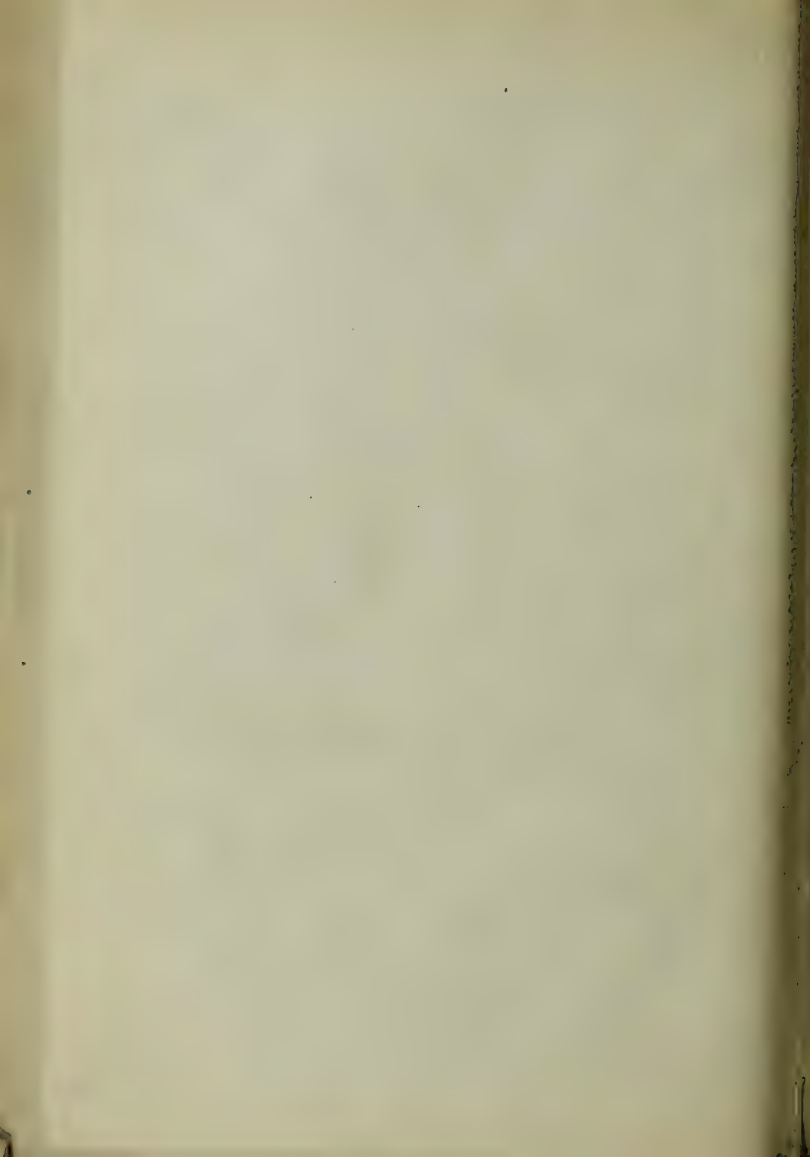
- Hostettler, Ruth Brooks, B.S. in Domestic Economy, 1915, Assistant Principal, Public Schools, Decatur, Ill.
- Houghton, James Frank, A.B., 1915, with Illinois Glass Works, Alton, Ill.
- Howell, Clarence E., B.S. in Education, 1917, Supervisor, Boys' Vocational Work Department, Public Schools, Lincoln, Nebr.
- Hudson, Ellis Herndon, A.B., 1911, Student, Medical School, University of Pennsylvania, Philadelphia, Pa.
- Hudson, Harris Gary, A.B., 1909, Foreign Representative, City National Bank of New York, New York, N. Y.
- Hudson, Noel Paul, A.B., 1917, 2d Lieutenant, Sanitary Corps, A. E. F., France.
- Hudson, Rowena Bell, A.B., 1916, (Mrs. Merl Winn) Presbyterian Missionary, Yokahama, Japan.
- Humphrey, Harry N., A.B., 1907, Stockman, LeRoy, Ill.
- Hyde, Chester B., A.B., 1909, Farmer, Malta, Mont.
- Irwin, Alta Eloise, A.B., 1914, Teacher Modern Languages, High School, Urbana, Ill.
- Irwin, Doris Elaine, A.B., 1916, Principal High School, Chatsworth, Ill.
- Irwin, Robert Bliss, A.B., 1917, U. S. Naval Hospital, Washington, D. C.
- Isaacs, Walter, B.S. in Fine and Applied Arts, 1909, Teacher Art, State Teachers' College, Greeley, Colo.
- Jacobsen, Bessie Louella, A.B., 1914, (Mrs. Archibald T. Dunn) Beardstown, Ill.
- Jacobsen, George Ernest, B.S. in Commerce and Finance, 1917, Sergeant, A. E. F., France.
- Jacobsen, Sarah Augusta, A.B., 1912, (Mrs. Rolla Dragstream) Weldon, Ill.
- James, Zuba Earl, (Mrs) B.S. in Domestic Economy, 1910, Teacher Domestic Economy, High School, Merrill, Wis.
- Jenney, Ray Freeman, A.B., 1915, Decatur, Ill.
- Jeel, Fred F., A.B., 1914, Chemist Empire Zinc Co., Canon City, Colo.
- Jones, Arminda Artemesia, B.S. in Domestic Economy, 1918, Greenview, Ill.
- Jones, Ethel Bertha, A.B., 1909, (Mrs. Peter McEwen) Greenwood, Ind.
- Jones, Florence M., A.B., 1906, (Mrs C. P. Summers) Springfield, Ill.
- Jones, Hazel Caroline, A.B., 1909, Teacher English and Algebra, High School, Fairmount, Ill.
- Jones, Ralph E., B.S. in Electrical Engineering, 1910, Farmer, Heyworth, Ill.
- Kassebaum, Mary Esther, B.S. in Domestic Economy, 1916, (Mrs. Theron Smashy) Aurora, Ind.
- Kauffman, Bessie Fern, B.S. in Domestic Economy, 1918, Stanford, Ill.
- Keeton, Robert W., B.S. with Pedagogy, 1904, Interne Cook County Hospital, Chicago, Ill.
- Kenney, Helen, A.B., 1917, (Mrs. Jack Powers) Decatur, Ill.
- Ketch, Helen, A.B., 1913, (Mrs. Oscar W. Barnes) Kirksville, Mo.
- Kerney, Charlotte Wright, B.S. in Commerce and Finance, 1917, Tiburon, Calif.
- Kiick, Esther Velma, B.S. in Domestic Economy, 1917, (Mrs. E. Arden Hamman) Decatur, Ill.
- King, Charles W. F., A.B., 1909, Pastor Presbyterian Church, Gilmore City, Iowa.
- King, Edward L., B.S., 1904, B.S. with Pedagogy, 1905, Instructor Agriculture, Milwaukee School of Agriculture and Domestic Economics, Wauwatosa, Wis.
- King, Lorin Hudson, A.B., 1914, Presbyterian Missionary, Jalapa, Mexico.
- King, Inez Naomi, A.M., 1916, Teacher Biology, High School, Centerville, Iowa.
- Kirk, Jacob Ray, B.S. in Electrical Engineering, 1908, Superintendent Electric Light Plant, Pryor, Okla.
- Koch, Cecil F., B.S. in Commerce and Finance, 1917, Aviation Corps, Rock Island, Ill.
- Kriege, Laura Olivia, A.B., 1913, Teacher Mathematics and French, High School, St. Charles, Mo.
- Lamb, Lottie A., A.B., 1908, (Mrs. H. Guy Porter) Kansas City, Mo.
- Lamb, Mial Elias, B.S. in Civil Engineering, 1912, with Santa Fe R. R. Co., Chillicothe, Ill.
- Lamb, Robert Madison, A.B., 1918, Chemist, National Aniline and Chemical Co., Buffalo, N. Y.
- Large, Ara Willard, A.B., 1915, Teacher, Public Schools, Owaneco, Ill.
- Laughlin, Lulu Lillian, A.B., 1907, A.M., 1908, (Mrs. Edgar J. Witzemann) Chicago, Ill.
- Law, Litta Marie, B.S. in Domestic Economy, 1915, Streator, Ill.
- Laws, Lena, B.S. in Domestic Economy, 1913, (Mrs. Frank Marion Ramey) Petersburg, Ill.
- Lee, Charles Edward, A.B., 1917, Law Student, Decatur, Ill.
- Lefever, Clara Frances, B.S. with Library Science, 1914, (Mrs. Frederick Lux) Bement, Ill.
- Lehenbauer, Benjamin George, A.B., 1909, with Union Central Life Insurance Co., Cincinnati, Ohio.
- Lehenbauer, Philip Augustus, B.S. with Pedagogy, 1908, A.M., 1909, Physiologist, Department of Horticulture, University of Illinois, Urbana, Ill.
- Leiby, Cora Irene, B.S. in Domestic Economy, 1909, Teacher Domestic Economy, University of Idaho, Moscow, Idaho.
- Lewman, Ruth Lorena, A.B., 1915, Teacher Spanish and French, Manual Training High School, Indianapolis, Ind.
- Lichtenberger, Cleo, B.S. with Library Science, 1911, Assistant in Cataloging Department, University of Illinois Library, Urbana, Ill.
- Lichtenberger, Jessie Florence, A.B., 1907, Teacher Latin and History, High School, Auburn, Wash.
- Lillich, George Otto, B.S. in Music, 1915, Camp Grant, Rockford, Ill.
- Lindsay, Ada Emilie, A.B., 1905, Secretary, Conservatory of Music, Decatur College and Industrial School.
- Lively, James M., A.B., 1911, Pastor Baptist Church, Mattoon, Ill.
- Logan, Lucile, A.B., 1911, Bethany, Ill.
- Long, Alex., A.B., 1915, with Standard Oil Co., Greenville, Ill.
- Long, Fred Thomas, B.S. in Commerce and Finance, 1918, Assistant Combustion Engineer, Staley Starch Works, Decatur, Ill.
- Lyon, Florence L., B.S. with Pedagogy, 1904, Deceased.
- Lyons, John Rambo, A.B., 1910, Presbyterian Missionary, Peking, China.
- McCaslin, Davida, B.S. with Pedagogy, 1907, Professor Rhetoric and English Composition, Decatur College and Industrial School.
- McClelland, Everett Baird, B.S. in Commerce and Finance, 1911, Farmer, Moweaqua, Ill.
- McClelland, Marian, B.S. in Music, 1915, Head Voice Department, Hilman College, Clinton, Miss.
- McCrum, Ben, B.S. in Civil Engineering, 1911, with Atlass Portland Cement Co., Hannibal, Mo.
- McDaniel, Myrtle Vance, B.S. in Domestic Economy, 1914, Traveling Solicitor for Rouland & Severance Co., Chicago, Ill.
- McDavid, Carroll Meridith, A.B., 1915, 1st Lieutenant, A. E. F., France.
- McDavid, Horace Wilson, A.B., 1907, Lawyer, Decatur, Ill.
- McDonald, Edmund Urban, A.B., 1915, Teacher History and Civics, High School, Rockford, Ill.
- McDonald, Hugh M., A.B., 1917, Farmer, Arthur, Ill.
- McDonald, James Russell, A.B., 1918, Farmer, Arthur, Ill.

- McGaughey, William Ray, A.B., 1906, Banker, Mt. Zion, Ill.
- McGee, Fredric Talley, A.B., 1909, Newspaper and Magazine Writer, Oklahoma City, Okla.
- McGrath, Philip Henry, A.B., 1910, Lawyer, Chicago, Ill.
- McIntosh, Martha Gertrude, A.B. in Education, 1915, Teacher English and Spanish, Mobile, Ala.
- McKenna, Mary Elizabeth, A.B., 1912, (Mrs. W. A. Reynolds) Los Angeles, Calif.
- McMennamy, Anna Ruth, A.B., 1915, Teacher Spanish and English, High School, Farmington, N. M.
- McNabb, Margaret, A.B., 1914, (Mrs. Paul Lyon) Decatur, Ill.
- McReynolds, Cecil Baird, B.S. in Civil Engineering, 1910, Hardware Business, Cynthiana, Ind.
- MacWherter, Lucie Bedford, B.S. in Domestic Economy, 1918, Teacher Domestic Art, Public Schools, Springfield, Ill.
- Magath, Thomas Byrd, M.S., 1914, Medical Student, University of Illinois, Chicago, Ill.
- Magill, Anna Dora, A.B., 1907, (Mrs. I. L. Sears) Waverly, Ill.
- Magill, Ansell O., A.B., 1908, Physician and Surgeon, Concord, Ill.
- Martin, Ella Hazel, B.S. in Domestic Economy, 1916, (Mrs. M. Field Votaw) Neoga, Ill.
- Martin, Gertrude Eileen, B.S. in Fine and Applied Arts, 1917, (Mrs. Floyd S. Stephenson) East St. Louis, Ill.
- Mason, Eula, A.B., 1914, (Mrs. George P. Byrne) New York, N. Y.
- Matsumoto, Masuji, B.S. in Commerce and Finance, 1908, Brokerage Business, Tokio, Japan.
- Mattes, Carleton F., B.S. in Commerce and Finance, 1909, with Decatur Brick Co., Decatur, Ill.
- May, Jewel, A.B., 1912, Teacher English, High School, Muscatine, Iowa.
- Mayhew, Roy Louis, A.M., 1917, Professor Biology and Physics, Central Wesleyan College, Warrenton, Mo.
- Meeker, Edna Jean, B.S. in Fine and Applied Arts, 1915, (Mrs. E. H. Magoon) Boston, Mass.
- Meeker, Lloyd L., A.B., 1913, Atwood, Ill.
- Meiners, William W., A.M., 1914, Dean, Southern Minnesota Normal College, Austin, Minn.
- Merris, Byron McCoy, A.B., 1913, Ordnance Department, A. E. F., France.
- Miller, Elsie Louise, B.S. in Domestic Economy, 1918, Teacher Domestic Art, Elmhurst School, Connorsville, Ind.
- Miller, Floyd R., B.S. in Commerce and Finance, 1917, 1st Lieutenant, A. E. F., France.
- Miller, Frank Clifford, B.S. in Mechanical Engineering, 1909, Instructor Mechanical Engineering, Montana State College, Bozeman, Mont.
- Miller, Hallie May, A.B., 1907, Teacher Mathematics and Commercial Subjects, High School, Staunton, Ill.
- Miller, Helen Gladys, A.B., 1918, Assistant Examiner in Charge, U. S. Employment Bureau, Decatur, Ill.
- Miller, Margaret Josephine, A.B., 1912, A.M., 1916, (Mrs. Walter S. Beach) Bustleton, Pa.
- Miller, Trenna June, A.B., 1906, (Mrs. George G. Taylor) Highland Park, Ill.
- Milligan, Anne Stockton, B.S. in Domestic Economy, 1914, Instructor Domestic Science, Decatur College and Industrial School.
- Million, Burwell A., B.S. in Commerce and Finance, 1913, District Manager Northwestern Life Insurance Co., Decatur, Ill.
- Mills, Andrew Hubert, A.B., 1914, Assistant Secretary, Y. M. C. A., Decatur, Ill.
- Mills, Elinor Rachel, B.S. in Domestic Economy, 1917, Head Domestic Science Department, Bennett School, Milbrook, N. Y.
- Mills, Helen Elizabeth, A.B., 1909, B.S. in Fine and Applied Arts, 1912, (Mrs. Ansell O. Magill) Concord, Ill.
- Mills, Judith Belle, A.B., 1907, (Mrs. Keach Bone) Petersburg, Ill.
- Modes, Sarah Voorhees, B.S. with Domestic Economy, 1915, Director Home Economics Department, Whitworth College, Spokane, Wash.
- Moffett, Helen Lucretia, A.B., 1913, (Mrs. Amstead Staley) Decatur, Ill.
- Monroe, Jean Ellen, B.S. in Music, 1915, Wheaton, Ill.
- Montgomery, Dwight A., A.B., 1910, Insurance Business, Decatur, Ill.
- Montgomery, Mildred Hitchcock, B.S. in Fine and Applied Arts, 1912, Decatur, Ill.
- Montgomery, John Alexander, A.B., 1916, Greenvew, Ill.
- Montgomery, John Paul, B.S. in Commerce and Finance, 1913, with James H. Rhodes Co., Chicago, Ill.
- Montgomery, Ruth Lasatia, B.S. with Library Science, 1914, First Assistant, Legislative Reference Section, State Library, Albany, N. Y.
- Moore, Howard H., A.B., 1917, 2d Lieutenant, A. E. F., France.
- Moore, Josiah Arthur, B.S. in Commerce and Finance, 1907, Special Agent, U. S. General Land Office, Portland, Ore.
- Moore, Lillian M., A.B., 1910, (Mrs. Lloyd Moore) Assumption, Ill.
- Morgan, Effie M., A.B., 1913, Student Nurse, Springfield Hospital, Springfield, Ill.
- Morrow, Edgar D., A.B., 1907, Farmer and Stock Raiser, Newman, Ill.
- Morrow, H. Lawrence, B.S. in Manual Training, 1916, Farmer, Hume, Ill.
- Morrow, Hortense, A.B., 1916, (Mrs. Earl Swickard) Newman, Ill.
- Moses, James David, B.S. in Commerce and Finance, 1906, Lumber Business, Emporia, Kans.
- Munch, Harry B., A.B., 1913, Teacher History and Economics, High School, Bement, Ill.
- Munch, Mabel E., B.S. in Domestic Economy, 1917, Teacher History and Domestic Economy, High School, Owaneco, Ill.
- Myers, Leon Godbrake, A.B., 1912, Farmer, Clinton, Ill.
- Myers, Thomas Barker, A.B., 1912, Deceased.
- Neisler, Narcissa LaRue, A.B., 1911, (Mrs. H. K. Daventport) Hood River, Ore.
- New, Anna Catherine, A.B., 1912, Teacher English, State Normal College, Dillon, Mont.
- Nicholson, Ruth Marie, B.S. in Domestic Economy, 1914, Teacher Domestic Science, Junior High School, Decatur, Ill.
- Niedermeyer, Ada Caroline, A.B. in Education, 1917, with United Charities of Chicago, Chicago, Ill.
- Niedermeyer, Arthur Wilhelm, A.B., 1912, Deceased.
- Nitchals, Edgar David, B.S. in Electrical Engineering, 1910, Building Secretary, Y. M. C. A., Cincinnati, Ohio.
- North, Florence Bernice, B.S. in Domestic Economy, 1916, Teacher Domestic Science, High School, Havana, Ill.
- Norton, May, B.S. in Domestic Economy, 1916, Fairview, Ill.
- Oliphant, Ray, B.S. in Electrical Engineering, 1907, with General Electric Co., St. Louis, Mo.
- Olsen, Elsa M., A.B., 1907, (Mrs. Lester Barry) Deceased.
- Orr, Edna Belle, A.B., 1914, (Mrs. Ray Jenney) Decatur, Ill.
- Orr, Frances Marie, A.B., 1916, (Mrs. N. Houston Shere) Teacher English and Latin, High School, Enfield, Ill.
- Owings, Julia, B.S. in Fine and Applied Arts, 1912, Supervisor Drawing and Penmanship, Public Schools, Lincoln, Ill.

- Padon, Charles Bertram, B.S. in Electrical Engineering, 1907, with Westinghouse Electric Co., Chicago, Ill.
- Page, Florence Sarah, A.B., 1911, Decatur, Ill.
- Page, Henrietta, A.B., 1917, Decatur, Ill.
- Parkinson, Nellis Paul, A.B., 1915, 1st Lieutenant, A. E. F., France.
- Parr, Rhoda Ferne, A.B., 1912, (Mrs. Corydon Wilkin) Lead, S. D.
- Pasold, Clara May, A.B., 1914, (Mrs. Robert Craycroft) Government Clerk, Washington, D. C.
- Patterson, Jessie Elizabeth, A.B., 1912, (Mrs. Paul Montgomery O'Day) Springfield, Mo.
- Patterson, Letha Bayhan, A.B., 1907, (Mrs. Ralph Roney) Decatur, Ill.
- Payne, Daisy Venita, A.B., 1907, (Mrs. Dwight L. Young) Dayton, Ohio.
- Pelton, Beulah Jean, A.B. in Education, 1918, Teacher Latin, High School, Moweaqua, Ill.
- Penhallegon, Jessie Reeves, A.M., 1908, (Mrs. Harry Crea) Metuchen, N. J.
- Penhallegon, Lucy W., B.S. with Pedagogy, 1905, (Mrs. O. C. Montgomery) Worthington, Ohio.
- Perrin, Harry Ambrose, A.M. in Education, 1915, Superintendent of Schools, Jacksonville, Ill.
- Perry, Floyd Winton, B.S. in Commerce and Finance, 1911, Deceased.
- Peterson, Harry M., A.B., 1916, Office of Brigade Chaplain, U. S. Marine, Port au Prince, Republic of Haiti.
- Petrie, Loyal John, B.S. in Commerce and Finance, 1911, American Hide and Leather Company, Chicago, Ill.
- Phillips, Anna Marie, A.B. in Education, 1915, (Mrs. Jesse M. Corzine) Decatur, Ill.
- Pierson, Cordelia Georgia, A.B., 1910, Instructor History and Economics, Ballard Normal School, Macon, Ga.
- Pifer, Harry Charles, A.B., 1915, Teacher English and Public Speaking, High School, Danville, Ill.
- Pinkstaff, Everett Wilson, A.B., 1912, 2d Lieutenant, A. S. C., Taliaferro Field, Ft. Worth, Tex.
- Pinnell, Grace, B.S. in Domestic Economy, 1918, Student Dietician, Michael Reese Hospital, Chicago, Ill.
- Pinnell, Mary, B.S. in Domestic Economy, 1915, Kansas, Ill.
- Poor, Mary Leslie, A.B., 1907, (Mrs. Crawford Smith) Louisville, Ky.
- Porter, H. Guy, B.S. in Electrical Engineering, 1907, Deputy Meter Inspector, Kansas City, Mo.
- Post, Charles Arthur, B.S. in Commerce and Finance, 1907, Wholesale Grocery Business, Des Moines, Iowa.
- Potter, Marguerite Shaw, A.B., 1913, (Mrs. Howard Bradford Boone) Deceased.
- Potts, Edith Margaret, A.B., 1910, A.M., 1912, Teacher, Public Schools, LaGrange, Ill.
- Prestley, Margery McFadden, A.B., 1915, Teacher Mathematics and English, High School, Norway, Mich.
- Prestley, Mary, A.B., 1913, Teacher Domestic Art and Science, High School, Chenoa, Ill.
- Price, Mary Belle, A.B., 1917, Assistant Librarian, Decatur College and Industrial School.
- Fyatt, Dorothy Ann., A.B., 1909, (Mrs. Kent Williamson) Bethany, Ill.
- Querrey, Corwin Denison, A.B., 1918, Ensign, U. S. Navy.
- Record, Charles F., A.B., 1905, Pastor Presbyterian Church, Newman, Ill.
- Redmon, Blanche, A.B., 1912, A.M., 1913, (Mrs. Carl N. Weilepp) Decatur, Ill.
- Redmon, Della Blossom, B.S. in Domestic Economy, 1914, Decatur, Ill.
- Redmon, Minnie, A.B., 1907, Teacher Natural Science, High School, Guthrie, Okla.
- Reeter, Minnie B., B.S. in Commerce and Finance, 1918, (Mrs. John Albright) Mt. Auburn, Ill.
- Reeter, Roy R., B.S. in Education, 1917, Farmer, Dalton City, Ill.
- Richard, Bernice Elmira, A.B., 1918, Teacher Spanish, French and English, High School, Illiopolis, Ill.
- Richardson, James Albert, A.B., 1909, Principal, Ward School, Springfield, Ill.
- Riddle, Opal Dean, B.S. in Domestic Economy, 1914, (Mrs. Charles W. Wilkinson) Sioux City, Iowa.
- Riggs, Harry E., B.S. in Commerce and Finance, 1913, with Strathmore Paper Co., Mittineague, Mass.
- Riley, Grace Mabel, A.B., 1918, Fellow in Biology, Decatur College and Industrial School.
- Roach, Corwin E., A.B., 1911, Captain, Quartermaster Dept., Chicago, Ill.
- Rogers, Bertha Fern, B.S. in Domestic Economy, 1915, Teacher Household Arts, High School, Rochester, Ind.
- Rogers, Ethel, A.B., 1910, (Mrs. Arthur O'Keefe) Fancy Prairie, Ill.
- Rogers, Walter E., A.B., 1913, Assistant Instructor Biology, University of Iowa, Iowa City, Ia.
- Rooke, Marguerite, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Streator, Ill.
- Rosenstein, Miriam, A.B., 1914, Graduate Student, University of Wisconsin, Madison, Wis.
- Ross, Ada Esther, A.B., 1916, Teacher, Public Schools, Decatur, Ill.
- Ross, Edward W., B.S. in Commerce and Finance, 1910, Traveling Salesman, Foamite Fire Extinguisher Co., New York, N. Y.
- Ross, Flora Emma, A.B., 1910, Teacher French, High School, Decatur, Ill.
- Ross, Verne R., A.B., 1908, Teacher Chemistry, High School, Covina, Calif.
- Russell, Carl Reed, A.B., 1916, Aviation Corps, Ellington Field, Houston, Texas.
- Russell, Corwin Eugene, A.B., 1915, Principal High School, Westfield, Ill.
- Russell, Lena Marie, A.B., 1912, Teacher Mathematics, High School, Lovington, Ill.
- Russell, Margaret Louise, A.B., 1912, (Mrs. Charles Brislen) Cambridge, Ohio.
- Sanders, Robert Zink, A.B., 1907, Physician, Decatur, Ill.
- Sansom, Norman J., B.S. in Commerce and Finance, 1909, Tailoring Business, Bloomington, Ill.
- Scherer, Harry Tecumseh, A.B., 1913, Pastor Presbyterian Church, Niles, Mich.
- Schudel, John F., A.B., 1905, Laundry Business, Decatur, Ill.
- Scott, John Lee, A.B., 1909, Teacher, Illinois Business College, Springfield, Ill.
- Scott, Marie, A.B., 1913, (Mrs. Russell Camp) Bement, Ill.
- Scott, Mary Edna, A.B., 1912, (Mrs. M. Everett Wells) Divernon, Ill.
- Scott, Mary Lois, A.B., 1912, (Mrs. W. S. Smith) Hood River, Ore.
- Shade, Dorothy Josephine, A.B., 1912, (Mrs. Milton Rose) Beloit, Wis.
- Shade, Harriet Ellen, B.S. in Domestic Economy, 1914, (Mrs. Merrill W. Colby) Decatur, Ill.
- Shafer, Marguerite Angela, A.B., 1918, Decatur, Ill.
- Sharp, Opal Florence, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Clinton, Ill.
- Shaw, Harry Dalton, A.B., 1917, with Goodyear Rubber Co., Akron, Ohio.
- Shaw, Ivra Clemence, A.B. in Art Education, 1915, (Mrs. Daniel Gray) Deceased.
- Shaw, Lauren L., B.S. in Education, 1917, with Miller and Holbrook Engineering Co., Decatur, Ill.
- Sherman, Thomas E., A.M., 1914, Pastor First Presbyterian Church, Williamsburg, Iowa.
- Shipp, Dona Lucille, B.S. in Music, 1914 (Mrs. Verne Sleeter) Decatur, Ill.

- Shipp, Susan Mildred, B.S. in Fine and Applied Arts, A.M., 1912, (Mrs. Harold G. Pickering) Superior, Wis.
- Shore, Emma Pearl, A.B., 1909, Principal, High School, Chandlerville, Ill.
- Shore, Ethel Winifred, A.B., 1911, Teacher Biology, High School, Beardstown, Ill.
- Shumway, Hiram M., B.S. in Commerce and Finance, 1908, Merchant, Taylorville, Ill.
- Shurtz, Edwin Judson, A.B. in Education, 1916, Ensign, U. S. Navy.
- Siebens, Thelma Maria, A.B., 1911, (Mrs. Merlyn A. Chappel) Caracas, Venezuela.
- Sly, Maurice Stanley, A.B., 1910, with Irwin, Neisler & Co., Pharmaceutical Chemists, Decatur, Ill.
- Smith, Clarence E., A.B., 1917, with Emerson Piano Co., Decatur, Ill.
- Smith, Frieda Mae, A.B. in Education, 1918, Teacher English, High School, Greenville, Ill.
- Smith, Seva Ruth, B.S. in Domestic Economy, 1915, Instructor Domestic Science, State Normal School, Cape Girardeau, Mo.
- Smith, William Edgar, A.B., 1913, Pastor Bethlehem Presbyterian Church, Decatur, Ill.
- Spence, Elmer C., A.B., 1913, Farmer, Morenci, Mich.
- Springer, Emerson Cash, A.B., 1915, Farmer, Newman, Ill.
- Staley, Irene Elizabeth, A.B., 1909, Teacher English, High School, DeKalb, Ill.
- Stamets, Esther Till, B.S. in Music, 1918, Teacher Modern Languages and Music, State Normal School, Dillon, Montana.
- Stapp, Edgar David, B.S. in Civil Engineering, 1910, Government Survey, Rock Falls, Ill.
- Starkey, Arthur Logan, A.B., 1914, Corporal, Quartermaster's Department, Camp Grant, Rockford, Ill.
- Starr, Esther Marie, B.S. in Domestic Economy, 1911, (Mrs. Edgar S. Powers) Douglas, Ariz.
- Stevens, Edgar Foster, B.S. in Electrical Engineering, 1912, with Union Electric Light and Power Co., St. Louis, Mo.
- Stevens, Ruth Amanda, B.S. in Domestic Economy, 1909, A.M., 1910, (Mrs. John Rothacher) Highland Park, Ill.
- Stevenson, Helen Susan, A.B. with Library Science, 1916, Assistant Librarian and Cataloger, Public Library, Elkhart, Ind.
- Stevenson, Louise Cornelia, B.S. in Domestic Economy, 1910, Head Dietician, Michael Reese Hospital, Chicago, Ill.
- Still, Celia Louise, B.S. in Domestic Economy, 1909, (Mrs. H. H. Kaukel) Tower Hill, Ill.
- Still, Iva M., A.B., 1905, Teacher Civics, High School, Muskegon, Mich.
- Stoker, Ann, B.S. in Domestic Economy, 1914, Centralia, Ill.
- Stone, G. Ellen, A.B., 1908, Morganfield, Ky.
- Stone, Helen Lovica, B.S. in Domestic Economy, 1907, (Mrs. J. C. Wilson) Milwaukee, Wis.
- Stone, Mabel Gertrude, A.B., 1915, (Mrs. Ralph J. Monroe) Decatur, Ill.
- Stowell, Annie G. E., B.S. in Domestic Economy, 1915, Teacher Domestic Science, High School, Joplin, Mo.
- Strader, Edna Louise, B.S. in Domestic Economy, 1910, (Mrs. Franklin Adams) Paris, Ill.
- Sundell, Ruby Helen, B.S. in Domestic Economy, 1918, Teacher Domestic Economy, High School, Metamora, Ill.
- Swanson, Ruth Pauline, A.B., 1914, Presbyterian Missionary, Manila, P. I.
- Taylor, Nellie Marie, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Township High School, Robinson, Ill.
- Tenison, Eda Marie, B.S. in Domestic Economy, 1916, Instructor Domestic Art, Decatur College and Industrial School.
- Tenison, Samuel Alfred, B.S. in Commerce and Finance, 1914, Athletic Director, State Normal School, Stevens Point, Wis.
- Thayer, Stanley Stillwell, B.S. in Commerce and Finance, 1913, Ordnance Department, Tours, France.
- Thompson, Nelle Eileen, A.B., 1918, Teacher Spanish, High School, Sullivan, Ind.
- Threlkeld, Gayle, B.S. in Domestic Economy, 1914, Teacher Domestic Science, Public Schools, Springfield, Ill.
- Thrift, Grace Lorraine, A.B., 1911, (Mrs. E. A. Moody) Teacher English and Latin, High School, Cleveland, Ohio.
- Tippett, Pearl Emily, A.B., 1911, (Mrs. Carleton F. Mattes) Decatur, Ill.
- Tooker, Clara Loos, B.S. in Domestic Economy, 1910, (Mrs. August Strauch) Chicago, Ill.
- Trautman, Katherine M., B.S. in Domestic Economy, 1908, Teacher Domestic Science, High School, Decatur, Ill.
- Tucker, Martha Hoyt, A.B., 1917, with Rand-McNally Co., Chicago, Ill.
- Tucker, Samuel Arthur, A.B., 1917, Sunday Editor, The Decatur Herald, Decatur, Ill.
- Uhler, Anna Belle, A.B., 1906, Teacher, Public Schools, Spokane, Wash.
- VanCleve, Arthur, A.B., 1908, Interpreter, A. E. F., France.
- Viers, Dean Moorman, B.S. in Civil Engineering, 1911, Civil Engineer, Urbana, Ill.
- Votaw, Jennie Marguerite, A.B., 1911, Red Cross Nurse, A. E. F., France.
- Waddell, Helen Margaret, B.S. in Domestic Economy, 1918, (Mrs. Charles Drury) Jacksonville, Ill.
- Wakefield, Bertha R., B.S. in Domestic Economy, 1915, (Mrs. Harvey G. Mostollar) Heyworth, Ill.
- Walker, Anna Sloan (Mrs.) A.B., 1912, Principal, Public School, Duwamish, Wash.
- Wallace, Lloyd Scott, B.S. in Electrical Engineering, 1910, with Akron Hardware and Supply Co., Akron, Ohio.
- Walraven, George Dodge, B.S. in Commerce and Finance, 1916, with Faries Mfg. Co., Decatur, Ill.
- Wand, J. Ben, A.B., 1911, Advertising Department, The American Lumberman, Chicago, Ill.
- Wasem, James E., B.S. in Commerce and Finance, 1910, Grain and Stock Dealer, Patoka, Ill.
- Wasson, Iva Ingersoll, A.B., 1912, Instructor Piano Playing, Conservatory of Music, Decatur College and Industrial School.
- Wasson, Lois, A.B., 1913, Teacher Voice, Decatur Musical College, Decatur, Ill.
- Weber, Amiel A., A.B., 1917, Pastor M. E. Church, Burnside, Ill.
- Webber, Helen Alice, B.S. in Domestic Economy, 1916, Accountant, Swift & Co., Chicago, Ill.
- Webber, Margaretha Sue, A.B., 1911, Decatur, Ill.
- Welsh, Neva Clare, B.S. in Domestic Economy, 1914, (Mrs. Joseph F. Gauger) Cleveland, Ohio.
- Welsh, Paul S., A.B., 1910, Assistant Professor of Zoology, University of Michigan, Ann Arbor, Mich.
- Wentz, Roy A., B.S. in Electrical Engineering, 1912, Teacher Mathematics and Director Athletics, High School, Springfield, Ill.
- West, George Elmus, A.B., 1910, Farmer, Omaha, Ill.
- West, William Allen, A.B., 1909, Superintendent of Schools, Omaha, Ill.
- Whitehouse, Casca Brown, A.B., 1907, Pastor Presbyterian Church, Moorcroft, Wyo.
- Wickard, Don, B.S. in Commerce and Finance, 1911, Owner and Manager, Elmdorf and Lurelane Farms, Bringhurst, Ind.

- Wilcox, Ethel E., B.S. in Domestic Economy, 1916, Dietician, Soldiers' Orphans Home, Normal, Ill.
- Wilcox, Harriett Aurelia, A.B., 1914, Teacher Mathematics, High School, Bloomington, Ill.
- Wilhoit, Sabra, A.B., 1918, Teacher Languages and Mathematics, High School, Hindsboro, Ill.
- Wilkin, Ruth Eliza, A.B. in Education, 1918, Teacher English, High School, Vermilion, Ill.
- Williams, Gladys, A.B., 1916, Ritchie, Ill.
- Williams, Mabel Edith, A.B., 1911, Teacher English and History, High School, Britton, S. D.
- Williamson, Kent, A.B., 1907, with Illinois Steel Co., Chicago, Ill.
- Williamson, Joel B., A.B., 1909, Ranchman, Long Beach, Calif.
- Wilson, Della Ford, B.S. in Fine and Applied Arts, 1910, Instructor Fine and Applied Arts, University of Wisconsin, Madison, Wis.
- Wilson, Finis Ewing, B.S. in Education, 1917, with Meil's Music Store, Streator, Ill.
- Witzemann, Edgar J., A.B., 1907, Research Chemist, Otho S. A. Sprague Memorial Institute, Chicago, Ill.
- Wood, Harvey Aden, B.S. in Electrical Engineering, 1912, 1st Lieutenant, Engineering Corps, A. E. F., France.
- Wozencraft, John George, A.B., 1906, Pastor Presbyterian Church, Geneseo, Ill.
- Yanders, Ethel Margaret, A.B., 1906, (Mrs. Ralph Foster) Teacher Latin, High School, Norwalk, Ohio.
- Yarnell, Maude, A.B., 1913, Decatur, Ill.
- Yoder, Grover Walter, B.S. in Commerce and Finance, 1912, Capital City Paper Co., Springfield, Ill.
- Yoder, Lois Irene, A.B., 1911, Teacher English, High School, Urbana, Ill.
- Young, Nora Blanche, B.S. in Domestic Economy, 1918, Teacher Domestic Economy, High School, Farmer City, Ill.
- Young, Roger, A.B., 1912, 2d Lieutenant, A. E. F., France.



THE JAMES MILLIKIN
UNIVERSITY BULLETIN

DECATUR COLLEGE

CATALOG NUMBER
1919-1920

With Announcements for 1920-1921

DECATUR · ILLINOIS

ЗЕТ
РАЯДО ИНО.
УРАДА.





The James Millikin University Bulletin

DECATUR COLLEGE AND INDUSTRIAL SCHOOL

VOLUME XVII

DECATUR, ILL., MAY, 1920

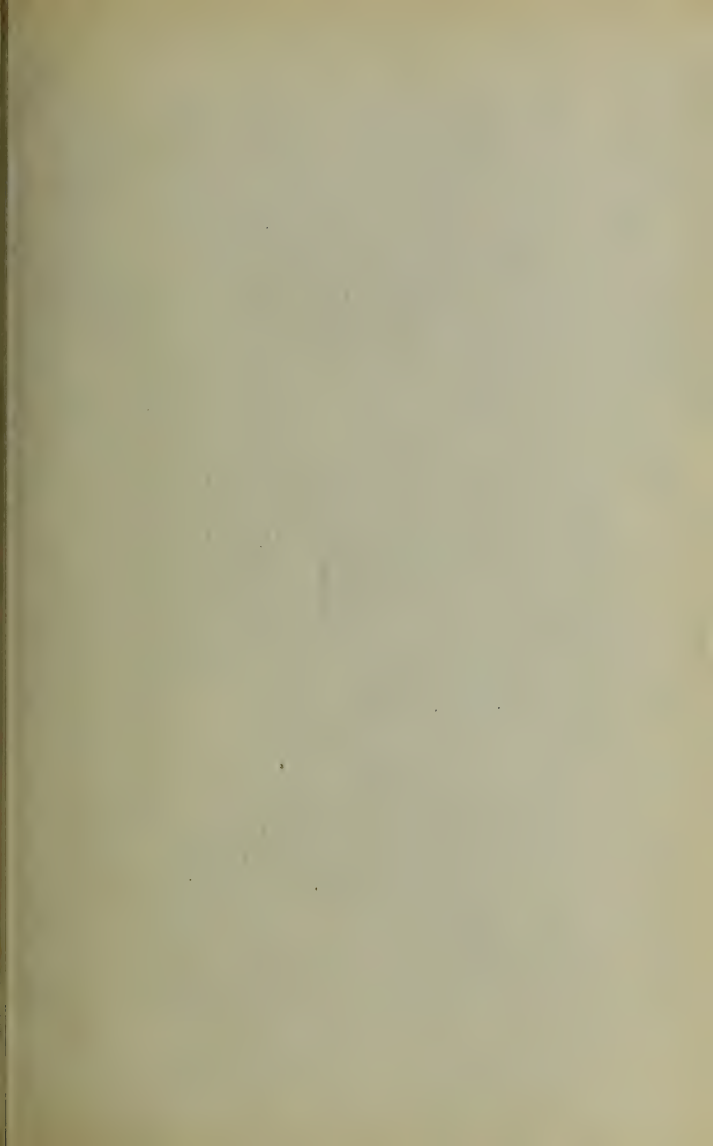
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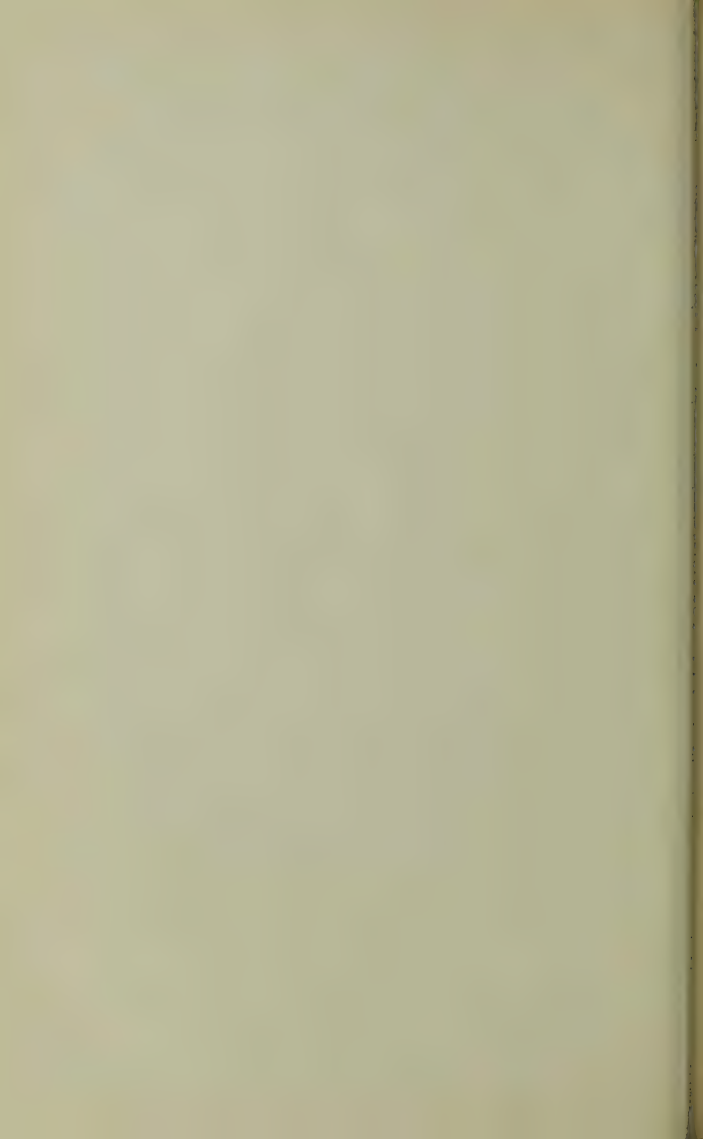
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Plat of Campus and Section of Central Decatur



- 1 Conservatory of Music
- 2 Engineering Hall
- 3 Liberal Arts Hall
- 4 Domestic Economy Bldg.
- 5 Machinery Hall
- 6 Aston Hall
- 7 Gymnasium
- 8 Athletic Field
- 9 Site of New Library Bldg.
- 10 Institute of Civic Arts
- 11 Post Office
- 12 Y. W. C. A.
- 13 City Library

- 14 Y. M. C. A.
- 15 City Car Transfer Station
- 16 Interurban Station
- 17 Union Station
- 18 High School
- 19 St. Nicholas Hotel
- 20 Orlando Hotel
- 21 Second Presbyterian Church
- 22 First Presbyterian Church
- 23 Westminster Presbyterian Church
- 24 First Methodist Church
- 25 First Christian Church
- 26 First Congregational Church

- 27 St. John's Episcopal Church
- 28 Grace Methodist Church
- 29 Christian Science Church
- 30 Central Church of Christ
- 31 St. Patrick's Catholic Church
- 32 Nazarene Church
- 33 Geographical Center of City
- 34 St. James Catholic Church
- 35 Lutheran Church
- 36 President's Home
- . . . City Car Lines

TABLE OF CONTENTS

College Calendar	5
The Boards of Control.....	6
Committees of the Board of Managers.....	7
Officers of Administration.....	8
Officers of Instruction.....	9
Committees of the Faculty.....	14
General Information	15
The College	22
The School of Liberal Arts	26
The School of Commerce and Finance.....	54
The School of Education	58
The School of Engineering	60
The School of Fine and Applied Arts	64
The School of Household Arts	70
The Conservatory of Music.....	76
The Academy	84
College Events	89
Honors	90
Registry of Students	91
Alumni	104
Index	119

CALENDAR-1920

JANUARY.							JULY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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11	12	13	14	15	16	17	11	12	13	14	15	16	17
18	19	20	21	22	23	24	18	19	20	21	22	23	24
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1921

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29	30	31	26	27	28	29	30
..

College Calendar 1920-1921

First Semester

Registration Days—Monday and Tuesday, September 13 and 14.
Classes begin September 15.
College Reception to New Students—September 17.
College Hallowe'en Frolic—October 29.
Home-Coming Day—November 6.
Second Half, First Semester, begins November 15.
Thanksgiving—November 25, a Holiday.
Brown Debate—December 10.
Holiday Recess—December 19-January 3, inclusive.
Semester Examinations—Monday to Thursday, January 24-27, inclusive.

Second Semester

Registration Days—January 28-29.
Classes begin January 31.
Annual Class Parties—February 22.
Tri-Collegiate Debate—March 18.
Easter Recess—March 25-28, inclusive.
Second Half, Second Semester, begins April 4.
Glee Club Home Concert—April 8.
Freshman-Sophomore Forensic Contest—April 29.
Orations due for Millikin Club Oratorical Contest—May 4.
Founder's Day—May 13.
The President's Reception to the Senior Class—May 13.
Stories due for Brownback Short-Story Contest—May 10.
Annual College May Fete—May 20.
Semester Examinations—Monday to Thursday, May 30-June 2, inclusive.
Annual Exhibition Day—Friday, June 3, afternoon and evening.
Graduating Exercises of the Academy—June 4, morning.
Annual Dramatic Club Play—June 4, evening.
Baccalaureate Sermon—Sunday, June 5.
Class Day—June 6.
Commencement Concert of the Conservatory—June 6, evening.
Commencement of the College—Tuesday, June 7.
 Commencement Address and Awarding of Degrees—9:30 a. m.
 Alumni Luncheon—noon.
 President's Reception—4 p. m.
Annual meeting of the Board of Trustees—June 7.
Annual Meeting of the Board of Managers—July 11.

The Boards of Control

The Board of Trustees of the University

W. J. DARBY, President.....	<i>Evansville, Indiana</i>
C. E. GULLETT, Vice-President.....	<i>Lincoln</i>
H. E. STARKEY, Secretary.....	<i>Lincoln</i>
J. C. FISHER, Treasurer.....	<i>Decatur</i>

Illinois Synod

HON. L. B. STRINGER, 1920.....	<i>Lincoln</i>
GEORGE B. SPITLER, 1920.....	<i>Mt. Zion</i>
S. E. McCLELLAND, M.D., 1920.....	<i>Decatur</i>
J. C. FISHER, M.D., 1921.....	<i>Decatur</i>
F. E. BELL, M.D., 1921.....	<i>Mattoon</i>
W. H. EVANS, 1921.....	<i>Lincoln</i>
W. H. PENHALLEGON, D.D., 1922.....	<i>Decatur</i>
C. E. GULLETT, 1922.....	<i>Lincoln</i>
C. S. OGLEVEE, Ph.D., 1922.....	<i>Lincoln</i>

Indiana Synod

W. J. DARBY, D.D., 1920.....	<i>Evansville, Indiana</i>
A. G. BERGEN, D.D., 1921.....	<i>Springfield</i>
HON. J. E. WILLIAMSON, 1922.....	<i>Evansville, Indiana</i>

Iowa Synod

H. E. STARKEY, 1920.....	<i>Lincoln</i>
A. M. KENNEY, 1921.....	<i>Decatur</i>
R. L. VAN NICE, D.D., 1922.....	<i>Waukon, Iowa</i>

The Board of Managers of the Decatur College and Industrial School

A. H. MILLS, President, 1922.....	<i>Decatur</i>
G. A. STADLER, Vice-President, 1922.....	<i>Decatur</i>
C. W. DYER, Secretary.....	<i>Decatur</i>
O. B. GORIN, Treasurer.....	<i>Decatur</i>
A. R. SCOTT, 1920.....	<i>Bethany</i>
W. M. BERING, 1920.....	<i>Decatur</i>
W. R. MCGAUGHEY, 1920.....	<i>Mt. Zion</i>
H. M. OWEN, 1921.....	<i>Decatur</i>
J. S. McCLELLAND, 1921.....	<i>Decatur</i>
J. R. HOLT, 1921.....	<i>Decatur</i>
G. E. MOELLER, 1922.....	<i>Decatur</i>

Ex-Officio Honorary and Consulting Members

The President of the University, the President and the Dean of Decatur College, the President of the Board of Trustees of the University, the Trustees of the University residing in Macon County, and the Secretary and Treasurer of the Board of Managers.

Committees of the Board of Managers of Decatur College

President of the Board and President of the College Ex-Officio Members of
All Committees

ASTON HALL: McGaughey, Holt, McClelland.

BUILDINGS: Bering, Moeller, Holt.

CURRICULUM: Holt, McGaughey, Owen.

FINANCE: Stadler, Bering, Moeller.

GROUNDS: Moeller, McClelland, McGaughey.

INSURANCE: Owen, Stadler, Bering.

TEACHERS: McClelland, Owen, Stadler.

Officers of Administration

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.
PRESIDENT

ALBERT REYNOLDS TAYLOR, Ph.D., LL.D.
PRESIDENT EMERITUS

JOHN CHARLES HESSLER, Ph.D.
DEAN OF THE COLLEGE

LILLIAN MERRILL WALKER, A.B.
DEAN OF WOMEN

CALVERT WELCH DYER, A.B.
SECRETARY AND AUDITOR

LUCILE MARGARET BRAGG, A.B.
RECORDER

FRED DELZELL TOWNSLEY, A.B.
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SECRETARY OF THE FACULTY

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ALBERT TAYLOR MILLS, A.M.
WILLIAM WILBERFORCE SMITH, A.M., LL.D.
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MARY ELLEN MUIR
ASSISTANT TO THE SECRETARY AND AUDITOR

NORMA KATHLEEN RODGERS
SECRETARY TO THE PRESIDENT

JOHN R. WATSON
SUPERINTENDENT OF BUILDINGS AND GROUNDS

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PROFESSOR OF HISTORY AND POLITICAL SCIENCE

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PROFESSOR OF THE THEORY AND PRACTICE OF ART

ANSEL AUGUSTUS TYLER, Ph. D.
PROFESSOR OF BIOLOGY

*Absent on leave, 1919-20.

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PROFESSOR OF RHETORIC AND ENGLISH COMPOSITION

ARTHUR EMANUEL WALD, Ph.D.
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KATHERINE TAYLOR CRANOR, A.M.
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WILLIAM BELLIS, B.S.
ASSOCIATE PROFESSOR OF MATHEMATICS

ERICH WALTER ZIMMERMANN, Ph.D.
ASSOCIATE PROFESSOR OF COMMERCE

SHERMAN DAVID CHAMBERS, M.S., C.E.
ASSOCIATE PROFESSOR OF CIVIL ENGINEERING

CLYDE WILLIAM HART, A.B.
ASSISTANT PROFESSOR OF PUBLIC SPEAKING

MOLLIE GRUBEL
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LUCILE MARGARET BRAGG, A.M.
RECORDER AND INSTRUCTOR IN LATIN AND GREEK

CHARLINE FENDER WOOD, A.B.*
INSTRUCTOR IN ENGLISH

*Absent on leave, Second Semester.

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INSTRUCTOR IN CHEMISTRY

HENRY ALFRED BOHL
INSTRUCTOR IN MANUAL TRAINING

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INSTRUCTOR IN FINE AND APPLIED ARTS

LELAH-BELL DAVIS, A.B.
INSTRUCTOR IN FRENCH

ANNA STOCKTON MILLIGAN, A.B.
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INSTRUCTOR IN BIOLOGY

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LAURA DURKEE
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MARGUERITE SHAFER, A.B.
INSTRUCTOR IN ENGLISH AND HISTORY

EVELYN ALENE BECKETT
ASSISTANT IN CHEMISTRY

DAVID CAUSEY
ASSISTANT IN BIOLOGY

The Conservatory of Music

MAX VAN LEWEN SWARTHOUT

DIRECTOR OF THE CONSERVATORY OF MUSIC

PROFESSOR OF VIOLIN-PLAYING, PIANO-PLAYING, AND THEORETIC BRANCHES

DONALD MALCOLM SWARTHOUT

ASSOCIATE DIRECTOR OF THE CONSERVATORY OF MUSIC

PROFESSOR OF PIANO-PLAYING, PIPE-ORGAN PLAYING, THEORETIC AND HISTORICAL
BRANCHES

ADA EMILIE LINDSAY, A.B.

SECRETARY OF THE CONSERVATORY OF MUSIC

WILLIAM BENJAMIN OLDS, A.B.

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MINER WALDEN GALLUP

ASSOCIATE PROFESSOR OF PIANO-PLAYING

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ASSOCIATE PROFESSOR OF PIANO-PLAYING

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PROFESSOR OF EAR-TRAINING AND INSTRUCTOR IN SINGING

ELDON GEIGER

INSTRUCTOR IN PUBLIC SCHOOL MUSIC METHODS

ESTHER REQUARTH

DIRECTOR OF CHILD CULTURE DEPARTMENT

SYLVIA FISK

INSTRUCTOR IN PIANO-PLAYING

FLORENCE MABEL BROWN

INSTRUCTOR IN VIOLIN-PLAYING

IVA INGERSOLL WASSON

INSTRUCTOR IN PIANO-PLAYING AND THE UPTON METHOD OF KEYBOARD HARMONY

RUTH LUCILLE MUIR

INSTRUCTOR IN PIANO-PLAYING

DORIS LEWMAN GILLESPIE

INSTRUCTOR IN SINGING

RUTH LOVELACE BROWN

INSTRUCTOR IN PIANO-PLAYING

WILNA MOFFETT

INSTRUCTOR IN PIANO-PLAYING

LOUISE WATSON HELMICK

INSTRUCTOR IN SINGING

GLADYS MARGERY ORR

INSTRUCTOR IN PIANO-PLAYING

GRACE STARR

INSTRUCTOR IN PIANO-PLAYING

ROBERT WALTER

INSTRUCTOR IN BAND AND ORCHESTRAL WIND INSTRUMENTS

Committees of the Faculty

President ex-officio member of all committees

1. ACADEMY: Townsley, Bellis, Shafer, Durkee.
2. APPOINTMENTS: Hessler, Tyler, Young, Risley, Dyer, Bragg.
3. ASTON HALL: Walker, Young, Cranor, Grubel, McCaslin, Robbins, Spencer.
4. ATHLETICS: Cole, Mills, Wann, Hessler.
5. BUILDINGS AND GROUNDS: Head, Chambers, Cole, Bohl, Kauffman, Wood, Davis.
6. CATALOG AND PUBLICATIONS: Wald, Lahr, Dyer, Kelso, L. B. Henderson, McCaslin, Allin.
7. CHAPEL: Kelso, Hessler, Walker, D. Swarthout, Casey, Hart.
8. COLLEGE ENTRANCE AND CLASS STANDING: Hessler, Risley, Conant, Machan, Bragg, Kelso, Lockett.
9. CONSERVATORY: M. Swarthout, D. Swarthout, Olds, Lindsay.
10. CONTESTS: Mills, Conant, Hart, Casey, McCaslin, Risley.
11. CURRICULUM: Risley, Tyler, Machan, L. B. Henderson, Wm. Henderson, Kelso, Townsley.
12. EXTENSION: Casey, Smith, D. Swarthout, Cranor, Milligan, Hessler.
13. FLOWERS AND DECORATIONS: Lahr, Spencer, Robbins, Cole.
14. FRATERNITIES: Lahr, Risley, Townsley, Smith, Wald, Allin, L. B. Henderson.
15. LECTURE COURSE: Hart, M. Swarthout, Smith.
16. LIBRARY: Allin, Conant, Zimmermann, Tyler, Mills, Blackburn, Wald, Young.
17. RELIGIOUS AND PUBLIC OCCASIONS: Hart, Blackburn, Kelso, Casey, Smith, Dyer, Conant, Young, Allin, L. B. Henderson, Cranor, Walker.
18. RULES AND REGULATIONS: L. B. Henderson, Tyler, Smith, Hessler, Walker.
19. SCHEDULES: Risley, Smith, Townsley, Hessler.
20. WOMEN'S ATHLETICS: Robbins, Spencer, Grubel, Blackburn, McCaslin, Walker.

General Information

History and Organization

On May 13, 1900, Mr. James Millikin made a formal proposal to establish an institution of higher learning in the city of Decatur, Illinois, under conditions which were met early in the following year by the citizens of Decatur and the Synods of Indiana, Illinois, and Iowa of the Cumberland Presbyterian Church. The charter of Lincoln University, Illinois, was amended, April 30, 1901, so as to provide that its name be changed to Lincoln College and that it, together with the proposed Decatur College and Industrial School, constitute The James Millikin University as its legal successor, with the provision that each college be governed by a local Board of Managers appointed by the Board of Trustees. Since the union of the Cumberland Presbyterian Church with the Presbyterian Church, U. S. A., in 1906, both colleges have been under the general supervision of the Synods of Illinois, Indiana, and Iowa, in so far as the appointment of Trustees is concerned. The control exercised by the local Board of Managers and the Administration of the College is non-sectarian.

The President of the Decatur College is elected by the resident members of the Board of Trustees and the local Board of Managers.

The first group of four buildings at Decatur was dedicated on June 4, 1903, the dedicatory address being delivered by President Theodore Roosevelt. The College opened on September 15, 1903. The total enrollment for the year was 712. This number has steadily grown, and three additional buildings have been erected.

In accordance with the desire of its founder, the Decatur College and Industrial School was organized with a view to provide instruction not only in the usual academic and collegiate subjects but also in industrial, technical, commercial, and art courses. It was his purpose to establish an institution of learning where, at the least possible expense, all classes of young men and women might secure an education that would fit them for entering at once upon some honorable vocation in life.

The organization includes the Academy, with the usual preparatory courses and also a variety of electives for those who wish to take instruction in manual and industrial arts; and the College, which offers courses in the liberal arts, education, Biblical history and literature, library science, commerce and finance, household arts, fine and applied arts, manual training, engineering, and music.

Location

The city of Decatur is situated on the Sangamon River in one of the most fertile regions in the State of Illinois. It is the county-seat of Macon County with a population of over 40,000 and is easily accessible from all parts of the State over the Wabash, Vandalia, Illinois Central, and Cincinnati, Indianapolis and Western railways, and the Illinois Traction system. The city is a progressive one in commercial enterprise, civic improvements, church efficiency, and educational policy.

The campus embraces about thirty-five acres, located three-quarters of a mile west from the central transfer station and easily accessible from all parts of the city by street car. This site is one of natural beauty, slightly rolling, with trees and flowering

shrubs. Fairview Park, containing the log-cabin courthouse of historic associations with Abraham Lincoln, adjoins the campus. Near the buildings are the tennis courts, and on the north side of the campus, the athletic field.

Buildings

All the buildings are of Elizabethan architecture and are grouped according to an imposing plan.

LIBERAL ARTS HALL (1903) contains on the first floor the Administration Offices of the President, the Dean, and the Auditor, the College Library, the Auditorium, and lecture rooms. On the second floor are the office of the Principal of the Academy, the Biological Laboratories, Museum, and lecture rooms. The third floor with its exceptional lighting facilities contains the studios of the Art Department. In addition, it has two large Halls for dramatic and oratorical purposes.

ENGINEERING HALL (1903) is situated west of the Liberal Arts Hall and is connected with it by corridors in the basement and on the first floor. It contains the Chemical Laboratories, the Mechanical Drawing Rooms, the Manual Training Shops, and the School of Commerce and Finance.

DOMESTIC ECONOMY HALL (1903), east of the Liberal Arts Hall, is similar in design to Engineering Hall and like it is connected with the main building by corridors. It contains the laboratories of the Foods and Clothing Departments, a Reading and Rest Room for the Household Arts students, and lecture rooms.

MACHINERY HALL (1903) is directly north of the main building and contains the foundry, heavy machinery, engines, dynamos, and other apparatus. The heating and lighting plant is in this building.

THE GYMNASIUM (1912), located adjacent to the Athletic Field, has a floor space of 100 by 55 feet. The building contains the offices of the physical directors, trophy rooms, bath and locker rooms for men and women, a running track, and a ball cage. Adequate apparatus is provided. In addition to the large windows above the main floor there are windows around the running track and a double skylight 16 feet wide extending the entire length of the building, thus providing ample light and perfect ventilation.

ASTON HALL (1907) has accommodations for sixty-five women. It is pleasantly located among trees and is easily accessible from the main buildings. Practically half of the first floor is devoted to the reception room, drawing room, and Dean's rooms. The dining hall is a sunny white-tiled room overlooking the east campus. Students' rooms are arranged in suites or as single rooms and may be occupied by one or two students. Each floor is provided with bath-rooms and lavatories. The building is lighted by electricity and heated by steam. A special feature of the building is an installed vacuum cleaner so that the house is kept in the best sanitary condition. For expenses see page 20.

A leaflet containing a diagram of the rooms and the house regulations will be sent on request.

THE CONSERVATORY OF MUSIC (1912), located on the west front of the campus, is considered by authorities one of the most beautiful and thoroughly equipped buildings in America devoted to the study of music. In addition to the excellent offices of administration it contains about eighty practice and recitation rooms. The sound-proofing system is one of the most effective in any conservatory. The interior is in Tudor style. The library room with its open fire-place is an inviting place for study.

Kaeuper Hall, named for a former director of the Conservatory, is used for recitals and lectures. It is a beautiful and dignified room with a seating capacity of two hundred.

Library Facilities

The College Library, housed in Liberal Arts Hall, contains about 11,000 volumes covering the work of each department, with sufficient reference books for ready use. There are over 100 current periodicals, including not only general magazines and newspapers, but technical magazines in the fields of science, psychology, education, literature, languages, architecture, household arts, manual training, engineering, library work, economics, church work, music and art.

The Decatur Public Library is also at the service of the College. Many of its departments have been enlarged with the interests of the College in view. It contains 40,000 volumes, an excellent reference department, and a complete periodical file, together with such public documents as the interests of the community demand.

The Macon County Law Library with upwards of 3,500 volumes is quite modern and comprehensive in its scope. This has also been generously placed at the service of students in the School of Commerce and Finance and in the Department of History and Political Science.

Physical Education

Separate directors are provided for the physical training of men and women. The work is required for two years and has for its object the promotion of the health and development of the students. The classes are taught by the directors, one of whom is always present when the gymnasium is in use.

The athletic sports are coached by the physical director, who is a member of the faculty. The rules and regulations of the "Little Nineteen" Conference govern all intercollegiate sports. All members of the teams must be carrying at least twelve hours work and must have carried twelve hours the preceding semester to be eligible. Weekly reports of the scholastic standing of athletes are required of the instructors.

General control of intercollegiate athletic interests is vested in the Athletic Board composed of the athletic committee of the faculty and representatives of the students chosen by themselves.

The women have been represented in intercollegiate tennis. A revival of interest in other outdoor sports has been manifest and steps have been taken to secure adequate facilities to supply this demand.

Intra-mural sports are also encouraged for both men and women.

Literary, Artistic, and Musical Facilities

The location of the College on one of the main railroads and midway between St. Louis and Chicago makes it possible to offer unusual attractions in lectures, art exhibits, and concerts. The weekly recitals in the Conservatory encourage the cultivation of musical taste. An Artists' Series which is given each year brings to Decatur the very finest talent in the musical world. A list of these attractions is found on page 80.

The recently organized Decatur Institute of Civic Art is housed in the Millikin homestead, a building but two blocks distant from the College. In order to adapt it for its present purpose the interior of the building has been remodeled and redeco-

rated. The Institute will afford the students an opportunity to study and appreciate the permanent collection which is being formed and the loan exhibits which will be held from time to time.

Student Activities

A Student Council composed of the presidents of the various classes and organizations and representatives at large has general charge of the student activities.

The Young Women's and the Young Men's Christian Associations meet weekly on Wednesday afternoons at 3:30.

A triangular debating league consisting of Illinois Wesleyan University, Eureka College, and James Millikin University offers opportunity to develop strength in forensics, as do also local contests of a similar nature.

The Women's and Men's Glee Clubs are flourishing organizations and give a series of concerts at home and abroad.

The College Band serves at various open air functions.

Four Greek letter sororities and three Greek letter fraternities are open to College students under certain faculty restrictions. There is also a Greek letter sorority for members of the Conservatory.

Pi Mu Theta is limited in membership to senior women who have distinguished themselves in scholastic and social activities. Any woman senior student who satisfies the required conditions is elected to membership.

L'Alliance Francaise, a chapter of the national society of the same name, stimulates interest in French life and literature and gives opportunity for conversation in French. This club is open to both men and women.

The Household Arts Club is organized chiefly for the students who are majoring in Household Arts. Any others who are interested are welcome. Thru discussions and addresses by invited speakers the students are kept in touch with what is being done in the field.

The Dramatic Art Club promotes amateur theatricals.

Religious Life

Regular chapel services are held during the week. Students are required to attend. Distinguished visitors in the city are frequently invited to give addresses. Each year the week of prayer for colleges is observed, the speaker for 1920 being the Rev. Charles S. Davies, D.D., of Fairbury, Illinois. The department of Biblical History and Literature offers a comprehensive series of courses designed to correlate the scholastic work with the personal religious problems of the students. These courses are listed on page 28.

The College does not maintain Sunday services in its own buildings, but expects all students to attend divine service in their respective churches. At the beginning of the year a student shall signify to the Dean the choice of his church and shall be expected to attend services in that church at least once a week. The students are made most welcome at the various churches in the city where there are exceptional opportunities for religious inspiration and activity.

Prizes and Honors

The Brown Debate Prize: For the highest efficiency in debate on some historical or sociological question approved by the Department of History, Dr. Everett J. Brown of Decatur offers each year to students of the College a prize of \$25.

The Millikin Club Medal: The Millikin Club offers a gold medal to students of the three upper classes for proficiency in oratory.

The Brownback Short-Story Prize: Mr. J. M. Brownback of Decatur offers a prize of \$25 to college women for proficiency in story-writing. This money may, by decision of the judges, be divided into first, second, and third prizes.

The University of Illinois Fellowship: A Fellowship at The University of Illinois is awarded by vote of the faculty to a Senior or recent graduate ranking among the first three or four in his class.

The Millikin Scholarship: A graduate Scholarship, entitling the recipient to one year's free tuition in pursuing a specialty, is awarded by the College to the member of each graduating class who secures the highest rank in scholarship in Junior and Senior courses.

Announcement is made on Commencement Day of the student who receives the highest average for the four years.

Honors

All students whose averages are 92% or above have the rank of High Honor; those whose averages are between 88% and 92% have the rank of Honor.

Any student who attains at the end of his Junior year an honor grade on all his work and a high honor grade on his major may graduate upon completing 124 points.

On page 90 will be found a list of Honor and High Honor students for 1918-19.

Scholarship Aid and Self Help

Decatur offers exceptional opportunities to the young man and young woman who must earn all or a part of their college expenses. Factories, offices, and stores employ a large number of our students for part time work. The College itself requires the services of numerous students in its shops, laboratories, offices, dormitory, and grounds.

The Eli B. Williams and Harriet B. Williams Memorial Fund of \$211,500 was established by Mr. Hobart W. Williams of Chicago, Illinois, in honor of his parents, for the purpose of assisting poor and deserving students in acquiring an education.

Expenses

Fees are payable at the beginning of each semester in advance.

Tuition, College, per semester.....	\$75.00
Per week, less than a semester.....	4.25
Tuition, Academy, per semester	30.00
Per week, less than a semester	1.75
Tuition, Automobile Courses, including laboratory fees.....	14.00
Athletic Fee, per semester, admitting to all local inter-collegiate games and to local contests in debate and oratory..	2.50
Gymnasium Fee, per semester (including locker in gymnasium).	1.00
Locker in Cloak Rooms	
Per semester .....	.70
Per year	1.00

Laboratory Fees

Applied Arts, per semester (see page 69).....	4.00
Fine Arts (see page 69).....	4.00
Automobile Mechanics	5.00
Biology	5.00
Chemistry	8.00
Clothing	4.00
Foods	4.00
Fine Arts	4.00
Forging	4.00
Manual Training	4.00
Millinery	2.00
Pattern-making	4.00
Physics	5.00
Typewriter Rent	4.00
Diploma	10.00
Special Courses, less than full work, for each credit hour	
College	10.00
Academy	3.75
Examination Fee for work done <i>in absentia</i>	5.00

For Conservatory Fees see page 81.

For registration on other than regular Registration Days, a fee of \$1.00 is charged.

For changes in program ten days after registration, a fee of \$1.00 is charged.

Tuition fees will be refunded only in cases of protracted illness, tho portions unused for other reasons may be credited on a future semester.

Laboratory and gymnasium fees will not be refunded for any reason.

Children of ministers and candidates for the ministry who are officially approved by their denominations pay one-half of the regular tuition fee.

The following estimates will be found approximately correct, the difference depending on the kind of accommodations, proximity to the College, and quality of meals:

Furnished Rooms (two in a room) each per month.\$	5.00 to \$ 8.00
Meals, per week	6.00 to 7.00
Room and meals (two in a room), at Aston Hall, per semester	130.00 to 155.00

Regulations

Government: The full professors of the departments of the College and the directors of the different schools constitute the Council and meet regularly on the first Wednesday of each month to transact the general business of the College.

Admission: For conditions of admission see page 22.

Standing: 70% constitutes a passing grade; between 60% and 70% constitutes a conditional grade, the condition to be determined by the instructor in charge.

A student who fails in a course will not be permitted to continue that course except by special arrangement with the instructor.

A student whose daily grade is below 60% will not be permitted to attempt the examination in the course.

"Conditions" and "Incompletes" must be made up before the course in which they were incurred begins again. If they are not so made up, they become failures and are recorded as such.

To participate in any intercollegiate contest a student must be carrying at least twelve hours in a satisfactory manner and must have carried at least twelve hours' work during the last semester he was registered in the College. The latter clause of this rule does not apply to matriculants.

Dismissal: Students who leave the College are expected to give notice to that effect at the office of the Auditor.

Changes of Schedule: After the student has matriculated he may make changes in his program only with the consent of his Faculty Adviser and the instructors concerned. For changes in program ten days after registration, except those made by faculty action, a fee of \$1.00 is charged.

Absences: Absence and tardiness from classes or chapel, except for good reason, are not permitted. When satisfactory explanation is given to the instructor in charge, an absence may be made up; otherwise it counts against the student's standing. Students who show a tendency to carelessness in this regard are summoned before the Deans.

Form of Bequest

The needs of this College for endowment and other purposes naturally become greater with the increase in the number of students and the enlarging range of courses thus made necessary. For the convenience of our friends who may wish to make provision for the institution in their wills or otherwise, the following form is appended:

Item No. —. I hereby give, devise, and bequeath to the Board of Managers of the Decatur College and Industrial School of The James Millikin University, located at Decatur, Illinois, the sum ofDollars as its absolute property forever and to be used by said Board of Managers for the exclusive use of said College and School as they shall deem best.

Assets of the College

Endowment:

Endowment for current expenses held by the Treasurer.....	\$ 261,367.21
Subscribed towards first additional million dollars.....	925,000.00
Subscribed towards second additional million dollars.....	600,000.00
Held in trust by two trustees designated in the will of the late Professor John E. Rouse for the chair of philosophy (estimated)....	40,000.00

Buildings and Equipment:

Estimated value of buildings, equipment, etc.....	800,000.00
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Campus:

Thirty-five acres	200,000.00
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Proposed Buildings:

Special Fund held in trust for the erection of a Library Building when the first additional million dollar endowment fund is subscribed	100,000.00
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Scholarship and Loan Funds:

Blue Mound Township Scholarship Fund.....	\$ 1,500.00
Eli B. and Harriet B. Williams Memorial Scholarship Fund held in trust for assisting poor and deserving students	211,500.00 213,000.00

Total\$3,139,367.21

THE COLLEGE

The College includes the following Schools: Liberal Arts, Education, Commerce and Finance, Household Arts, Fine and Applied Arts, Engineering, and Music.

The College courses leading to degrees in all the Schools, except Engineering, are four years in length, each year being divided into two semesters.

For the completion of the Liberal Arts course the degree of A.B. is awarded; for the completion of a four years' course in Education, either the degree of A.B. or B.S.; and for the completion of any of the other four years' technical courses, the degree of B.S., with the designation of the School, as Commerce and Finance, Household Arts, Fine and Applied Arts, and Music. See Summaries of Courses under the various Schools.

Admission to the Freshman Class

A. By examination on fifteen units of work required and elective for the various schools as designated below.

The day preceding and the day of opening of each semester are regular examination days.

B. By certificate of graduation from accredited high schools or other schools of equivalent rank, with fifteen units of work. Blanks for such certification will be furnished on application.

A unit represents one year's work of thirty-six weeks, five periods per week, of forty minutes each, or the equivalent in laboratory practice.

These fifteen units are to include prescribed and elective work. Certain work is prescribed for all schools; some is prescribed, in addition, for admission to individual schools; the rest of the fifteen units may be made up from the electives.

1. Units Prescribed for All Schools

History	1	unit
English	3	units
Geometry (Plane)	1	unit
Algebra	1	unit
Algebra as a prerequisite for college mathematics or for courses with college mathematics as a prerequisite.....	1½	units

2. Units Prescribed for Individual Schools

School of Liberal Arts

Classical—

One foreign language	2	units
Chemistry or Physics for those who take College Chemistry.	1	unit

Scientific—

Science including Physics or Chemistry.....	2	units
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School of Education

Foreign language	2	units
Science	1	unit

<i>School of Commerce and Finance</i>		
Foreign language or Science	2	units
<i>School of Engineering</i>		
Physics	1	unit
Solid Geometry	$\frac{1}{2}$	unit
<i>School of Fine and Applied Arts</i>		
Foreign language	2	units
<i>School of Household Arts</i>		
Foreign language	2	units
Physics or Chemistry, preferably Physics.....	1	unit
<i>Literary-Music</i>		
Foreign language	2	units
Music	2	units

3. Electives

From the following list, after the above requirements have been fulfilled, additional units to make up the fifteen required for entrance must be selected.

Subjects on which $\frac{1}{2}$ unit credit is allowed: Accounting and Office Practice, Advanced Algebra, Arithmetic—Advanced and Commercial, Astronomy, Banking, Commercial Correspondence, Economics and History, Solid Geometry, History of Commerce, Introduction to Commerce, Trigonometry.

Subjects with $\frac{1}{2}$ or 1 unit allowed: Bible, Bookkeeping, Botany, Civics, Commercial Geography, Drawing, Modeling, General Science, Geology, Music, Physiography, Physiology, Zoology.

Subjects with 1 unit allowed: Biology, Chemistry, English, Physics, Stenography, Typewriting.

Subjects with 1 to 2 units: Agriculture, Domestic Art, Domestic Science, Manual Training.

Subjects with 1 to 4 units allowed: French, German, Greek, History—American, Ancient, English, Medieval and Modern, General, Latin, Spanish.

NOTE—Candidates admitted in accordance with the foregoing regulations are eligible only to Schools and courses which their high school or other courses have anticipated. They may enter other Schools by making up remaining requisites.

Students presenting fourteen units may be admitted conditioned on the remaining unit. All entrance conditions must be removed before registering the second year.

Matriculation and Enrollment

Credentials: A student expecting to enter the College should send, previous to his coming, a certified statement, preferably on blanks provided for the purpose, of all credits made in High Schools and Colleges, to the Examiner, Decatur College and Industrial School, Decatur, Illinois. If coming from another college, he should also enclose a letter of honorable dismissal. If it is impossible to send these credentials before coming to Decatur, he should bring them with him and present them at the office of the Examiner at the time of entering.

Admission to Advanced Standing

Candidates presenting a certified record of work done in approved colleges will be given an advanced standing, to be determined by the extent to which their record substantially covers the prescribed courses of the School they enter. Advanced standing may also be given upon examination.

General Requirements for Graduation

1. For the Bachelor's Degree

A total credit for 130 points is required for graduation. A point represents a one-hour lecture or recitation weekly for a semester. Laboratory work in engineering, including mechanical drawing, practice work, experimentation, testing, and shop work, counts one-third point an hour. Practice or experimentation outside the laboratory or shop counts nothing. Laboratory work in the other Schools counts one-half point an hour.

To be recommended for the bachelor's degree, a candidate must have been a regularly enrolled resident student for at least one year.

Academy Latin E, F, G, H may be counted as college electives when taken by college students. Such students receive 4 points credit a semester.

Work credited for entrance to the college will not be counted again as meeting requirements for graduation.

Every student is expected to take sixteen credit hours' work per week, and is limited to eighteen hours, except engineering students, who are allowed a maximum of twenty-one hours. Less than sixteen hours may be taken on the approval of the President or Executive Committee, but a greater number than the maximum can be taken only on the approval of the Council.

2. For the Master's Degree

The degree of Master of Arts may be granted to graduates of The James Millikin University, or to graduates of other colleges or universities who have completed equivalent courses, on the following basis:

(a) *In Residentia*: To applicants who complete successfully a prescribed course in residence, the minimum time to be one year. The work shall be equal to at least a year of undergraduate study, and shall be on subjects of an advanced nature. It may include advanced undergraduate courses. It shall be under the supervision of the heads of the departments in which the major courses are selected. The applicant shall present a satisfactory thesis under the general rule for theses. The fee shall be one year's tuition, laboratory fees, and a diploma fee of five dollars, payable under the general rules of the University.

(b) *In Absentia*: Only students who are graduates of this University may pursue graduate work for the Master's degree wholly *in absentia*. The applicant shall begin his work not later than October first in any year, and shall spend a minimum time of two years upon it. Such work shall be of an advanced character, equal in amount to at least one-half more than the work prescribed for residence. The course shall be under the direction of the heads of the departments in which the degree is to be taken and they shall prescribe all reports and examinations. The applicant shall submit a thesis under the general rule for theses. He shall pay a fee of one-half year's tuition at the beginning of each two years and a diploma fee of five dollars under the general regulations of the University.

Work in professional schools, leading to degrees in Medicine, Dentistry, Law, Divinity, and the like, may be counted towards the Master's degree for not more than one-third the work required for that degree.

Admission to Graduate Standing

Graduates of this College, or of colleges of like rank, will be admitted to graduate courses leading to Master's degrees or to Bachelor's degrees with special designation, in any of the technical schools which they may be prepared to enter.

The School of Liberal Arts

The Faculty

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.....	<i>President</i>
ALBERT TAYLOR MILLS, LL.B., A.M.....	<i>Professor of History and Political Science</i>
GRACE PATTEN CONANT, Litt.D.....	<i>Professor of English</i>
LORELL MORTIMER COLE.....	<i>Professor of Manual Training</i>
JOHN CHARLES HESSLER, Ph.D.....	<i>Professor of Chemistry</i>
WALTER JOHN RISLEY, A.M.....	<i>Professor of Mathematics</i>
ISABELLA THOMPSON MACHAN, A.M.....	<i>Professor of Latin and Greek</i>
EUGENIA ALLIN, B.L.S.....	<i>Professor of Library Science</i>
FRED DELZELL TOWNSLEY, A.B.....	<i>Professor of Physics</i>
NORMAN GILLESPIE WANN.....	<i>Director of Athletics and Professor of Physical Education</i>
ANSEL AUGUSTUS TYLER, Ph.D.....	<i>Professor of Biology</i>
LUTHER BATEMAN HENDERSON, A.M., B.D.....	<i>Professor of Philosophy</i>
DAVIDA McCASLIN, A.M.....	<i>Professor of Rhetoric and English Composition</i>
ARTHUR EMANUEL WALD, Ph.D.....	<i>Professor of Modern Languages</i>
BONNIE REBECCA BLACKBURN, A.B.....	<i>Professor of French</i>
ALEXANDER PEEBLES KELSO, B.D., B.A., B.Sc. (Oxon).....	<i>Professor of Biblical History and Literature</i>
JESSIE WALSTON LOCKETT, B.L.....	<i>Professor of French</i>
WILLIAM BELLIS, B.S.....	<i>Associate Professor of Mathematics</i>
CLYDE WILLIAM HART, A.B.....	<i>Assistant Professor of Public Speaking</i>
MOLLIE GRUBEL.....	<i>Physical Director for Women</i>
LUCILLE MARGARET BRAGG, A.M.....	<i>Instructor in Latin and Greek</i>
CHARLINE FENDER WOOD, A.B.....	<i>Instructor in English</i>
WILLIAM FRANKLIN HENDERSON, A.B.....	<i>Instructor in Chemistry</i>
LELAH-BELL DAVIS, A.B.....	<i>Instructor in French</i>
WILLIAM CORNELL CASEY, A.B.....	<i>Instructor in Government</i>
ESTHER MCCREDIE, A.B.....	<i>Instructor in Chemistry</i>
BERTHA ELSIE COLLIER, A.M.....	<i>Instructor in Biology</i>
CHARLES EDWARD LEE, A.B.....	<i>Instructor in English</i>
FAY FISHER, A.M.....	<i>Instructor in English</i>

Requirements for Graduation

The requirements for the A.B. degree, 130 semester hours or points, are as follows:

A. All students shall complete courses of study as follows:

1. Prescribed:	Points
English, 1, 2.....	8
History	8
General Psychology	4
Physical Training	2

2. *Group Electives* (one subject in each group required) :

One Foreign Language (French, German, Greek, Latin, or Spanish,)	16
Biology, Chemistry, or Physics	8
Mathematics, College Latin, or additional Science.....	8
Philosophy, Biblical History, additional History, or a Social Science	4
	36

3. *Free Electives* 72

Total 130

At least three of the above 8-point courses must be taken in the Freshman year, of which one must be English. At least two more of 8 points each must be finished by the end of the Sophomore year. The other courses may be taken in any year.

B. The student shall complete a *Major* consisting of 32 points in one of the following departments:

Latin.	Biblical History and Literature.
Greek.	Chemistry.
German.	Physics.
French or Romance Languages.	Mathematics.
English.	Biology.
History and Political Science.	Library Science.

A major may include any prescribed College course, but shall not be interpreted to include any Academy course except Latin *E, F, G, H*. The student must announce his major not later than the middle of the Sophomore year.

Theses are elective in the Senior year, except in departments in which given in course; when elected, a thesis shall be offered in the department in which the student majors and shall count two points towards the major requirements and the total presented for graduation.

C. The student shall select a *Minor* of 8 points under the advice of the department in which he majors. Such minor cannot include any course offered as prescribed work in *A*. A minor may be interpreted to include Latin *E, F, G, H*.

D. The elective points may be taken from any courses in the School of Liberal Arts or other Schools of the College to which the student is admitted. Of these, however, not over 32 may be taken outside the School of Liberal Arts, and these may not be taken in more than two Schools; sixteen only can be taken in the School of Music. In all technical electives outside the School of Liberal Arts at least one-fourth must be theoretical as distinguished from shop, studio, or laboratory courses. For possible electives see the different departments of the School of Liberal Arts, and the Schools of Education, Engineering, Domestic Economy, Fine and Applied Arts, Commerce and Finance, and Music.

E. Of the entire course, 32 points must be in subjects designated in the Bulletin as Junior or Senior courses.

F. Not more than 32 credit hours may be taken by the student in any one major department, except by specific permission of the Curriculum Committee of the Faculty. Such permission will usually be limited to cases where the last credit course desired overlaps this maximum by a small number of hours. In English, the 32 points need not include Courses 1 and 2.

G. Any student who attains at the end of his Junior year an honor grade on all his work and a high honor grade on his major, may graduate upon completing 124 points.

Biblical History and Literature

*The Mr. and Mrs. Matthew Robb Chair

ALEXANDER PEEBLES KELSO, B.D., B.A., B.Sc. (Oxon.) *Professor of Biblical History and Literature and Lecturer on Religious Education.*

The department is organized, in its curriculum, in two main divisions: The Biblical and historical work, courses 1 to 14, and the courses designed to train students in religious education, courses 15 to 24.

The purpose of the Biblical courses is to enable the student to enter into his historic faith, to grasp the significance of the Modern World through the Ancient World, whose greatest literatures are the Hebrew Scriptures and the New Testament. Recognizing that students during their college careers are acquiring a large amount of information and a bewildering increase of ideas, it is felt that if the intellectual elements are to be assimilated into their faith, it must be by a certain correlation of the work of this department with the departments of history, philosophy, and literature.

The demand for trained workers—pastors' assistants, Y. M. C. A. and Y. W. C. A. secretaries, and teachers in Community Bible Schools—has led to the inclusion of technical courses in Religious Education.

It is possible to major either in Biblical History and Literature or in Religious Education. For the major in Biblical Literature and History, Courses 11; 12 (or 13); 14 (or 8) are required, together with others elected from the Department to the requisite number.

The recognition of the work of this department as on a scholastic parity with the other departments in the college requires of the students an equal amount and quality of work.

1. **History of the Bible.**—A brief introductory course on the origin, literary influence, and criticism of the Bible. 1 point.
2. **Christian Art.**—A course of stereopticon lectures. 1 point.
- 3, 4. **History of the Hebrews.**—From the Conquest of Canaan to the Rebuilding of Jerusalem. 2 points a semester.
5. **Ancient History.**—Hebrew, Assyrian, Babylonian, Egyptian, and Persian. From the rise of Assyria to the fall of Persia. 3 points a semester. A choice of two seminars in connection with this course, courses 7 and 9 is offered,—one hour, through the semester. This course carries credit in the History Department.
6. **Medieval History.**—From the Byzantine Empire to the Protestant Reformation. 3 points. In connection with this work a course of stereopticon Lectures on Christian Architecture and Art is offered, affording an illuminating sidelight. (See course 2.) 1 point.
7. **The Geography and Archeology of Palestine, Egypt, Syria, and Babylonia.** Seminar. Open only to those in course 5. 1 point.
8. **The Poetry of the Old Testament.** A careful study of Isaiah, Job, and selected Psalms. 2 points.
9. **Religious and Moral Literature of the Ancient World.** Selected readings from Assyrian inscriptions, Egyptian texts, Greek Moralists, and the Hebrew Prophets. Seminar. Open only to those in course 5. 1 point.

*Endowed in their memory by their daughters, Mrs. Eliza J. Stansbury and Mrs. Lydia E. Phillips.

11. **The Life and Teachings of Jesus.**—2 points.
12. **The Apostolic Age.**—2 points.
13. **Introduction to New Testament Literature.**—A study in the authenticity and values of the Gospels, Epistles, etc. 2 points.
14. **Introduction to the Old Testament Literature.**—A study in the origins, spirit, and literary form of the Hebrew writers, with special emphasis on the prophets. 2 points.
15. **The Problems of Religious Education.**—Lectures on the types, the administration, direction, value, and need of Religious Education. A survey of local conditions is made to familiarize the students with actual conditions. 2 points.
16. **The Problems of Moral Education.**—The need for moral education, direct and indirect methods, the conflicting ideals in American life, the individual and society. 2 points.
17. **The Agencies of Moral and Religious Education.**—1 point.
18. **The History of Religious Education.**—Lectures; the teaching of Jesus and the early Church, the early missionaries, the rise of the Universities, the modern situation. 1 point.
19. **The Psychology of Religion.**—2 points.
20. **The Philosophy of Religion.**—2 points.
21. **The History of Religion.**—Hebrew and Christian. 2 points.
22. **The History of Religion.**—Non-Christian Religions, with emphasis on the existing heathen religions. 2 points.
23. **The Social Conditions of the Christian World.**—A study of existing Christianity. 1 point.
24. **History of Missions.**—Continuation of course 23, with emphasis on the moral conditions of non-Christian countries. 1 point.
- 25, 26. **New Testament Greek (for beginners).**—No preliminary required for this course. Especially designed for those who desire to learn to read the New Testament in the original. Permission to take this course must be obtained from the Professor of Greek. 3 points a semester.
- 27, 28. **Advanced New Testament Greek.**—At least one year's work is required. The first semester a Gospel and the book of Acts will be read. The second semester selections from the patristic writers. 3 points a semester.

The degree of Bachelor of Arts in Education is given to those who complete the work as outlined below.

English Composition and Literature.....	16 points
A Foreign Language	16 points
History	8 points
*Biology	16 points
General Psychology, Philosophy 1.....	4 points
Education 2, 5, 9, 10, 14.....	11 points
Biblical History and Literature.....	20 points
Religious Education (Bible 15-20, 23, 24).....	12 points
Hygiene	2 points
Electives	25 points
Total.....	130 points

*Students who have offered one unit of biology for admission may elect 8 of these points in some other science.

It is recommended that the elective points be taken in such courses as sociology, economics, and vocal expression. A necessary requirement for pastors' assistants and general secretaries is stenography and typewriting, and hence these subjects should be studied before entering college, or else taken as additional subjects during residence.

Biology

*The J. G. and Elizabeth Wheeler Chair

ANSEL AUGUSTUS TYLER, Ph.D.....	<i>Professor of Biology</i>
BERTHA ELSIE COLLIER, A.M.....	<i>Instructor in Biology,</i>
DAVID CAUSEY, 1921.....	<i>Assistant</i>

The courses in biology in the College begin in the Freshman year with a general fundamental course preparatory to the special sciences of botany, zoology, physiology, and geology. The general purpose of these courses is to secure for the student powers of accurate observation, statement, and reasoning, and to acquaint him with the principles and methods of modern biology. Thru these studies the student should also be brought into increased sympathy with and appreciation for the natural conditions about us. Aside from its cultural and disciplinary values, biology has important practical relationship with domestic science, horticulture, agriculture, pharmacy, medicine, and many of the trades. It is also of much interest to all teachers in the grades, in connection with the rational use of nature study in correlation with other work.

The laboratory is supplied with all the equipment necessary for first-class work in the following courses:

Biology

- 1, 2. **General Biology.**—This course is recommended to those who do not wish to specialize in biological studies but need to broaden their educational foundations. When the course is taken by students above freshman rank, a study of some special topic and preparation of a complete report thereon in addition to the regular class work will be required. Two hours class-room and four hours laboratory work. 4 points a semester. Freshman. Biology 1, 2 is prerequisite to all the following courses.
- 3, 4. **Botany.**—A course intended to secure to the student a general knowledge of the plant kingdom and the nature of its forms. The study of morphology, physiology, botanical geography, and ecology, with the elements of pathology, histology, and bacteriology are included in the course. Two hours class-room and four hours laboratory work. 4 points a semester. Sophomore and Junior.
- 5, 6. **Zoology.**—A general course including the morphology, comparative anatomy, physiology, development, habits and instincts, and the distribution of animals. Types of the several phyla of the animal kingdom are studied in the laboratory. Two hours class-room and four hours laboratory work. 4 points a semester. Sophomore and Junior.
- 7, 8. **Physiology.**—An advanced course including the principles of general physiology with a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs and hygiene. 2 points a semester. Junior and Senior.

*Endowed by J. G. Wheeler, M.D.



Main Entrance to Liberal Arts Hall Thru Memorial Gateway



Gymnasium



Aston Hall, Dormitory for Young Women

- 9, 10. Geology and Paleontology.**—A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Course 10 will be given credit as major work in Biology. 2 points a semester. Junior and Senior.
- 11. Theoretical Biology.**—A study of the development of theories regarding life and of important discoveries concerning variations, heredity, the theory of descent, etc. 2 points. Senior and Graduate.
- 12. Economic Biology.**—This course includes a study of the more important ways in which biology bears on human interests. 2 points. Senior and Graduate.
- 13, 14. Animal Histology.**—4 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
- 15, 16. Vegetable Histology.**—2 points a semester. Senior and Graduate. (Prerequisite: Biology, 3, 4.)
- 17, 18. Bacteriology.**—A study of the micro-organisms which play an important role in domestic economy, animal husbandry, agriculture, and in disease. A course with laboratory practice in present day methods in bacteriology. One hour class-room and four hours laboratory work. 3 points a semester. Senior and Graduate.
- 19, 20. Invertebrate Morphology.**—2 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)
- 21, 22. Comparative Anatomy of the Vertebrates.**—4 points a semester. Senior and Graduate. (Prerequisite: Biology 5, 6.)

The number of advanced courses offered in any one year will be limited and in accordance with the requirements of classes.

Chemistry

JOHN CHARLES HESSLER, Ph.D.....	<i>Professor of Chemistry</i>
WILLIAM FRANKLIN HENDERSON, A.B.....	<i>Instructor in Chemistry</i>
ESTHER LUELLA MCCREDIE, A.B.....	<i>Instructor in Chemistry</i>
EVELYN ALENE BECKETT.....	<i>Assistant</i>
LISLE REEVE BROWN, A.B.....	<i>Assistant (First Sem.)</i>
KATHARINA HILTI, 1921.....	<i>Assistant (Second Sem.)</i>

- 1, 2. Inorganic Chemistry.**—Freshman. Two lectures, two double laboratory periods a week for one year. 4 points a semester.

This is a beginner's course in general descriptive inorganic chemistry. It covers the fundamental laws of chemistry, with a detailed study of the properties, manufacture, and uses of the most important elements and compounds.

This course is complete in itself, and does not presuppose that the student has already studied chemistry.

Preparation required: Academy Physics or Chemistry with laboratory work for one year. Freshman.

(Courses 1 and 2 not eligible separately.)

- 5, 6. Qualitative Analysis.**—Four double laboratory periods a week for one year. 4 points a semester.

This is a laboratory course in qualitative analysis. There will be lectures and recitations, but it is primarily a laboratory course which aims to develop self-reliance and accuracy of observation in the student, as well as to prepare for further chemical work.

Preparation required: Chemistry 1 and 2.

- 7, 8. Quantitative Analysis.**—Four double laboratory periods (or more as students may elect) a week for one year. 4 points a semester.

This is a course in general quantitative analysis in which the student has practice in both gravimetric and volumetric processes.

Preparation required: Chemistry 1, 2 and 5, 6.

- 9, 10. Organic Chemistry.**—Two lectures, three double laboratory periods a week for one year. 4 points a semester.

The work consists of lectures and recitations on organic chemistry, with laboratory work in preparations, organic reactions and organic analysis.

Preparation required: Chemistry 1 and 2 and 5 and 6.

(Courses 9 and 10 not eligible separately.)

- 11, 12. Advanced Chemistry.**—For prepared students. Time and credits to be arranged with the instructor.

- 15, 16. Course in the Teaching of Science.**—This course is primarily for those seniors of the college who desire to prepare themselves for science teaching. It consists of a study of the science field taken as a whole as well as a review of the special sciences. It includes especially a presentation of the modern methods of teaching science. The course will be given so as to prepare graduates for the teaching of general science as well as for the more common special sciences.

Prerequisite: At least two years of college science.

English

GRACE PATTEN CONANT, A.M., Litt.D.....	<i>Professor of English</i>
DAVIDA McCASLIN, A.M.....	<i>Professor of Rhetoric and Composition</i>
CHARLINE FENDER WOOD, A.B.....	<i>Instructor in Rhetoric</i>
FAY FISHER, A.M.....	<i>Instructor in Rhetoric</i>
CHARLES EDWARD LEE, A.B.....	<i>Instructor in Rhetoric</i>

I. English Composition

- 1, 2. Freshman English.**—An understanding of the principles and qualities of good style and the formation of good habits in speaking and writing are the aims of this course. 4 points a semester.
- 15, 16. General Composition.**—A course in composition for the general student as distinct from the student especially interested in writing. Required for a major. 3 points a semester.
- 23, 24. Seminar in Composition.**—Designed for students of literary ability who desire practice in writing. 2 points a semester.

25. **Informal Writing.**—The writing and criticism of letters, descriptive sketches, informal essays. 2 points. (Not given in 1920-21.)
26. **Short Story Writing.**—Practice in the construction and writing of the short story, and study of representative stories. 2 points. (Not given in 1920-21.)

II. English Literature

- 3,4. **Introduction to English Literature.**—The purpose of the course is to trace the ebb and flow of English literature from Beowulf to the twentieth century. Practically all the poems of Chaucer and Spenser and six plays of Shakespeare will be read during the first semester, and during the second the works of Milton, Dryden, Swift, Addison, Pope, Burns, Wordsworth, and some nineteenth century writers. 4 points a semester.
5. **American Literature.**—The development of American literature from its beginning thru the Colonial and Revolutionary periods, the Knickerbocker School, the Transcendentalists, and the Cambridge Group, with emphasis on Bryant, Irving, Poe, Hawthorne, Longfellow, Whittier, Emerson, Holmes, Lowell, Whitman, and Lanier. 3 points. (Not given in 1920-1921.)
6. **The Novel.**—A brief survey of the development of English fiction from the early legends, ballads, and romances to the classical novel of the nineteenth century, and a careful reading and discussion of representative novels of Austin, Scott, Dickens, Thackeray, Brontë, George Eliot, Meredith, Conrad, and Wells. 3 points. (Not given in 1920-21.)
- 7,8. **Introduction to European Literature.**—A comparative literature course, giving some knowledge of the general literature of the several great nations of Europe and an intimate knowledge of their greatest masterpieces. The first semester includes the study in translation of Homer's Iliad and Odyssey, the plays of Aeschylus, Sophocles and Euripides, and Virgil's Aeneid; the second, Dante's Divine Comedy, Goethe's Faust, Tasso's Jerusalem Delivered, Corneille's Le Cid, and Cervantes' Don Quixote. 3 points a semester.
9. **The Romantic Movement.**—An investigation of the Romantic tendencies in the poets of the latter half of the eighteenth century and an intensive study of the writers after the culmination of the movement, especially Wordsworth, Coleridge, De Quincey, Scott, Byron, Shelley, and Keats. 2 points. (Not given in 1920-1921.)
10. **Victorian Poetry.**—A cursory study of Arnold, Rossetti, Morris and Swinburne and a comprehensive study of Browning and Tennyson, involving a discussion of their literary method, their growth of mind, their interpretation of life and the relations to their time. 2 points. (Not given in 1920-1921.)
11. **The Drama.**—Origin of English drama and its earliest manifestations in liturgical fragments, miracle plays, moralities and interludes; rapid reading of representative plays of pre-Shakespearean and Shakespearean-contemporary dramatists and of Shakespeare's plays as a whole. 2 points.

12. **The Drama.**—The modern drama of Europe and America, its range, form, aims and problems beginning with the plays of Ibsen and continuing with rapid reading of representative plays of such other dramatists as Björnson, Hauptman, Sudermann, Shaw, Galsworthy, Barrie, Zangwill, Tolstoi, Gorki, Tchekhov, Brieux, Hervieu, D'Annunzio, Maeterlinck, Synge, Yeats, Kennedy, MacKaye, Thomas, Echegaray, and Tagore. 2 points.
- 13, 14. **Anglo-Saxon.**—An elementary reading course in Anglo-Saxon prose and poetry, intended to provide students specializing in English, history, or modern languages with a working knowledge of Anglo-Saxon, and to serve as a foundation for more advanced work in language and literature. Text: Bright's Anglo-Saxon Reader. 2 points a semester.
- 17, 18. **Modern Poetry.**—A study of twentieth century poets and of the New Movement in English and American poetry. This includes the works of such writers as Masefield, Gibson, Service, Frost, Masters, Malloch, Hovey, Noyes, LeGallienne, and Tagore. Arranged especially for city teachers and others who wish to come to the university for a one-hour course. 1 point.
19. **Appreciation of Literature.**—A study of the essentials of literature and of the principles that govern literary criticism. Required for major in English. 1 point.
20. **Teachers' Training Course.**—A study of aims and methods in the teaching of English composition and literature in the secondary school. The student is required to visit classes, to discuss observations, and to submit lesson plans for discussion and approval. So far as possible, he is given opportunity for practice under supervision and criticism, and for the study of problems arising from actual conditions in the class room. 2 points. Required for Major in English.
- 27, 28. **Modern Prose.**—A course intended primarily to give acquaintance with current literature in its varied forms and with the writers who represent the thought and feeling of today. The first semester is devoted to the reading and discussion of the best short stories, English, French, and American, and the second to a study of representative biography and autobiography, essays, sketches of nature and travel, fiction, and drama. Arranged especially for city teachers and others. 1 point a semester.
- 29, 30. **Foreign Novels in Translation.**—Rapid reading and discussion of a representative novel of Balzac, Daudet, Dumas, Flaubert, Hugo, Loti, Sand, Zola, Ebers, Scheffel, Fogazzaro, Manzoni, Tolstoi, Turgenev, Sienkiewicz, Lagerlöf, and Galdós. Intended for city teachers and others. 1 point.
- 31, 32. **Library Use.**—Lectures and practical problems intended to give students a knowledge of the classification and arrangement of books and bibliographies, an acquaintance with reference books and text-books with consideration of editions, translations and publications. No credit.

History and Political Science

ALBERT TAYLOR MILLS, Ph.B., LL.B., A.M....*Professor of History and Political Science*

WILLIAM CORNELL CASEY, A.B.....*Instructor in Government*

ALEXANDER PEEBLES KELSO, B.D., B.A., B.Sc. (Oxon.).....
*Professor of Biblical History and Literature and Lecturer on Ancient and Medi-
 eval History*

ISABELLA THOMPSON MACHAN, A.M.....
Professor of Latin and Greek and Lecturer on Greek and Roman History

History

Historical study discloses the truth of select chapters of humanity's story. An understanding of the hard realities of the facts of History develops a tempered judgment, a respect for the immutable, as well as a wholesome zeal for constructive reform. History is the interpreter of most of our literature, and is the hand-maid of its great students. The subject is fundamental in all liberal arts courses.

Students electing to major in History and Political Science are requested to consult the instructors in the department about sequence of courses to make sure that their work will challenge their best efforts at every step.

History 1 and 2, History 11 and 12, or History 13 and 14 should precede other courses, excepting, in some instances, Psychology of Citizenship.

1, 2. English History.—The study of a people who have developed far along lines of true democracy; a rarely fertile field for the student of government, literature, and religion, a knowledge of which is almost indispensable to an understanding of what political liberty has cost. Industrial features of the course will include the agricultural revolution, training of the guilds for skill and quality, the international contest for raw materials, and human welfare legislation. 4 points each semester. Freshman, Sophomore.

3. American History, The Colonies.—European backgrounds, and the gifts of Europe to America; the new world, and new-world classes; colonial independence, and attempts at unification to save waste and to open channels for common impulses. 4 points. Junior, Senior. Prerequisite, one year of History.

4. Development of American Nationality.—A continuation of Course 3 to include: (a) The Federal and the Jeffersonian systems, the rise of the new West, the Jacksonian democracy; (b) the trial of nationality by slavery and by territorial extension; (c) reconstruction, political and economic. 4 points. Prerequisite, one year of History.

5, 6. Recent American History.—Some national problems since 1876, including party policies and contemporary liberal opinion. 2 points each semester. Junior, Senior. Prerequisite: History 4, or History 2 and 12.

- 11, 12. Modern European History.**—A brief survey of the foundations of modern Europe—political, commercial, religious, and cultural. An ample treatment of dynastic and colonial rivalries, of French revolutionary ideas, of democracy and nationalism, and of the national imperialism which plunged nations into the recent war. 4 points a semester. Freshman, Sophomore. Required of students majoring in History and Political Science.
- 13a. Ancient History.**—From the rise of Assyria to the conquest of Alexander. (Optional: Either the geography and archeology of Egypt, Palestine, and Babylonia; or the religious and philosophical literature of the period.) 3 or 4 points. Freshman, Sophomore.
- 13b. Ancient History.**—Ancient Greece and Ancient Rome thru the period of the Republic. 3 points.
- 14. Medieval History.**—From the beginning of the Christian era thru the Protestant Reformation. (Optional: Lectures on Christian art illustrative of the history, one day each week.) 3 or 4 points. Freshman, Sophomore.

Political Science

Government is a fluid thing. The old governments were the expression of the few; modern governments are the instruments of the majority. Government redefined is the chief co-operative agency of democratic communities. On the other hand, Democracy itself is a personal affair. It is a battle in living hearts between selfish impulses and sympathetic ideas. Its stability and high functioning require the development of the average man. Democratic communities, therefore, put a special obligation on their citizenship. They require not only a working knowledge and appreciation of the structure and spirit of government, but they imply that the study of democratic government begins with the individual himself. The study of democratic government, therefore, becomes physiological and psychological study. It aims first to give a notion of the laws of human behavior—the interdependence of body, mind, and soul.

It goes further. It recognizes the futility of a personal wholesomeness outside the defenses of a wholesome community and leads into the study of the community expressions of men. It aims finally, then, to develop, through the cumulative expression of habitually discriminating and altruistic thinking, acting, and feeling, the social set of mind or high art of living with others. For it realizes that with individuals socialized, the community expression is social, democracy becomes a workable thing, and governments living, ministrative agents.

In such an environment the study of government is vitalized and the art of citizenship is caught. Instruction in Political Science is offered in three groups: **Citizenship; Modern Government; International Law and Diplomacy.**

Group 1 is designed especially for Freshmen and Sophomores. It aims to lead the student into a social conception of citizenship in a democracy by relating public service to the laws of the mind as they show against a background of civic and economic questions. In that the subjects offered are given practical connection with public affairs, laboratory practice is followed out in the instruction offered in this group. Responsible field work and surveys are conducted and a variety of objective material—exhibits, films, municipal reference data, etc.—is utilized.

As a rule, courses in **Group 1** should precede courses in other groups. The following sequence is suggested for the different groups: A—**Citizenship**: Psychology of Citizenship; Social Psychology; Sociology; Economics. B—**Modern Government**: Government 2; Municipal Problems; Municipal Administration; Comparative Government; History of Government; Federal Constitutional Law of the United States. C—**International Law and Diplomacy**: Recent American History.

1. **Psychology of Citizenship**.—A study of the laws of human behavior as they bear on community relationships and affect the quality of citizenship in a democracy. It departmentalizes the individual and puts special emphasis on those physical and mental laws which contribute to a personal bodily, mental, and spiritual wholesomeness. It aims to relate the individual's community obligations and services more fully to the laws of the mind, as his habits and instincts show up against a background of civic and economic questions. A few of the problems studied are: civic issues and imagination; environment and views; habit and custom and community development; attention and civic publicity; spirit of labor and machinery; effect of machinery on the quality of citizenship; power of suggestion; legal training and society; instinctive basis of social crimes; emotional basis of the social set of mind. Freshman, Sophomore. 2 points.
2. **Modern Government**.—An introductory course designed to give a general description of the structure and functions of present-day government in the United States and in various countries of Europe. Chief emphasis is placed on the actual working of governmental machinery as it is modified by the human welfare factor. The study is motivated by a practical connection with public affairs and public administration that suggests its dynamic aspect in those needed reforms resulting in adaptability, efficiency, and the largest measure of public welfare. 4 points. Prerequisite: 30 hours in college subjects.
3. **Municipal Problems**.—A study of the problems of the modern city in its social and political aspects. Problems considered: city life and political capacity; health and sanitation; education; public welfare; recreation; crime and correction; industrial welfare. 2 points. Prerequisite: 30 hours in college subjects.
4. **Municipal Administration**.—A continuation of the course on municipal problems. An historical and comparative study with emphasis on present day American cities. The actual working of municipal machinery is studied in terms of its effectiveness in handling the problems of the modern city. Included in the field of study are: position of the city in the political systems of the United States, Great Britain, Germany, and France; forms of city government with emphasis on Commission and City Manager government; part of the electorate in city government; municipal powers and activities, including: city planning, public welfare, works, utilities, and finance. 2 points. (Second semester only.) Prerequisite: Course 3.
5. **Comparative Government**.—A study of the problems and processes of modern government as they are seen through the experiences and contributions of the various states of the world. The reason for such a course is the world movement toward democracy. It aims to show free government,—

not the exclusive possession of any one people nor functioning in any one particular form or method. It aims not only to give fundamental principles, but to lay the basis of a broad appreciation of what the governments of other races and nationalities are doing to meet the demands of modern communities. Its central theme is the personal aspect of democracy, the ministrative and social obligations of free governments the world over, and the dynamic aspect of democratic governments as they are coming more and more to assume these obligations. 4 points. Prerequisite: Course 2.

6. **History of Government.**—(Not offered in 1920-1921.)
7. **Federal Constitutional Law of the United States.**—General principles of Constitutional Law pertaining to the federal and state systems. How the Supreme Court has both helped and hindered the development of our national life will be shown by ample references to cases on commerce, taxation, money, territorial expansion, and social welfare questions. 3 points. Junior, Senior.
8. **Public International Law and Diplomacy.**—The intention of the course is to acquaint students with laws governing states in their normal relations, in war, and in their relation of neutrality. 2 points. Junior, Senior.

Latin and Greek

ISABELLA THOMPSON MACHAN, A.M.....*Professor of Latin and Greek*
 LUCILE MARGARET BRAGG, A.M.....*Instructor in Latin and Greek*

The course of study in this department for the first two years has been arranged with reference to the fact that many of the students who take Greek and Latin do not intend to specialize in these subjects, and it is therefore desirable to give them, in addition to a grammatical and linguistic training, an acquaintance with the subject-matter and literary merits of a considerable body of representative literature. In order to obtain this result, authors of a simpler style have been selected, and considerable portions of their works and related writings assigned for rapid reading. In connection with the reading of Plato and Cicero during the first term, there will be a thoro review of the fundamentals of accidence and syntax. During the first two years the student will be made acquainted with the legal and political antiquities of the Greeks and Romans, their history and mythology, and the elements of archeology.

Latin

- 1, 2. **Latin of 1st Century B. C.**—De Senectute and De Amicitia of Cicero; Odes and Epodes of Horace; Characteristics of Roman Literature. Prose Composition (optional). 3 points. Freshman.
- 3, 4. **Latin of the Empire.**—Germania and Agricola of Tacitus; Roman Satire and Epigram; Juvenal and Martial; Prose Composition (optional). 3 points. Sophomore.
5. **The Captivi, Trinummus and Rudens of Plautus** or three plays of **Terence.**—Lectures on the Roman Drama. 3 points. Junior, Senior.
6. **Satires and Epistles of Horace.**—3 points. Junior, Senior.

7. **Selections from the Letters of Cicero and the Letters of Pliny.**—3 points. Junior, Senior. (Not given in 1920-1921.)
8. **Lucretius.**—Books I-III or three tragedies of Seneca. 3 points. Junior, Senior. (Not given in 1920-1921.)
10. **Lectures on the Latin Language and Literature.**—English Course. 2 points. Junior, Senior.
12. **Monuments of Rome.**—1 point. Junior and Senior.
14. **Teacher's Course.**—Materials of Latin studies, and method of Latin instruction. 2 points. Arrange.

Greek

- 1, 2. **Greek Lessons.**—Anabasis, Book I. Composition. 5 points. Freshman.
- 3, 4. **Anabasis.**—Books II, III. Iliad I-III. Composition. 4 points. Sophomore.
- 5, 6. **Apology and Crito of Plato.**—The Persae of Aeschylus with readings from Herodotus. Composition optional. 3 points. Junior.
7. **Demosthenes and Aeschines on the Crown.**—3 points. Junior and Senior.
8. **The Phaeacian Episode of the Odyssey,** with readings from Hesiod and the Homeric Hymns. 3 points. Junior and Senior.
9. **The Antigone of Sophocles and Alcestis of Euripides.**—3 points. Junior and Senior.
10. **Thucydides.**—3 points. Junior and Senior.
11. **Topography and Monuments of Greece,** with reading from Pausanias. 2 points. Junior and Senior.
13. **Greek Literature.**—English Course. 2 points. 3 W. F. Junior and Senior.
- 15.—**History of Ancient Art.**—1 point. Junior and Senior.

Library Science

EUGENIA ALLIN, B.L.S. *Librarian and Professor of Library Science*

The purpose of the courses offered under this head is twofold: (1) to bring the principles of library economy before the general student in such a way as to enable him to use with advantage any properly arranged library, and to assist him in selecting and managing his own library, and (2) to train librarians. The courses are given by lectures, text-books and practice, in which the library itself is the laboratory.

1. **History of Libraries.**—An account of the foundation and development of ancient, mediaeval and modern libraries, special importance being given to the library in the United States. 1 point.
2. **Book-Making.**—History of writing materials, early forms of books, manuscripts, the invention and spread of printing, printers' marks, book illustrations, book binding (with visits to the local bindery). 1 point.
3. **Bibliography.**—A study of (1) national and trade bibliography, especially of the United States and England, and (2) general and subject bibliography. Lectures are given on the literature and bibliography of special subjects by professors in the respective departments of the University. 2 points. To be arranged.

4. **Selection of Books.**—Various problems in the selection and buying of books for libraries and special classes of readers are discussed. Typical books are read, reviewed, and criticised. Leading general and critical periodicals containing book annotations and reviews are systematically examined. Lectures are given on publishers, editions, discounts, etc. 2 points.
- 5, 6. **Library Economy.**—This course is concerned chiefly with the book in the library before it reaches the reader, and includes the business details involved in ordering books; accession work; the mechanical preparation for the shelves; lectures and practical work on the use of the Dewey Decimal Classification; assigning book numbers from the Cutter-Sanborn Author Tables; shelf listing; cataloguing in accordance with "Dewey's Library School Rules," "Cutter's Rules for a Dictionary Catalogue," and the "A. L. A. List of Subject Headings." Each student is required to catalog a certain number of books which illustrate the principles involved, and the cards are carefully revised and criticised. The more intricate problems of cataloguing are studied, and the ordering and use of the Library of Congress printed cards. Lectures are given on loan systems, architecture, repairing and binding books, the copyright laws, library laws and other allied topics. 3 points a semester. Junior or Senior.
- 7, 8. **Elementary Apprentice Work.**—This course includes the minor work of a library, such as the mechanical preparation of books for the shelves, practice in library handwriting and alphabeting, and work with the books on the shelves to familiarize the student with library methods and resources. 2 points a semester. To be arranged.
- 9, 10. **Reference Work.**—The reference books are considered in groups, such as handbooks of general information, statistics, quotations, encyclopedias, dictionaries, and the reference books of all classes, such as history, natural science, etc. Practical problems based upon the books studied and practice in making reference lists are given to the students. 2 points each semester. Junior or Senior.
- 11, 12. **Advanced Apprentice Work.**—Students in this class are given the catalog cards of the elementary class to revise and criticise, do independent cataloging, loan desk, and reference work, and receive practical training in the general management of the library. 2 points a semester. To be arranged. Senior.
13. **Public Library Work.**—The organization and administration of public libraries; planning and equipment of buildings, reading rooms; business forms and accounts, etc. 2 points. Junior or Senior.
14. **Library Work With Children.**—A study of the child and his literature; the reading and examination of books for children; story telling, what stories to tell and how to tell them; the organization and equipment of the children's room; work with the public school. 2 points.
15. **General Reference.**—Lectures on the classification and general arrangement of books in a library, library aids, card catalogs, the best known reference books with practical problems based on these. A course intended to assist the general college student, not for students in the Library Science Department. 1 point. To be arranged.

16. **Typewriting.**—Academy typewriting A, or its equivalent required for the course. No college credit is given for this work.
17. **Short Course for Teachers.**—An elementary course in library science designed for students preparing for teaching in high schools, especially township high schools. The course includes the preparation of book lists, selection of books, reference work, elementary classification of books, cataloging, library records, aids, and allied subjects. 2 points.

Manual Training

LORELL MORTIMER COLE.....	<i>Professor of Manual Training</i>
CARL HEAD, B.S.....	<i>Professor of Mechanical Engineering</i>
HENRY ALFRED BOHL.....	<i>Instructor in Manual Training</i>
CHRISTINE SPENCER, B.S.....	<i>Instructor in Design</i>

Students entering the College with the intention of pursuing degree courses in Manual Arts, preparing them for positions as supervisors and teachers of manual training, must satisfy the regular college entrance requirements. However, a certain amount of technical training and experience may be accepted as part of the requirements in the special courses offered.

Summary of the four year College degree course:

Freshmen—	Points
English 1, 2.....	4.4
Mechanical Drawing 15, 16.....	3.3
Bench Work 9, 10.....	2.2
Wood Turning 5, 6.....	2.2
Design A.A. 9, 10.....	2.2
Public Speaking.....	3.0
Theory of M. T. 2.....	0.2
Elective.....	
Sophomore—	
Manual Training 1, 4.....	2.2
Mill and Cabinet Work 11, 12.....	2.2
Carpentry 21, 22.....	2.2
General Mechanical & Architectural Drawing 17, 18.....	3.3
Psychology (Philosophy 1).....	4.0
General Psychology (Philosophy 1).....	4.0
Education 2.....	0.3
Physics or Chemistry.....	4.4
Junior—	
Mathematics.....	4.0
Descriptive Geometry.....	0.4
English.....	4.4
Pattern Making & Foundry 7, 8.....	2.2
Education 5, 10.....	3.3
Education 9, 14.....	1.1
Forging 13, 14.....	2.2

Senior—

English History 1 (Industrial History).....	4.4
Machine Shop 19, 20	2.2
Modern Language	4.4
Advanced Cabinet Making	2.2
Electives	3.3

Some latitude in the selection of technical subjects may be allowed.

Special Courses

Besides the regular four year degree course, special one and two year courses are offered.

Two Year Schedule

First Year—	Hours	Points
English 1, 2		4.4
Manual Training 3	(2)	
Manual Training 9, 10	(4)	2.2
Mechanical Drawing 15, 16	(6)	3.3
Wood Turning 5, 6	(4)	2.2
Applied Arts 3, 4	(4)	2.2
Applied Arts 1, 2	(4)	2.2
Design	(4)	2.2
Wood Carving		2.
Manual Training 2 .....		.2
General Psychology		4.0

Second Year—

Educational Psychology, Ed. 5		3.0
History of Education, Ed. 2.....		0.3
Adolescence, Ed. 9		1.0
Manual Training 1, 4.....	(4)	2.2
Manual Training 11, 12.....	(4)	2.2
Carpentry 21, 22	(4)	2.2
Pattern and Foundry 7, 8.....	(4)	2.2
Mechanical Drawing 17, 18.....	(6)	3.3
Forging 13, 14	(4)	2.2
Machine Shop and Motive Power 19, 20.....	(4)	2.2
Practice Teaching		

Smith-Hughes Law

The Smith-Hughes Law, an Act of Congress signed by President Wilson Feb. 23, 1917, provides for the promotion of Industrial Education under the joint supervision of the Federal and State governments.

The "Federal Board" has provided that one of the requirements for teachers under this law shall be "at least two years of actual trade experience."

To meet the demand for teachers satisfying the requirements of the Smith-Hughes Act, a special one-year course will be offered for young men who have had the necessary trade experience.

This course may be made up of English, Elementary Education, Mechanical Drawing, Design, and special pedagogical training in the subjects in which the student has had trade experience.

Entrance qualifications: Sufficient trade experience, and ability to carry the academic requirements in the course.

Description of Courses

1. **History and Literature of Manual Training.**—This course reviews the history of the development of industrial handwork in the various European countries, with a more detailed and comprehensive study of this subject as a factor in the growth of the educational system in our own country.

The different types and phases of industrial education and industrial schools are studied with a view to determining that best adapted to the needs of the community and society as a whole. A course of reading is outlined that brings the students in touch with the best thinkers and workers in this field. 2 points.
2. **Theory and Principles of Teaching Manual Training.**—Prerequisite, M. T. 9. In this course a very careful and detailed study of the correct technique in the use of tools and tool processes is made by every student. The work and instruction is of such a fundamental and practical nature that a student may make his learning and skill the basis of a "trade" if he so desires. The conduct of classes from the psychological, pedagogical and practical standpoints is emphasized.

Class ideals, discipline, quality of work, application of art principles, the dignity of labor, a proper respect for tools and machinery receive attention.

Comprehensive and complete sets of notes in this and other Manual Arts subjects are hand printed by the student. 2 points.
3. **Manual Training for Primary Grades.**—This course involves a study of the processes suitable for handwork in the lower grades of the elementary school, and practice in manipulating materials. It includes paper work, cardboard, raffia, reed, leather, rope, and elementary bookbinding. 2 points.
4. **Organization, Equipment and Supplies.**—Problems concerning the organization and equipment of manual training schools are considered and existing practice is investigated; cost of equipment, supplies and maintenance; design of apparatus, fixtures, etc. 2 points.
- 5, 6. **Wood Turning.**—2 points a semester.
- 7, 8. **Pattern and Foundry Work.**—See School of Engineering. 2 points a semester.
- 9, 10. **Elementary Woodworking.**—Instruction in the use of simple bench tools and in the construction of articles suitable for manual training in the higher grades of the elementary school. 2 points a semester.
11. **Mill Work.**—A study of the constructive principles and varieties of wood-working machines. Much practical experience is provided in this course. 2 points.
12. **Advanced Benchwork and Cabinet Making.**—2 points.
- 21, 22. **Carpentry.**—House construction, window and door framing, inside finish, rafters, stairs. 2 points a semester.

NOTE—A year of more advanced shop work and mechanical drawing is offered to those desiring to specialize along industrial lines. In forging, mechanical drawing, pattern-making and machine-shop practice, comprehensive courses are given that fully cover the theory and practice in each subject. Each course is given with special reference to the pedagogical principles involved. In connection with the course in machine-shop practice, practical instruction is given in operating electric motors and steam and gas engines.

Automobile Courses

Courses in automobile instruction are offered which are planned to meet the needs of three distinct classes: those desiring a general working knowledge of the automobile; those desiring to develop into expert auto mechanics; and those desiring to qualify as teachers of automobile courses in secondary schools.

An excellent and growing laboratory equipment of motors, generators, batteries, carburetors, and all other car parts, provides ample opportunity for a thorough acquaintance with the construction, working principles and mechanical adjustment of all parts of a car.

Actual garage experience is provided for those specializing as auto mechanics.

The automobile courses are open to all students of the University and Academy as well as to others desiring to take any or all of the courses offered.

Other Courses for Mechanics.—Exceptional opportunities are afforded for training practical mechanics along the following lines: Foundry, machine shop, wood pattern making, metal pattern making and cabinet making.

Mathematics

WALTER JOHN RISLEY, A.M.....	<i>Professor of Mathematics</i>
WILLIAM BELLIS, B.S.....	<i>Associate Professor of Mathematics</i>
SHERMAN DAVID CHAMBERS, M.S., C.E.....	<i>Associate Professor of Mathematics</i>

The first year's work touches all lines of mathematical thought and aims to give some knowledge of the object of mathematical investigation and of some of its most far-reaching conclusions. Emphasis is put upon its relationship to the whole body of human knowledge. The aim is to give a wide perspective as well as skill in handling certain problems. In the second year's work the student becomes more familiar with those fundamental processes and methods which are needed for the higher work.

Attention is directed to the course in Commercial Algebra or The Mathematical Theory of Investment. While of primary interest to the student of Commerce and Finance, it will prove a benefit to the general student and to the student of Engineering.

The advanced College courses are for the student who desires to specialize in mathematics. They introduce him to the wider fields and the more powerful methods. He thus becomes equipped for entering upon graduate study.

The department has an excellent collection of models covering undergraduate work. These include a full set of Hanstein's apparatus; stereoscopic views; full sets of regular, semi-regular and Archimedes solids; a set of the Kepler-Poinsot bodies; a set of the 32 simple crystal forms; a large number of solids of rotation; several thread models; several plaster models; models for theorems in kinematics; some linkages; several drawings of higher curves; models for illustrating methods in solid analytics;

several models and drawings to illustrate four-dimensioned solids. This collection is added to yearly, and will soon cover every type of problem arising in undergraduate study.

Elementary College Courses

Primarily for Liberal Arts

1. **Algebra.**—A short review of the elementary algebraic processes, followed by a study of some of the more advanced topics, including theory of equation, the progressions, mathematical induction, binomial theorem, undetermined coefficients, determinants, etc. Constant use is made of graphical methods. Many applications are made to problems in physics, chemistry, etc. 4 points.
2. **Trigonometry.**—The application of the circular functions to the solution of triangles and to problems in geometry, etc. Trigonometric equations and identities; logarithmic calculations. 4 points.
3. **Analytic Geometry.**—The theory of the analytic geometry of the point, the straight line, the conic sections and some of the higher plane curves, with their most important applications. 4 points. Sophomore and Junior.
4. **Calculus.**—An elementary course with applications to the more simple problems of geometry, physics, and chemistry. 4 points. Sophomore and Junior.

Mathematics 3 and 4 may be elected as 5 hour courses.

Primarily for Commerce and Finance

22. **Commercial Algebra.**—A course in the fundamental mathematical theory of investment with applications to problems of interest, annuities, amortization of interest-bearing debts, valuation of bonds, sinking funds and depreciation, building and loan associations, life annuities and life insurance. Mathematics 1 or its equivalent is a prerequisite. 4 points.

Primarily for Engineers

- 5, 6. **Algebra, Trigonometry and Analytic Geometry.**—During the first semester emphasis is placed on trigonometry and algebra with those parts of analytic geometry that are needed in the graphical treatment of these subjects; the second semester is largely devoted to the problems of analytic geometry. The development of methods of attack and of powers of analysis is constantly sought. The graphical treatment of mathematical and engineering problems is made a leading feature of the course.

A good working knowledge of elementary algebra is essential at the beginning of these courses; it is therefore strongly urged that a thoro review of algebra, thru quadratic equations, be made shortly before entering.

Credit will not be given for a half year in this course. 5 points a semester. Freshman engineers.

7. **Calculus.**—The elements of the differential calculus with its application to curve plotting, rates, maxima and minima; the fundamental forms of integration with application to plane areas in rectangular and polar coordinates. 5 points. Sophomore engineers.

8. **Calculus.**—Applications of definite integrals to problems in plane areas, lengths of arcs, and surfaces of revolution; volumes of revolution by means of parallel cross-sections; successive integration with applications to areas, surfaces and volumes; approximate methods of integration; Taylor's Theorem; subtangents; asymptotes; curvature; elementary differential equations. 5 points. Sophomore engineers.

The above courses are given every year. A considerable collection of models and figures set up in space or modeled in plastelene exemplify the geometry courses. Drawings to scale, graphic treatments and verification of results aid in the other courses.

With the approval of the head of the department, the following courses may count as courses in mathematics: Descriptive Geometry, C. E. 2; Mechanics, C. E. 20.

Advanced College Courses

9. **Pure Geometry.**—Modern pure geometry, including the theory of projection, inversion, duality, polarity, etc. 3 points. Elective for Junior and Senior.
10. **Advanced Analytic Geometry.**—A generalized treatment of co-ordinates, correspondence of various kinds, descriptive properties of curves, projective properties, transformations, and invariative properties. 3 points. Elective for Junior and Senior.
11. **Advanced Algebra.**—A treatment of the rational integral function and its roots, symmetric functions and other functions of the roots, Galois' substitution groups and their applications. 3 points. Elective for Junior and Senior.
12. **Advanced Algebra.**—Matrices and linear groups and invariants with applications. Elective for Junior and Senior.
- 13, 14. **Advanced Calculus.**—Differential equations, definite integrals, Taylor's Series, maxima and minima, variations. 3 points a semester. Elective for those who have had calculus. Junior and Senior.

The advanced courses may be elected as 4 or 5 hour courses.

Courses for Master's Degree in Mathematics

Elementary Theory of Functions with applications.

Newtonian Potential Functions.

Fourier's Series and Spherical Harmonics.

Infinite Series and Products.

Higher Plane Curves.

Theory of Invariants with applications.

Vector Analysis.

The Lie Theory of One-parameter Groups.

See regulations concerning the Master's degree, page 24.



Campus Scene, Aston Hall to Right



View of Central Group of Buildings from West



The Tennis Courts, Surrounded by a Natural Forest of Oaks and Elms

Modern Languages

ARTHUR EMANUEL WALD, Ph.D.....	<i>Professor of Modern Languages</i>
BONNIE REBECCA BLACKBURN, A.B.....	<i>Professor of French</i>
JESSIE WALSTON LOCKETT, B.L.....	<i>Professor of French</i>
LELAH-BELL DAVIS, A.B.....	<i>Instructor in French</i>

The courses in Modern Languages aim to give (1) a thoro practical and grammatical mastery of the language in question, (2) ability to read more difficult works at sight, (3) acquaintance with national literature and life and with the history of the language and literature.

A single semester's work in a beginning foreign language cannot be counted as points for graduation until a full year's work is completed.

French

- 1,2. **Beginning French.**—The elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading, free reproduction. 4 points a semester. Freshman.
- 3,4. **Intermediate French.**—Short stories, novels, comedies, and French periodicals, with conversation and free reproduction based on reading. Weekly themes and review of grammar. Collateral study of French geography, history and biography. 4 points a semester. Freshman and Sophomore.
- 5,6. **Introduction to French Literature.**—History of French Literature. Selected works of Corneille, Molière, Racine, Saint-Pierre, Hugo, Dumas, Coppée, Loti, Rostand, Benjamin. Collateral reading and reports in French. 3 points a semester. Sophomore and Junior.
- 7,8. **French Conversation and Composition.**—Oral and written composition based on texts illustrating French life, customs, and ideas. Recitation of passages in prose and verse. Study of diction and pronunciation. Prerequisite: French 3, 4, or its equivalent. May be taken in connection with French 5, 6, or French 9, 10, or French 11, 12, or as a separate course. 2 points a semester. Junior and Senior.
- 9,10. **The Modern Novel.**—Readings from Sandeau, Feuillet, About, Flaubert, Hugo, Zola, Dumas, Daudet, Vigny, Balzac, Mérimée, Bazin, Loti, France, etc., with illustrative collateral reading and reports. 3 points a semester. Junior and Senior. (Not given in 1920-21.)
- 11,12. **French Drama and Poetry.**—11. **Classical Drama**—Selected works of Corneille, Racine and Molière. 12. **Modern Drama**—Selected works of Marivaux, Voltaire, Sedaine, Diderot, Beaumarchais, Dumas, Scribe, Sardou, Hugo, Rostand, etc. Lectures and reports on authors read. Outside reading of French lyric poets with brief reports on same. 3 points a semester. Senior and Graduate.
21. **Methods of Teaching French.**—An examination of the various methods of teaching French and other modern languages, and a consideration of the questions of pronunciation, reading, and literary interpretation. Lectures, readings, and reports on assigned topics for investigation. Consult instructor before registering. 2 points a semester. Senior and Graduate.

Spanish

- 1, 2. **Beginning Spanish.**—Elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading and free reproduction. 4 points a semester. Freshman.
- 3, 4. **Intermediate Spanish.**—Short stories, plays, and Spanish periodicals, with conversation and free reproduction based on reading; composition, sight reading, dictation. 4 points a semester. Freshman and Sophomore.
- 5, 6. **Introduction to Spanish Literature.**—Selected works of such writers as Cervantes, Lope de Vega, Calderón, Echegaray, Tamayo y Baus, Galdós, Blasco Ibáñez, Benavente, Martínez Sierra. Assigned collateral reading. 3 points a semester.

German

- 1, 2. **Beginning German.**—Elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading and free reproduction. 4 points a semester. Freshman.
- 3, 4. **Intermediate German.**—Short stories and plays, with conversation and free reproduction based on reading; composition, sight reading, dictation. 4 points a semester. Freshman and Sophomore.

Philosophy

*The Edward W. and Harriet E. Rouse Chair

LUTHER BATEMAN HENDERSON, A.M., B.D. *Professor of Philosophy*

Course 1 is descriptive and explanatory, dealing with mental processes as *facts*, co-ordinate with other natural facts. Course 3, and especially Courses 4a and 4b, are appreciative, regarding mental activities from the standpoint of *ideals*, or *values*. Course 3 shows how ideals have arisen and developed historically, and Courses 4a and 4b consider systematically the ideals of thinking and of conduct. Courses 1, 4a, and 4b are especially valuable to students who expect to teach.

1. **General Psychology.**—The main facts and principles of mental life in the normal human adult. The student learns to observe and to describe his conscious processes, and he endeavors to understand them in terms of their conditions. Texts: Angell, *Psychology*, 4 points. Sophomore and Junior.

For courses in Educational Psychology, Adolescence, and Mental Tests, see School of Education.

3. **History of Philosophy.**—An introduction to the fundamental problems of philosophy. The course traces briefly the historical development of thought since the early Ionic Greeks, and aims to acquaint the student with the general meaning of philosophy and its relation to art, science, and religion. Lectures, discussions, and readings. Jowett's *Plato* and Rand's *Modern Classical Philosophers*. Text: Rogers, *A Student's History of Philosophy*. 4 points. Junior and Senior.

*Endowed in their memory by their son, John Edward Rouse, Ph.D.

- 4a. **Logic.**—A brief consideration of the laws of clear thinking, deductive and inductive, with some attention to the special theories of scientific method, evidence, and argumentation. Sellars' text, with supplementary reading and exercises. 2 points (first term). Junior and Senior.
- 4b. **Ethics.**—An examination of the various types of activity, and an attempt to formulate a broad ideal by means of which to interpret human conduct. Original papers on practical topics. Text: Durant Drake, *Problems of Conduct*. 2 points (second term). Junior and Senior.
5. **Child Psychology.**—A study of the fundamental principles of the child mind, and the characteristics of its growth and development. 3 points. Freshman and Sophomore.
6. **Social Psychology.**—A study of the nature of the social mind and its products. 3 points. Junior and Senior.

Physics

FRED DELZELL TOWNSLEY, A.B. *Professor of Physics*

- 1, 2. **Physics for Engineers.**—Three lectures and two three-hour laboratory periods per week. Special attention given to problems. 5 points a semester.
First Semester—Mechanics and Heat.
Second Semester—Magnetism, Electricity, Sound, and Light.
Text: Duff, *A Text-Book on Physics*.
- 3, 4. **General Physics.**—Three lectures and one three-hour laboratory period per week. 4 points a semester. Not open to Freshmen.
First Semester—Mechanics and Heat.
Second Semester—Electricity, Magnetism, Sound and Light.
Text: Spinney, *A Text-Book of Physics*.

This course covers in a more general and scientific way the work of the secondary schools. The mathematics of the course is simplified as much as possible in order that it may be available for students desiring the A.B. degree. Either elementary physics or chemistry must be offered as a prerequisite, and a knowledge of college algebra and trigonometry will be found advantageous.

Public Speaking

CLYDE WILLIAM HART, A.B. *Assistant Professor of Public Speaking*

Three objectives characterize the work in public speaking: (1) to give a definite amount of accurately expressed theory; (2) to encourage the application of this theory to the problems of individual students by practice in the class-room and other laboratories; (3) to keep constantly before the student the importance of clear thinking and deep feeling as the foundation of all true expression.

While students have the usual local and intercollegiate oratorical and debating activities, the department encourages students further to test their powers by serious participation in college and community life. Opportunities for speaking, reading, and

acting in or coaching plays are given in connection with college clubs and organizations and also thru demands coming to the department from various city organizations.

- 1, 2.—**Elementary Public Speaking.**—To develop the student's ability to speak with accuracy, fluency, interest, and persuasiveness on subjects he really knows and cares about is the aim of this course. Attention is given to voice, action, and other technical matters as well as to principles of speech composition. 3 points a semester. Freshman and Sophomore.
- 3, 4. **Interpretation of Literature.**—Interpretation of drama and play presentation are studied the first semester; interpretation of poem and story, the second semester. 2 points a semester. Freshman and Sophomore.
- 5, 6. **Advanced Public Speaking.**—A study of the principles of speech production and presentation, with attention to various kinds of spoken discourse, together with a study of sources and methods of collecting material. Prerequisite, English 1 and 2. 3 points a semester. Junior and Senior.
- 7, 8. **Argumentation.**—Study and application of the principles of argumentation, designed to cultivate the logical processes of analysis and discrimination. Prerequisite, English 1 and 2. 2 points a semester. Junior and Senior.
- 15, 16. **Public Speaking Problems.**—A seminary course, in which each student attacks his own problem, the class-room serving as a laboratory and the class as a critical audience. Limited to ten. Prerequisite, Public Speaking 1 and 2, or equivalent. 2 points a semester. Junior and Senior.
17. **Child-Story Telling.**—A study of literature for children with practice in telling stories before the class and before audiences of children. 2 points.

Physical Training and Athletics

NORMAN GILLESPIE WANN.....	<i>Physical Director</i>
MOLLIE GRUBEL	<i>Physical Director for Women</i>

The department of physical training supervises and directs all gymnastics and athletic activities. The former embraces the usual courses in gymnastics and the latter includes baseball, basketball, tennis, football, track work, and cross-country runs. As far as possible, the activities of fall and spring are conducted out of doors, and indoor work confined to the winter months. The Director coaches the athletic teams, thus giving unity to indoor and outdoor exercises.

Required Work: At least two years' work and the attainment of two credit points in gymnastics are required of all regular and special college students. The prescribed work covers two periods per week thruout the Freshman and Sophomore years and gives a maximum credit of one-half point per semester as collateral work. The actual credit given depends on regularity of attendance, satisfactory completion of the work, and the attainment of a reasonable degree of physical development and skill.

The first year of required work is designed for Freshmen, and will consist of light and heavy gymnastics and athletic games and sports. The second year's work consists of special sports and exercises, and is designed for students who have attained the

minimum of vigor, development and skill which should result from the work of the first year. Both years include formal lectures on hygiene. Freshmen who have attained to this standard at the time of entrance may be admitted to the second year course, but must still take two full years' work, either in class courses or in athletic team work, in order to make the required number of credit points.

No student may be excused from the prescribed work in gymnastics, unless allowed by special permission to substitute other work of equivalent credit. Such permission can only be granted on the presentation of reasons satisfactory to the Department of Physical Training and the Executive Committee of the College Faculty.

Teachers' Courses in Athletics and Physical Training: These courses are designed to equip prospective teachers of athletics for the efficient administration of athletics and physical training in public schools, academies, colleges, and Y. M. C. A.'s. Graduation from a four years' high school, or equivalent preparation, is prerequisite to entering these courses.

These courses are open as electives to all students and may be combined with work in any other lines. They are intended both for those who aim to teach athletics as their special work and for those who wish to add the teaching of athletics to that of other branches. They extend thru two full years of work, but do not fill the student's entire time, as it is expected that he will in every case, whether specializing in athletics or not, elect some work in other departments.

Teachers' Courses in Manual Training and Athletics: Because teachers of Manual Training find that they are usually expected to conduct athletics also, special provision is made to combine these courses with the Manual Training Teachers' Course. (See announcement of courses in Manual Training.)

Courses

A. Required Work.—Physical Training.

1, 2, and 3, 4. **Athletics**—These courses extend thru two years, beginning with exercises in free gymnastics and in light apparatus and extending thru the usual exercises with heavy apparatus—all organized for the purpose of developing a symmetrical form, vigorous health, ready strength, and quickness of thought and action. Members of the various athletic teams of the College and those regularly practicing with them will substitute such team work in its season for indoor gymnastics. All members of athletic teams shall, however, attend the regular gymnastic classes or the more advanced teachers' classes whenever their team-work is suspended. 2 hours per week, giving $\frac{1}{2}$ point a semester.

1, 2, and 3, 4. **Gymnasium for Women**—These courses extend thru two years and embrace hygiene, corrective and recreative exercises, including free gymnastics, fancy steps, clubs, wands, dumb-bells, and games. Their object is to improve bodily health, develop the vital organs, round out a symmetrical form, give grace of movement, teach habits of good posture in sitting and standing, and make the entire body subservient to the control of the will. 2 hours per week, giving $\frac{1}{2}$ point a semester.

B. Teachers' Course in Athletics and Physical Training:

First Year

5, 6. **Athletic Games**—This course includes a study of the major branches of sports: football, basket-ball, baseball and track athletics, each sport being taken up in its season for study. The class periods are taken up with lec-

tures on the game, the offense, the defense, a study of the rules, how to play the several positions, arranging of a schedule for the branch under discussion, and planning a daily program of practice with methods of coaching. The student parallels the class work with practice on the field or the gymnasium floor with the varsity squad, two hours per week being given to each. 2 points a semester.

- 7, 8. **Normal Gymnastics**—A course in the theory and practice of the conduct of classes in physical training. A study is made of the nomenclature of gymnastics. The different systems of Physical Training and their various phases and application at the present time are studied from the writings of prominent exponents. Floor work accompanies the class work, two hours per week. 1 point a semester. If taken by students in other than Manual Training Athletic courses for physical training, the floor exercises count only $\frac{1}{2}$ point per semester.

Second Year

- 11, 12. **Advanced Athletic Games**—This course deals with methods of coaching, training, and managing athletic teams. Lectures and assigned readings on the history, theory and rules of the most important games, with practice on the field and floor under supervision. Practice in coaching. Theoretical and practical study of first aid to the injured, including causes, nature, and treatment of wounds, bruises, sprains, faints, and shocks; poisons, antidotes, stimulants; bandaging, dressings, antiseptics. Class work and practice work, each two hours per week, the first practice being with the varsity squad. 2 points a semester.

- 13, 14. **Advanced Normal Gymnastics**—Lectures and assigned readings dealing with the history of Physical Training in ancient and modern times and especially with its development in Europe and America in the last century. Progress in recent ideas regarding the nature and means of physical training, traced thru writings of men prominent in the field to the present. Practice teaching. It is expected that opportunities can be furnished to conduct classes in the public schools, and to take charge of gymnastic classes under supervision, to manage meets, etc. History and uses of anthropometry and anthropometric charts. The bearing of family and personal history on the present condition of the individual. The prescription of exercise. 1 point a semester.

NOTE—Students not taking the Manual Training Athletic course may take not to exceed four points in 11, 12, or 13, 14, after having completed the two points in physical training required of all students.

Pre-Medical Course

Statistics show that college graduates rank higher in the professional colleges than undergraduates and that a much larger per cent of the former class successfully complete the courses in the prescribed time; that the advantage of students who enter them after completing a two- or three-year college course is correspondingly increased over those who have entered directly from the high school or college Freshman class. But for the benefit of those whose funds or time will not permit them to complete the full degree course, the following two-year courses, pre-medical and pre-law, are offered. Students in these courses are also required to meet the other collateral demands named for students in the School of Liberal Arts in general.

Pre-Medical: In accordance with the standards established by the Council of Medical Education of the American Medical Association, this College offers the two-year preliminary course prescribed for admittance to the colleges of the Association, which now embraces nearly all the leading medical colleges of the country. Forty of these are now requiring two years or more of work in a college of liberal arts as a minimum for entrance. This course includes the requisites for admittance to the dental schools also.

No student is now eligible for admission to medical schools of Class A who has not had a certain prescribed pre-medical course.

The requirements for admission to the pre-medical course are at least fifteen units in a standard accredited high school. At least eleven of these units must be in English, foreign languages, mathematics, history and science. Three of these eleven units must be in English, two in one foreign language, and one each in algebra, geometry and history.

For graduation from the pre-medical college course at least sixty semester-hours in addition to the entrance units are required. The subjects included should be in accordance with the following schedule:

Required Subjects	Semester Hours
Chemistry	12
Physics	8
Biology	8
English Composition and Literature.....	6
Other non-science subjects	12

It is urged that the course in college physics be preceded by a course in trigonometry. The requirement in college physics may be satisfied by six semester hours of work, of which at least two must be laboratory work, if preceded by a year (one unit) of high school physics.

Subjects Strongly Urged:

French or German	6-12
Advanced Botany or Advanced Zoology.....	3-6
Psychology	3-6
Advanced Mathematics, including Algebra and Trigonometry....	3-6
Additional courses in Chemistry.....	3-6

Other Suggested Electives:

English (additional), Economics, History, Sociology, Political Science, Logic, Mathematics, Latin, Greek, Drawing.

Pre-Law Course

The better law schools are now making a minimum requirement of at least a two-year college course in liberal arts for entrance to their Freshman classes. To meet this requirement, this college also offers preliminary courses which include those recommended by the American Association of Law Schools and which are also named in pre-law courses in many leading universities. From those named below a total of 64 point hours must be completed, an equal number from each year being necessary:

English, Rhetoric and Composition, one year; Advanced English, one year; Latin or Greek or German or French, two years; Mathematics or Natural Science, one year; History, including American and English Constitutional History, two years; Psychology, Economics or Political Science, one semester each.

Latin is strongly urged for all students intending to study law.

The School of Commerce and Finance

The Faculty

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.....	<i>President</i>
WILLIAM WILBERFORCE SMITH, A.M., LL.D.....	<i>Professor of Economics</i>
ERICH WALTER ZIMMERMANN, Ph.D.....	<i>Associate Professor of Commerce</i>
LAURA DURKEE	<i>Instructor in Commercial Courses</i>

The requirements for admission to the School of Commerce and Finance are stated on page 22 of this Bulletin.

Persons without high school credits may be admitted as special students to courses for which they are qualified by ability, practical experience, or private study.

The increasing magnitude and complexity of commercial and industrial enterprises render it expedient that those who aspire to any large measure of business success obtain, as do professional men, an education planned with reference to their vocation. They should lay a good foundation for the special knowledge which proficiency in a particular calling requires and for sound opinion upon public affairs. The paramount influence of the successful business man upon the moral tone and material welfare of the community makes it of high social importance that he be more than an expert money maker. Cultivation of an intelligent and appreciative regard for the interests and activities of his fellow-men is conducive both to his happiness and his usefulness.

The distinctive studies of the course, because of their obvious utility and their close relation to current events, strongly appeal to young men; none the less, they are intended, and are found to be effective, for culture, developing mental efficiency, sane judgment, and large outlook upon life. They may be commended to those who expect to become lawyers, bankers, farmers, journalists, manufacturers, merchants, to candidates for State and Federal civil service, and to those who have not yet chosen their vocation but seek the discipline of liberal education together with knowledge most likely to prove of value in their future work.

The course leads to the degree of Bachelor of Science in Commerce and Finance. For certain of the studies listed below, electives may be substituted from a large number of courses given in other departments of the College, such substitutions being in every case subject to approval by the head of the School. Electives frequently chosen are: mathematics, Bible study, public speaking, argumentation, mechanical drawing, additional science, history, modern languages, or English literature.

College trained teachers of economic and commercial subjects, often in combination with physical training or manual training, are in constant demand by the High Schools. Students preparing for such employment can take the pedagogical courses required for State certificates, in the School of Education.

College students may take in the Academy bookkeeping, stenography, typewriting, penmanship, without extra charge and without college credit. This opportunity is especially valuable to those who expect to enter employment demanding clerical skill and who may not complete the college course.

Summary of Courses

Freshman—	Points
English 1, 2	4.4
Chemistry 1, 2, or Physics, or Biology.....	4.4
Geography of Commerce, C. F. 1.....	3.0
Economic History, C. F. 2.....	0.3
*German 3, 4, or French or Spanish.....	4.4
Sophomore—	
†Accounting 3, 4.....	3.3
Economics 5a, b	4.2
Money and Banking 6	0.2
Resources and Industries of U. S. 7, 8.....	2.2
American History, (History 3, 4).....	4.4
*German 5, 6, or French or Spanish	3.3
Junior—	
English Literature 3, 4	4.4
Elementary Law 9, Commercial Law 10.....	4.4
Distribution 11, Transportation 12	3.3
General Psychology (Philosophy 1).....	4.0
Business Administration 20	0.4
Senior—	
Private Finance 13, Public Finance 14.....	3.4
Accounting 15, 16	2.2
Constitutional Law (History 7)	3.0
International Law (History 8)	0.2
Foreign Commerce 18	0.2
Economic Problems 19	2.0
Sociology 21, 22	2.2
Thesis 23, 24	2.2
Physical Training and Electives	5.5

*Students entering without preparation for advanced work in modern language will take courses 1, 2 the first year, and courses 3, 4 the second year.

†Some knowledge of bookkeeping is prerequisite to Accountancy. Freshmen lacking this preparation may take work with the Academy class in bookkeeping.

Description of Courses

This catalog may be consulted elsewhere for description of the prescribed courses in Languages, History, Science. The distinctive courses of the School of Commerce and Finance are as follows:

Commerce

- 1. Geography of Commerce.**—A study of material resources and their availability; diversities of soil, climate, mineral deposits, and of racial character, as the basis of industrial developments and commerce. 3 points. Freshman.
- 7, 8.—Industries and Resources of the United States.**—A study of the iron, textile, and other selected industries, their materials, processes, products, history of their development. 2 points a semester. Sophomore.

11. **Distribution.**—The manufacturer's and farmer's problem of marketing products, advertising and sales systems, produce markets, middlemen, etc. 3 points. Junior.
12. **Transportation.**—Economic significance of modern development, organization and combination of railway systems, problems of traffic and rate-making, legislative control, inland navigation and coastwise commerce of the United States. 3 points. Junior.
18. **Foreign Commerce.**—Volume and character of imports and exports, governmental regulations, consular service, commercial methods, and requirements of foreign nations, recent and prospective developments. 2 points. Senior.
20. **Systems and Methods of Teaching.**—Penmanship, stenography, typewriting and bookkeeping; for those intending to teach commercial subjects. 1 point. Elective after Freshman year.

Finance

- 3, 4. **Accountancy.**—Science of constructing systematic records of business transactions; critical examination of the typical factors in capital and revenue accounts; forms of record and statement used in different enterprises; illustrative problems and practice. Bookkeeping a prerequisite. 3 points a semester. Sophomore.
6. **Money and Banking.**—Form and functions of currency and credit, state and federal laws, foreign monetary and banking systems compared with those of the United States, fluctuations in the money market, reserves, note issue, the clearing house. 2 points. Sophomore.
13. **Finance, Private and Corporate.**—Investments, problems of capitalization, promotion and financing construction and operation; combinations and reorganizations. 3 points. Senior.
14. **Public Finance.**—Governmental revenue and expenditures, principles of taxation, customs, excises, municipal bonds, and sinking funds; public domain. History of U. S. tariffs and finance. 4 points. Senior.
- 15, 16. **Advanced Accountancy.**—Theory, law, and practice as to various reserves, special funds, fiduciary accounts, adjustments, and municipal accounting; purpose and fundamentals of cost accounting; auditing of accounts; study of C. P. A. problems. 2 points a semester. Senior.
18. **Business Administration.**—Organization and management of industrial and mercantile establishments; distribution of function and control. Civic Business: records, publicity, ownership and operation of public service systems. 4 points. Junior.

Social Science

2. **Economic History.**—Successive industrial systems and economic development of England; appropriation of natural resources and evolution of present industrial conditions in the United States. 3 points. Freshman.
- 5 a, b. **Economics.**—A general study of the fundamental doctrines of political economy regarding the origin and nature of public and private wealth, land tenure, rents, money, credit, wages, organizations of capital and labor, markets, insurance, taxes, public utilities, etc. 6 points. Sophomore.

9. **Elementary Law.**—The fundamental principles of American jurisprudence; outline and elements of statutory and common law and equity. 4 points. Junior.
10. **Commercial Law.**—Contracts, bills and notes, bailments, agency, partnership, personal and real property, insurance, lease, etc. 4 points. Junior.
Constitutional Law.—See History 7.
International Law.—See History 8.
19. **Economic and Social Problems.**—A study of current questions, such as control of corporations, price regulations, trades unions, municipal reforms, indeterminate sentence, one or more of which may be chosen for special investigation. 2 points. Senior.
- 21, 22. **Sociology.**—A study of social forces, laws, groupings, achievements, and of the population of the United States, its elements, growth and social characteristics. 2 points a semester. Senior.
- 23, 24. **Thesis.**—The subject must be chosen before November first of the Senior year, and approved by the head of the School. The thesis must be completed in typewritten form, and placed in the hands of the advisory teacher by the first day of May. It is expected to embody results of original investigation in the line of the student's future occupation. 2 points a semester. Senior.

The School of Education

The Faculty

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.....*President*

LUTHER BATEMAN HENDERSON, A.M., B.D.....*Professor of Philosophy and Education*

Purpose and Organization

The School of Education is not academically distinct from other Schools of the College, but is merely a practical device of organization and administration for assisting and guiding prospective teachers and social and religious workers in the choice and pursuit of their professional studies. In this work the School of Education plays the part of a genuine teachers' college, and is coördinate in function with other special training schools such as those of art, engineering, and business administration.

Plan of Instruction

Students having only a general interest in education should elect work in educational history and psychology. These courses are cultural and also give information regarding important reform movements in contemporary education.

Those desiring to become teachers or social and religious directors and secretaries are offered a broad curriculum, requiring four years of collegiate study. During the first two years a strong foundation is laid in the cultural studies. During the last two years the student specializes in those subjects which he expects to teach and takes certain technical work in the history, psychology, theory, practice, and administration of education.

Teachers living within reach of the College may attend teachers' courses given at convenient hours in the afternoon and on Saturday and may avail themselves of certain opportunities for original investigation.

Teachers in service who attend courses may earn credits counting toward the Bachelor's degree, or to the Master's degree in Education.

Illinois Teachers' Certificates

In accordance with the provisions of the Illinois School Law, those completing a four years' curriculum in the School of Education are entitled to receive a county high school certificate without examination. The certificate authorizes the holder to teach also in the seventh and eighth grades. It is granted on the basis of certified credits in education, English, and six other high school subjects, with recommendation of ability to teach.

North Central Requirements

The North Central Association requires that high school teachers have a credit of eleven semester hours in education.

Courses

2. **History of Education.**—A study of the historical development of our present educational ideals and practices. 3 points. Sophomore and Junior.
5. **Educational Psychology.**—A study of the psychological principles of the educative process. Prerequisite Philosophy 1. 3 points. Sophomore and Junior.
9. **Adolescence.**—A study of the mental and physical development of the youth. 1 point. Sophomore and Junior.
10. **Educational Principles.**—A study of the fundamental principles underlying a thorough educational system. 3 points. Junior.
11. **Educational Sociology.**—A study of the aims and objectives which should control the making of school curricula. 3 points. Junior and Senior.
15. **The High School.**—A study of the problems of the high school, with special reference to modern social demands. 3 points. Junior and Senior.

For courses in religious education and in the methods of teaching special subjects see the respective departments.

Graduation

Students who meet College entrance requirements and who complete satisfactorily a four years' curriculum arranged by the School of Education will receive the Bachelor's degree in Education. A typical curriculum is as follows:

English Composition and Literature	16 points
Latin, Greek, German, French, or Spanish.....	16 points
History	8 points
*Biology	8 points
Mathematics, College Latin, or additional Science....	8 points
Physiology	4 points
General Psychology	4 points
Vocal Expression	4 points
Education	20 points
Library Science for Teachers	2 points
Hygiene and Physical Training	2 points
Electives	38 points

Total.....130 points

*Students who have offered one unit of biology for admission may substitute chemistry or physics for college biology.

Other curricula in education, such as religious education, commerce-finance education, manual arts education, and literary-music education may be arranged on consultation with the heads of the departments concerned.

The School of Engineering

The Faculty

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.....	<i>President</i>
CARL HEAD, B.S. in M.E.....	<i>Professor of Mechanical Engineering</i>
SHERMAN DAVID CHAMBERS, M.S., C.E.....	<i>Associate Professor of Mathematics and Civil Engineering</i>
HENRY ALFRED BOHL.....	<i>Instructor in Pattern and Foundry Work</i>

For admission to this school completion of Course I or Course II in the Academy, or its equivalent, is required.

The courses for the Freshman and Sophomore years, as here outlined in Civil, Electrical, and Mechanical Engineering, fit students for entrance to Junior standing in the best engineering schools and colleges in the country. The work is made thoroly practical by the use of the shop, the laboratory, and the field, and by visits of inspection to plants illustrating engineering practice, for which Decatur offers superior opportunities.

These courses have been planned with the belief that the first essential to a successful engineer is a thoro training in mathematics and in the principles of engineering. Attention is given, not only to the study of the theory, but to its practical application in the class-rooms, shops, and laboratories. This method is in harmony with the best courses in other engineering schools and gives an excellent preparation for the Junior-Senior courses offered elsewhere. The equipment for these courses is ample as well as up-to-date.

The mathematics, drafting, physical and chemical sciences, modern languages, and much of the technical work demanded in the first two years of these three courses are very similar. The specialization leading to the degree in all engineering schools comes largely in the last two years in the course.

Civil Engineering

The technical courses in Civil Engineering deal with mechanics, surveying, and drawing. The following are special subjects which are given by this department during the Freshman and Sophomore years: plane and topographic surveying; engineering drawing, descriptive geometry, and analytic mechanics.

The department is equipped with the necessary surveying and railway engineering instruments, including the compass, transit, level, chains, tapes, rods, flag poles, aneroid barometer, sextant, plane table, etc.

Summary of Civil Engineering Courses

Freshman—	Hours	Points
Mathematics 5, 6		5.5
English 1, 2		4.4
Drawing, Engineering, C. E. 1.....	(12) (0)	4.0
Descriptive Geometry, C. E. 2.....	(0) (8)	0.4
Chemistry 3, 4	(6) (6)	4.4

Sophomore—

Calculus, Mathematics 7, 8.....	5.5
Physics, Physics 1, 2..... (7) (5)	5.5
Surveying, C. E. 3, 4..... (11)(12)	5.4
Analytic Mechanics, C. E. 20.....	0.3
Language	4.4

Junior and Senior Courses

NOTE—The courses for the Junior and Senior years, tho not now offered here, are given herewith, for convenient reference, for students who may wish to take those years elsewhere. A few modifications will probably be found in some institutions.

Junior—

Mechanics of Materials.
Hydraulics.
Railroad Engineering.
Graphic Statics.
Accounting and Auditing.
Geology.
Materials of Engineering.
Engineering Laboratory.
Stresses in Structure.
Bridge Design.
Direct Current Machinery.

Senior—

Elementary Law.
Philosophy.
Water Supply Engineering.
Sewerage.
Bridges and Structures.
Bridge and Structural Design.
Masonry and Concrete.
Masonry and Concrete Design.
Masonry and Concrete Tests.
Roads and Pavements.
Contracts and Specifications.
Tunneling.
Thesis.

Description of Courses*Freshman and Sophomore*

- 1. Engineering Drawing.**—Prerequisite, Plane and Solid Geometry. Required of all engineering students. Deals with care and use of drafting instruments and the theory and practice of orthographic and isometric projection, developments, and the elements of engineering drawing. One period a week is given to free-hand sketching and lettering. Text-book: French, Engineering Drawing. 4 points.
- 2. Descriptive Geometry.**—Prerequisite, Solid Geometry and Engineering Drawing (C. E. 1). Required of all engineering students. Text-book: Miller, Descriptive Geometry. 4 points.
- 3. Plane Surveying.**—Prerequisite, Plane Trigonometry. Required of all civil engineering students. The work consists of two hours recitation work per week in the theory of surveying, with 9 hours of field work. Practice is had in the use of the chain, compass, level and transit, and later an extended survey is made of some tract of land which is platted in the latter part of the semester. Text-book: Breed and Hosmer, Principles and Practice of Surveying, Vol. 1, and Pence and Ketchman, Surveying Manual. 5 points.

4. **Higher Surveying.**—Prerequisite, Surveying 3. This is a continuation of course 3. It includes the use of the transit, stadia and plane table as applied to the methods of conducting an extended topographic survey. 4 points.
20. **Analytic Mechanics.**—Prerequisite, Calculus 7. This course consists of the study of those problems of mechanics which are the basis of all work done in engineering design. Text-book: Maurer, Technical Mechanics. 3 points.

Electrical and Mechanical Engineering

The technical courses in Electrical and Mechanical Engineering deal with the design and construction of machines and apparatus, tools and fixtures. The following are the special subjects given by this department during the Freshman and Sophomore years: Engineering Drawing, Pattern-making, Foundry, Forge and Machine Shop Practice, Machine Design.

The shops are equipped with modern machines and tools, and the instruction is conducted along the lines pursued in industrial shops.

Summary of Electrical and Mechanical Engineering

Freshman—	Hours	Points
Mathematics 5, 6		5.5
Chemistry 3, 4	(6) (6)	4.4
English 1, 2		4.4
Engineering Drawing, C. E. 1.....	(12) (0)	4.0
Descriptive Geometry, C. E. 2.....	(0) (8)	0.4
Sophomore—		
Calculus, Mathematics 7, 8.....	(5) (5)	5.5
Physics, Physics 1, 2.....	(7) (7)	5.5
Mechanics, C. E. 20	(0) (3)	0.3
Pattern work, Forge and Foundry, M. E. 1, 2.....	(9) (9)	3.3
Language		4.4

Junior and Senior Courses

NOTE—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference for students who may wish to take those years elsewhere. A few modifications will probably be found in some institutions.

Mechanical Engineering

Junior—

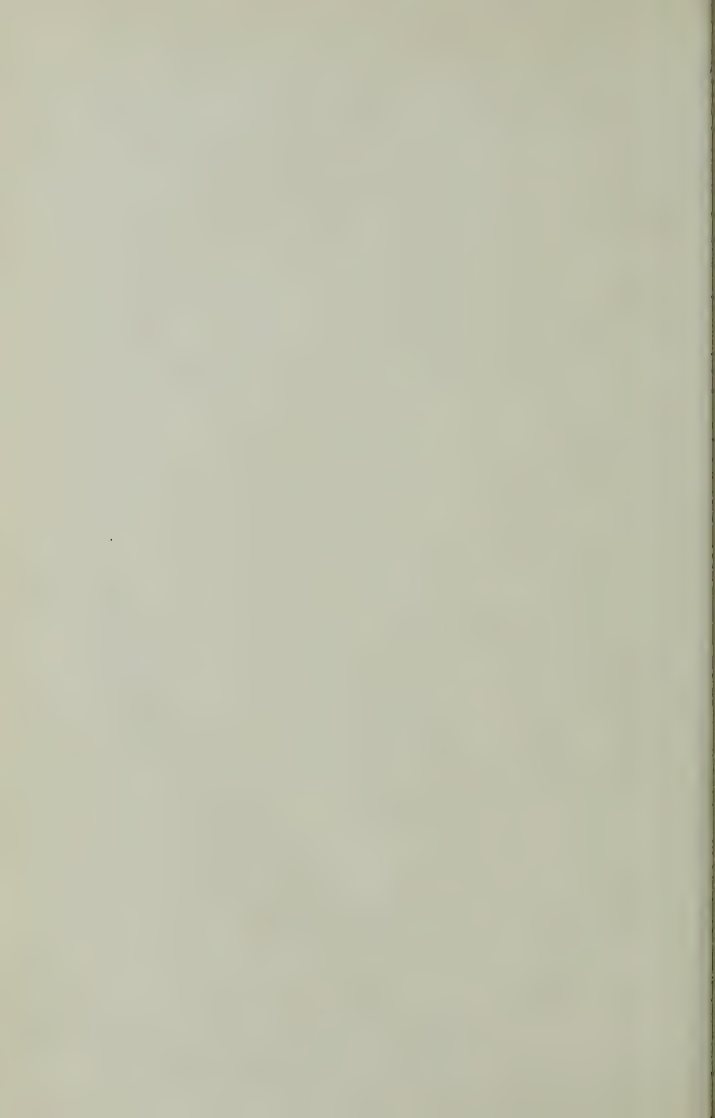
Mechanics.
Hydraulics.
Direct Current Machines.
Electrical Laboratory.
Mechanical Laboratory.
Machine Design.
Steam Engineering.
Stresses in Structures.
Materials of Engineering.
Machine Construction.

Senior—

Thermodynamics.
Machine Design.
Gas Engines.
Mechanical Laboratory.
Philosophy.
Specifications and Contracts.
Dynamo Laboratory.
Elective.
Thesis.



Interior of Gymnasium—Main Floor



*Electrical Engineering***Junior—**

Mechanics.
 Steam Engineering.
 Hydraulics.
 Direct Current Machinery.
 Alternating Current Machinery.
 Machine Construction.
 Electrical Laboratory.
 Mechanical Laboratory.
 Machine Design.
 Electrical Design.

Senior—

Thermodynamics.
 Gas Engines.
 Electric Railways.
 Power Distribution.
 Design of A. C. Machinery and Distribution Systems.
 Dynamo Laboratory.
 Thesis.
 Philosophy.

See Apprenticeship Courses below.

Apprentice Courses

To meet the wants of young men who are unable to take a regular course in engineering and who have a desire to enter one of the mechanical trades, the department offers, in connection with the Academy work, admission to courses in the following branches: (a) Carpentry and wood turning; (b) Pattern-making and foundry work; (c) Machine shop practice and forge work; (d) Stationary engine and boiler practice.

All such students are also expected to take a course in mathematics, physics, and mechanical drawing. The intention is to train to accurate, efficient work with the mind as well as the hands.

These courses are only for such students as for good reasons do not wish to complete a full course in engineering. Students attaining sufficient skill may be able to earn part or all of their tuition during the last semester at least.

Applicants must be at least eighteen years of age, tho others may be admitted by special arrangement with the President. Students in these classes must conform to the regulations governing Academy students.

Description of Courses

1. **Pattern and Foundry.**—Care and use of hand and machine wood working tools. Fundamental exercises in wood working and joinery. Wood turning and simple pattern making. Core boxes and complicated patterns. Fundamentals of foundry practice. 3 points.
2. **Foundry and Forging.**—Moulding for iron or brass castings. Coremaking and cupola practice. Forging of iron and steel and tempering of tools for hand and machine use. 3 points.

The School of Fine and Applied Arts

The Faculty

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.....	<i>President</i>
ROBERT WUEST LAHR.....	<i>Professor of Theory and Practice of Art</i>
EMMA BATES ROBBINS, B. of Des.....	<i>Instructor in Pottery and Copper-Smithing</i>
CHRISTINE SPENCER, B.S.,	<i>Instructor in Design, Silver-Smithing and Leather Decoration</i>
CARL HEAD, B.S.....	<i>Instructor in Mechanical Drawing</i>
ISABELLA THOMPSON MACHAN, A.M.,.....	
.....	<i>Professor of Latin and Greek, and Lecturer on History of Sculpture</i>

Organization and Purpose

This school purposes to conduct its various departments so that its students may obtain not only a technical training, but may have also the advantage of a liberal education. In problems in theory, practice, and history, it is the constant endeavor of this school to hold up the ideals that have given art a place in human life for all time.

With these purposes in mind, the school offers its six large studios and workshops for the study of art, in preparation for practical work as artists, illustrators, or craftsmen, or as teachers in normal and high schools.

Admission

Candidates for admission to courses leading to degrees must offer the admission subjects required by the School of Liberal Arts and in addition approved credits in art subjects or electives. See page 22.

Degrees and Certificates

The school offers regular courses leading to the degree of B.S. in Fine or Applied Arts, covering a period of four years' study. The major may be chosen in either fine or applied arts. Students not seeking college credit may enter certain classes of the school at any time if permitted by the director.

A student specializes either in fine arts or in applied arts, but he may choose the electives from the one other than that in which he specializes, or he may choose them from any of the other schools of the College, provided the courses be related to his specialty, and form as a whole a minor specialty. This arrangement is made owing to the fact that a student may wish to teach other studies in connection with his main subject. These latter would most naturally be of a practical character, such as manual training, domestic economy, or music, but liberal arts courses would also be found useful.

Summary of Courses

Leading to Degree—

History	8 points
English	8 points
Biology	8 points
Psychology	4 points
Physical Training	2 points
Minor Study (any School)	12 points
Electives	20 points

With Fine Arts as a Major—

Antique Drawing	4 points
Construction	4 points
Still-life	4 points
Drawing from Costumed Life	4 points
Portraiture	8 points
Mural Composition	4 points
Illustration	4 points
Design	6 points
Linear Perspective	1 point
Artistic Anatomy	2 points
Clay Modeling	8 points
Art Appreciation	2 points
Art Histories	6 points
Mechanical Drawing	6 points
Lettering	1 point
Thesis	4 points

With Applied Arts as a Major—

Applied Art (8 points must be in Pottery).....	21 points
Design	8 points
Antique Drawing	4 points
Construction	4 points
Drawing from Costumed Life	4 points
Still-life	4 points
Mechanical Drawing	6 points
Linear Perspective	1 point
Art Appreciation	2 points
Art Histories	6 points
Clay Modeling	4 points
Thesis	4 points

Total.....130 points

Those preparing to teach are expected to include the following courses from the School of Education:

History of Education (Education 2).....	3 points
Educational Psychology (Education 5).....	3 points
Adolescence (Education 9)	1 point
Educational Principles (Education 10)	3 points
Normal Art, and Practice Education 17, 18, 19, 20....	8 points

Fine Arts*Studio Practice*

- 1, 2. **Antique Drawing.**—It is essential that the student acquire a thoro knowledge of the underlying principles that govern draftsmanship. With this aim in view, the drawing from casts offers a logical introduction to the succeeding courses. 2 points a semester. Freshman.
- 1a, 2a. **Construction.**—The problem of tone values is introduced. The figure is substituted for the antique. 2 points a semester. Sophomore.
- 3, 4. **Still-Life.**—The aim of this course is to familiarize the student with the laws of color and harmony and the methods of handling the various mediums. Charcoal, colored chalk, pen and ink, water-color, and oil are used during the course. In season the work is carried on out of doors in the study of landscape. 2 points a semester. Freshman and Sophomore.
- 5, 6. **Mural Composition.**—This course makes a careful, methodical study of the laws governing the balance and composition of line, color, and massing in a picture. To stimulate imagination, the student is required to make studies for original decorative murals and other compositions. The advanced students are permitted to carry on their sketches for a thesis. 2 points a semester. Junior and Senior.
- 7, 8. **Drawing from Life.**—Because of the importance of the human figure in art, a thoro study of the construction of the figure is here insisted upon. The methods used in the French schools are carried out as closely as is practical. 2 points a semester. Junior and Senior.
- 9, 10. **Portraiture.**—The aim of this course is to give the student a thoro knowledge of the construction of the head. Models are used daily and emphasis is placed on the value of an intimate knowledge of artistic anatomy, a prerequisite course. The advanced students are permitted to use various mediums. 4 points a semester. Sophomore, Junior or Senior.
- 9a, 10a. **Illustration.**—This course is designed to meet the present demand for competent practical designers and commercial illustrators. Models are used, and original compositions are developed. The course will be open only to students who have shown by their work in the preceding course, or their equivalent, that they are sufficiently prepared. 2 points a semester. Junior and Senior.
- 11, 12. **Clay Modeling.**—This course is designed to meet the requirements for normal work. It is an excellent elementary course for those students who wish to continue the fine arts work in the direction of sculpture. Castings from the chip and piece mould are made of the best problems. 2 points a semester. Sophomore.
- 13, 14. **Advanced Modeling.**—This course is designed to prepare the student thoroly for serious work in sculpture and practical decorative modeling. Models are used and original compositions developed. 2 points a semester. Junior and Senior.

- 15, 16. **Artistic Anatomy.**—This course deals with the bones and muscles of the body, illustrated with analytical sketches and lectures. A parallel required course to F. A. 1, 2, and of the utmost value to the student in life-class and in illustration work. 1 point a semester. Freshman and Sophomore.
17. **Linear Perspective.**—A scientific study of the principles governing mechanical and freehand perspective. 1 point a semester. Freshman and Sophomore.
- 19, 20. **Art Appreciation.**—A course leading to the understanding and appreciation of the artist's motives and methods and to an intelligent analysis of the world's greatest masterpieces in art. 1 point a semester. Open to all students of the college.
- 21, 22. **History of Painting.**—This course is given by means of lectures, recitations and collateral reading and is intended to lead to an intimate knowledge of the best examples of painting. 1 point a semester. Sophomore, Junior or Senior.
- 23, 24. **History of Sculpture.**—A comparative study of the best examples of Greek and Roman sculpture. 1 point a semester. Junior.
- 25, 26. **History of Architecture.**—A study of the different schools of Architecture, with a careful analysis of the different styles of ornamentation. 2 points a semester. Senior.
- 27, 28. **Theory and Practice of Teaching Art.**—Art as a factor in the public school education, the planning of a course of study for the elementary and secondary schools, presentation in the class room, practice in teaching under observation. Open to Art Seniors. 3 points a semester.
29. **Thesis.**—Written thesis from original research on some topic in art or design.
30. **Thesis.**—The Fine Arts practical thesis must be in clay or in oil painting. The Applied Arts practical thesis must be in pottery, copper, or silver. Subjects must be approved by the Director. Eight hours a week. 4 points.

Applied Arts

Studio Practice and Theory

- 1, 2.—**History and Craft of the Potter.**—This course takes up clay as a medium for artistic expression. A short introductory course of lectures briefly outlines the history of pottery, its wide field for decorative interpretation, and the successful results obtained by western and eastern artists. Students begin, by hand building and moulding, simple problems which take up the technical difficulties involved. Throwing, surface decorations by various methods, and finally firing and glazing are studied, with an opportunity for practical knowledge of the loading and firing of a pottery kiln. The preparation of glazes is studied. During the last five weeks of the second semester, the principles of basket weaving and embroidery are introduced. This work frequently lends itself to unique combinations with the pottery. Prerequisite, A.A., 9, 10. 2 points a semester. Sophomore.

- 3, 4. Craft of the Coppersmith.**—The problems assigned in this course involve the difficulties encountered in the use of copper as a medium of expression. Filing, piercing, hard and soft soldering, riveting, and raising are studied in their order. Students also learn to make some of their elementary tools. As they advance, champleve enamel is introduced to enrich the surface decoration. The course continues in repoussée and fine chasing. Students later apply their experience to more elaborate problems which have a distinctly commercial value. 2 points a semester. Prerequisite, A.A. 9, 10. Parallel course, A.A. 11, 12. Sophomore.
- 5, 6. Craft of the Silversmith.**—This course continues the study of the preceding course by assigned problems in a more valuable metal. Students are taught refinement and good taste in jewelry design. The study and practice of stone-setting, chain-making, engraving, and enameling on originally designed objects bring out the technical difficulties that confront the silversmith. Prerequisite, A.A. 3, 4. Parallel course, A.A. 11a, 12a. 2 points a semester. Junior.
- 7, 8. Craft of the Goldsmith.**—The character and treatment of gold in ornament, with consideration of built-up designs. Prerequisite, A.A. 5, 6. 2 points a semester. Senior.
- 9, 10. General Design.**—The object of this course is to educate students to comprehend and appreciate the value of decoration in art. All students begin at once on exercises in original design until the principles are well understood. Studies are pursued to develop appreciation of harmony of line, light and dark, and color, and to cultivate original expression. The principles of design are applied to a variety of subjects, plant life, animal life, and abstract motives being used. A study of historic ornament later in the course gives the student a connected idea of the relationship of ornament in the various periods of art. This course prepares the way for the application of design in the practical courses, and is required of all students before they may enroll in any of the other Applied Arts courses. Mechanical drawing is recommended as a parallel course. 2 points a semester. Freshman.
- 11, 12. Applied Design.**—Design applied to the Art Crafts. Class work and lectures are required of all students taking A.A. 3, 4. 1 point a semester. Sophomore.
- 11a, 12a. Applied Jewelry Design.**—A lecture and recitation course required with A.A. 5, 6. 1 point a semester. Junior.
- 15, 16. Keramics.**—Instruction in this subject includes the practical application of designs to Keramics, use of tools and appliances, properties of paints, bronzes, lustres, gold, enamels, and methods of firing. Prerequisite A.A. 9, 10. Open to all students of the college.
- 17, 18. Leather Decoration.**—This course takes up the practical application of design on leather as a medium of expression. At least a year of design is necessary as a prerequisite. 2 points a semester. Junior.
- 20. Decorative Lettering.**—A course designed to study artistic lettering with intent to practical use. 1 point a semester. Freshman and Sophomore.

21, 22.—Advanced Pottery.—A course open to students who have a thorough understanding of design and who have previously taken A.A. 1, 2, or its equivalent. The work consists of a study of glazes and fine inlaid decorations. 2 points a semester. Junior.

23, 24. Advanced Design.—In this course interior decoration is studied from the making of the plan to the furnishing of the interior. Each room is treated as a problem, the students designing the rugs, furniture, light fixtures, hangings, wall paper, etc. The student is urged to consider usefulness, good taste, design, color harmony, and pleasing arrangement. Prerequisite, A.A. 9 and 10. 2 points a semester. Sophomore and Junior.

25, 26. Poster Design.—This course takes up the study of the poster from both the artistic and commercial standpoints. Practical problems are given and are worked out in the various mediums. 2 points a semester. Sophomore and Junior.

Special Fees.—Courses, 1, 2, 3, 4, 5, 6, 7, 8, 21 and 22 in Applied Arts and 11, 12, 13 and 14 in Fine Arts require a maintenance fee of \$4.00, payable with tuition. This does not include materials used by students. In case two courses are taken in the same studio during one semester, there is but a single fee for each semester.

Courses in F.A. 1a, 2a, 7, 8, 9, 10, 13, 14 require a model fee of \$4.00, payable with tuition.

An extra fee of \$2.00 per semester is charged for firing pottery and is payable with tuition.

Permanent Student Exhibition.—The School reserves the right to hold as a permanent collection articles or works of art created by students. Such work will then become a record of the standard reached by successive classes.

The School of Household Arts

The Faculty

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.....	President
MABEL DUNLAP, B.S.*.....	Professor of Household Arts
KATHERINE TAYLOR CRANOR, A.M.....	Professor of Household Arts
OLIVE MINERVA YOUNG, A.B.....	Professor of Household Arts
ANNA STOCKTON MILLIGAN, B.S.....	Instructor in Household Arts
BESSIE FERN KAUFFMAN, B.S.....	Instructor
ROBERT WUEST LAHR.....	.....
.....	.....Professor of the Theory and Practice of Art and Lectures.....

THE SCHOOL OF HOUSEHOLD ARTS OFFERS:

- 1. Degree of Bachelor of Science in Household Arts.—This degree is conferred upon students who have completed a prescribed four year course in Household Arts.
- 2. Electives.—Certain courses may be elected by young women in the college not desiring to specialize in Household Arts.

THE HOUSEHOLD ARTS INCLUDE:

- I. Clothing and Textiles.
- II. Foods and Nutrition.
- III. Household Management.
- IV. Household Arts Education.

Students may major in Clothing and Textiles or in Foods and Nutrition. The following subjects are required in either case:

*Modern Languages	16 points
English Literature and Composition.....	16 points
General Psychology	4 points
History, Economics, or Sociology.....	8 points
Physical Training	2 points
	<hr/> 46 points

*Or the equivalent of two years in Modern Language.

In addition, those majoring in Clothing and Textiles are required to take

Laboratory Science	16 points
Household Arts	38 points
Fine and Applied Arts	6 points
Physiology	4 points
Electives	21 points
	<hr/> 85 points
	<hr/> 130 points

*On leave of absence, 1919-20.

In addition, those majoring in Foods and Nutrition are required to take

Laboratory Science	24 points
Household Arts	38 points
Fine and Applied Arts	4 points
Physiology	4 points
Electives	15 points
	<hr/> 85 points
	<hr/> 130 points

Summary, Four-Year Course, Clothing and Textiles

Freshman—	Points
English 1, 2	4.4
French or German	4.4
Chemistry 1, 2	4.4
Clothing 1, 2	3.3
*Foods 1, 2 or 3, 4	3.3

*Students who have completed two or more years of Foods in high school with high ranking in that subject may be admitted to Foods 3, 4, subject to re-assignment to 1, 2 at the discretion of the instructor.

Sophomore—	Points
French or German	4.4
General Psychology	4.0
Textiles 17, 18	2.2
Applied Arts 9, 10	2.2
Foods 5, 6	3.3

Junior—	Points
English 3, 4	4.4
*Biology 1, 2	4.4
Physiology	2.2
Clothing 3, 4	3.3
Clothing 7, 8	2.2

*If a student has completed General Biology in the Academy, she will be permitted to elect eight points not stated in this summary.

Senior—	Points
History, Economics, or Sociology	4.4
Household Management 1, 2	2.2
Clothing 5, 6	2.2
Fine Arts 19, 20	1.1

Students choosing Clothing and Textiles are advised to elect from the following:

Clothing 11, 12.	Applied Art 1, 2.
Clothing 13, 14.	English 9, 10.
Clothing 25, 26.	English 11, 12.
Food 7, 8.	Bible Study.
Household Management 3, 4.	Education.
Household Arts Education 1, 2.	

Summary, Four-Year Course, Foods and Nutrition

Freshman—	Points
English 1, 2	4.4
French or German	4.4
Chemistry 1, 2	4.4
Foods 1, 2 or 3, 4	3.3
Clothing 1, 2	3.3

Sophomore—	
French or German	4.4
General Psychology	4.0
Chemistry 5, 6	4.4
Applied Art 9, 10	2.2
Foods 5, 6	3.3

Junior—	
English 3, 4	4.4
*Biology 1, 2	4.4
Physiology	2.2
Foods 7, 8	2.2
Clothing 3, 4	3.3

*If a student has completed General Biology in the Academy, she will be permitted to elect eight points not stated in this summary.

Senior—	Points
History, Economics, or Sociology	4.4
Household Management 1, 2	2.2
Nutrition 9, 10	2.2
Household Management 3, 4	2.2

Students majoring in Foods and Nutrition are advised to elect from the following:

Clothing 5, 6.	Bacteriology.
Clothing 17, 18.	Applied Arts 1, 2.
Clothing 21, 22.	Bible Study.
Clothing 25, 26.	Education.
English 9, 10.	Household Arts Education 1, 2.
English 11, 12.	

I. Clothing and Textiles

- 1, 2. Plain Sewing.**—This course includes practice in hand and machine sewing; application of stitches to under-garments and simple dresses; study and use of commercial patterns; knitting, crocheting, darning, and simple embroidery; discussion of materials as to cost, widths, suitability, and comparative wearing quality. Students provide their own material subject to the approval of the instructor. Open to all college students. 3 points a semester.
- 3, 4. Dressmaking.**—This course includes the making of unlined dresses in silk and wool suitable for school and afternoon wear; the discussion of materials as to cost, widths, required amounts, suitability, and com-

parative wearing qualities; drafting, cutting and fitting of patterns; drafting, cutting, and making of tailored shirt waists. Students provide their own materials subject to the approval of instructor. Lectures and laboratory work. 3 points a semester. Prerequisite, Clothing 1, 2.

- 5, 6. **Advanced Dressmaking and Tailoring.**—This course continues the work of Clothing 3, 4 and deals with more complicated problems of dressmaking and tailoring. 2 points a semester. Prerequisites, Clothing 1, 2, 3, 4.
- 7, 8. **Costume Design.**—The aim of this course is to give the student an appreciation of and a feeling for line and color in their relation to dress. Costumes are designed for various types of figures and to suit different occasions. Historic costume is used as a source for a part of this work. Required of all students majoring in Clothing and Textiles. 2 points a semester. Prerequisite, Applied Art 9, 10.
- 11, 12. **Millinery.**—This course includes practice in making frames from buckram and wire; covering with velvet, net, and straw; lining and finishing; pressing and renovating velvet and ribbons. Students furnish their own material subject to the approval of the instructor. 1 point a semester.
- 13, 14. **Fine Needlework.**—This course includes tatting, crocheting, knitting, and various kinds of embroidery, French embroidery for lingerie and household linens, dress embroideries, and certain specialized embroideries. Students furnish their own materials. No laboratory fee. 1 point a semester.
- 17, 18. **Textiles.**—This course includes the study of the primitive forms of textile industries and the development of these into the present methods of spinning, carding, and weaving; the growth, manufacture, and finishing processes of cotton, wool, silk, and linen; the testing of fabrics for adulterants. Students are given opportunity for practical work on looms in weaving of rugs, table-runners, and towels. 2 points a semester.
- 21, 22. **Woman's Relation to the Social Field.**—The aim of this course is to give students a better appreciation of their relation to the general problems of women in the social and industrial world. The class work consists of the discussion of sweatshop labor; leagues for social betterment, as Consumers', Housewives' and Municipal Leagues; child labor; minimum wage; bargains; ethics of shopping, etc. The course is elective and open to all women students of the College. 1 point a semester.
- 23, 24. **Textile Art Appreciation.**—This course is planned to meet the needs of those students who desire a higher appreciation of the textile arts as represented in lace, tapestry, and oriental rugs. The work consists of the study and discussion of these as to origin, growth, and decline. Recommended to Juniors and Seniors. 1 point a semester.
25. **History of Costume.**—The course includes a survey of Egyptian, Grecian, and French costume, and the study of national costume. Students are given an opportunity to make practical application of the artistic features in ancient costume to present day dress. Lecture and laboratory work. Elective. Prerequisites, Clothing 1, 2, 3, 4. May be taken parallel with Clothing 3, 4. 2 points a semester.

26. **Selection of Dress.**—The aim of the course is to cultivate an appreciation of what is good in dress from the standpoint of hygiene, art, ethics, economics, and construction, and to give students a basis upon which to choose clothing. A lecture and recitation course. Elective and open to all women students of the College. 2 points a semester.

II. Foods and Nutrition

- 1, 2. **Preparation of Foods.**—This course includes a study of the classification, selection, and preparation of food; changes effected by heat and cold upon different foods according to their composition. Lectures and laboratory work. Open to all college students. 3 points a semester.
- 3, 4. **Production and Manufacture of Foods.**—This course includes a study of the production and manufacture of foods; preparation of foods with emphasis on economy of foods and fuels; use of the thermometer in processes of cooking; principles and processes involved in laundry work. Lectures and laboratory work. 3 points a semester. Prerequisite, Foods 1, 2.
- 5, 6. **Meals and Table Service.**—This course includes the planning, preparation, and serving of breakfasts, luncheons, dinners and suppers; special emphasis on the cost of foods; the preparation and serving of food for the sick and convalescent. 3 points a semester. Prerequisites, Foods 1, 2 or 3, 4; Chemistry 1, 2.
- 7, 8. **Experimental Cookery.**—This course offers quantitative and qualitative experimental work in the field of cookery; also practice in demonstration cookery. Lectures and laboratory. 2 points a semester. Prerequisites, Foods 3, 4; Chemistry 1, 2; Chemistry 5, 6.
- 9, 10. **Dietetics.**—This course includes the study of the fundamental principles of human nutrition, and their application under varying conditions of health and disease. Typical dietaries are planned. 2 points a semester. Prerequisites, Foods 3, 4, 7, 8; Chemistry 1, 2, 5, 6.

III. Household Management

1. **House Structure, Sanitation, and Cost.**—This course includes the following topics: Evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation. Open to all college students. Lectures, class and reference work. 2 points.
2. **House Furnishing.**—This course includes the study of artistic house furnishings as applied to floors, woodwork, ceilings, and walls; study of carpets, draperies, furniture, and other household furnishings from their artistic and economic values. Continuation of Household Management 1. 2 points.
3. **Household Administration.**—This course deals with the evolution of family and home; social value of home; organization of the household; expenditure of income; care of house and family; systematic methods of house-keeping. Recommended to Juniors and Seniors. Lectures, collateral reading. 2 points.
4. **Home Nursing.**—This course includes a study of the care of the family health; simple diseases and their prevention; the care of young children and invalids; invalid dietaries; first aid to the injured. Open to all advanced students. 2 points.

IV. Household Arts Education

- 1, 2. **Theory and Practice of Teaching Household Arts.**—This course includes the following topics: Methods of teaching household arts in elementary grades and high school; planning courses of study and equipment; study of school curriculum and cost of maintenance; planning and presenting lessons to practice classes. This is an accredited course in education. 2 points a semester.

Millikin Conservatory of Music

The Faculty

LOUIS EDWARD HOLDEN, A.M., D.D., LL.D.....	<i>President</i>
MAX VAN LEWEN SWARTHOUT.....	
<i>Director of the Conservatory and Professor of Piano, Violin, and Theoretic Branches</i>	
DONALD MALCOLM SWARTHOUT.....	
<i>Associate Director of the Conservatory and Professor of Piano, Organ, and Theoretic Branches</i>	
ADA EMILIE LINDSAY, A.B.....	<i>Secretary of the Conservatory</i>
WILLIAM BENJAMIN OLDS, A.B.....	<i>Professor of the Art of Singing</i>
MINER WALDEN GALLUP.....	<i>Associate Professor of Piano Playing and Harmony</i>
FRANK LLOYD HYDINGER.....	
<i>Associate Professor of Piano Playing, Professor of the History of Music, the Art of Teaching Piano Playing, and the Dalcroze System of Eurythmics</i>	
ROSE ALICE BORCH.....	<i>Associate Professor of the Art of Singing</i>
FREDARIEKA GREEN.....	<i>Instructor in Singing and Professor of Ear Training</i>
ELDON GEIGER.....	<i>Instructor in Public School Music Methods</i>
FLORENCE MABEL BROWN.....	<i>Instructor in Violin Playing</i>
SYLVIA FISK.....	<i>Instructor in Piano Playing</i>
ROBERT WALTER.....	<i>Instructor of Orchestra and Band Wind Instruments</i>
IVA INGERSOLL WASSON, A.B.....	
<i>Instructor in Piano Playing and the Upton Method of Keyboard Harmony</i>	
RUTH LOVELACE BROWN.....	<i>Instructor in Piano Playing</i>
LOUISE WATSON HELMICK.....	<i>Instructor in Singing</i>
DORIS LEWMAN GILLESPIE.....	<i>Instructor in Singing and Piano Playing</i>
GRACE STARR.....	<i>Instructor in Piano Playing</i>
WILNA MOFFETT.....	<i>Instructor in Piano Playing</i>
RUTH LUCILE MUIR.....	<i>Instructor in Piano Playing</i>
GLADYS MARJORY ORR.....	<i>Instructor in Piano Playing</i>
ESTHER REQUARTH.....	<i>Director of Child Culture Department</i>
LUTHER BATEMAN HENDERSON, A.M., B.D.....	
<i>Professor of Philosophy and Education and Lecturer on the Psychology of Music</i>	
MOLLIE GRUBEL.....	<i>Instructor in Physical Training for Women</i>

Millikin Conservatory is recognized by authorities as having equipment and building equalling those of any such institution in the United States. While this fact is acknowledged, the policy of the Conservatory is to emphasize the most vital and important factor—the efficiency of its faculty. The aim of the directors is to have systematic courses of study in accord with the best educational ideas on musical matters which the country can offer. The standards of these courses of study are equal

to those offered by other leading schools of music in America. The faculty consists of men and women of thoro training and experience. The leading teachers have enjoyed the double advantage of study and travel in Europe and America and are artists of more than local reputation.

Informal student recitals which occur from week to week, afford to practically all music students, no matter of what degree of advancement, experience in appearing before audiences. The more proficient students are heard in programs to which the public is invited.

A splendid spirit of co-operation exists among the faculty and students and the Conservatory is continuing an era of most gratifying achievement by upholding high musical standards.

The Conservatory Building

Millikin Conservatory is located in a building devoted entirely to the study of music. For a description see page 16.

Plan of Education

Studies in the Conservatory embrace certificate and diploma courses in pianoforte, violin, organ, voice, a comprehensive course in public-school music, musical kindergarten training, and a thoro analysis of general methods of teaching.

Millikin Conservatory students are classified as advanced, intermediate, elementary, and kindergarten.

The kindergarten department accepts children from the ages of three to seven. Special study in music is carried on together with the general educational work. Attention is given to ear training, sight reading, singing, and work at the piano, as well as to nature studies, hand work, numbers, reading, drawing, painting, and other fundamental work. A recent addition of unusual importance is the Dalcroze System of Eurythmics.

The elementary department is designed for children from the ages of six to fourteen and includes work in the rudiments of music, technic, and ear training, as well as study in piano, voice, or violin.

The intermediate department prepares students for advanced work and offers instruction in the various branches of musical study.

The advanced department includes the various certificate and diploma courses, offering special work to such students as prefer elective work only. The teachers' training courses are all classed as advanced.

Time for Entrance

The collegiate year is divided into four terms of nine weeks each. In addition to these a summer term of six weeks is offered for such students as may choose to do special music work at this season of the year. Students may enter at any time and pay tuition at the term rate from the date of entrance.

Time Required

It is impossible to estimate the time required for a student to complete any course of study. Some pupils require two years to accomplish what others can do in one year. Much depends upon the general educational ability of the student, his musical talent, his ability to apply himself to conscientious, intelligent study, and prac-

tise. Each pupil must be considered individually in the outlining of his course of study. Complete outlines of the various courses offered in the conservatory may be found in the special Conservatory catalog, which will be sent on application to the Secretary.

Diplomas and Certificates

Diplomas are awarded to students in the collegiate department who have been in the Conservatory at least one year and who have completed the required work in any practical subject together with the required collateral work. (See Conservatory catalog.)

Certificates are granted students who complete work outlined in the Conservatory catalog under the various courses in piano, violin, voice or organ—as soloist or teacher. Special certificate courses, designed to train supervisors of music in the public schools or of special musical kindergarten work are offered, as is also a certificate course in Harmony.

Class Instruction

No one is able to obtain a thoro knowledge of music merely by taking private lessons in singing, piano, pipe-organ, or violin playing. Theoretic, scientific and historic courses of music are essential to the attainment of a broad and comprehensive musical education. This Conservatory offers a number of such courses to its pupils and strongly urges that as many of them as possible be taken. The Directors will advise as to which of these courses will be best suited to the student's need.

Among the courses offered, without charge, are those in Appreciation of Music, Public Performance, Voice Ensemble, Violin Ensemble, Men's Glee Club, Girls' Glee Club, Orchestra, and Chorus.

Literary-Music Courses

Academic and Collegiate

Conservatory students are urged to continue their studies in their general educational work so as to develop into broad-minded musicians. The Conservatory follows the College plan of arranging the course of study.

Students in the College or Academy may take as much as one-fourth of the required work in music, thus keeping up their music in connection with their literary subjects and graduating in the same length of time as required for the regular literary students.

In the combination of music with college studies, many advantages accrue to the student. As a vital factor in broadening the mental faculties, in strengthening the moral character, and in furthering the physical development music is recognized as of equal importance with other elective subjects.

The Academic Course includes:

Music	32 points
German, French, Latin, or Greek.....	20 points
Mathematics exclusive of Arithmetic.....	10 points
English	30 points
Household Science, Chemistry, or Physics.....	10 points
History	10 points
Fine Arts	8 points
Physical Training	2 points
Elective	38 points
	<hr/>
	160 points



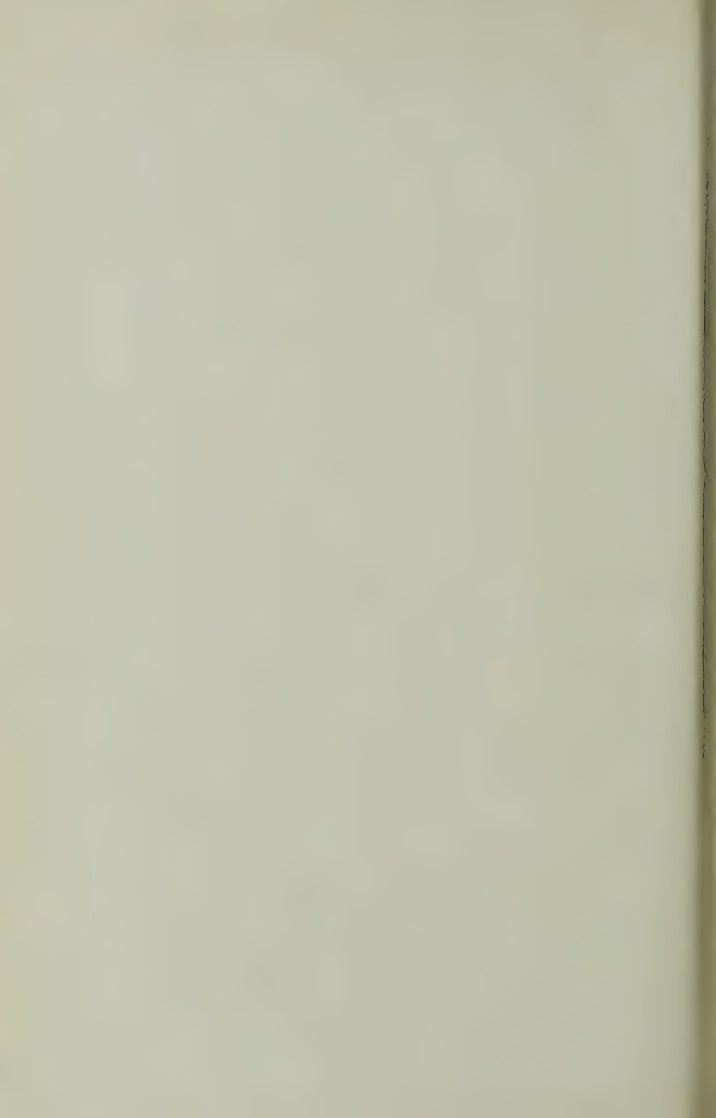
Conservatory of Music



Central Group of Buildings: Engineering Hall, Liberal Arts Hall, Domestic Economy Hall



Machinery Hall



The Collegiate Course includes:

Music	32 points
German, French, Latin, or Greek.....	32 points
English Literature and Composition.....	16 points
Mathematics, College Latin, or additional Laboratory Science	8 points
History and Economics	8 points
Biology	8 points
Philosophy	8 points
Physical Training	2 points
Elective	16 points
	<hr/> 130 points

The Collegiate course leads to the degree of Bachelor of Science in Music.

Music is to be continuously and satisfactorily pursued during the entire course.

A student may take only one four years' Literary-Music course, either the Academic or the Collegiate, but not both of them, altho he may enroll for a regular College course and take 16 points in College music courses as electives, counting them toward College graduation, as more fully explained under the next head.

Music as an Elective in Other Departments

In the regular College courses leading to the bachelor's degree, sixteen points in advanced college music may be used as electives; one-fourth of the points offered must be in theoretic subjects.

Eight points in Academy or College music may be used as electives in the preparatory courses in the Academy leading to the various schools in the College; one-fourth of these must be in theoretic subjects.

Advantages of University Association

The value of college associations for the student of the Conservatory of Music cannot be overestimated. As one of the schools of the College, the Conservatory offers many advantages to music students, either free of charge or for a small fee. The Liberal Arts, Fine and Applied Arts, Household Arts, and other Schools of the University offer many courses of study and practical work from which selections can be made for work to be pursued with the courses in music.

The student also has opportunity for pleasant and profitable social intercourse in the various literary, dramatic, and fraternal societies. The Glee Clubs and the Orchestra are open to those qualified to do the work in these organizations.

Chapel privileges are open to all music students.

Music Teachers' Training Department

The Normal Department has as its object the training of teachers of piano, voice, violin, and public school music in the theory and practice of musical pedagogy. It prepares teachers to develop scientifically the mental, physical, and emotional powers of the pupil. Special training is offered in the Theory and Practice of Teaching as applied to piano playing, singing, violin playing, pipe-organ playing, and cello playing. The courses in Psychology of Music present the principles of psychology as applied to music. Teachers' Certificates are granted to all who complete the course.

Public School Music

Supervisors' Course

A thoro and comprehensive course in public school music methods is offered. As planned it covers a period of two years of study, but may be completed in less time by students of sufficient preparation and ability. A certificate as Supervisor of Music in Public Schools is awarded to those who complete the requirements of the entire course. Besides the special classes in Public School Methods, the course includes classes in theoretic, practical, and pedagogic branches. The principles for presenting music as a cultural study to children from the first grade thru the high school are outlined in such a way as to develop an interest in music as an art. The course embraces a thoro training in sight singing. Lesson plans are made, criticized, and subjected to practical tests, and opportunity is afforded for observing music work in the Public Schools of Decatur.

According to the Illinois School Law of 1914, students who complete the course in public school music as a part of the course outlined by the School of Education will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

Public school teachers and others who wish to increase their ability to teach music, but who are unable to take the entire course, may take any part of the course or enter merely the special class in Public School Music Methods. For detailed information concerning this course address the Secretary of the Conservatory, and special literature will be sent.

Concerts and Recitals

The hearing of good music and the consequent acquaintance with the best musical compositions are two of the strongest factors in the development of a broad musical education. In order to aid in creating an artistic and musical atmosphere for the inspiration of Conservatory students, the management arranges each year three series of concerts, one by the more advanced students, another by the faculty members, and the third by celebrated artists and concert organizations.

During the past several years the following artists have appeared: Harold Bauer, pianist; Maud Powell, violinist; The Kneisel String Quartet; Oscar Seagle, baritone; Ossip Gabrilowitsch, pianist; The Flonzaley String Quartet; Arthur Shattuck, pianist; Rudolph Ganz, pianist; George Hamlin, tenor; Leopold Godowsky, pianist; The Minneapolis Symphony Orchestra, Emil Oberhoffer, conductor; Cornelius Van Vliet, 'cellist; Richard Czerwonky, violinist; The Russian Symphony Orchestra, Modest Altshuler, conductor; The St. Louis Symphony Orchestra, Max Zach, conductor; Joseph Bonnet, organist; Charles W. Clark, baritone; and Percy Grainger, pianist. Of the faculty: Max van Lewen Swarthout, violinist, and Donald M. Swarthout, pianist, in joint recital; Donald M. Swarthout, in organ recital; Rose A. Borch, in voice recital; Miner Walden Gallup, pianist, and William B. Olds, baritone, in joint recital.

The Conservatory is fortunate in possessing two splendid auditoriums for recital purposes. When the audiences are not expected to exceed two hundred, the recitals are held in Kaeuper Hall. For larger audiences the University Auditorium is used.

Church Music

Members of the faculty direct the music in many of the large churches in the city. Students have opportunity by singing in the choirs to study the best church music.

Choral Singing

The Oratorio Choir offers the university student an unusual opportunity to participate annually in some great choral work, presented under the most favorable auspices. In 1919, the Choir of eighty voices under the direction of D. M. Swarthout, gave a noteworthy production of the Verdi *Requiem* as a memorial to the soldier-dead of the community. During the past four years, Elgar's *King Olaf*, *The Messiah*, and *Elijah* have also been presented.

In January, 1920, the chorus was reorganized and greatly enlarged for its fifth season, and the enrollment soon reached more than 350 voices. The performance to be given in May, 1920, will be Coleridge-Taylor's *Hiawatha* and Chadwick's *Land of Our Hearts* with the full Minneapolis Symphony Orchestra.

Homes for Young Women

The young women of the Conservatory find homes either in private families or at Aston Hall.

Music Lessons for Children

Elementary Department—Piano, Voice, or Violin

The elementary department offers instruction in piano, voice, or violin at low cost. To obviate the necessity of correcting faults which too often are formed by pupils incorrectly taught, a correct scientific training is of the greatest importance, especially to children. This fact is one nearly always overlooked by parents and pupils, and as a consequence the music study of beginners is too often entrusted to the care of faulty instructors.

Lessons on Saturdays

All the class lessons in this department are given on Saturdays.

Pupils in the elementary department have the privilege of appearing on the public recital programs of the elementary department as soon as they are competent, and of attending the class meetings for training and practice in public performance.

Tuition Fees

All tuition fees are payable in advance at the beginning of each term.

Tuition rates depend upon the instructor chosen and the amount of work taken.

All charges are for a term of nine weeks. When enrollment is made for less time, the charge is at a higher rate.

Private lessons, unless otherwise arranged for, are one-half hour in length. Class lessons, with the exception of those for which no tuition is charged, are for one hour.

Conservatory students are not required to pay fees in the College unless they are studying college subjects other than music. For such studies as are required in the certificate courses, the charge in the College or Academy is one half the regular rate.

Private Lessons*Per Term of Nine Weeks*

	One Lesson Each Week	Two Lessons Each Week
Piano Playing	\$ 5.00 to \$25.00	\$10.00 to \$50.00
Singing	7.50 to 25.00	15.00 to 50.00
Violin Playing	7.50 to 25.00	15.00 to 50.00
Pipe-Organ Playing	25.00	50.00
'Cello Playing	25.00	25.00
Wind and Orchestral Instruments.	7.50	15.00
Vocal Expression—		
Public Speaking	9.00	18.00
Vocal Diction	15.00	30.00
Piano Technic	15.00	30.00

Private lessons in any of the subjects regularly taught in class may be had from the class instructor at the regular rates charged for voice, piano, or violin lessons by that teacher.

Class Lessons—Theoretic Courses*Per Term of Nine Weeks*

Ear-Training I, II, or III (two recitations per week, I and II).....	\$ 5.00
Harmony I, II, or III (two recitations per week, I and II).....	5.00
Counterpoint	7.50
Canon and Fugue	7.50
History of Music I, II, or III (two recitations per week)	5.00
Musical Form and Analysis I, II, or III.....	5.00
Composition	7.50
Orchestration	7.50
Vocal Diction	5.00
Piano Ensemble	7.50
Dalcroze Eurythmics I and II.....	5.00
Piano Technic I, II, or III.....	5.00
Psychology of Music	3.00
Musical Pedagogy	5.00
Theory and Practice of Teaching Piano	5.00
Public School Music Methods I or II (two recitations per week).....	7.50
Adolescence and School Hygiene	6.25
Principles and Psychology of Education (three recitations per week)....	6.25
Appreciation of Music	Free
Solfeggio I, II, or III.....	Free

For Children*(One Class Lesson Each Week)*

Rudiments of Music, Elementary Harmony.....	Free
Elementary Ear-Training	Free
Elementary Piano Technic	Free
Gymnasium	Free
Dalcroze Eurythmics	Free

Practice Rooms

One hour each day, per term	\$ 3.00
Two hours each day, per term	5.00
Three hours each day, per term	7.50
Four hours each day, per term	8.50
Five hours each day, per term	10.00

Pipe Organ Practice

One hour each day, per term	5.00
Two hours each day, per term	10.00

Special Fees

Private Examinations	1.00
Certificate	3.00
Diploma	5.00

General Information

Practice rooms containing high grade pianos are available in the Conservatory building for use by students. Regular practice hours are assigned by the secretary.

Students are strongly urged not to appear in public performances without consulting the teacher about the composition to be performed.

Students wishing to change their registration should first consult the secretary. Much unnecessary inconvenience for office and student will thus be avoided.

Those contemplating study are invited to consult with the directors or secretary concerning studies and plans for work.

Students residing out of town may arrange to receive all weekly lessons during one or two attendances.

Earnestness and regularity of attendance are considered in the awarding of certificates and diplomas.

The standing of each student in every subject studied is filed in the office by the teachers at the end of each term and is kept on record.

For the convenience of the pupils of the Conservatory, a music store is conducted in the Conservatory building.

Each student is expected to attend all Conservatory recitals unless excused by the director.

All students of the Conservatory of Music are expected to appear in public whenever asked by directors or teachers.

All students are urged to take a musical magazine so as to keep in touch with the general advancement of musical art and to broaden their knowledge of music. It is essential that those students wishing to teach have such helps.

A copy of the Conservatory catalog or any further information pertaining to the Conservatory will be mailed upon application to the secretary,

ADA E. LINDSAY,
Millikin Conservatory of Music,
Decatur, Illinois.

***The Academy**

The Academy is a secondary school in connection with the College. Students are encouraged early in the course to have some purpose of their own about which their work may be organized, and in the light of which a wise choice may be made among the electives.

The following is a brief outline of the courses:

(a) Admitting to the school of liberal arts in colleges and universities of the United States.

(b) Admitting to the special and technical schools and departments of colleges and universities.

The Academy affords an opportunity for a class of mature students who, for one cause or another, have not completed their secondary education at the usual age. The Academy in connection with the college is better adapted to this class of students than is any other type of educational institution.

Entrance Requirements

Graduation from the eighth grade, or its full equivalent, is required for admission to the Academy. Advanced standing, on work of high school grade, is given according to the merits of each case.

Fees

Tuition in the Academy is \$30.00 per semester. For laboratory and other fees see page 19.

Expenses, see page 20.

Student Organizations

The president of the fourth year Academy Class is a member of the Student Council.

Academy students are eligible to the Christian Associations, Glee Clubs, Orchestra, Band, and Athletic Association.

Athletics

All forms of athletics offered in the College are open to students of the Academy.

Religious Life

See page 18.

Regulations

The Academy students are subject to the rules of the entire student body, which are found on page 20.

*At a meeting of the Board of Managers held April 14, 1920, it was unanimously voted to discontinue the Academy at the close of the present academic year, July 1, 1920.

Requirements for Graduation

Graduation from the Academy requires the completion of four years' work of two semesters each, averaging twenty hours per week, and making a total of at least one hundred sixty semester hours. A semester hour (or point) is one class hour of prepared work per week for one semester, or twice the amount of laboratory work.

COLLEGE PREPARATORY COURSES

a. Preparatory to School of Liberal Arts

Required:

English	30 points
Latin	20 points
Mathematics (exclusive of Arithmetic)	20 points
Physics	10 points
History	10 points
Physical Training	2 points
Elective	68 points
Total.....	160 points

b. Preparatory to Scientific, Engineering, and Other Technical Courses

The schedule of required work in this course is the same as in the course above, except in the requirement in mathematics. Algebra G and solid geometry replace ten elective points in the third or fourth year.

Description of Courses

Commerce and Finance

These courses have in view two classes of students, those who desire the best preparation for college work in commerce and finance, and those who desire the high school training in commercial subjects preparatory to entering business employment immediately. The former do well to lay a broad foundation for future studies and defer certain subjects more completely treated in college; the latter should gain such knowledge of economic principles and the foundations of industrial welfare as is possible in the time at command.

Penmanship, A.—Plain business writing and its application. 3 points.

Business Correspondence, B.—5 points.

Typewriting, A, B.—Ten hours of work per week, five in class under direction of the instructor and five in practice. The touch system is taught. The work includes instruction in the mechanism of the typewriter, its care and repair, thoro mastery of the keyboard and correct fingering, word drills, sentence writing, lessons in punctuation, spelling, business and legal forms, addressing envelopes, folding letters, tabulating, manifolding. 3 points.

Stenography, A, B.—(Gregg's Revised).—Completion of Manual, business correspondence, law, lecture, and court reporting. 5 points.

Bookkeeping, A, B.—Thoro drill in the principles, with practice in use of customary books, forms of statement, drafts, calculation of discounts. 5 points.

English

A, B. First Year.—The aim of the course is to give a solid foundation for subsequent work. Although the student is introduced to the English classics, emphasis is placed upon self-expression, both written and spoken. To this end, drill is given in reading and interpretation, in memory work, grammar, spelling, punctuation, and general manuscript form. Any student who shows marked ability and the requisite knowledge may, on the recommendation of the instructors concerned, be allowed exemption from such portion of the work as seems advisable. 5 points a semester.

NOTE—Any second, third, or fourth year student who, in the judgment of his instructors, is deficient at any time in any of the fundamental habits of good usage in spoken and written English, must repeat in this course the work in which he needs further drill.

C, D. Second Year.—The aim of the course is to give an appreciation of the masterpieces of literature thru the study of selected English classics, and to develop the power of writing and speaking thru oral and written themes. The following books are used:

Shakespeare: "As You Like It."

Tennyson: "Gareth and Lynette;"

"Lancelot and Elaine;"

"The Passing of Arthur."

Addison: "Sir Roger de Coverley."

Selected—Short stories and tales.

Stevenson: "Travels with a Donkey."

Scott: "Ivanhoe."

Shakespeare: "Julius Caesar."

5 points a semester.

E, F. Third Year.—The aim of the course is (1) to train the student in good habits of thinking in relation to writing and to develop his ability to write and speak clearly and interestingly (first semester); and (2) to awaken his interest in American literature thru the study of selected masterpieces from Franklin to Whitman (second semester). The following books are used:

Parkman: "Oregon Trail."

Poe: "Short Stories."

Longfellow: Selected Poems.

Lowell: Selected Poems.

Whittier: Selected Poems.

Cooper: One Novel.

Lincoln: Selected Speeches.

Washington: "Farewell Address."

Webster: "First Bunker Hill Oration."

Thoreau: "Walden."

Irving: "The Sketch Book."

Hawthorne: "The House of the Seven Gables."

5 points a semester.

G, H. Fourth Year.—The aim of the course is to create interest in the progress of English poetry and prose thru selected writings from Chaucer to Browning. Rhetoric and grammar are studied in connection with advanced themes. The following books are used:

Chaucer: "Prologue."
 Spenser: "Faerie Queene," Book I.
 Shakespeare: "Macbeth."
 Milton: Minor Poems.
 Carlyle: "Essay on Burns."
 Wordsworth: Selected Poems.
 Keats: Selected Poems.
 Shelley: Selected Poems.
 Browning: Selected Poems.
 Malory: "Morte d' Arthur."
 Bunyan: "Pilgrim's Progress."
 De Foe: "Robinson Crusoe."
 Austen: One Novel.
 Scott: One Novel.
 Thackeray: "Henry Esmond."
 Dickens: One Novel.
 5 points a semester.

History and Government

- A, B. Ancient and Medieval History.**—A study of ancient oriental peoples, Greeks, Romans, and the races that formed the modern nations of Europe. Emphasis is put upon the contributions of the past to the present. 5 points.
- C, D. Modern European History.**—A continuation of Course A, B. The study begins with the Protestant Reformation, includes the political revolutions of the 19th century, and ends with a statement of problems of Europe today. 5 points.
- E, F.—History of the United States.**—A careful review of the essentials for students who are planning to apply for certificates to teach, and for those who can not plan for a course in American History in college. Map drawing is a special feature. 5 points.
- G. Civics.**—An elementary study of our State and National government. To impart a knowledge of our local institutions, a study is made of the spirit of government, its form, and its services. 5 points.

Latin

A thoro training in the common forms of Latin grammar is given. Exercises in grammar and composition supplement the reading of these years. The classics have high value for general culture. 5 points each semester.

- A, B.**—Latin Lessons and select reading.
- C, D.**—Caesar; Gallic War, books I-IV. Composition.
- E, F.**—Cicero, six orations. Composition daily. Selections from Ovid.
- G, H.**—Virgil's Aeneid, books I-VI. Sight reading from Auvlus Gellius.

Mathematics

The value of mathematics both as a means of training in exact reasoning and as furnishing a foundation for other sciences, pure and applied, has long been recognized by educators. The Academy course embraces the elements of algebra and geometry, two main, distinct lines of mathematical investigation. Both of these lines of mathe-

mathematical thought have an immediate and important bearing on the special industrial, technical, and engineering courses, in addition to their introductory relation to the higher mathematics. 5 points each semester.

- C, D. Algebra.**—A first course, including quadratic equations. One year. Required of all students.
- E, F. Geometry.**—A course covering the usual theorems in plane geometry. One year. Required of all students.
- G. Algebra.**—A course in quadratics, ratio, proportion, advanced equations, logarithms, etc., and a review course in the reduction of complicated radicals, fractions, factoring, etc.
- H. Arithmetic.**—A course for those who are taking up the subject with the desire to review and extend the knowledge previously acquired. The elementary processes of arithmetic are thoroly reviewed, followed by a study of ratio and proportion, series, logarithms, graphic arithmetic and some of the problems of commercial arithmetic. Not given if fewer than five apply for it.
- I, J. Solid Geometry.**—This course is given the first semester to accommodate Engineering and Manual Training students who require it for their work in descriptive geometry. The second semester course will take care of those who have completed Algebra G.

Physics

The course in academy physics is intended primarily to impart as definite knowledge as possible of the more common laws governing the physical world and, incidentally, to cultivate habits of observation and accurate thought. Physics is usually the first in point of time and is always the most important experimental science taught in our schools. While it is not required for entrance to college in all courses, a broad culture is impossible without it. Practical applications emphasized.

- A, B.**—This course deals with the general laws of mechanics, heat, magnetism, electricity, sound, and light with the object of teaching that the various phenomena follow definite laws, and of showing how closely and extensively physics is connected with our every-day life. Three recitations and four laboratory hours per week. Third or fourth year. 5 points.
- A, B. General Science.**—This course is designed to acquaint the student in an informal way with the outstanding facts of several sciences and thus assist in a wise choice of later studies.

College Events, 1919-20

- College Reception for New Students, September 19.
Hallowe'en Frolic, October 24.
Home Coming, November 14 and 15.
Millikin wins Conference Football Championship, November 22.
Dr. Edward Howard Griggs Lectures, December 5-6.
Mrs. Edward A. McDowell, pianist, November 24.
Richard Czerwonky, violinist, December 2.
Dr. Louis Edward Holden assumes duties as President, January 1.
Percy Grainger, pianist, January 8.
Reception to President and Mrs. Holden, February 1.
Brown Debate, February 8.
Ross Crane Lectures and Exhibition of Paintings, February 9-13.
Dr. Charles S. Davis, College Prayer Week Services, February 17-20.
Madame Borgny Hammer in The Master Builder, February 24.
St. Louis Symphony Orchestra, February 13.
Mary Kent, contralto, March 9.
Dramatic Art Club Play, March 12.
Millikin wins Conference Basketball Championship, March 13.
Y. M. C. A.—Y. W. C. A. Carnival, March 20.
Millikin-Eureka Debate, March 19.
Dramatic Art Play, April 13.
Men's Glee Club Concert, April 15.
Minneapolis Symphony Orchestra, May 3 and 4.
Oratorio Chorus with Minneapolis Symphony Orchestra, May 4.
Women's Glee Club Concert, May 24.
Baccalaureate Sermon, President Louis Edward Holden, June 6.
Class Day, June 7.
Commencement, June 8. Address by William McKibben, D.D., LL.D.

Honors

Students attaining an average grade of 92 or above are ranked as High Honor students, those having a grade of 88 or above as Honor students. Seniors who attain High Honor rank are admitted to the Kappa Society and presented with its emblem, the gold key. A graduate scholarship, entitling the recipient to one year's free tuition in pursuing a specialty, is awarded by the College to the member of each graduating class who secures the highest rank in scholarship in Junior and Senior courses. This honor was won in 1919 by Mary Barrows.

High Honor Students, 1918-19

Seniors: Mary Barrows, Lorena Gordon, Gertrude Guller, Elizabeth Knight.

Juniors: Geneva Gregory, Erna Lohrmann, Catherine Milligan.

Sophomores: Henrietta Bradshaw, Helen Ingersoll, Helen Machan, Martha Ellen Peebles, Hubert Robertson, Mildred Wiley.

Freshmen: Camille Barnett, Marie Nelson, Leta Randall, Maurita Shafer, Louise Vent, Ruth Watson.

Honor Students, 1918-19

Seniors: Ray Bass, Edna Baxmeyer, Helen Bean, Dorothy Drennan, Miriam Herron, Hyla Johnson, Vera Lohrmann, Wilfred Miller.

Juniors: Mary Erma Ash, Mildred Brown, Margaret Browne, Bernice Brenneman, Miriam Curdling, Velma Eddy, Mary Finn, William Hayes, Zua Hazzard, Beulah Kniple, Louise Mueller, Mary Parkinson, Edna Rybolt, William Sablotna, Julia Tilton, Dorothy Traver, Florence Wheeler.

Sophomores: Helen Louise Bales, Helen Coonrod, Lorraine Conrad, Mary Delahunty, Sarah Dobson, Lawrence Fritz, Donald Gibbs, Phillis Hamman, Katherina Hilti, Marjorie Ingersoll, Catherine Maloney, John Mann, Waneta Marie Roy, Adele Shelah, Alice Sullivan.

Freshmen: Francis Blacet, Helen Collins, William Cramer, Florence Culver, Edgar Eversole, Harold Gilbert, Helen Gorham, Robert Hornback, Kathryn Kline, Hubert Manning, Charles Mills, Leo Owen, Ethel Pollock, Esther Reaich, Eugene Remington, Mary Elizabeth Robbins, John Taake, Ruth Tucker, Glendyth Weidner, Helen Williams, Vernice Wilson.

Registry of Students

NOTE—Many students listed as from Decatur belong to families recently coming to the city for the purpose of availing themselves of the advantages of the University. Some also thus listed are nearer other towns, but receive their mail via Decatur rural routes. No effort is made to differentiate the candidates for degrees in the different Schools below the Senior class.

Graduate Students

Candidates for Degrees

Henderson, William F., A.B., The James Millikin University, 1914; Chemistry, Decatur, Ill.

—1

Not Candidates for Degrees

Bragg, Lucile Margaret, A.M., The James Millikin University, 1910; French, Decatur, Ill.

Brown, Lisle Reeves, A.B., The James Millikin University, 1917; Chemistry, Decatur, Ill.

Zimmermann, Margaret H., A.B., Bryn Mawr College, 1917; English, Decatur, Ill.

—3

Undergraduates

Seniors

Bachelor of Arts

Baudry, Anne Marie.....Paris, France
Ash, Mary Erma.....Harristown
Baldwin, James Howard....White Hall
Browne, Margaret Emily....Carbondale
Cole, EvelynDecatur
Finn, MaryDecatur
Gebhart, Sybil Emily.....Decatur
Gregory, GenevaDecatur
Hamilton, James Adolph.....

Jerusalem, Palestine

Hayes, William Foster..Owensboro, Ky.
Kile, Sybil YvetteDecatur
Leek, John Halvor.....Pittsfield
Lohrmann, ErnaDecatur
Long, Jenny McKinley.....Decatur
Long, Mary E.Indianapolis, Ind.
McClelland, Preston Holton....Decatur
Mattes, VioletDecatur

Milligan, Catharine Warren

Spencer, Ind.

Moussiegt, HenrietteTarbes, France

Osmanson, Ruth IreneMorris

Sanborn, Marjorie LucileDecatur

Tilton, Julia ElizabethFairmount

Traver, DorothyDecatur

Wheeler, Florence Gertrude..Stonington

Wise, Claude (deceased).....Macon

Wise, Forest GeorgeMacon

Bachelor of Science in Manual Arts Education

Sugg, Maxey MossAtlanta

Bachelor of Science in Commerce and Finance

Cross, Carl Marx :.....Harristown

Curry, Henry BurrageBeason

Lee, Sea Fong.....Hong Kong, China

Bachelor of Science in Fine and Applied Arts

Sanborn, Dorothy A.Decatur

Bachelor of Science in Household Arts

Bonham, Tressie AdeleCarlinville

Brenneman, Bernice L.Onawa, Ia.

Brown, MildredHarristown

Curdling, MiriamAlbion

Kniple, Beulah VirginiaDecatur

Laws, Sarah CamillaDonnellson

Marcusen, Camilla Kathryn..Petersburg

Parkinson, Mary Esther.....Centralia

Porter, Hazel Lucielle.....DeLand

Rybolt, EdnaDecatur

Webber, MaryDecatur

Bachelor of Science in Music

Hazzard, Mary ZuaRidgefarm

—43

Juniors

Bales, Helen LouiseCentralia
 Beard, Franklin Zugelmeier....Virginia
 Bradway, James CarlVirden
 Brenner, Floyd E.Rankin
 Burns, Gladys E.Oakland
 Causey, DavidGreenville
 Cogdal, JosephAtwood
 Conkey, Frances I.Homer
 Coonrod, Helen LeeTaylorville
 Corzine, Irene IsabelAssumption
 Cummins, Carlton Carlyle.....Decatur
 Cunningham, Cecile Fern...Murrayville
 Curry, Dean GeorgeBeason
 Delahunty, MaryDecatur
 Dobson, SaraMilmine
 Dunn, Frances EstherMt. Auburn
 Dunscomb, George BakerWindsor
 Eads, John TembleDecatur
 Finley, Esther LouiseUtica
 Fritz, William LawrenceDecatur
 Gepford, Sidney H.Decatur
 Goltra, Ina MiriamDecatur
 Goltra, Ralph O.Decatur
 Graham, Ronald CliftonAthens
 Haas, Chester RalphDecatur
 Hall, Edwina Mildred...Mechanicsburg
 Hamilton, Lawrence Arthur..Harristown
 Hamman, PhillisDecatur
 Harris, Jewell Elizabeth.....Anna
 Hilti, Katharina B.Saunemin
 Holland, Lena Belle ..Clarksville, Tenn.
 Hull, Lucile (Fletcher)Morris
 Johnson, Leo T.Carlyle
 Jones, Ciella LorneClinton
 Kuny, Bertha FrancesDecatur
 Lichtenberger, HelenDecatur
 McClure, BessMonticello
 McCown, Forest RayNewman
 McRoberts, Mary MesserlyDecatur
 Machan, Helen WhitmanDecatur
 MacWherter, John EvansDecatur
 Mattes, AdelineDecatur
 Peebles, Martha EllenCarlinville
 Pigott, Lee D.Murphysboro
 Price, Harriet E.Delavan
 Proctor, Charlotte Dorcas

Kimberly, Idaho

Roberts, Benjamin EarlePaw Paw
 Rotz, LawrenceDecatur

Sablotna, William HenryDecatur
 Scott, Evelyn ClaireChrisman
 Shawhan, Grace BannerDecatur
 Shelah, AdeleDecatur
 Shirey, E. LucileFort Wayne, Ind.
 Shoppa, Jetta LucileJoy
 Shurtz, Richard LeonardDecatur
 Smith, Jesse IrwinHillsboro
 Smith, Marian RuthRankin
 Spence, Eber MoranLeRoy
 Wait, EvelynGreenville
 Wait, Marian AinsworthDecatur
 Wiley, Harriet Mildred..Edgerton, Ohio
 Wilson, Roe ElliottGreenville
 —62

Sophomores

Abrams, Cecil F.Decatur
 Adkins, RoyDecatur
 Albert, Ruth EllenWarrensburg
 Alhime, Frances Pratt.....Assumption
 Ash, Glenn ElzaHarristown
 Ashurst, Lyra EstherArthur
 Babb, Florence HelenaHull
 Barnett, Winifred Camille.....Peoria
 Barracks, Robert A.Decatur
 Bartlett, Miriam JaneOberlin, Ohio
 Bethel, Donald M.Hartford, Iowa
 Birks, Jenna RuthLatham
 Birks, John GougeHarristown
 Blacet, Francis EdwardGreenville
 Bohon, Henry LynnDecatur
 Bolds, Elden EdsleyBrownstown
 Brown, LucileDecatur
 Buckles, Orville DeeMt. Pulaski
 Cargill, Albert L.Mason City
 Chapin, Florence I..Los Angeles, Calif.
 Chenoweth, FrancesDecatur
 Clayton, Vera InezKempton
 Collins, Helen MayDecatur
 Connard, Lucile GladysDecatur
 Conover, Mary FrancesMaroa
 Cottle, Guy HillDecatur
 Cramer, William LantzParis
 Cressey, Paul GoalbyWenona
 Crocker, Joan P.Maroa
 Culver, FlorenceAthens
 Davis, Charlotte VirginiaDecatur
 Diehl, Orval W.Mt. Morris
 Dohm, Marie ElizabethGirard
 Duncan, Donald KennethDecatur

Engleman, Lois Eleanor.....Decatur
 Evans, Beulah CampbellDecatur
 Eversole, Edgar Bennett.....Westervelt
 Fields, Eva MaySullivan
 Flesher, NormaTaylorville
 Freeman, FrancesMoweaqua
 Games, Loy A.Latham
 Gill, Russell WayneDecatur
 Giller, RuthWhite Hall
 Godwin, MildredDecatur
 Gorham, Helen LouiseDecatur
 Greider, Lucile Kathryn.....Decatur
 Gushard, GeraldineDecatur
 Halley, EdwardEdwardsville
 Harper, GladysAssumption
 Hazzard, Georgia Carolyne...Ridgefarm
 Hoewing, Homer MiltonDecatur
 Hoots, Helen K.Decatur
 Hornback, Robert Hellstern..Greenview
 Houghton, Marian Elvira....Petersburg
 Humphrey, James Wainwright..Decatur
 Joynt, J. RoscoeDecatur
 Kessinger, Oren CharlesSorento
 Kile, Wilma B.Decatur
 Kline, Kathryn AliceLeRoy
 Knudson, Percy M.Farmingdale
 Lee, MiriamBuffalo
 Logan, Clark ThomasSullivan
 Lukey, Albert SeymourDecatur
 Lytle, John E.Decatur
 McCarthy, William Francis...Sullivan
 McConnell, James Holton.....Lincoln
 McDonald, EverettDecatur
 MacWherter, William KileDecatur
 Madden, Karl EdwardStanford
 Malone, Dayle G.Palmyra
 Manning, Hubert Lawrence.....

Morrisonville

Mayes, Harris Irving.....Dalton City
 Metcalf, Deane Shively.....Illipolis
 Miller, ElizabethDecatur
 Miller, Lois MayDecatur
 Miller, Ralph Waldo.....Sullivan
 Mills, Anna MaryDecatur
 Mills, Charles WilsonDecatur
 Myers, Irene MayDecatur
 Nelson, Marie Elizabeth.....

Freeland Park, Ind.

Newman, Iva Stewart...Cynthiana, Ind.
 Niebergall, AnnaEarlville

Niebergall, Edna Jane.....Mendota
 Owen, Leo EarlDecatur
 Peers, Frank Bohnemeyer.....Decatur
 Perry, Hazel BerniceDecatur
 Pfeffer, EdwardLebanon
 Phillis, Gladys LaVonDecatur
 Pierce, Clarence B.DuQuoin
 Ping, Donald WilsonYale
 Polock, Ethel Jeannie....Allison, Colo.
 Randall, Leta FayeDecatur
 Reaich, EstherOak Park
 Remington, Eugene Herbert..Springfield
 Robinson, Donald EugeneDecatur
 Sager, James DonaldHillsboro
 Sampson, Harold Rexford..Washington
 Sanders, Robert DeweyHerrin
 Schlimme, WalterTroy
 Schock, KatherineAlbion
 Shafer, Maurita ClaireDecatur
 Sharkey, William BradyClinton
 Sharon, LeontineCarrollton
 Sharpe, Helen LeeMcLeansboro
 Shimer, George H.Decatur
 Siedler, MercedesBoody
 Smith, Charles C.Decatur
 Smith, Don WilliamGreenville
 Smith, VinitaVirginia
 Stengel, Leo A.Decatur
 Step, Francis' EugeneParis
 Stone, Alice MaeDecatur
 Sugg, Harriet G.Atlanta
 Swanson, Franklin Leroy...Hoopeston
 Torman, F. BerneiceEarlville
 Townsley, Kathryn IreneDecatur
 Tucker, Ruth EmmaWarrensburg
 Vent, LouiseDecatur
 Verner, Everett B.Decatur
 Ward, Russell S.Bethany
 Whaley, George Wilmer....Tower Hill
 Whitfield, Charles S.Decatur
 Whitsett, LeroyDecatur
 Williams, Helen Elizabeth.....Decatur
 Wiswell, Muriel Winter....Mt. Auburn
 Wright, Frances E.....Girard
 Young, RandolphDecatur

—127

Freshmen

Adams, Dwayne M.Decatur
 Adams, Florence SylviaDecatur

Adkins, Ruth	Decatur	Crooke, Edith	Odon, Ind.
Allen, Robert Hammond	Delavan	Crowder, Herbert N.	Decatur
Anderson, Dwight Wilson	Decatur	Cummins, Consuelo Elisabeth...	Decatur
Anderson, Oscar F.	Decatur	Curry, Florence L.	Streator
Armstrong, Lewis I.	Wapella	Davis, Dorothy Jane Whitfield..	Decatur
Ash, Martha Caroline.....	Harristown	Davis, Rhoda Brooks....	Hannibal, Mo.
Aucutt, Lawrence Edgar	Aurora	Day, Eunice Marion	Moweaqua
Bailey, Arthur Paul	Decatur	Deakins, Clarence Earl	Decatur
Bailey, Claude Charles..	Medford, Minn.	Dearth, Ruth F.	Decatur
Bailey, Dorothy Genevieve...	Rosemond	Deetz, Charles E.	Decatur
Baird, Keith	Decatur	Deetz, Thelma Arlene	Decatur
Baldwin, Virginia	Decatur	Delaney, Ebert Miles.....	Greenville
Barbee, Duncan Joseph	Auburn	Delassus, Wilma	Patoka
Barth, Anna Maurine	Decatur	Dickey, Mary Gedge	Vernon
Barth, Harold Wilbur	Decatur	Dieterich, DeWitt	Versailles
Batman, Dorothy	Sullivan	Dobins, Ray Franklin	Champaign
Biggs, Esther Margaret...Oberlin, Ohio		Dunne, Aimee Elizabeth.....	Decatur
Birkett, Anna Mae	Moweaqua	Eddy, James Richard Dowling.....	
Bjurstrom, Mildred Louise	Gays		Tower Hill
Blythe, Telva Ruth	Gays	Edwards, Keith L.	Troy
Bolen, Keith H.	Maroa	Elwood, Daniel Henry	Decatur
Bonham, Tressie.....	Cliftonville, Miss.	Engleman, Buryl Frederick....	Decatur
Bonifield, Alice	Decatur	Engleman, Edward Ulen	Decatur
Born, Wilbur Leo	Cerro Gordo	Fawcett, Orville Emmett....	Harristown
Bradley, Lois Cora	Taylorville	Fear, Dorothea Florence..	Billings, Mont.
Brooks, Goldie Mae.....	Chatham	Felix, Jane Eleanor	Decatur
Brown, Leo Nelson	Springfield	Finley, Venice Eudora.....	Ambia, Ind.
Brown, Norma Frances	Wheaton	Fockler, Frances	Delavan
Bryce, Hubert Arthur	Nokomis	Fortman, Chrystal	Lincoln
Burres, Joseph R.	Tuscola	Fry, Roger E.	Rockport
Caldwell, Robert Burr	Decatur	Fulton, Blanche Bernice.....	Hammond
Cassell, Ward	Decatur	Galloway, Truman Augustus.....	
Champion, Mary Emily	Mattoon		Pleasant Hill
Chandler, James Willard.....	Vandalia	Gambrel, Mildred H.....	Denver, Colo.
Chapin, Mary Ada..	Los Angeles, Calif.	Genre, Raymon Alvin.....	Greenville
Chasey, Frank Taylor..	Pleasant Mound	Gerdes, Irma Charlotte Margaretha...	
Chesnut, Helen	Taylorville		Quincy
Christison, Edna Florence.....	Decatur	Gilbert, Harold Dudley	Atlanta
Claxon, Lucile	Roseville	Goerges, Edwin Henry	Decatur
Cline, Paul Vernon	Greenville	Gordon, Helen Louise.....	Bridgeport
Coffey, Helen	Decatur	Gordon, Mary Ethel	Palmyra
Colbrook, Velma Ruth	Taylorville	Griswold, John Carroll	Streator
Colby, Lewis J.	Decatur	Guest, George Bunn	Decatur
Conel, Eila Eleanor	Decatur	Hale, Herman Baker	Decatur
Conklin, Delmar	Decatur	Hansmeyer, Mabel Inez....	Beardstown
Cooper, Martha	Sumner	Harper, Helen Ruth.....	Assumption
Corzine, Edna Emilie.....	Stonington	Harper, Marguerite	Assumption
Costello, Mildred	Litchfield	Harper, Mary Alice	Assumption
Costello, Virginia Faye	Litchfield	Harris, Ruth	Decatur
Cotner, Cora Lucille.....	Mt. Carmel	Hayes, Dale A.	Butler
Craw, Bess Chambers	Decatur		

Hayes, Helen Ambie....Owensboro, Ky.
 Hays, Elva BerniceDecatur
 Hays, John H.Decatur
 Henry, John HaroldMt. Zion
 Herman, RhodesDecatur
 Herron, Edna R.....Shelbyville
 Hicks, Ralph EdwardLexington
 Highfill, ImogeneFarmer City
 Hokamp, Delia Ann.....Quincy
 Holmes, George Stuart.North Henderson
 Holmes, Paul James..North Henderson
 Hostetler, Myrle DawsonLovington
 Humphrey, Mary JanetDecatur
 Hunt, Harlan A.Streator
 Hurtt, J. ErwinDecatur
 Hutchison, HelenDecatur
 Irwin, Mary MortonDecatur
 Jeffries, Wilma RoyLerna
 Johnson, Harold Artemis.....Donovan
 Jones, Helen Marie.....Monticello
 Kaiser, Harry L.Maroa
 Keener, Raymond G.Decatur
 Kelly, Loris IreneGalva
 Keyes, Helen (Fombelle)Decatur
 Kiick, BerniceDecatur
 Kilbride, Florence Isabelle...Springfield
 Kilbride, Henriette Estelle...Springfield
 Kilgore, James DelmarEldorado
 Knauff, Eldon P.Freeport
 Lamb, Riley H.Chester
 Lamblin, Nellie GillettCentralia
 Lantz, Hazel MargaretNokomis
 Lindsay, Edward E.
 Oklahoma City, Okla.
 Linville, Mildred BessieMaroa
 Long, Robert OranDecatur
 Lovering, Clara BelleAssumption
 Lucas, Lillian R.Decatur
 Lundberg, Ebba VeraGreenview
 McCreery, CarrieMason City
 McDonald, Helen Gates.....Decatur
 MacIntyre, Margaret Ellen..Wilmington
 McRill, Maurice ShannonDecatur
 Madden, George BowmanDecatur
 Maloney, LucyDecatur
 March, Vernelle R.Decatur
 Marsh, ClorisMaroa
 Martin, Myron W.Taylorville
 Means, Joseph DeweyDecatur
 Middleton, MargaretLeRoy

Miller, Franklin B.....Maroa
 Mills, Frederick Eugene, Jr....Streator
 Milmine, Dorothy Walker.....Chicago
 Milmine, Mabel ClaireChicago
 Mitchell, Mary Gertrude.....Lake City
 Moffett, LloydDecatur
 Moore, Edith LucileRoseville
 Moore, MitchellDecatur
 Morris, Keith P.Decatur
 Morrison, Joyce EttaAuburn
 Morrow, Neva Sara...New London, Ia.
 Mount, RichardDecatur
 Murray, Clarence E.Decatur
 Neher, GaleneChenoa
 Newell, Francis H.Decatur
 Norwine, Fayette Edwin.Flat River, Mo.
 O'Hara, George Howard....Springfield
 Parkinson, Helen Grace.....Centralia
 Payson, Gilbert Trowbridge.Macon, Mo.
 Pfeffer, Herman Victor.....Lebanon
 Phares, Nora BelleDecatur
 Porter, Cleo Margaret.....DeLand
 Porter, Harold W.DeLand
 Poskover, MaxSpringfield
 Pratt, Roger WilburPaw Paw
 Proctor, George McKinleyDecatur
 Randall, Freda LenoreDecatur
 Randol, Robert TroyLovington
 Reeves, William RussellDecatur
 Regan, Helen MayDecatur
 Reid, Robert EugeneVersailles
 Reynolds, Robert E.Decatur
 Richey, Gail LeeClinton
 Roberts, LeeDecatur
 Robinson, Helen-AliceDecatur
 Rockwell, Phyllis Ruth.....Decatur
 Rodger, John P.Decatur
 Ross, Richard CharlesDuQuoin
 Ryan, Helen E.Decatur
 Sanborn, Maxine MarieDecatur
 Sanders, Elizabeth GladysHerrin
 Schnapp, Della Sue....Pleasant Plains
 Schroll, Leitha MarjorieAledo
 Schroll, Lester J.Aledo
 Schumacher, Mary Kilgore...Evanston
 Scott, AnnaLexington
 Scott, Modesta LouiseArcola
 Seyfer, FrederickDecatur
 Shaw, Elmer MarvinDonovan
 Shaw, Leslie M.Decatur

Shaw, Marshall J.Decatur
 Sheen, Herbert ArnoldDecatur
 Shepherd, MaryDecatur
 Shephard, Richard FredNewman
 Sherman, Fred LeeSandoval
 Shuey, Ivan Pauline.....Decatur
 Shuman, Ruth Henrietta.....El Paso
 Simcox, JosephinePatoka
 Simpson, William Cecil..Houston, Texas
 Smith, Byron D.Palmyra
 Smith, Elsie LucileBlue Mound
 Sollers, Eugene Jackson.....Newman
 Sparks, LouiseVermilion
 Stein, ElizabethDecatur
 Sternberg, Edwin Herbert.....Decatur
 Stinson, Mary Edward..Evansville, Ind.
 Stone, Alpha Mildred.....Middletown
 Stone, Ruth Ella.....Mason City
 Swantz, Mary LouiseDecatur
 Taylor, John Tinnon.....Decatur
 Thompson, Elizabeth Vida..Mt. Vernon
 Thompson, Phares G.Clinton
 Trost, LoisPhilo
 Vent, Vivienne VictoriaDecatur
 Verner, BeatricePeoria
 Wait, Robert A.Decatur
 Walters, RichardDecatur
 Walters, Ruth LucileDecatur
 Ward, Clifton A.Clinton
 Warren, IreneDecatur
 Watkins, Geraldine J.....Warrensburg
 Wells, Bernice Oliva.....Divernon
 White, James A.Decatur
 Whitfield, Zachie B., Jr.....Sullivan
 Whitford, Laura Myrtle.....

Devil's Lake, N. D.

Wilkey, Millard Charles, Jr.....Maroa
 Williams, Corinne FerneCentralia
 Wilmeth, James Freeman.....Decatur
 Wilson, M. Lorraine.....Decatur
 Wilson, Ona Verne.....Dalton City

—238

Fourth Year Academy

Abrams, Welby EdwinDecatur
 Bachman, Fred Dwain.....Decatur
 Cannon, Robert James.....Decatur
 Ennis, Opal MaurineCisco
 Faith, Harold Boughn....Warrensburg
 Gage, Marian EmmaMacon

Grimes, Etta Irene.....Lerna
 Grindoi, James Wayne.....Mt. Zion
 Hill, RuthMechanicsburg
 Hogan, Everett Vincent....Dalton City
 Holtermann, Veta Merle.....Sadorus
 Hooper, FayeDecatur
 Irwin, EuniceDecatur
 Lovingfoss, Helen A.....Philo
 Mai, Kai Yen.....Chekiang, China
 Mark, Stanley Payne....Cleveland, Ohio
 Million, Brainard Maribea..Springfield
 Parr, R. ArnoldDecatur
 Simpson, EvanPalmyra
 Siskel, MauriceChicago
 Tolly, KyleDecatur
 Trott, Eunice FlorenceMattoon
 Verner, Lois MabelDecatur
 Whitsel, Daniel Courtlandt....Decatur
 Zeigler, DewittDecatur

—25

Third Year Academy

Church, RuthCatlin
 Conklin, Neil Chandler.....Decatur
 Crim, ElizabethDecatur
 Dilatush, Robert E.Decatur
 Duncan, Helen Alita.....Decatur
 Felten, Gladys.....Kansas City, Mo.
 Fisher, Zula Fern.....Litchfield
 Holmes, Henry Trader.....Lincoln
 McQuay, Bert Louis.....St. Louis, Mo.
 Martin, Ward James...Fort Dodge, Ia.
 Maxwell, Helen Elizabeth.....Decatur
 Miller, Alice Leota.....Decatur
 Miller, Ralph F.Flat Rock
 Miller, Zorah Loretta.....Decatur
 Neideffer, Sol Robert.....Louis
 Parrish, John Smith.....Decatur
 Pierce, LenoxDecatur
 Pinkney, Kathryn Fisk.....Decatur
 Richards, Floy Irene.....Decatur
 Roberts, LucilleDecatur
 Ryan, Margaret B.Decatur
 Semple, Joseph A.Springfield
 Tyler, Rayen Welch.....Decatur
 Underwood, Gerald A.....Warrensburg
 Wagner, Dorothea Ann.....Decatur
 Wilhelmy, MadelynDecatur
 Williams, T. Turner.....Athens

—27

Second Year Academy

Bennett, Clara Ellen.....Blue Mound
 Edwards, JuanitaDecatur
 Evans, Everett Virgil.....Decatur
 Farlander, ArthurSpringfield
 Fulk, Mary BernieceBlue Mound
 Humphreys, Marion Schwab....Decatur
 Jackson, Howard Theodore....Windsor
 Keyes, Ida Mae.....Decatur
 Maffit, Neta Flora.....Decatur
 Marquiss, Lucy Irene.....Hammond
 Muleady, AgnesDecatur
 Swartz, William Crosby.....

New York, N. Y.

Thompson, Miriam Elinor.....Urbana
 Turley, MaudeDecatur
 Verner, William D.....Decatur
 Winter, Karl E.....Moweaqua

—16

First Year Academy

Alward, Mary Louise.....Moweaqua
 Byrne, Rose Evelyn.....Decatur
 Conover, Chase Savage.....Springfield
 Floyd, Hazel Christine.....Decatur
 Fulton, Thomas Hazel.....Athens
 Hackman, EmmaHavana
 Haley, HubertMidland City
 Judy, EarlDecatur
 Kindred, Gurtha (Jones).....Kenney
 Morris, PearlAlton
 Temple, Paul C.....Decatur
 Watkins, George Loran...Warrensburg

—12

Special Students

The following list includes unclassified students of College or Academy rank, carrying one or more subjects.

Armentrout, Louis K.....Boody
 Beckett, Evelyn A.....St. Joseph, Mo.
 Beeckman, Gerard Ten Eyck.....

Buffalo, N. Y.

Boone, Ethel C.....Decatur
 Brooks, Anne Hamilton....Springfield
 Brooks, FrancesSpringfield
 Brown, Florence M.....Quincy
 Campbell, CoraSpringfield
 Campbell, EmmaSpringfield
 Chambers, Bertha Irene (Rich).....

Philadelphia, Pa.

Chambers, Harry Emerson.....Naples

Condon, Robert S.....Bloomington
 Conely, FlorenceWarrensburg
 Diehl, Zelma Alice.....Mt. Zion
 Durning, JuanitaMt. Zion
 England, Dorothy Jane.....Decatur
 Fye, Mary E.....Mattoon
 Gaffney, Clifford Richard....Springfield
 Garrison, Audrey Maria.....Decatur
 Hall, AdaDecatur
 Hansen, Mabel Arline.....Gardner
 Harrison, CarrieDecatur
 Johnston, JessiePetersburg
 Keener, James ShieldsDecatur
 Long, Esther Emily.....Ottawa
 Lowe, Eva Ellen.....Blue Mound
 MacGavic, GeraldineDecatur
 Marshall, Frances E.....Decatur
 Moffett, ElizabethDecatur
 Murray, LucyCentralia
 Niemi, OsmarCalumet, Mich.
 Orr, JewelleEnfield
 Pipal, Emily Ruby....Blue River, Wis.
 Poole, EverettLovington
 Risley, Walter John, Jr.....Decatur
 Royce, FlorenceDecatur
 Russell, Beulah F.....Decatur
 Spooner, Lee C.....Blue Mound
 Swartz, Florence R...New York, N. Y.
 Thomas, Faye N.....Decatur
 Weigand, Howard Norwood...Decatur
 Willcox, Nella S.....Decatur
 Wilson, Grayce Mildred.....Girard

—43

Conservatory of Music*Practic Courses***Piano***Graduate*

Brown, Ruth L.....Decatur
 Fisk, SylviaMt. Zion
 Moffett, WilnaDecatur
 Starr, GraceDecatur

Collegiate

Albert, VonnaWarrensburg
 Alderson, LolahWaverly
 Auer, Austa A. L.....Latham
 Barnett, CamillePeoria
 Bennett, HelenJacksonville

Birkett, Anna Mae.....	Moweaqua	Picker, Rita	Assumption
Brennen, Bernice	Decatur	Ramer, Blanche	Paw Paw
Brodman, Ruth	Beardstown	Record, Grace	Decatur
Bromley, Iva	Decatur	Rexroat, Virginia	Virginia
Brooks, Goldie	Chatham	Ross, Leona	Mt. Pulaski
Brough, Ida Ellen.....	Willow Hill	Rucker, Mary	Girard
Brown, Mabel	Clinton	Shafer, Maurita Claire	Decatur
Cantrall, Helen Gene.....	Athens	Sheen, Mildred	Decatur
Carter, Rachel	Decatur	Shirk, Edwin	Decatur
Carter, Violet	Clinton	Skoog, Esther M.	Springfield
Chamberlain, Marguerite	Decatur	Smith, Clarence	Decatur
Chittum, Mae	Sorento	Stephens, Lalah	Stewardson
Copeland, Arthur	Mt. Pulaski	Taylor, John T.....	Decatur
Curl, Mary	Dewitt	Thomas, Faye	Decatur
Curry, Katharine	Beason	Trott, Eunice	Mattoon
Denny, Fern Evelyn.....	Decatur	Turpin, Elizabeth	Decatur
Dickey, Mary Gedge.....	Vernon	Wacaser, Marie	Decatur
Donahue, Ruth	Decatur	Wait, Evelyn	Greenville
Fisher, Elzora	Bement	Walters, Ruth	Decatur
Fisher, Fern	Litchfield	Wasson, Iva Ingersol.....	Decatur
Garrison, Audrey	Decatur	Wheeler, Florence	Stonington
Gile, Marguerite	Decatur	White, Ernestine	Decatur
Gregory, Emma Dunscombe..	Lovington	Whitfield, Ruth	Decatur
Grimes, Etta Irene.....	Lerna		—78
Hammond, Sylvia	Clinton		
Hays, Gladys Louise.....	Decatur		
Hazzard, Mary Zua.....	Ridgefarm		
Hefner, Amy	Monticello		
Hill, Eva	Bement		
Hill, Helen Russell.....	Decatur		
Judy, Earl	Decatur		
Keith, Mary	Decatur		
Kemmerer, Millicent	Decatur		
Lewis, Clementine.....	Davenport, Ia.		
Lindsay, Alene	Birds		
Long, Esther	Ottawa		
Longstreet, Gertrude	Decatur		
Lowe, Eva Ellen.....	Blue Mound		
Lundberg, Ebba	Greenview		
McGorray, Katherine Helen....	Decatur		
Marquise, Lucy	Hammond		
Meskimen, Hazel	Robinson		
Miller, Alice	Decatur		
Miller, Twila	Decatur		
Miller, Zorah	Pana		
Millizen, Dorothy	Sullivan		
Nelson, Marie.....	Freeland Park, Ind.		
Newman, Iva Stewart..	Cynthiana, Ind.		
Nichols, Helen	Decatur		
Orr, Gladys Margery.....	Enfield		

Intermediate

Ammann, Margaret	Decatur
Bachman, Helen M.....	Decatur
Barnett, Esther	Decatur
Barrowman, Mae	Argenta
Beall, Doris	Niantic
Beall, Erna	Niantic
Belden, Bernice	Decatur
Bennett, Clara Ellen.....	Blue Mound
Best, Lottie	Decatur
Bonner, Bessie	Decatur
Bonham, Tressie.....	Cliftonville, Miss.
Booher, Lois	Cerro Gordo
Bowman, Marie	Atwood
Bradley, Eva F.....	Tuscola
Brennan, Iva	Decatur
Bunch, Nelle	Atwood
Buxton, Martha	Decatur
Byers, Juanita	Decatur
Campbell, Bess	Dalton City
Carroll, Maurine	Decatur
Chesnut, Helen	Taylorville
Church, Ruth	Catlin
Clayton, Helen	Decatur
Cline, Marie	Decatur

Coffin, Leota Marie.....Decatur
 Collins, GordaDecatur
 Conely, FlorenceWarrensburg
 Conover, Mary Frances.....Maroa
 Cooley, MaiDecatur
 Cope, ElizabethDecatur
 Cornick, HelenDecatur
 Cornick, MargueriteDecatur
 Cowen, AmeliaDecatur
 Cowen, JoyDecatur
 Crabb, NettieDecatur
 Crim, LizabethDecatur
 Cripe, LeslieCerro Gordo
 Critchfield, DoraWaverly
 Crossman, Irma Ruth....Warrensburg
 Damerow, EvaShawano, Wis.
 Davis, TwilaMaroa
 Dearth, DorothyDecatur
 Delassus, WilmaPatoka
 Denise, GarrettDecatur
 Denz, LouiseDecatur
 Doane, NadineCisco
 Drennan, DorothyDecatur
 Dresback, PaulineMonticello
 Duncan, Helen Alita.....Decatur
 Duncan, KennethDecatur
 Durning, JuanitaMt. Zion
 East, Ada MayXenia
 Elliott, VivianDecatur
 Eversole, EdgarWestervelt
 Fisher, CatherineMilmine
 Fletcher, Faye ElizabethDecatur
 Flox, Sarah.....Plymouth, Ind.
 Floyd, Hazel Christine.....Decatur
 Folrath, Laird.....Cerro Gordo
 Fulk, Mary Bernice.....Blue Mound
 Gage, Marian Emma.....Macon
 Garver, MargueriteDecatur
 Glan, FredaDecatur
 Gollings, FrankDecatur
 Goodrich, MaeDecatur
 Gordy, Mabel Alzona.....Niantic
 Gosset, EdithCerro Gordo
 Grimsley, Margaret Agnes.....Decatur
 Hall, HenryLatham
 Hansmeyer, MabelBeardstown
 Harrison, Carrie LeahDecatur
 Hayes, Helen.....Owensboro, Ky.
 Hayes, Helen Madge.....Decatur
 Heinz, PhyllisDecatur

Herrod, Mildred Leone....Warrensburg
 Hill, NancyDecatur
 Himstedt, ZellaBoody
 Hockaday, Mildred Erma.....Decatur
 Hogle, MargaretDecatur
 Holmes, GeorgeN. Henderson
 Holmes, Paul.....N. Henderson
 Holmes, Virginia Lee.....Decatur
 Horne, OrettaDecatur
 Hudson, GenelleOakland
 Hull, Ethel MayWindsor
 Ireland, Evelyn LucileDecatur
 Irwin, AlthaIlliopopolis
 Jackson, HowardWindsor
 Johnson, Beda Edith.....Decatur
 Johnston, JessiePetersburg
 Kauffman, EstherUrbana
 Keener, PaulDecatur
 Kelly, Loris Irene.....Galva
 Kinnahan, ElizabethIlliopopolis
 Kinnahan, EmmaIlliopopolis
 Kinnaman, KathleenDecatur
 Kinney, MaryTaylorville
 Kitchell, VelmaMorrisonville
 Kohr, Velma Irene.....Oreana
 Kyde, MarianNewman
 Lamblin, NellieCentralia
 Landers, RenaDecatur
 Lanham, MabelDecatur
 Leaser, EvaDecatur
 Leaser, MabelDecatur
 Leek, John Halvor.....Pittsfield
 Leonard, LawrenceHarristown
 Lindsay, Edward E.....

Oklahoma City, Okla.

Lindsay, LouBirds
 Linville, MildredMaroa
 Lobenstein, HelenDecatur
 McGavic, GeraldineDecatur
 McGuire, RuthDecatur
 MacIntyre, MargaretWilmington
 McDonald, ValerianDecatur
 Manion, ImogeneVandalia
 Marcusen, HelenPetersburg
 Martin, NeliusDecatur
 Maxwell, OpalDecatur
 Merriis, NoraLong Creek
 Merriis, ReathaLong Creek
 Miller, MyrnaDecatur

Miller, Ralph Flat Rock
 Miller, Thelma Cisco
 Mills, Elizabeth Decatur
 Milmine, Mabel Claire Chicago
 Moffett, Elizabeth Decatur
 Mottram, Nina Decatur
 Muleady, Agnes Decatur
 Murphy, Mary Ellen Decatur
 Murphy, Nellie Decatur
 Musgrove, Pauline Decatur
 Myers, Ruth Decatur
 Mysz, Lucia Marion
 Newman, Bina Grace Decatur
 Niebergall, Anna Edna Earlville
 Niebergall, Edna Mendota
 Orr, Jewell Enfield
 Ott, Eleanor Decatur
 Owen, Geraldine Decatur
 Parks, Catherine Niantic
 Parish, Mary Decatur
 Pattingale, Clarence Decatur
 Peabody, Mildred Decatur
 Phillips, Helen Decatur
 Phillips, Stella Bushnell
 Phillis, Gladys Decatur
 Raffae, Grace O. Decatur
 Ragen, Enid Decatur
 Ramsey, Helen Decatur
 Ray, Goldie Pauline Decatur
 Ray, Mildred Decatur
 Reeves, Margaret Decatur
 Rhoderick, Anna May Harristown
 Richmond, Mabel E. Decatur
 Robinson, Eloise Decatur
 Robinson, Helen Alice Decatur
 Robson, Ruth Vilette Decatur
 Rodgers, Ruth Elizabeth Decatur
 Rose, Cleone Atwood
 Rotter, Bernadine Decatur
 Royce, Florence Decatur
 Runkle, Pauline Decatur
 Saling, Angeline Priscilla Decatur
 Schable, Mabel Lovington
 Sewell, Esther Decatur
 Shawhan, Grace B. Decatur
 Sheehan, Margaret Decatur
 Shuey, Pauline Decatur
 Shumate, Doris Long Creek
 Simcox, Josephine Patoka
 Smeathers, Marjorie Adele Decatur

Smith, E. Hazel Decatur
 Smith, Elsie Lucile Blue Mound
 Smith, Mary Decatur
 Stansul, Ida May Decatur
 Stansul, Myrtle M. Decatur
 Stathers, Helen Melvin
 Stinson, Mary Edward .. Evansville, Ind.
 Stoll, Elsie Clinton
 Stone, Mildred Middletown
 Stone, Rachel Decatur
 Stoy, Ellen Pauline Decatur
 Stuart, Calvin Decatur
 Sutton, Verna Findlay
 Swarthout, Rasselle Decatur
 Swartz, William New York, N. Y.
 Swartz, Florence New York, N. Y.
 Thompson, Miriam Urbana
 Torman, Bernice Earlville
 Venters, Helen Decatur
 Verner, William Decatur
 Wagner, Dorothea Decatur
 Walden, Ruth Decatur
 Walsh, Julia Decatur
 Watkins, John Arthur
 Wendling, Marie Latham
 Wentworth, Eunice Warrensburg
 Wheeler, Martha Cerro Gordo
 Wilson, Mildred Girard
 Wolfe, Mary Edith Decatur
 Wood, Louise Decatur
 Wright, Isla Decatur
 Zeigler, Janice Decatur
 Zellman, Margaret Elizabeth Pana
 —205

Voice

Graduate

Gillespie, Doris L. Decatur
 Green, Fredaricka Taylorville
 Helmick, Louise Watson Decatur

Advanced

Albietz, Lillian Decatur
 Baker, Oma M. Sullivan
 Birks, John Harristown
 Bohl, Henry Toledo, O.
 Busher, Curtis Decatur
 Cantrall, Helen Gene Athens
 Cope, Elizabeth Decatur
 Copeland, Arthur Mt. Pulaski

Deakins, ClarenceDecatur
 Evans, BeulahDecatur
 Fisher, ElzoraBement
 Fockler, Frances Shelton.....Delavan
 Gage, Marian Emma.....Macon
 Guest, BunnDecatur
 Hawver, Paul Loren.....Decatur
 Hays, IvanGirard
 Hayes, WilliamOwensboro, Ky.
 Hazzard, Mary Zua.....Ridgefarm
 Johnston, JessiePetersburg
 Ketner, Alice C.....Evansville, Ind.
 McClelland, PrestonDecatur
 McKinney, StellaDecatur
 Mertz, Alice V.....Decatur
 Moffett, ElizabethDecatur
 Moffett, LloydDecatur
 Phillips, BerniceCerro Gordo
 Phillips, StellaBushnell
 Phillis, GladysDecatur
 Ramer, BlanchePaw Paw
 Record, GraceDecatur
 Rigg, Helen (Pound).....Decatur
 Shurtz, Richard Leonard.....Decatur
 Stadler, WarrenDecatur
 Taylor, BerniceDecatur
 Vent, Vivienne Victoria.....Decatur

—35

Intermediate

Abrams, ThomasDecatur
 Alderson, LolahWaverly
 Apple, JaniceDecatur
 Ash, GlennHarristown
 Athey, LeonaDecatur
 Atkinson, MauriceDecatur
 Baldwin, Mary Virginia.....Decatur
 Barnhart, GladysDecatur
 Barnum, HowardIllioiopolis
 Beall, DorisNiantic
 Best, LottieDecatur
 Birks, JesseHarristown
 Bonham, Tressie.....Cliftonville, Miss.
 Bradley, Eva F.....Tuscola
 Brenner, FloydRankin
 Bressmer, LillieLatham
 Brodman, RuthBeardstown
 Brown, Dessie Ellen.....Decatur
 Brown, HelenHarristown
 Burchell, RuthDecatur

Burgner, ClaraWarrensburg
 Cantwell, CatherineDecatur
 Carter, RachelDecatur
 Chapin, Mary Ada..Los Angeles, Calif.
 Chesnut, HelenTaylorville
 Chittum, MaeSorento
 Christison, ElvaDecatur
 Clark, NelleMattoon
 Clark, LuluSullivan
 Claxon, LucileRoseville
 Colby, LewisDecatur
 Collier, Elsie B.....Decatur
 Collins, Helen May.....Decatur
 Conely, FlorenceWarrensburg
 Cooper, Emil R.....Decatur
 Corzine, EdnaStonington
 Cressler, IrvingDecatur
 Cross, CarlHarristown
 Crow, MaeBlue Mound
 Crowder, FlorenceBethany
 Culver, FlorenceAthens
 Damerow, EvaShawano, Wis.
 David, HelenDecatur
 Delaney, MargaretDecatur
 Diehl, Zelma Alice.....Mt. Zion
 Donahue, RuthDecatur
 Durning, JuanitaMt. Zion
 Earl, HelenForsyth
 Engleman, LoisDecatur
 Flox, Sarah.....Plymouth, Ind.
 Folrath, MaryCerro Gordo
 Garrison, AudreyDecatur
 Garrison, Madeline (Tarbox)...Decatur
 Gerdes, IrmaQuincy
 Goltra, InaDecatur
 Gordon, EthelPalmyra
 Gottwald, LillieDecatur
 Grimes, Etta Irene.....Lerna
 Grimsley, Margaret Agnes.....Decatur
 Hale, VernonChestnut
 Hall, AdaDecatur
 Halley, EdwardEdwardsville
 Hansen, MabelGardner
 Hansmeyer, MabelBeardstown
 Harper, GladysAssumption
 Harper, Mary Alice.....Assumption
 Harrison, Carrie LeahDecatur
 Harrison, Mae Groves.....Taylorville
 Hawver, HaroldDecatur
 Hefner, AmyMonticello

Hockaday, Mildred Erma.....Decatur
 Hoewing, HomerDecatur
 Hoots, DorothyDecatur
 Hoots, MaryDecatur
 Houghton, MariamPetersburg
 Huff, NovaWaverly
 Jostes, LeonaMacon
 Kauffman, EstherUrbana
 Lamblin, NellieCentralia
 Landon, ElizabethDecatur
 Lee, CharlesDecatur
 Likens, Edgar A.....Argenta
 Lindsay, AleneBirds
 Lindsay, LouBirds
 Lobenstein, ArthurDecatur
 Longstreet, GertrudeDecatur
 Loving, VivianDecatur
 Lundberg, EbbaGreenview
 McBride, GlenMattoon
 McCarter, BlancheDecatur
 McCartney, MaryCisco
 McClure, ClaraDecatur
 McDonald, ValerianDecatur
 McIntyre, MargaretWilmington
 McKee, PaulRosemond
 McShane, AnnaDecatur
 Manion, ImogeneVandalia
 Means, EvelynDecatur
 Miller, JewellCerro Gordo
 Miller, ZorahPana
 Morris, Keith Pollock.....Decatur
 Morrow, Neva.....New London, Ia.
 Mueller, LenoreDecatur
 Muir, RuthDecatur
 Muleady, AgnesDecatur
 Myers, DorothyDecatur
 Niebergall, Anna Edna.....Earlville
 Ohman, ElsieDecatur
 Orr, JewellEnfield
 Payson, GilbertMacon, Mo.
 Pease, ThelmaDecatur
 Pollock, VivianDecatur
 Pritchett, ErmaDecatur
 Rau, VioletDecatur
 Ray, GoldieDecatur
 Requarth, EstherDecatur
 Rexroat, VirginiaVirginia
 Reynolds, Hattie Brott.....Decatur
 Richmond, Mabel E.....Decatur
 Roberts, Earle.....PawPaw

Roberts, Grace Marie.....Pierson
 Rodgers, RuthDecatur
 Ross, Leona Zah.....Mt Pulaski
 Royce, FlorenceDecatur
 Rubottom, J. Leland.....Decatur
 Sager, James Donald.....Edwardsville
 Salyers, RobertDecatur
 Schnapp, Della Sue.....Pleasant Plains
 Sheen, PrudenceDecatur
 Shrewsbury, EthelIllioopolis
 Shirey, LucileFort Wayne, Ind.
 Scott, AnnaLexington
 Scott, ModestaArcola
 Shawhan, GraceDecatur
 Simcox, JosephinePatoka
 Simpson, ClarkN. Vernon, Ind.
 Smith, Byron Duncan.....Palmyra
 Smith, GenevieveDalton City
 Stoll, ElsieClinton
 Taylor, MarjorieDecatur
 Thomas, FayeDecatur
 Thompson, MiriamUrbana
 Tohill, OpalBethany
 Torman, BernieceEarlville
 Vent, LouiseDecatur
 Verner, BernicePeoria
 Verner, WilliamDecatur
 Vokel, ClaricePesotum
 Vokel, MiraPesotum
 Vollentine, WittmarTaylorville
 Wacaser, MabelDecatur
 Wait, EvelynGreenville
 Walker, ThelmaArgenta
 Watkins, JohnArthur
 Watkins, MargaretDecatur
 Watkins, MarshallWarrensburg
 Wheeler, MarthaCerro Gordo
 Wikoff, FletaMaroa
 Wikoff, LevaréDecatur
 Winter, KarlMoweaqua
 Wise, Forest G.....Macon
 Wright, IreneDecatur
 Wrightson, Erskine.....N. Henderson
 Young, ElizabethDecatur

—164

Violin

Advanced

Albert, VonnaWarrensburg
 Braughber, RachelChicago

Clayton, Vera	Kempton
Condon, Adele	Taylorville
Crim, Lizbeth	Decatur
Crinigan, Lucile	Decatur
David, Marie Leota	Clinton
Hall, Dorothy	Sullivan
Howard, Harry	Decatur
McCreery, Carrie	Mason City
Russell, Beulah	Decatur
Stephens, Lahah	Stewardson

—12

Intermediate

Athey, Fred	Decatur
Bruce, Bonnie	Bement
Davis, Idelia	Decatur
Demmy, Jessie	Decatur
Dunne, Aimee	Decatur
East, Ada May	Xenia
Freeland, Irving James	Dalton City
Fye, Mary	Decatur
Gordon, Helen Louise	Bridgeport
Hale, Vernon	Chestnut
Harper, Marguerite	Assumption
Knudson, Percy Martin	Farmingdale
Lantz, Hazel	Nokomis
Marshall, Helen	Illioiopolis
Means, Evelyn May	Decatur
McKeown, Catherine	Decatur
Miller, Ralph	Flat Rock
Montgomery, Alice	Decatur
Rodman, Blanche	Tuscola
Shirk, Richard	Decatur
Stansul, Ida May	Decatur
Stein, Paula Bertha	Decatur
Voorhies, Ellen	New Orleans, La.
Watkins, John	Arthur
Wilson, Mildred	Girard

—25

*Pipe-Organ**Graduate*

Moffett, Wilna	Decatur
Willis, Florence	Decatur

—2

Advanced

Barnes, Helen K.	Kirksville, Mo.
Conover, Mary Frances	Maroa
Garrison, Audrey	Decatur
Lowe, Eva Ellen	Blue Mound
Madison, Anna Belle	Decatur
McNabb, Anna	Decatur
Orr, Gladys Margery	Enfield
Swartz, William R.	Decatur
Woodman, Forrest	Chicago
Zellman, Margaret Elizabeth	Pana

—10

Violoncello

Clark, Edith S.	Decatur
Downey, Lyle	Decatur
Goss, Ethel	Decatur
Murphy, W. Delmer	Bement
Vokel, Clarice	Pesotum

—5

*Classes in Theoretic, Scientific and
Historic Courses*

Summary of students who take regular class work in the subjects indicated in addition to work in practic music subjects:

Harmony	70
Musical Form and Analysis	12
History of Music	45
Ear Training	57
Piano Teachers' Training	12
Psychology of Music	18
Public School Music Methods	14
Kindergarten Teachers' Training	18
Piano Technic Classes	123
Vocal Diction	7
Solfeggio	23
Piano Ensemble	20
Dalcroze Eurythmics	156
Total	575

Summary of Attendance

College:

Graduates	4
Seniors	43
Juniors	62
Sophomores	127
Freshmen	238
Specials	31 505

Academy:

Fourth Year	25
Third Year	27
Second Year	16
First Year	12
Specials	12 92 597

Conservatory of Music:

Practic Courses:

Private	
Piano	*4 *78 *205 *224 511
Voice	3 35 164 202
Violin	12 25 43 80
Pipe-Organ ...	2 10 12
Violoncello ...	5 5
	— 810

Class	
Child Culture	112

Theoretic, Scientific, Historic, and Pedagogic Courses:

Class	575
	—
	1497
Less counted in more than one course	643
	— 854
	—
	1451
Less enrolled also in Conservatory of Music	78
	—
Total Enrollment	1373

*Graduate, Advanced, Intermediate, and Elementary courses respectively.

The Alumni

NOTE—The graduates of the institution will please notify the authorities of the college of changes in their residence and business addresses.

Alumni Association

William C. Casey, 1916, President,
Decatur, Ill.

Marian McClelland, 1915, Vice-Pres.,
Decatur, Ill.

Helen Miller Gill, 1918, Sec.-Treas.,
Decatur, Ill.

Kappa Society

Charles E. Lee, 1917, President, De-
catur, Ill.

Anne S. Milligan, 1914, Vice-Presi-
dent, Decatur, Ill.

E. Leah Fullenwider, 1916, Secre-
tary, Decatur, Ill.

Irene H. Duerr, 1907, Treasurer,
Decatur, Ill.

Aird, Paul Davis, A.B., 1917, Telegraph
Editor Decatur Herald, Decatur, Ill.

Allen, Edgar H., B.S. in Commerce and
Finance, 1912, Lawyer, Standard Life
Building, Decatur, Ill.

Allentharp, Cecile, B.S. with Library
Science, 1910, Teacher, Tie Siding,
Wyo.

Ameling, Viola May, B.S. in Domestic
Economy, 1913, (Mrs. William J.
Burkholder) Vida, Mo.

Anderson, Erma Clark, B.S. in Fine and
Applied Arts, 1909, Deceased.

Armstrong, Bessie, B.S. in Domestic
Economy, 1910, (Mrs. P. J. Dean)
Hays, Kans.

Atherton, Goldia, B.S. in Fine and Ap-
plied Arts, 1909, Teacher History and
Drawing, High School, Lovington, Ill.

Atlass, Golda Mae, A.B., 1905, (Mrs.
Isadore A. Wallins) 865 W. North
St., Decatur, Ill.

Ayres, Eloise, B.S. in Music, 1917, (Mrs.
Fay Graybill) 1815 Third Ave., North,
Great Falls, Mont.

Ayres, Hila Augusta, A.B., 1916, Teacher
Mathematics and Science, High
School, Virden, Ill.

- Ayres, Jessie Corita, A.B., 1913, Telegraph Operator, New Lenox, Ill.
- Bailey, Leo L., A.B., 1916, Receiving Teller, Farmers State Bank and Trust Co., Decatur, Ill.
- Baker, Alice A., A.B., 1905, (Mrs. Forrest File) 413 W. Decatur St., Decatur, Ill.
- Baker, Emma L., B.S. with Pedagogy, 1905, 1019 N. Union St., Decatur, Ill.
- Baker, Mary Frances, A.B., 1912, (Mrs. Ernest Primm) Tallula, Ill.
- Banfill, William Hail, A. B., 1909, Teacher English and Mathematics, High School, Lodge Grass, Mont.
- Bankson, Ellis Edwin, B.S. in Civil Engineering, 1907, Lecturer Civil Engineering, University of Manitoba, Winnipeg, Canada.
- Barnes, Herbert O., A.B., 1909, Teacher Mathematics, High School, Springfield, Ill.
- Barnett, Ethel, A.B., 1917, Teacher Mathematics, High School, Fremont, Ohio.
- Barrows, Mary Louise, A.B. in Education, 1919, Teacher Latin, High School, Mt. Sterling, Ill.
- Bauer, Ralph S., A.M., 1906, Legal Writer, 508 W. Green St., Champaign, Ill.
- Baxmeyer, Charlotte Emily, B.S. in Domestic Economy, 1915, Teacher Science, High School, Missoula, Mont.
- Baxmeyer, Edna, A.B., 1919, Assumption, Ill.
- Bean, Carolyn, B.S. in Fine and Applied Arts, 1918, Reconstruction Aide, Occupational Therapy Work, Fort Sheridan, Ill.
- Bean, Helen, B.S. in Household Arts, 1919, Student Nurse, Barnes Hospital, St. Louis, Mo.
- Bell, Viola M., B.S. in Domestic Economy, 1911, Assistant Professor Home Economics, State Agricultural College, Ames, Iowa.
- Bell, William H., B.S. in Commerce and Finance, 1909, City Passenger Agent, Consolidated Ticket Office, Chicago, Ill.
- Bellamy, Ora Endes, A.B., 1909, (Mrs. Howard Krigbaum) 1071 W. Macon St., Decatur, Ill.
- Bennett, Orris, B.S. in Commerce and Finance, 1907, Attorney, Government Land Office, Washington, D. C.
- Bergen, Esther Lou, A.B., 1913, Librarian, Illinois Library Extension Commission, Springfield, Ill.
- Bicknell, Ruth, A.B., 1908, (Mrs. Edgar Walker) 201 Mississippi Ave., Joliet, Ill.
- Bishop, Bessie B. A., B.S. in Domestic Economy, 1914, (Mrs. Mettlin Craig) 1505 N. Edward St., Decatur, Ill.
- Bishop, Helen Adelia, B.S. in Domestic Economy, 1909, Teacher Domestic Science, High School, Decatur, Ill.
- Blackburn, Bonnie R., A.B., 1908, Professor French, Decatur College and Industrial School.
- Blake, Mary Madge, B.S. in Domestic Economy, 1912, (Mrs. Robert A. Miller) 319 Ashland Ave., Decatur, Ill.
- Bone, A. Keach, A.B., 1907, Farmer, Petersburg, Ill.
- Bone, Alice Roberta, A.B., 1909, (Mrs. Earl J. Hurie) Deceased.
- Bone, Wesley Kenneth, A.B., 1910, Farmer, Petersburg, Ill.
- Bottrell, Beatrice, B.S. in Domestic Economy, 1917, Teacher Domestic Economy, High School, Blytheville, Ark.
- Bowyer, Edith Ward, A.B., 1911, Deceased.
- Bowyer, Virginia Morris, A.B., 1916, (Mrs. Carl Pritchett) Niantic, Ill.
- Boyd, Anne Morris, A.B. with Library Science, 1906, Instructor, University of Illinois Library School, Urbana, Ill.
- Boyd, Bounita, A.B., 1910, (Mrs. Harry F. Hadley) North Salem, Ind.
- Boyd, Grace, A.B., 1918, Teacher English and Political Science, High School, Tuscola, Ill.
- Bradford, Louise M., A.B., 1916, (Mrs. Clarke Dillavou) Billings, Mont.

- Bragg, Lucile Margaret, A.B., 1909, A. M., 1910, Recorder and Instructor Latin, Decatur College and Industrial School.
- Browner, Harriet Elsie, B.S. in Domestic Economy, 1916, Livingston, Mont.
- Brecount, Nina May, B.S. with Library Science, 1913, (Mrs. Alexander S. Henderson) Sewickley, Pa.
- Bricker, Ward Joseph, A.B., 1909, Deceased.
- Briscoe, Nora Elizabeth, A.B. in Education, 1916, Teacher Mathematics, High School, Paris, Ill.
- Brown, Leo R., B.S. in Commerce and Finance, 1911, with General Printing Corporation, Ft. Wayne, Ind.
- Brown, Lisle Reeve, A.B., 1917, Oil Chemist, Eldorado, Kans.
- Browne, Lois Adeline, A.B., 1912, Teacher English, High School, Rock Island, Ill.
- Bryant, Earle R., A.B., 1906, A.M., 1910, Professor Biology, Muskingum College, New Concord, Ohio.
- Bryant, Estella Esther, A.B. with Library Science, 1906, Parish Secretary, Second Presbyterian Church, Decatur, Ill.
- Buck, Bertie H., B.S. in Civil Engineering, 1911, Land and Title Engineer, Great Southern Lumber Co., Bogalusa, La.
- Bumgarner, Isabel, A.B., 1907, (Mrs. Verne R. Ross) Covina, Calif.
- Bumgarner, M. Ethel, A.B., 1907, (Mrs. Ralph Mills), Union Medical College, Peking, China (at home on furlough).
- Burgess, Mary Edna, B.S. in Domestic Economy, 1909, Presbyterian Missionary, Urumiah, Persia (at home on furlough).
- Busbey, Ruth Lucile, A.B., 1917, Teacher English and History, Junior High School, Decatur, Ill.
- Cannon, Robert Paul, A.B., 1915, Instructor Hygiene and Bacteriology, University of Chicago, Chicago, Ill.
- Carroll, Mary Ellen, A.B., 1911, Teacher Geometry and Latin, High School, Decatur, Ill.
- Carter, Maude, B.S. in Fine and Applied Arts, 1909, (Mrs. Arthur Meyer) Teacher, Public Schools, 520 N. Edward St., Decatur, Ill.
- Casey, William C., A.B., 1916, Instructor History and Political Science, Decatur College and Industrial School.
- Catlin, Joseph Henry, B.S. in Education, 1917, Advertising Business, 108 E. William St., Decatur, Ill.
- Claire, Grace L., B.S. in Household Arts, 1919, Teacher Domestic Art and History, High School, Rantoul, Ill.
- Clark, Elsie Ferneta, B.S. in Household Arts, 1919, (Mrs. Talmage Linney) Chatham, Ill.
- Cloyd, Margaret Mary, A.B., 1918, Professor of French and Spanish, Kingfisher College, Kingfisher, Okla.
- Cockrell, Ella May, B.S. with Pedagogy, 1906, A.M., 1907, Teacher Latin, High School, Aledo, Ill.
- Cockrum, Cora Steele, A.B., 1910, Dalton City, Ill.
- Coen, Roscoe C., A.B., 1915, Presbyterian Missionary, care J. F. Genso, Seoul, Chosen.
- Cole, Eugene Starr, B.S. in Commerce and Finance, 1908, Auditor, Illinois Traction System, Champaign, Ill.
- Collins, Guy Russell, B.S. in Education, 1917, Teacher Manual Training and Athletic Coach, High School, Westville, Ill.
- Conel, Jesse L., A.B., 1912, Instructor Anatomy, University and Bellevue Hospital Medical College, New York, N. Y.
- Conel, Nina Cornelia, B.S. in Domestic Economy, 1915, (Mrs. William Holmes) Bozeman, Mont.
- Cook, Lottie B., A.B., 1912, Principal High School, Bement, Ill.
- Corzine, Lena R., B.S. in Domestic Economy, 1916, Graduate Student, Columbia University, New York, N. Y.
- Council, Norma Louise, A.B., 1912 (Mrs. Fred O'Bannon) Greenville, Miss.

- Cox, Cecil, B.S. in Commerce and Finance, 1910, Manager Decatur Symoniz Station, Decatur, Ill.
- Cox, Clarence Cyrus, A.B. in Education, 1918, Director of Athletics, High School, Barberton, Ohio.
- Crosier, Arthur Boone, B.S. in Commerce and Finance, 1916, A.M., 1917, Dean and Professor of Commerce and Business Administration, University of Mississippi, University, Miss.
- Crow, William Leslie, A.M., 1914, Principal High School, Falls City, Neb.
- Crumbaker, Clarence Charles, B.S. in Commerce and Finance, 1914, with Connecticut Mutual Life Insurance Co., Indianapolis, Ind.
- Culp, Frank R., B.S. in Electrical Engineering, 1909, with General Electric Co., Schenectady, N. Y.
- Curtis, Lucy Alice, B.S. with Library Science, 1912, with American Railway Bureau, 11 S. LaSalle St., Chicago, Ill.
- Dale, Sarah, A.B., 1914, A.M., 1916, Teacher French and Spanish, High School, Taylorville, Ill.
- Dallstream, Andrew John, B.S. in Commerce and Finance, 1915, Lawyer, Centralia, Ill.
- Dappert, Junius Earl, B.S. in Electrical Engineering, 1907, Manager Middle West Utilities Co., Colgate, Okla.
- Davenport, Hubert Kershaw, B.S. in Civil Engineering, 1909, Fruit Grower, R. R. No. 1, Hood River, Ore.
- Davidson, John Wesley, B.S. in Civil Engineering, 1907, Civil Engineer, Hot Springs, Ark.
- Davidson, Ruth, A.B., 1919, Teacher English, High School, Atwood, Ill.
- Davis, Edith Verna, B.S. with Library Science, 1915, (Mrs. Wilbur Downey) 839 N. Church St., Rockford, Ill.
- Davis, Edna Emma, A.B., 1913, Teacher English and Public Speaking, High School, LaGrange, Ill.
- Davis, Frank William, A.B., 1915, Omaha, Ill.
- Davis, Lelah-Bell, A.B., 1914, Instructor French, Decatur College and Industrial School.
- Dawson, Isabel, A.B., 1917, (Mrs. Elmer Kiick) Colonial Inn, Jacksonville, Ill.
- Dearth, Ilda Josephine, B.S. with Library Science, 1911, (Mrs. A. C. Boyd) 1248 Rosedale Ave., Chicago, Ill.
- DeGroat, Lulalou, A.B., 1908, (Mrs. Willard S. Jones) New Britain, Conn.
- Dempsey, Alice Natalie, A.B., 1909, (Mrs. Roy M. Hamilton) 531 S. Crea St., Decatur, Ill.
- DePuy, Jessie Maude, B.S. with Pedagogy, 1907, 953 W. William St., Decatur, Ill.
- Dick, Mabel Rosa, B.S. in Domestic Economy, 1917, Arthur, Ill.
- Dickey, Everett Lawrence, A.B., 1910, County Superintendent of Schools, Decatur, Ill.
- Dickerson, Guy Leon, B.S. in Education, 1917, Teacher Manual Training and Athletic Coach, Lake View High School, Chicago, Ill.
- Diller, Ida Odessa, A.B., 1907, (Mrs. Charles F. Record) Decatur, Ill.
- Doran, Edwin W., A.M. with Pedagogy, 1906, Lawyer, Benton, La.
- Douglass, Curtis Rankin, A.B., 1916, Pastor Presbyterian Church, Enfield, Ill.
- Drennan, Dorothy Elizabeth, B.S. in Household Arts, 1919, (Mrs. Richard Walker) Albion, Ill.
- Drennan, Margaret Olive, B.S. in Domestic Economy, 1917, (Mrs. Orlo Jordan) Glenarm, Ill.
- Drobisch, Sophia M., A.B., 1914, Teacher, Public Schools, 1094 W. Wood St., Decatur, Ill.
- Dunn, Archibald Taylor, B.S. in Commerce and Finance, 1913, Farmer, Beardstown, Ill.
- Eaton, Bertha E., A.B., 1908, A.M., 1909, 904 N. Edward St., Decatur, Ill.
- Edmundson, Mabel Kent, A.B., 1913, Teacher Latin, High School, Atwood, Ill.
- Edwards, Zeldra, B.S. in Fine and Applied Arts, 1912, (Mrs. Harry E. Ehrhart) 1063 W. Macon St., Decatur, Ill.
- Eginton, Iris, A.B. in Education, 1915, (Mrs. H. B. Simon) Teacher, Public Schools, Norfolk, Nebr.

- Elder, Mary Louise, A.B., 1909, Secretary Olivet Institute, Chicago, Ill.
- Ellison, Wilbur Wallace, B.S. in Commerce and Finance, 1916, Insurance Business, 700 Custer Ave., Chicago, Ill.
- Fell, Frances, A.B., 1908, Teacher Latin and English, High School, Grand Forks, N. Dak.
- Ferguson, Jessie Lavina, A.B. with Library Science, 1907, Secretary Y. W. C. A., Evansville, Ind.
- Finfrock, Ella Hope, A.B., 1907, A.M., 1908, Teacher Modern Languages, High School, Houston Heights, Texas.
- Fisher, Fay Lynton, A.B., 1914, Instructor English, Decatur College and Industrial School.
- Fisher, Helen Margaret, B.S. in Domestic Economy, 1917, Teacher English and History, High School, Hindsboro, Ill.
- Flegel, Clarence Hubert, B.S. in Commerce and Finance, 1910, Lawyer, Bloomington, Ill.
- Foster, Louise, A.B., 1918, Teacher History and English, High School, Macomb, Ill.
- Frede, Gail Louise, B.S. in Domestic Economy, 1917, (Mrs. J. Leverett Tallman) Shelbyville, Ill.
- Freyburger, Margaret Verl, A.B., 1914, Teacher English, High School, Florence, Mont.
- Fruit, Bessie, A.B., 1916, (Mrs. Clyde Hart) 1181 W. Macon St., Decatur, Ill.
- Fullenwider, Elizabeth Leah, A.B., 1916, Teacher English, High School, Decatur, Ill.
- Gastineau, Everett F., A.B., 1917, Student McCormick Theological Seminary, Chicago, Ill.
- Gearish, Charles Alanson, A.B., 1915, Sales Extension Manager, Byrne & Hammer Co., Omaha, Nebr.
- Gelsthorp, Edna Gladdine, A.B., 1915, Beason, Ill.
- Gilman, Bessie A., B.S. with Library Science, 1911, Warrensburg, Ill.
- Gill, Lowell Oscar, A.B., 1918, Chemist, Staley Starch Works, Decatur, Ill.
- Gillespie, Carolyn C., A.B. in Education, 1916, Teacher English, High School, Park City, Mont.
- Gillespie, Mary Ann, A.B. in Education, 1917, Government Clerk, 300 9th St., N. E., Washington, D. C.
- Good, Blanche, A.B., 1910, (Mrs. Oscar Brown) Oregon, Ill.
- Gordon, Lorena, A.B., 1919, (Mrs. Raymond Vertrees), Monmouth, Ill.
- Grady, Hazel Belle, B.S. in Domestic Economy, 1915, (Mrs. William McConnell) Sorento, Ill.
- Grant, Mary, B.S. in Household Arts, 1919, Teacher Domestic Science, High School, Pleasant Plains, Ill.
- Gray, Daniel, A.B., 1913, Analytical Chemist, Oneida, N. Y.
- Graybill, Henrietta Sarah, A.B., 1918, Teacher English, Junior High School, Duluth, Minn.
- Graybill, Leo Carlyle, A.B., 1916, Lawyer, 1815 Third Ave., North, Great Falls, Mont.
- Gregory, Emma, A.B. in Education, 1917, A.M., 1918, Principal, High School, Maroa, Ill.
- Grundy, Charles Edwin, B.S. in Commerce and Finance, 1915, with Grand Island Loan and Trust Co., Grand Island, Nebr.
- Guller, Gertrude, A.B., 1919, (Mrs. William Mace) Mayaguez, Porto Rico.
- Hadley, Harry Fielding, A.B., 1911, Farmer, North Salem, Ind.
- Haggett, Lelia Lois, A.B. in Fine and Applied Arts, 1916, (Mrs. Adrian Meinhardt) Nauvoo, Ill.
- Hall, Clarence E., B.S. in Commerce and Finance, 1911, with Hall Bros., Clothiers, Decatur, Ill.
- Hall, James Harvey, B.S. in Commerce and Finance, 1914, with Sears, Roebuck & Co., Chicago, Ill.
- Hamilton, Blanche, B.S. with Library Science, 1911, (Mrs. Frank Housman) Twin Falls, Idaho.

- Hamilton, Roy M., B.S. in Commerce and Finance, 1910, with Union Iron Works, Decatur, Ill.
- Hampton, Mary Edith, B.S. with Library Science, 1912, (Mrs. Harry B. Munch) Bement, Ill.
- Hampton, Jesse Harold, A.B., 1911, Editorial Department, Democrat and Times, Tulsa, Okla.
- Handlin, Irene, B.S. in Fine and Applied Arts, 1907, (Mrs. W. H. Duerr) 135 Ashland Ave., Decatur, Ill.
- Handshy, Olive Marie, A.B., 1918, Teacher Spanish, High School, Blue Island, Ill.
- Hart, Clyde William, A.B., 1915, Assistant Professor Public Speaking, Decatur College and Industrial School.
- Hartwig, Charles H., A.B., 1909, Dairy Business, Los Angeles, Calif.
- Hawver, Paul Loren, A.B., 1915, Teacher Mathematics and Science, High School, Bement, Ill.
- Hays, Mabel Irene, B.S. in Domestic Economy, 1918, Teacher Domestic Art, Public Schools, Springfield, Ill.
- Hays, Marie Alexander, A.B., 1916, (Mrs. Burtis C. Lawson) Teacher History and English, High School, Oakland, Ill.
- Head, Carl I., B.S. in Mechanical Engineering, 1911, Professor Engineering, Decatur College and Industrial School.
- Henderson, Alice Pryor, A.B., 1911, Teacher English and Public Speaking, High School, Fort Collins, Colo.
- Henderson, William Franklin, A.B., 1914, Instructor Chemistry, Decatur College and Industrial School.
- Herron, Miriam, A.B., 1919, Librarian Hardin College, Mexico, Mo.
- Hessler, Herbert Eugene, B.S. in Commerce and Finance, 1915, Cost Accountant, The Vaughn & Bushnell Co., Chicago, Ill.
- Hessler, Margaret Constance, A.B., 1914, Instructor Nutrition, University of Texas, Austin, Texas.
- Hicks, Alice Irene, A.B., 1914, Community Nurse, Taylorville, Ill.
- High, Kenneth W., B.S. in Commerce and Finance, 1916, Manager Detroit Office Butterkist Popcorn Co., Detroit, Mich.
- Hodge, Everett, B.S. in Commerce and Finance, 1910, Deceased.
- Hoggatt, Cyrus Hersell, B.S. in Commerce and Finance, 1908, Pastor Christian Church, Monticello, Ill.
- Holcomb, Corinne Painter, (Mrs.) A.B., 1912, Kansas City, Mo.
- Holmes, William B., B.S. in Commerce and Finance, 1913, Instructor in Commerce and Finance, College of Agriculture and Mechanic Arts, The University of Montana, Bozeman, Mont.
- Honeywell, Margaret, A.B., 1917, (Mrs. Charles D. Miller) Hoopston, Ill.
- Hoover, W. Senn, B.S. in Manual Training, 1916, Teacher Manual Training and Director Athletics, High School, Bement, Ill.
- Horn, Mattie Virginia, A.B., 1915, (Mrs. Herbert Hessler) 1901 W. Monroe St., Chicago, Ill.
- Horton, Bessie Fay, B.S. in Fine and Applied Arts, 1918, Deceased.
- Hostetler, Ruth Brooks, B.S. in Domestic Economy, 1915, Teacher Household Arts, Community High School, Stonington, Ill.
- Houghton, James Frank, A.B., 1915, Law Student, University of Michigan, Ann Arbor, Mich.
- Howell, Clarence E., B.S. in Education, 1917, Supervisor Boys' Vocational Work Department, Public Schools, Lincoln, Nebr.
- Hudson, Ellis Herndon, A.B., 1911, Intern in Hospital of University of Pennsylvania, Philadelphia, Pa.
- Hudson, Harris Gary, A.B., 1909, Master Country Day School for Boys, Boston, Mass.
- Hudson, Noel Paul, A.B., 1917, Graduate Student, University of Chicago, Chicago, Ill.
- Hudson, Rowena Bell, A.B., 1916, (Mrs. Merl Winn) Presbyterian Missionary, Kanazawa, Japan.

- Humphrey, Harry N., A.B., 1907, Stockman, LeRoy, Ill.
- Hyde, Chester B., A.B., 1909, Farmer, Malta, Mont.
- Irwin, Alta Eloise, A.B., 1914, Teacher Modern Languages, High School, Urbana, Ill.
- Irwin, Doris Elaine, A.B., 1916, Teacher Latin and History, Chatsworth, Ill.
- Irwin, Robert Bliss, A.B., 1917, Insurance Business, Decatur, Ill.
- Isaacs, Walter, B.S. in Fine and Applied Arts, 1909, Teacher Art, State Teachers' College, Greeley, Colo.
- Jacobsen, Bessie Louella, A.B., 1914, (Mrs. Archibald T. Dunn) Beardstown, Ill.
- Jacobsen, George Ernest, B.S. in Commerce and Finance, 1917, Lumber Business, Neoga, Ill.
- Jacobsen, Sarah Augusta, A.B., 1912, (Mrs. Rolla Dragstream) Weldon, Ill.
- James, Zuba Earl (Mrs.), B.S. in Domestic Economy, 1910, Teacher Domestic Economy, High School, Merrill, Wis.
- Jenney, Ray Freeman, A.B., 1915, Pastor Faith Presbyterian Church, New York, N. Y.
- Joel, Fred F., A.B., 1914, Deceased.
- Johnson, Hyla Vivian, B.S. in Household Arts, 1919, (Mrs. Raymond Kettering), La Salle, Ill.
- Jones, Arminda Artemesia, B.S. in Domestic Economy, 1918, Greenview, Ill.
- Jones, Ethel Bertha, A.B., 1909, (Mrs. Peter McEwen) Greenwood, Ind.
- Jones, Florence M., A.B., 1906, (Mrs. C. P. Summers) 1203 S. 7th St., Springfield, Ill.
- Jones, Hazel Caroline, A.B., 1909, Teacher English and Algebra, High School, Fairmount, Ill.
- Jones, Ralph E., B.S. in Electrical Engineering, 1910, Farmer, Heyworth, Ill.
- Kassebaum, Mary Esther, B.S. in Domestic Economy, 1916, (Mrs. Theron Smashy) Aurora, Ind.
- Kauffman, Bessie Fern, B.S. in Domestic Economy, 1918, Instructor Household Arts, Decatur College and Industrial School.
- Keeton, Robert W., B.S. with Pedagogy, 1904, Physician, 7455 Greenview Ave., Rogers Park Station, Chicago, Ill.
- Kenney, Helen, A.B., 1917, (Mrs. Jack Powers) 357 W. Decatur St., Decatur, Ill.
- Ketch, Helen, A.B., 1913, (Mrs. Oscar W. Barnes) Kirksville, Mo.
- Kerney, Charlotte Wright, B.S. in Commerce and Finance, 1917, with Wells-Fargo Nevada Bank, San Francisco, Calif.
- Kiick, Esther Velma, B.S. in Domestic Economy, 1917, (Mrs. E. Arden Hamman) Decatur, Ill.
- King, Charles W. F., A.B., 1909, Pastor Presbyterian Church, Gilmore City, Iowa.
- King, Edward L., B.S., 1904, B.S. with Pedagogy, 1905, Principal Township High School, Metamora, Ill.
- King, Lorin Hudson, A.B., 1914, Presbyterian Missionary, Jalapa, Mexico, (at home on furlough).
- King, Inez Naomi, A.M., 1916, Teacher Biology, Phillips University, Enid, Okla.
- Kirk, Jacob Ray, B.S. in Electrical Engineering, 1908, Superintendent Electric Light Plant, Pryor, Okla.
- Knight, Elizabeth, A.B., 1919, Teacher Mathematics, High School, Greenville, Ill.
- Koch, Cecil F., B.S. in Commerce and Finance, 1917, with Reinhold, Sharp & Co., Davenport, Ia.
- Kriege, Laura Olivia, A.B., 1913, (Mrs. Leslie Lewis) Atwood, Ill.
- Lamb, Lottie A., A.B., 1908, (Mrs. H. Guy Porter) 4328 Wornall Road, Kansas City, Mo.
- Lamb, Mial Elias, B.S. in Civil Engineering, 1912, with Santa Fe R. R. Co., Chillicothe, Ill.

- Lamb, Robert Madison, A.B., 1918, Chemist, National Aniline and Chemical Co., Buffalo, N. Y.
- Large, Ara Willard, A.B., 1915, Decatur, Ill.
- Laughlin, Lulu Lillian, A.B., 1907, A.M., 1908, (Mrs. Edgar J. Witzemann) 6106 Kimbark Ave., Chicago, Ill.
- Law, Litta Marie, B.S. in Domestic Economy, 1915, Streator, Ill.
- Laws, Lena, B.S. in Domestic Economy, 1913, (Mrs. Frank Marion Ramey) Petersburg, Ill.
- Lee, Charles E., A.B., 1917, Law Student, Decatur, Ill.
- Lefever, Clara Frances, B.S. with Library Science, 1914, (Mrs. Frederick Lux) Bement, Ill.
- Lehenbauer, Benjamin George, A.B., 1909, with Union Central Life Insurance Co., 235 Albany Ave., Avondale, Cincinnati, Ohio.
- Lehner, Philip Augustus, B.S. with Library Science, 1908, A.M., 1909, Physiologist, Department of Horticulture, University of Illinois, Urbana, Ill.
- Leiby, Cora Irene, B.S. in Domestic Economy, 1909, Extension Department of State Agricultural College, Ames, Iowa.
- Lewman, Ruth Lorena, A.B., 1915, Instructor French, The University of Illinois, Urbana, Ill.
- Lichtenberger, Cleo, B.S. with Library Science, 1911, Assistant in Cataloging Department, University of Illinois Library, Urbana, Ill.
- Lichtenberger, Jessie Florence, A.B., 1906, Teacher Latin and History, High School, Auburn, Wash.
- Lillich, George Otto, B.S. in Music, 1915, Thorpe, Wis.
- Lindsay, Ada Emilie, A.B., 1905, Secretary, Conservatory of Music, Decatur College and Industrial School.
- Lively, James M., A.B., 1911, Pastor Baptist Church, Mattoon, Ill.
- Logan, Lucile, A.B., 1911, Bethany, Ill.
- Lohrmann, Vera, A.B., 1919, Teacher History and English, High School, Toulon, Ill.
- Long, Alex., A.B., 1915, Superintendent of Schools, Greenville, Ill.
- Long, Fred Thomas, B.S. in Commerce and Finance, 1918, Car Inspector, Detroit, Mich.
- Long, Harry, A.B., 1919, Assistant Secretary Colored Y. M. C. A., Chicago, Ill.
- Lyon, Florence L., B.S. with Pedagogy, 1904, Deceased.
- Lyons, John Rambo, A.B., 1910, Missionary, American Presbyterian Mission, Peking, China.
- McCaslin, Davida, B.S. with Pedagogy, 1907, Professor Rhetoric and English Composition, Decatur College and Industrial School.
- McClelland, Everett Baird, B.S. in Commerce and Finance, 1911, Farmer, Moweaqua, Ill.
- McClelland, Marian, B.S. in Music, 1915, Voice Student, Corrine Rider Kelsey, New York, N. Y.
- McCrum, Ben, B.S. in Civil Engineering, 1911, with Atlass Portland Cement Co., Hannibal, Mo.
- McDaniel, Myrtle Vance, B.S. in Domestic Economy, 1914, Traveling Solicitor for Rouland & Severance Co., Chicago, Ill.
- McDavid, Carroll Meridith, A.B., 1915, Teacher History, High School, Greenville, Ill.
- McDavid, Horace Wilson, A.B., 1907, Lawyer, Decatur, Ill.
- McDonald, Edmund Urban, A.B., 1915, Teacher History and Civics, High School, Rockford, Ill.
- McDonald, Hugh M., A.B., 1917, Farmer, Arthur, Ill.
- McDonald, James Russell, A.B., 1918, Farmer, Arthur, Ill.
- McGaughey, William Ray, A.B., 1906, Cashier Citizens National Bank, Decatur, Ill.
- McGee, Fredric Talley, A.B., 1909, Newspaper and Magazine Writer, 305 W. Fifth St., Oklahoma City, Okla.
- McGrath, Philip Henry, A.B., 1910, Lawyer, 140 N. Dearborn St., Chicago, Ill.

- McIntosh, Martha Gertrude, A.B., in Education, 1915, Teacher Spanish, Manual Training High School, Indianapolis, Ind.
- McKenna, Mary Elizabeth, A.B., 1912, (Mrs. W. A. Reynolds) Los Angeles, Calif.
- McMennamy, Anna Ruth, A.B., 1915, Teacher Spanish, High School, Dubuque, Iowa.
- McNabb, Margaret, A.B., 1914, (Mrs. Paul Lyon) 632 S. Boyd St., Decatur, Ill.
- McReynolds, Cecil Baird, B.S. in Civil Engineering, 1910, Hardware Business, Cynthia, Ind.
- MacWherter, Lucie Bedford, B.S. in Domestic Economy, 1918, (Mrs. Earl B. Van Orstrand) 1110 S. Lake St., Los Angeles, Calif.
- Magath, Thomas Byrd, M.S., 1914, Biologist, Mayo Clinic, Rochester, Minn.
- Magill, Anna Dora, A.B., 1907, (Mrs. I. L. Sears) Waverly, Ill.
- Magill, Ansell O., A.B., 1908, Physician and Surgeon, Concord, Ill.
- Manning, James Kenneth, A.B., 1919, Assistant Principal, High School, Mt. Auburn, Ill.
- Martin, Ella Hazel, B.S. in Domestic Economy, 1916, (Mrs. M. Field Votaw) Deceased.
- Martin, Gertrude Eileen, B.S. in Fine and Applied Arts, 1917, (Mrs. Floyd S. Stephenson) 327 N. 11th St., East St. Louis, Ill.
- Mason, Eula, A.B., 1914, (Mrs. George P. Byrne) 51 Woodhull Ave., Hollis, Long Island.
- Matsumoto, Masuji, B.S. in Commerce and Finance, 1908, Brokerage Business, 62 Nihonenoki Ichichome, Tokio, Japan.
- Mattes, Carleton F., B.S. in Commerce and Finance, 1909, with Decatur Brick Co., Decatur, Ill.
- May, Jewel, A.B., 1912, Mt. Zion, Ill.
- Mayhew, Roy Louis, A.M., 1917, Professor Biology and Physics, Central Wesleyan College, Warrenton, Mo.
- Meeker, Edna Jean, B.S., in Fine and Applied Arts, 1915, (Mrs. E. H. Magoon), Groveton, Tex.
- Meeker, Lloyd L., A.B., 1913, Pastor Presbyterian Church, Trenton, Ill.
- Meiners, William W., A.M., 1914, Dean Southern Minnesota Normal College, Austin, Minn.
- Merris, Byron McCoy, A.B., 1913, Lawyer, Millikin Building, Decatur, Ill.
- Miller, Elsie Louise, B.S. in Domestic Economy, 1918, Teacher Domestic Art, Elmhurst School, Connersville, Ind.
- Miller, Floyd R., B.S. in Commerce and Finance, 1917, Bond Salesman, First Nat. Bank & Trust Co., Chicago, Ill.
- Miller, Frank Clifford, B.S. in Mechanical Engineering, 1909, Instructor Mechanical Engineering, Montana State College, Bozeman, Mont.
- Miller, Hallie May, A.B., 1907, Teacher Mathematics and Commercial Subjects, High School, Staunton, Ill.
- Miller, Helen Gladys, A.B., 1918, (Mrs. Lowell Gill), Placement Clerk, Illinois Free Employment Office, Decatur, Ill.
- Miller, Margaret Josephine, A.B., 1912, A.M., 1916, (Mrs. Walter S. Beach) Bustleton, Pa.
- Miller, Trenna June, A.B., 1906, (Mrs. George G. Taylor) 228 E. Central Ave., Highland Park, Ill.
- Miller, Wilfred, A.B., 1919, Graduate Student, University of Chicago, Chicago, Ill.
- Milligan, Anne Stockton, B.S. in Domestic Economy, 1914, Instructor Household Arts, Decatur College and Industrial School.
- Million, Burwell A., B.S. in Commerce and Finance, 1913, District Manager Northwestern Life Insurance Co., Decatur, Ill.
- Mills, Andrew Hubert, A.B., 1914, Assistant Secretary, Y. M. C. A., Decatur, Ill.
- Mills, Elinor Rachel, B.S. in Domestic Economy, 1917, Dietician, Staff of Social Service Workers, Washington, D. C.

- Mills, Helen Elizabeth, A.B., 1909, B.S. in Fine and Applied Arts, 1912, (Mrs. Ansell O. Magill) Concord, Ill.
- Mills, Judith Belle, A.B., 1907, (Mrs. Keach Bone) Petersburg, Ill.
- Modes, Sarah Voorhees, B.S. in Domestic Economy, 1915, (Mrs. John Bacher) Box 14, Wallace, Idaho.
- Moffett, Helen Lucretia, A.B., 1913, (Mrs. Amstead Staley) 562 W. Main St., Decatur, Ill.
- Monroe, Jean Ellen, B.S. in Music, 1915, (Mrs. Franklin McVeigh) Wheaton, Ill.
- Montgomery, Dwight A., A.B., 1910, Solocitor for H. M. Webster & Co., 140 Nassau St., New York, N. Y.
- Montgomery, Mildred Hitchcock, B.S. in Fine and Applied Arts, 1912, 456 W. Main St., Decatur, Ill.
- Montgomery, John Alexander, A.B., 1916, Greenview, Ill.
- Montgomery, John Paul, B.S. in Commerce and Finance, 1913, with James H. Rhodes Co., Chicago, Ill.
- Montgomery, Ruth Lasatia, B.S. with Library Science, 1914, First Assistant, Legislative Reference Section, State Library, Albany, N. Y.
- Moore, Howard H., A.B., 1917, Law Student, University of Chicago, Chicago, Ill.
- Moore, Josiah Arthur, B.S. in Commerce and Finance, 1907, Special Agent, U. S. General Land Office, 957 18th Ave., N., Seattle, Wash.
- Moore, Lillian M., A.B., 1910, (Mrs. Lloyd Moore) Assumption, Ill.
- Morgan, Effie M., A.B., 1913, 1019 W. Governor St., Springfield, Ill.
- Morrow, Edgar D., A.B., 1907, Farmer and Stock Raiser, Newman, Ill.
- Morrow, H. Lawrence, B.S. in Manual Training, 1916, Farmer, Hume, Ill.
- Morrow, Hortense, A.B., 1916, (Mrs. Earl Swickard) Newman, Ill.
- Moses, James David, B.S. in Commerce and Finance, 1906, Lumber Business, Topeka, Kans.
- Munch, Harry B., A.B., 1913, Farmer, Argenta, Ill.
- Munch, Mabel E., B.S. in Domestic Economy, 1917, (Mrs. Elmer Gorman) Owaneco, Ill.
- Myers, Leon Goodbrake, A.B., 1912, Farmer, Clinton, Ill.
- Myers, Thomas Barker, A.B., 1912, Deceased.
- Neeld, Mildred, B.S. in Household Arts, 1919, Teacher Household Arts, High School, Clinton, Ill.
- Neisler, Narcissa LaRue, A.B., 1911, (Mrs. H. K. Davenport) R. R. No. 1, Hood River, Ore.
- New, Anna Catherine, A.B., 1912, (Mrs. Edward Gibson) Alton, Ill.
- Nicholson, Ruth Marie, B.S. in Domestic Economy, 1914, Teacher Household Arts, Junior High School, Decatur, Ill.
- Niedermeyer, Ada Caroline, A.B. in Education, 1917, Visitor for United Charities of Chicago, Chicago, Ill.
- Niedermeyer, Arthur Wilhelm, A.B., 1912, Deceased.
- Nitchals, Edgar David, B.S. in Electrical Engineering, 1910, Building Secretary, Y. M. C. A., Cincinnati, Ohio.
- North, Florence Bernice, B.S. in Domestic Economy, 1916, El Paso, Ill.
- Norton, May, B.S. in Domestic Economy, 1916, Fairview, Ill.
- Oliphant, Ray, B.S. in Electrical Engineering, 1907, with General Electric Co., St. Louis, Mo.
- Olsen, Elsa M., A.B., 1907, (Mrs. Lester Barry) Deceased.
- Orr, Edna Belle, A.B., 1914, (Mrs. Ray Jenney) 510 W. 112th St., New York, N. Y.
- Orr, Frances Marie, A.M., 1916, (Mrs. N. Houston Shere) Teacher English and Latin, High School, Enfield, Ill.
- Owings, Julia, B.S. in Fine and Applied Arts, 1912, (Mrs. Thomas Magath) Lincoln, Ill.
- Padon, Charles Bertram, B.S. in Electrical Engineering, 1907, with Westinghouse Electric Co., Chicago, Ill.

- Page, Florence Sarah, A.B., 1911, 570 W. Prairie Ave., Decatur, Ill.
- Page, Henrietta, A.B., 1917, 570 W. Prairie Ave., Decatur, Ill.
- Parkinson, Nellis Paul, A.B., 1915, Secretary Mueller Fountain and Fixture Co., Decatur, Ill.
- Parr, Rhoda Ferne, A.B., 1912, (Mrs. Corydon Wilkin) Lead, S. D.
- Pasold, Clara May, A.B., 1914, (Mrs. Walter Scott Eatherly) 1517 Swan St., N. W., Washington, D. C.
- Patterson, Jessie Elizabeth, A.B., 1912, (Mrs. Paul Montgomery O'Day) 985 Benton Ave., Springfield, Mo.
- Patterson, Letha Bayhan, A.B., 1907, (Mrs. Ralph Roney) 555 W. William St., Decatur, Ill.
- Payne, Daisy Venita, A.B., 1907, (Mrs. Dwight L. Young) 521 Grand Ave., Dayton, Ohio.
- Pelton, Beulah Jean, A.B. in Education, 1918, Teacher Latin, High School, Moweaqua, Ill.
- Penhallegon, Jessie Reeves, A.M., 1908, (Mrs. Harry Crea) Brussels, Belgium.
- Penhallegon, Lucy W., B.S. with Pedagogy, 1905, (Mrs. O. C. Montgomery) Worthington, Ohio.
- Perrin, Harry Ambrose, A.M. in Education, 1915, Superintendent of Schools, Jacksonville, Ill.
- Perry, Floyd Winton, B.S. in Commerce and Finance, 1911, Deceased.
- Peterson, Harry M., A.B., 1916, Office of Brigade Chaplain, U. S. Marine, Port au Prince, Republic of Haiti.
- Petrie, Loyal John, B.S. in Commerce and Finance, 1911, American Hide and Leather Company, Chicago, Ill.
- Phillips, Anna Marie, A.B. in Education, 1915, (Mrs. Jesse M. Corzine) 1267 W. Main St., Decatur, Ill.
- Pierson, Cordelia Georgia, A.B., 1910, Instructor History and Economics, Ballard Normal School, Macon, Ga.
- Pifer, Harry Charles, A.B., 1915, Teacher English and Public Speaking, Culver Military Academy, Culver, Ind.
- Pinkstaff, Everett Wilson, A.B., 1912, 3815 Hemphill St., Fort Worth, Tex.
- Pinnell, Allie, B.S. in Household Arts, 1919, Teacher Household Arts, Public Schools, Springfield, Ill.
- Pinnell, Grace, B.S. in Domestic Economy, 1918, Westfield, Ill.
- Pinnell, Mary, B.S. in Domestic Economy, 1915, (Mrs. Hugh Phipps) Ashmore, Ill.
- Poor, Mary Leslie, A.B., 1907, (Mrs. Crawford Smith) 2120 Slaughter Ave., Louisville, Ky.
- Porter, H. Guy, B.S. in Electrical Engineering, 1907, Deputy Meter Inspector, Kansas City, Mo.
- Post, Charles Arthur, B.S. in Commerce and Finance, 1907, District Manager, International Correspondence Schools, 216 Securities Bldg., Des Moines, Ia.
- Potter, Marguerite Shaw, A.B., 1913, (Mrs. Howard Bradford Boone) Deceased.
- Potts, Edith Margaret, A.B., 1910, A.M., 1912, Teacher Public Schools, La Grange, Ill.
- Prestley, Margery McFadden, A.B., 1915, Teacher Mathematics and English, High School, Norway, Mich.
- Prestley, Mary, A.B., 1913, Teacher Domestic Art and Science, High School, Chenoa, Ill.
- Price, Mary Belle, A.B., 1917, Assistant Librarian, Decatur College and Industrial School.
- Pyatt, Dorothy Ann, A.B., 1909, (Mrs. Kent Williamson) 7345 Rockstone Ave., Chicago, Ill.
- Querrey, Corwin Deulson, A.B., 1918, Teacher History, High School, Decatur, Ill.
- Record, Charles F., A.B., 1905, Decatur, Ill.
- Redmon, Blanche, A.B., 1912, A.M., 1913, (Mrs. Carl N. Weilepp) 142 S. College St., Decatur, Ill.
- Redmon, Della Blossom, B.S. in Domestic Economy, 1914, 1596 N. Main St., Decatur, Ill.
- Redmon, Minnie, A.B., 1907, Teacher Natural Science, High School, Guthrie, Okla.

- Reed, James D., A.B., 1919, Pastor Sanner Chapel, R.R., Moweaqua, Ill.
- Reeter, Minnie B., B.S. in Commerce and Finance, 1918, (Mrs. John Albright) Mt. Auburn, Ill.
- Reeter, Roy R., B.S. in Education, 1917, Teacher Manual Training and Athletic Coach, High School, Arthur, Ill.
- Richard, Bernice Elmira, A.B., 1918, Teacher Spanish, French and English, High School, Illiopolis, Ill.
- Richardson, James Albert, A.B., 1909, Principal, Ward School, Springfield, Ill.
- Riddle, Opal Dean, B.S. in Domestic Economy, 1914, (Mrs. Charles W. Wilkinson) Sioux City, Iowa.
- Riggs, Harry E., B.S. in Commerce and Finance, 1913, with Strathmore Paper Co., Mittineague, Mass.
- Riley, Grace Mabel, A.B., 1918, (Mrs. C. A. Risley) 592 Montclair, Detroit, Mich.
- Roach, Corwin E., A.B., 1911, with Capital City Paper Co., Springfield, Ill.
- Rogers, Bertha Fern, B.S. in Domestic Economy, 1915, Teacher Household Arts, High School, Streator, Ill.
- Rogers, Ethel, A.B., 1910, (Mrs. Arthur O'Keefe) Fancy Prairie, Ill.
- Rogers, Walter E., A.B., 1913, Professor of Botany, Lawrence College, Appleton, Wis.
- Rooke, Marguerite, B.S. in Domestic Economy, 1916, Teacher Household Arts, High School, Charleston, Ill.
- Rosenstein, Miriam, A.B., 1914, Teacher French, Wiley High School, Terre Haute, Ind.
- Ross, Ada Esther, A.B., 1916, Teacher French and Latin, High School, Eureka, Ill.
- Ross, Edward W., B.S. in Commerce and Finance, 1910, Manager Foamite Fire Extinguisher Co., New York, N. Y.
- Ross, Flora Emma, A.B., 1910, Graduate Student, Columbia University, New York, N. Y.
- Ross, Verne R., A.B., 1908, Teacher Chemistry, High School, Covina, Calif.
- Russell, Carl Reed, A.B., 1916, Accountant Staley Manufacturing Co., Decatur, Ill.
- Russell, Corwin Eugene, A.B., 1915, Principal High School, Westfield, Ill.
- Russell, Lena Marie, A.B., 1912, Teacher Mathematics, High School, Lovington, Ill.
- Russell, Margaret Louise, A.B., 1912, (Mrs. Charles Brislen) Cambridge, Ohio.
- Sanders, Robert Zink, A.B., 1907, Physician, Decatur, Ill.
- Sansom, Norman J., B.S. in Commerce and Finance, 1909, Tailoring Business, 213 Jefferson St., Bloomington, Ill.
- Scherer, Harry Tecumseh, A.B., 1913, Pastor Presbyterian Church, Niles, Mich.
- Schudel, John F., A.B., 1905, Laundry Business, Decatur, Ill.
- Scott, John Lee, A.B., 1909, Teacher, Illinois Business College, Springfield, Ill.
- Scott, Marie, A.B., 1913, (Mrs. Russell Camp) Bement, Ill.
- Scott, Mary Edna, A.B., 1912, (Mrs. M. Everett Wells) Divernon, Ill.
- Scott, Mary Lois, A.B., 1912, (Mrs. W. S. Smith) 208 E. 49th St., Portland, Ore.
- Shade, Dorothy Josephine, A.B., 1912, (Mrs. Milton Rose) Beloit, Wis.
- Shade, Harriet Ellen, B.S. in Domestic Economy, 1914, (Mrs. Merrill W. Colby) Decatur, Ill.
- Shafer, Marguerite Angela, A.B., 1918, Instructor English, Decatur College and Industrial School.
- Sharp, Opal Florence, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, High School, Clinton, Ill.
- Shaw, Harry Dalton, A.B., 1917, Chemist, Burnside Laboratory of Illinois Central Railroad Co., Chicago, Ill.
- Shaw, Ivra Clemence, A.B. in Art Education, 1915, (Mrs. Daniel Gray) Deceased.

- Shaw, Lauren L., B.S. in Education, 1917, with Miller, Holbrook & Warren Engineering Co., Decatur, Ill.
- Sherman, Thomas E., A.M., 1914, Pastor First Presbyterian Church, Williamsburg, Iowa.
- Shipp, Dona Lucille, B.S. in Music, 1914, (Mrs. Verne Sleeter) 1148 Cottage Hill Ave., Decatur, Ill.
- Shipp, Susan Mildred, B.S. in Fine and Applied Arts., A.M., 1912, (Mrs. Harold G. Pickering) Superior, Wis.
- Shore, Emma Pearl, A.B., 1909, Principal, High School, Chandlerville, Ill.
- Shore, Ethel Winifred, A.B., 1911, Teacher Biology, City Normal School, Fort Wayne, Ind.
- Shumway, Hiram M., B.S. in Commerce and Finance, 1908, Merchant, Taylorville, Ill.
- Shurtz, Edwin Judson, A.B. in Education, 1916, Advertising Manager R. M. Neustadt & Sons, Davenport, Ia.
- Siebens, Thekla Maria, A.B., 1911, (Mrs. Merlyn A. Chappel) Aportado 404, Caracas, Venezuela.
- Sly, Maurice Stanley, A.B., 1910, with Irwin, Neisler & Co., Pharmaceutical Chemists, Decatur, Ill.
- Smith, Clarence E., A.B., 1917, Law Student, University of Chicago, Chicago, Ill.
- Smith, Frieda Mae, A.B. in Education, 1918, Teacher English, Junior High School, Decatur, Ill.
- Smith, Seva Ruth, B.S. in Domestic Economy, 1915, (Mrs. M. B. Hendrix) Caruthersville, Miss.
- Smith, William Edgar, A.B., 1913, Pastor Presbyterian Church, Argyle, Ill.
- Spence, Elmer C., A.B., 1913, Farmer, Morenci, Mich.
- Springer, Emerson Cash, A.B., 1915, Farmer, Newman, Ill.
- Staley, Irene Elizabeth, A.B., 1909, Teacher English, High School, Sanger, Calif.
- Stamets, Esther Till, B.S. in Music, 1918, Teacher Modern Languages and Music, State Normal School, Dillon, Mont.
- Stapp, Edgar David, B.S. in Civil Engineering, 1910, Government Survey, Rock Falls, Ill.
- Starkey, Arthur Logan, A.B., 1914, with Sears-Roebuck & Co., Chicago, Ill.
- Starr, Esther Marie, B.S. in Domestic Economy, 1911, (Mrs. Edgar S. Powers) Douglas, Ariz.
- Stevens, Edgar Foster, B.S. in Electrical Engineering, 1912, with Union Electric Light and Power Co., St. Louis, Mo.
- Stevens, Ruth Amanda, B.S. in Domestic Economy, 1909, A.M., 1910, (Mrs. John Rothacher) Highland Park, Ill.
- Stevenson, Helen Susan, A.B. with Library Science, 1916, Assistant Librarian and Cataloger, Public Library, Elkhart, Ind.
- Stevenson, Louise Cornelia, B.S. in Domestic Economy, 1910, Head Dietician, Michael Reese Hospital, Chicago, Ill.
- Still, Celia Louise, B.S. in Domestic Economy, 1909, (Mrs. H. H. Kaukel) Tower Hill, Ill.
- Still, Iva M., A.B., 1905, Teacher Civics, High School, Muskegon, Mich.
- Stoker, Ann, B.S. in Domestic Economy, 1914, Centralia, Ill.
- Stone, G. Ellen, A.B., 1908, Morganfield, Ky.
- Stone, Helen Lovica, B.S. in Domestic Economy, 1907, (Mrs. J. C. Wilson) 731 Stowell Ave., Milwaukee, Wis.
- Stone, Mabel Gertrude, A.B., 1915, (Mrs. Ralph J. Monroe), 571 W Decatur St., Decatur, Ill.
- Stowell, Annie G. E., B.S. in Domestic Economy, 1915, Teacher Domestic Science, High School, Joplin, Mo.
- Strader, Edna Louise, B.S. in Domestic Economy, 1910, (Mrs. Franklin Adams) Paris, Ill.
- Sundell, Ruby Helen, B.S. in Domestic Economy, 1918, Teacher Domestic Economy, High School, Metamora, Ill.
- Swanson, Ruth Pauline, A.B., 1914, Presbyterian Missionary, Manila, P. I.

- Taylor, Nellie Marie, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Township High School, Robinson, Ill.
- Tenison, Eda Marie, B.S. in Domestic Economy, 1916, (Mrs. Curtis Douglass) Enfield, Ill.
- Tenison, Samuel Alfred, B.S. in Commerce and Finance, 1914, Athletic Director, State Normal School, Stevens Point, Wis.
- Thayer, Stanley Stillwell, B.S. in Commerce and Finance, 1913, with Citizens National Bank, Decatur, Ill.
- Thompson, Nelle Eileen, A.B., 1918, (Mrs. Edson Murray) Rensselaer, Ind.
- Threlkeld, Gayle, B.S. in Domestic Economy, 1914, Teacher Domestic Science, Public Schools, Springfield, Ill.
- Thrift, Grace Lorraine, A.B., 1911, (Mrs. E. A. Moody) Teacher English and Latin, High School, Cleveland, Ohio.
- Tippett, Pearl Emily, A.B., 1911, (Mrs. Carleton F. Mattes) 627 S. Crea St., Decatur, Ill.
- Todd, Lois, B.S. in Household Arts, 1919, Teacher English and Household Arts, High School, Catlin, Ill.
- Tooker, Clara Loos, B.S. in Domestic Economy, 1910, (Mrs. August Strauch) 4452 Beacon St., Chicago, Ill.
- Trautman, Katherine M., B.S. in Domestic Economy, 1908, Teacher Domestic Science, High School, Decatur, Ill.
- Tucker, Martha Hoyt, A.B., 1917, 848 W. William St., Decatur, Ill.
- Tucker, Samuel Arthur, A.B., 1917, Sunday Editor, The Decatur Herald, Decatur, Ill.
- Uhler, Anna Belle, A.B., 1906, Teacher, Public Schools, Kozy Apartments, Spokane, Wash.
- VanCleve, Arthur, A.B., 1908, Assistant Business Manager, Farm Implement News, Chicago, Ill.
- Viers, Dean Moorman, B.S. in Civil Engineering, 1911, Civil Engineer, Urbana, Ill.
- Votaw, Jennie Marguerite, A.B., 1911, Registered Nurse, 721 W. 71st St., Chicago, Ill.
- Waddell, Helen Margaret, B.S. in Domestic Economy, 1918, (Mrs. Charles Drury) Jacksonville, Ill.
- Wakefield, Bertha R., B.S. in Domestic Economy, 1915, (Mrs. Harvey G. Mostollar) Saybrook, Ill.
- Walker, Anna Sloan (Mrs.), A.B., 1912, Principal, Public School, Duwamish, Wash.
- Wallace, Lloyd Scott, B.S. in Electrical Engineering, 1910, with Akron Hardware and Supply Co., Akron, Ohio.
- Walraven, George Dodge, B.S. in Commerce and Finance, 1916, Accountant, Faries Mfg. Co., Decatur, Ill.
- Wand, J. Ben, A.B., 1911, Advertising Department, The American Lumberman, Chicago, Ill.
- Wasem, James E., B.S. in Commerce and Finance, 1910, with Combination Fountain Co., Decatur, Ill.
- Wasson, Iva Ingersoll, A.B., 1912, Instructor Piano Playing, Conservatory of Music, Decatur College and Industrial School.
- Wasson, Lois, A.B., 1913, Teacher Voice and Theoretic Subjects, Maine School of Music, Portland Me.
- Weber, Amiel A., A.B., 1917, with Standard Oil Co., Decatur, Ill.
- Webber, Helen Alice, B.S. in Domestic Economy, 1916, (Mrs. Arthur L. Gants) 6029 Dorchester Ave., Chicago, Ill.
- Webber, Margaretha Sue, A.B., 1911, 487 Ewing Ave., Decatur, Ill.
- Welsh, Neva Clare, B.S. in Domestic Economy, 1914, (Mrs. Joseph F. Gauger) 6844 Oriole Ave., Edison Park, Chicago, Ill.
- Welsh, Paul S., A.B., 1910, Assistant Professor of Zoology, University of Michigan, Ann Arbor, Mich.
- Wentz, Roy A., B.S. in Electrical Engineering, 1912, Teacher Mathematics and Director Athletics, High School, Springfield, Ill.

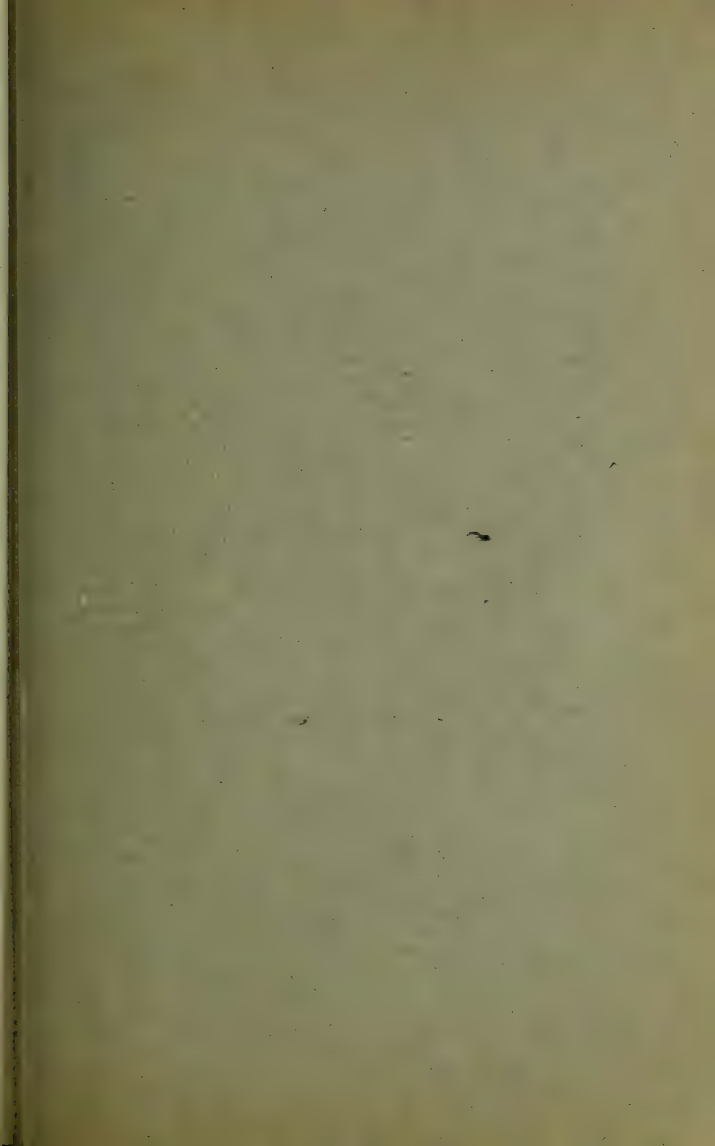
- West, George Elmus, A.B., 1910, Farmer, Omaha, Ill.
- West, William Allen, A.B., 1909, Superintendent of Schools, Omaha, Ill.
- Whitehouse, Casca Brown, A.B., 1907, Superintendent of Schools, Berthoud, Colo.
- Wickard, Don, B.S. in Commerce and Finance, 1911, Owner and Manager, Elmdorf and Lurelane Farms, Bringhurst, Ind.
- Wilcox, Ethel E., B.S. in Domestic Economy, 1916, Dietician, Soldiers' Orphans Home, Normal, Ill.
- Wilcox, Harriett Aurelia, A.B., 1914, Teacher Mathematics, High School, Bloomington, Ill.
- Wilhoit, Sabra, A.B., 1918, Teacher Languages and Mathematics, High School, Hindsboro, Ill.
- Wilkin, Ruth Eliza, A.B. in Education, 1918, Teacher English, High School, Vermilion, Ill.
- Williams, Gladys, A.B., 1916, (Mrs. John Goodwin) Ritchie, Ill.
- Williams, Mabel Edith, A.B., 1911, Graduate Student, Columbia University, New York, N. Y.
- Williamson, Kent, A.B., 1907, with Illinois Steel Co., Chicago, Ill.
- Williamson, Joel B., A.B., 1909, Ranchman, Long Beach, Calif.
- Wilson, Della Ford, B. S. in Fine and Applied Arts, 1910, Instructor Fine and Applied Arts, University of Wisconsin, Madison, Wis.
- Wilson, Finis Ewing, B.S. in Education, 1917, with Meil's Music Store, Streator, Ill.
- Witzemann, Edgar J., A. B., 1907, Research Chemist, Otho S. A. Sprague Memorial Institute, Chicago, Ill.
- Wood, Harvey Aden, B.S. in Electrical Engineering, 1912, with Commonwealth Edison Company, 30 N. Market St., Chicago, Ill.
- Wozencraft, John George, A.B., 1906, with Interchurch World Movement, Chicago, Ill.
- Yanders, Ethel Margaret, A.B., 1906, (Mrs. Ralph Foster) Teacher Latin, High School, Norwalk, Ohio.
- Yarnell, Maude, A.B., 1913, (Mrs. James Burchell) San Pedro, Calif.
- Yoder, Grover Walter, B.S. in Commerce and Finance, 1912, Capital City Paper Co., Springfield, Ill.
- Yoder, Lois Irene, A.B., 1911, Teacher English, High School, Decatur, Ill.
- Young, Nora Blanche, B.S. in Domestic Economy, 1918, Teacher Domestic Economy, High School, Farmer City, Ill.
- Young, Roger, A.B., 1912, Secretary Y. M. C. A., Pittsburgh, Pa.

INDEX

	Page		Page
Absences	21	Manual Training	41
Academy	84	Mathematics	44
Administration, Officers of.....	7	Modern Languages	47
Admission, College	22	Philosophy	48
Advanced Standing	24	Physical Training	50
Alumni Addresses	104	Physics	49
Apprentice Courses	63	Public Speaking	49
Assets of the College.....	21	Donations and Bequests.....	21
Aston Hall	16, 20	Dormitory (see Aston Hall)	
Athletics	17, 50	Electives	23, 27
Attendance, Summary of.....	104	Events, College	89
Automobile Courses	44	Examinations and Standing.....	22
Bequest, Form of.....	21	Expenses	19
Bible, Courses in	28, 29	Faculty	9
Board of Managers	6	Fees	19
Board of Trustees.....	6	Fellowships	19
Boarding	20	Fraternities	18
Buildings	16	General Information	15
Calendar, College	5	Graduation, Requirements for ...	24, 26
Chapel Services	18	Government	15
Church Attendance	18	Gymnasium	16
Committees, Board of Managers..	7	History and Organization of The	
Committees, Faculty	14	College	15
Concerts and Recitals	80	Honors, Scholastic	18, 19
Conservatory of Music	76	Honor Students	90
Contests	18, 19	Intercollegiate Contests	18
Credits	26	Libraries	17
Degrees		Literary-Music Course	78
Bachelor's	24, 26	Major and Minor	27
Master's	24	Manual Training	41
Departments of		Matriculation	23
Applied Arts	67	Organizations	18
Biblical History and Literature	28	Physical Training	17, 50
Biology	30	Pre-Law Course	53
Chemistry	31	Pre-Medical Course	52
Clothing and Textiles.....	72	Prizes	18
English	32	Recitals	80
Fine Arts	66	Regulations	20
Foods and Nutrition	74	Religious Life	18
History and Political Science..	35	Rooms	20
Latin and Greek	38		
Library Science	39		

INDEX—(Continued)

	Page		Page
Scholarships	19	Social Science	56
Schools of		Students, Registry of	91
Commerce and Finance.....	54	Student Activities	18
Education	58	Teachers' Certificates	58
Engineering	60	Teachers Training Courses (see	
Fine and Applied Arts	64	various departments)	
Household Arts	70	Theses	27, 57, 67
Liberal Arts	26	Tuition, College	19
Music (Conservatory)	76	Tuition, Conservatory	81
Self Help Opportunities	19		



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UNIVERSITY BULLETIN

DECATUR COLLEGE

CATALOG NUMBER
1920-1921

With Announcements for 1921-1922

DECATUR , ILLINOIS

THE
JOHN CRERAB
LIBRARY



The James Millikin University Bulletin

DECATUR COLLEGE AND INDUSTRIAL SCHOOL

VOLUME XVIII

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NUMBER 5

Catalog Number



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317

10/13/1911

10/13/1911

8	Athletic Field	22	First Presbyterian Church	35	English Lutheran Church
9	Site of New Library Building	23	Westminster Presbyterian Church	36	President's Home
10	Institute of Civic Arts	24	First Methodist Church		- City Car Lines
11	Post Office	25	First Christian Church		
12	Y. W. C. A.	26	First Congregational Church		
13	City Library	27	St. John's Episcopal Church		

3 City Library

27 St. John's Episcopal Church

City Car Lines

1000
1000
1000

Plat of Campus and Section of Central Illinois



- 1 Conservatory of Music
- 2 Engineering Hall
- 3 Liberal Arts Hall
- 4 Domestic Economy Building
- 5 Machinery Hall
- 6 Aston Hall
- 7 Gymnasium
- 8 Athletic Field
- 9 Site of New Library Building
- 10 Institute of Civic Arts
- 11 Post Office
- 12 Y. W. C. A.
- 13 City Library

- 14 Y. M. C. A.
- 15 City Car Transfer Station
- 16 Interurban Station
- 17 Union Station
- 18 High School
- 19 St. Nicholas Hotel
- 20 Orlando Hotel
- 21 First Presbyterian Church
- 22 Westminster Presbyterian Church
- 23 First Methodist Church
- 24 First Christian Church
- 25 First Congregational Church
- 26 St. John's Episcopal Church

- 28 Grace Methodist Church
- 29 Christian Science Church
- 30 Central Church of Christ
- 31 St. Patrick's Catholic Church
- 32 Nazarene Church
- 33 Geographical Center of City
- 34 St. James' Catholic Church
- 35 English Lutheran Church
- 36 President's Home
- .. City Car Lines

LIBRARY

TABLE OF CONTENTS

College Calendar	5
The Boards of Control.....	6
The Board of Trustees.....	
The Board of Managers.....	
Committees of the Board of Managers.....	
Officers of Administration.....	8
Officers of Instruction	9
Committees of the Faculty	14
General Information	15
Prizes	23
The College	25
The School of Liberal Arts	29
The School of Commerce and Finance	62
The School of Education	67
The School of Engineering	73
The School of Fine and Applied Arts.....	77
The School of Household Arts.....	83
The Conservatory of Music.....	89
Honors	98
Registry of Students	99
Alumni	113
Index	133

CALENDAR—1921-1922

JANUARY.							JULY.							JANUARY.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	8	3	4	5	6	7	8	9	8	9	10	11	12	13
16	17	18	19	20	21	22	17	18	19	20	21	22	23	15	16	17	18	19	20	21
23	24	25	26	27	28	29	24	25	26	27	28	29	30	22	23	24	25	26	27	28
30	31	31
FEBRUARY.							AUGUST.							FEBRUARY						
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27	28	21	22	23	24	25	26	27	19	20	21	22	23	24	25
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20	21	22	23	24	25	26	11	12	13	14	15	16	17	12	13	14	15	16	17	18
27	28	29	30	31	18	19	20	21	22	23	24	19	20	21	22	23	24	25
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24	25	26	27	28	29	30	16	17	18	19	20	21	22	16	17	18	19	20	21	22
..	23	24	25	26	27	28	29	23	24	25	26	27	28	29
MAY.							NOVEMBER.							MAY.						
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15	16	17	18	19	20	21	6	7	8	9	10	11	12	7	8	9	10	11	12	13
22	23	24	25	26	27	28	13	14	15	16	17	18	19	14	15	16	17	18	19	20
29	30	31	20	21	22	23	24	25	26	21	22	23	24	25	26	27
..	27	28	29	30	28	29	30	31
JUNE.							DECEMBER.							JUNE.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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12	13	14	15	16	17	18	4	5	6	7	8	9	10	4	5	6	7	8	9	10
19	20	21	22	23	24	25	11	12	13	14	15	16	17	11	12	13	14	15	16	17
26	27	28	29	30	18	19	20	21	22	23	24	18	19	20	21	22	23	24
..	25	26	27	28	29	30	31	25	26	27	28	29	30	..

College Calendar, 1921-22

First Semester

Registration Days—Monday and Tuesday, September 12 and 13.
Classes begin September 14.
College Reception to New Students—September 16.
College Hallowe'en Frolic—October 28.
Home-Coming Day—November 5.
Second Half, First Semester, begins November 14.
Thanksgiving—November 24, a Holiday.
Brown Debate—December 9.
Holiday Recess—December 18 to January 2, inclusive.
Semester Examinations—Monday to Thursday, January 23-26, inclusive.

Second Semester

Registration Days—January 27-28.
Classes begin January 30.
Washington's Birthday, a Holiday. Annual Class Parties—Feb. 22.
Tri-Collegiate Debate—March 17.
Second Half, Second Semester, begins April 3.
Glee Club Home Concert—April 7.
Easter Recess—April 13-18, inclusive.
Freshman-Sophomore Forensic Contest—April 28.
Stories due for Brownback Short-Story Contest—May 10.
The President's Reception to the Senior Class—May 12.
Founder's Day—May 13.
Semester Examinations—Wednesday to Saturday, June 1-4.
Commencement Concert of the Conservatory—Friday evening, June 2.
Alumni Baseball Game, Athletic Field—2:30 p. m. Saturday, June 3.
Annual Dramatic Club Play—June 3.
Baccalaureate Sermon—Sunday, June 4.
Class Day—Monday, June 5.
Alumni Dinner, Gymnasium—6:00 p. m. Monday, June 5.
Commencement of the College—Tuesday, June 7.
 Commencement Address and Awarding of Degrees—9:30 a. m.
 Corporation Luncheon, Trustees and Board of Managers, Aston Hall—
 12 m.
 President's Reception, reception room, Aston Hall—2:30 p. m.
Annual Meeting of the Board of Trustees—June 6.
Annual Meeting of the Board of Managers—July 10.

The Boards of Control

The Board of Trustees of the University

*W. J. DARBY, President.....	<i>Evansville, Indiana</i>
C. E. GULLETT, Vice-President.....	<i>Lincoln</i>
H. E. STARKEY, Secretary.....	<i>Lincoln</i>
J. C. FISHER, Treasurer.....	<i>Decatur</i>

Illinois Synod

J. C. FISHER, M.D., 1921.....	<i>Decatur</i>
F. E. BELL, M.D., 1921.....	<i>Mattoon</i>
W. H. EVANS, 1921.....	<i>Lincoln</i>
W. H. PENHALLEGON, D.D., 1922.....	<i>Decatur</i>
C. E. GULLETT, 1922.....	<i>Lincoln</i>
C. S. OGLEVEE, Ph.D., 1922.....	<i>Lincoln</i>
HON. L. B. STRINGER, 1923.....	<i>Lincoln</i>
GEORGE B. SPITLER, 1923.....	<i>Mt. Zion</i>
S. E. McCLELLAND, M.D., 1923.....	<i>Decatur</i>

Indiana Synod

A. G. BERGEN, D.D., 1921.....	<i>Springfield</i>
HON. J. E. WILLIAMSON, 1922.....	<i>Evansville, Indiana</i>
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Iowa Synod

A. M. KENNEY, 1921.....	<i>Decatur</i>
R. L. VAN NICE, D.D., 1922.....	<i>Waukon, Iowa</i>
H. E. STARKEY, 1923.....	<i>Lincoln</i>

*Deceased.

The Board of Managers of the Decatur College and Industrial School

A. H. MILLS, President, 1922.....	<i>Decatur</i>
G. A. STADLER, Vice-President, 1922.....	<i>Decatur</i>
C. W. DYER, Secretary.....	<i>Decatur</i>
O. B. GORIN, Treasurer.....	<i>Decatur</i>
H. M. OWEN, 1921.....	<i>Decatur</i>
J. S. MCCLELLAND, 1921.....	<i>Decatur</i>
J. R. HOLT, 1921.....	<i>Decatur</i>
G. E. MOELLER, 1922.....	<i>Decatur</i>
A. R. SCOTT, 1923.....	<i>Bethany</i>
W. M. BERING, 1923.....	<i>Decatur</i>
W. R. MCGAUGHEY, 1923.....	<i>Mt. Zion</i>

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The President of the University, the President and the Dean of Decatur College, the President of the Board of Trustees of the University, the Trustees of the University residing in Macon County, and the Secretary and Treasurer of the Board of Managers.

Committees of the Board of Managers

President of the Board and President of the College

Ex-Officio Members of All Committees

ASTON HALL: McGaughey, Holt, McClelland.

BUILDINGS: Bering, Moeller, Holt.

CURRICULUM: Holt, McGaughey, Owen.

FINANCE: Stadler, Bering, Moeller.

GROUNDS: Moeller, McClelland, McGaughey.

INSURANCE: Owen, Stadler, Bering.

TEACHER: McClelland, Owen, Stadler.

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***The Mr. and Mrs. Matthew Robb Chair, endowed in their memory by their daughters, Mrs. Eliza J. Stansbury and Mrs. Lydia E. Phillips.

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ROBERT WALTER
INSTRUCTOR IN BAND AND ORCHESTRAL WIND INSTRUMENTS

Committees of the Faculty, 1921-22

President and Dean ex-officio members of all committees

1. APPOINTMENTS: Tyler, Young, Risley, Dyer, Bragg, Conant, Darling.
2. ASTON HALL: Walker, Young, Dunlap, Ferson, McCaslin, Robbins, Spencer.
3. ATHLETICS: Cole, Mills, Wann, Wald.
4. BUILDINGS AND GROUNDS: Head, Chambers, Cole, Bohl, Kauffman, Wood, Davis.
5. CATALOG AND PUBLICATIONS: McCaslin, Wald, Lahr, Dyer, Kelso, Henderson, Allin.
6. CHAPEL: Kelso, Wald, Walker, D. Swarthout, Casey, Hart.
7. COLLEGE ENTRANCE AND CLASS STANDING: Wald, Risley, Conant, Machan, Bragg, Kelso, Lockett, Blackburn.
8. CONSERVATORY: M. Swarthout, D. Swarthout, Olds, Weiler.
9. CONTESTS: Mills, Conant, Hart, Casey, McCaslin, Risley.
10. CURRICULUM: Machan, Tyler, Henderson, Darling, Kelso, Townsley, Mills, Smith, Wald, Zimmermann.
11. EXTENSION: Casey, Smith, D. Swarthout, Dunlap, Corzine, Wald.
12. FLOWERS AND DECORATIONS: Lahr, Dunlap, Spencer, Robbins, Cole.
13. FRATERNITIES: Townsley, Lahr, Risley, Smith, Darling, Allin, Henderson.
14. LECTURE COURSE: Conant, Hart, M. Swarthout, Smith, Mills.
15. LIBRARY: Allin, Conant, Zimmermann, Tyler, Mills, Blackburn, Darling, Young.
16. RELIGIOUS AND PUBLIC OCCASIONS: Hart, Blackburn, Kelso, Casey, Smith, Dyer, Conant, Young, Allin, Henderson, Dunlap, Walker.
17. RULES AND REGULATIONS: Henderson, Tyler, Smith, Wald, Walker.
18. SCHEDULES: Risley, Smith, Townsley, Kelso, Chambers.
19. WOMEN'S ATHLETICS: Robbins, Spencer, Ferson, Blackburn, McCaslin, Walker.

General Information

History and Organization

On May 13, 1900, Mr. James Millikin made a formal proposal to establish an institution of higher learning in the city of Decatur, Illinois, under conditions which were met early in the following year by the citizens of Decatur and the Synods of Indiana, Illinois, and Iowa of the Cumberland Presbyterian Church. The charter of Lincoln University, Illinois, was amended, April 30, 1901, so as to provide that its name be changed to Lincoln College and that it, together with the proposed Decatur College and Industrial School, constitute The James Millikin University as its legal successor, with the provision that each college be governed by a local Board of Managers appointed by the Board of Trustees. Since the union of the Cumberland Presbyterian Church with the Presbyterian Church, U. S. A., in 1906, both colleges have been under the general supervision of the Synods of Illinois, Indiana, and Iowa, in so far as the appointment of Trustees is concerned. The control exercised by the local Board of Managers and the Administration of the College is non-sectarian.

The President of the Decatur College is elected by the resident members of the Board of Trustees and the local Board of Managers.

The first group of four buildings at Decatur was dedicated on June 4, 1903, the dedicatory address being delivered by President Theodore Roosevelt. The College opened on September 15, 1903. The total enrollment for the year was 712. This number has steadily grown, and three additional buildings have been erected.

The founder of the College had clearly in mind the kind of institution he desired to establish. He stated that in addition to the customary collegiate subjects there should be opportunity for practical training in the duties of life on the farm, in the shop, in the counting room, and in the home; an institution where the scientific, the industrial, and the practical should have a place of equal importance, side by side with the literary and classical. He also, in his deed of gift, specified that the College "should not be narrowly sectarian and that it should be conducted on a broad plane where all would be treated alike, regardless of sect or creed."

Location

The city of Decatur is situated on the Sangamon River in one of the most fertile regions in the State of Illinois. It is the county-seat of Macon County with a population of over 45,000 and is easily accessible from all parts of the State over the Wabash, Vandalia, Illinois Central, and Cincinnati, Indianapolis and Western railways, and over the Illinois Traction system. The city is a progressive one in commercial enterprise, civic improvements, church efficiency, and educational policy.

The campus embraces about thirty-five acres, located three-quarters of a mile west from the central transfer station and easily accessible from all parts of the city by street car. This site is one of natural beauty, slightly rolling, with trees and flowering shrubs. Fairview Park, containing the log-cabin courthouse of historic associations with Abraham Lincoln, adjoins the campus. Near the buildings are the tennis courts, and on the north side of the campus, the athletic field.

Buildings

All the buildings are of Elizabethan architecture and are grouped according to an imposing plan.

LIBERAL ARTS HALL (1903) contains on the first floor the Administration Offices of the President, the Dean, and the Auditor, the College Library, the Auditorium, and lecture rooms. On the second floor are the Biological Laboratories, Museum, and lecture rooms. The third floor, with its exceptional lighting facilities, contains the studios of the Art Department.

ENGINEERING HALL (1903) is situated west of the Liberal Arts Hall and is connected with it by corridors in the basement and on the first floor. It contains the Chemical Laboratories, the Mechanical Drawing Rooms, the Manual Training Shops, and the School of Commerce and Finance.

DOMESTIC ECONOMY HALL (1903), east of the Liberal Arts Hall, is similar in design to Engineering Hall and like it is connected with the main building by corridors. It contains the laboratories of the Foods and Clothing Departments, a Reading and Rest Room for the Household Arts students, and lecture rooms.

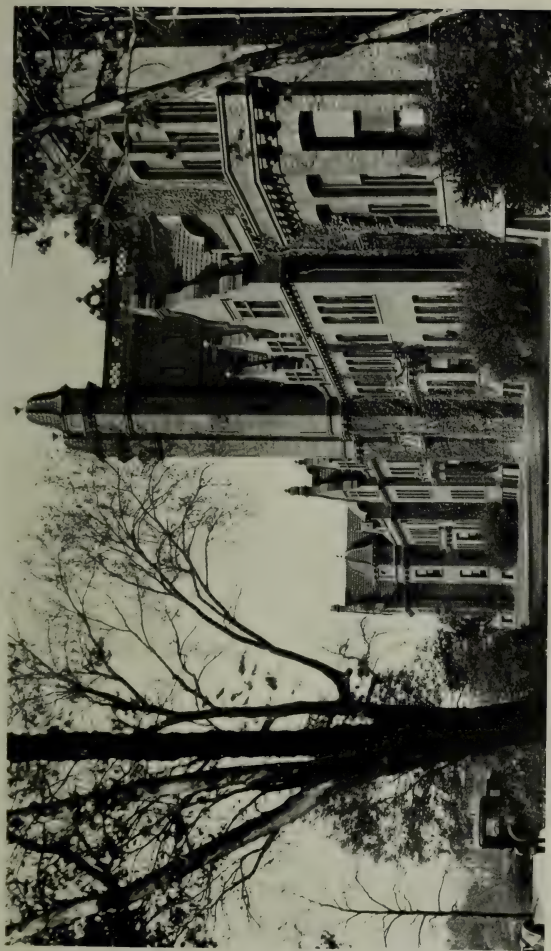
MACHINERY HALL (1903) is directly north of the main building and contains the foundry, heavy machinery, engines, dynamos, and other apparatus. The heating and lighting plant is in this building.

THE GYMNASIUM (1912), located adjacent to the Athletic Field, has a floor space of 100 by 55 feet. The building also contains the offices of the physical directors, trophy rooms, bath and locker rooms for men and women, a running track, and a ball cage. Adequate apparatus is provided. In addition to the large windows above the main floor there are windows around the running track and a double skylight 16 feet wide extending the entire length of the building, thus providing ample light and perfect ventilation.

ASTON HALL (1907) has accommodations for ninety women. It is pleasantly located among trees and is easily accessible from the main buildings. Practically half of the first floor is devoted to the reception room, drawing room, and Dean's apartment. The dining hall is a sunny white-tiled room overlooking the east campus. Each floor is provided with bath rooms and lavatories. The building is lighted by electricity and heated by steam. For expenses see page 20.

A leaflet containing a diagram of the rooms and the house regulations will be sent on request.

THE CONSERVATORY OF MUSIC (1912), located on the west front of the campus, is considered by authorities one of the most beautiful and thoroughly equipped buildings in America devoted to the study of music.



FACADE OF MAIN BUILDINGS

THE
JOHN CRABAR

In addition to the excellent offices of administration it contains about eighty practice and recitation rooms. The sound-proofing system is one of the most effective in any conservatory. The interior is in Tudor style. The library room with its open fire-place is an inviting place for study.

Kaeuper Hall, named for a former director of the Conservatory, is used for recitals and lectures. It is a beautiful and dignified room with a seating capacity of two hundred.

Library Facilities

The College Library, housed in Liberal Arts Hall, contains over 13,000 volumes exclusive of pamphlets. There are 2600 volumes of bound periodicals for reference use in addition to a good collection and general reference sets. The Library receives 100 current periodicals, including not only general magazines and newspapers, but technical magazines in the fields of science, psychology, education, literature, languages, architecture, household arts, manual training, engineering, literary work, economics, church work, music, and art. During the past year additions have been made to the Library at a cost of about \$3,000.

The Library has received a number of gifts during the past year, among them some periodical subscriptions, numerous odd volumes from individual donors, and a large number of volumes from various government departments. The most valuable single gift includes a complete set of the International Studio, now rare; Picturesque Egypt, 2 volumes; Our Islands and Their People, 2 volumes; 32 volumes of the Century Magazine; 4 volumes of the National Geographic Magazine.

The Decatur Public Library is also at the service of the College. Many of its departments have been enlarged with the interests of the College in view. It contains 45,000 volumes, an excellent reference department, and a complete periodical file, together with such public documents as the interests of the community demand.

The Macon County Law Library with upwards of 3,500 volumes is quite modern and comprehensive in its scope. This has also been generously placed at the service of students in the School of Commerce and Finance and in the Department of History and Political Science.

Physical Education

Separate directors are provided for the physical training of men and women. The work is required for two years and has for its object the promotion of the health and physical development of the students. The classes are taught by the directors, one of whom is always present when the gymnasium is in use.

The athletic sports are coached by the physical directors, who are members of the faculty. The rules and regulations of the "Little Nineteen" Conference govern all intercollegiate sports. All members of the teams must be carrying at least twelve hours of College work and must have successfully completed twelve hours of the preceding semester's work to be eligible.

Weekly reports of the scholastic standing of athletes are required of the instructors.

General control of intercollegiate athletic interests is vested in the Athletic Board, composed of representatives of the faculty, alumni, and students.

Intra-mural sports are encouraged for both men and women. In February of each year an intra-mural basket-ball tournament is held, in which teams representing various organizations take part.

The women have been represented in intercollegiate tennis. A revival of interest in other outdoor sports, such as soccer and archery has been manifested, and steps have been taken to secure adequate facilities to supply this demand.

Literary, Artistic, and Musical Facilities

The location of the College on one of the main railroads and midway between St. Louis and Chicago makes it possible to offer unusual attractions in lectures, art exhibits, and concerts. The weekly recitals in the Conservatory encourage the cultivation of musical taste. An Artists' Series which is given each year brings to Decatur the finest talent in the musical world. A list of these attractions is found on page 94.

The recently organized Decatur Institute of Civic Art is housed in the Millikin homestead, a building but two blocks distant from the College. In order to adapt it for its present purpose the interior of the building has been remodeled and redecorated. The Institute will afford the students an opportunity to study and appreciate the permanent collection which is being formed and the loan exhibits which will be held from time to time.

Student Activities

The Student Council is composed of the editor of the Decaturian, the presidents of the Young Women's and Young Men's Christian Associations and of the various classes, and two representatives from each class. Its purpose is to preserve good traditions and a wholesome spirit of solidarity among the students and to conduct various student activities.

The Decaturian is the official organ of the students, published by them monthly during the College year. The Millidek, the College annual, is published by the members of the Junior class.

The Young Women's and the Young Men's Christian Associations meet weekly on Wednesday afternoons at 3:30.

A triangular debating league consisting of Illinois Wesleyan University, Eureka College, and James Millikin University offers opportunity to develop strength in forensics, as do also local contests of a similar nature.

The Women's and Men's Glee Clubs are flourishing organizations and give a series of concerts at home and abroad.

The College Band serves at athletic games and various open air functions.

Pi Mu Theta is limited in membership to senior women who have distinguished themselves in scholastic and social activities. Any woman senior student who satisfies the required conditions is elected to membership.

The Household Arts Club is organized chiefly for the students who are majoring in Household Arts, altho any others who are interested are welcome. Thru discussions and addresses by invited speakers the students are kept in touch with what is being done in their field.

The English Club invites those who are majoring in the department to informal meetings for the purpose of exchanging topics of current interest in the literary world, of discussing literary problems, and of affording the students an opportunity to become acquainted with the best in literature thru speakers especially fitted for the presentation of the subject.

Religious Life

Regular chapel services are held during the week. Students are required to attend. Ministers of local churches and distinguished visitors in the city are frequently invited to give addresses. Each year the week of prayer for colleges is observed, the speakers for 1921 being Dr. J. W. McDonald and Dr. W. S. Dando of the Westminster Church. The Department of Biblical History and Literature offers a comprehensive series of courses designed to correlate the scholastic work with the personal religious problems of the students. These courses are listed on page 32.

The College does not maintain Sunday services in its own buildings, but expects all students to attend divine service in their respective churches. At the beginning of the year a student shall signify to the Dean the choice of his church and will be expected to attend services in that church at least once a week. The students are made most welcome at the various churches in the city where there are exceptional opportunities for religious inspiration and activity.

Scholarship Aid and Self-Help

Decatur offers exceptional opportunities to the young men and young women who must earn all or a part of their college expenses. Factories, offices, and stores employ a large number of students for part time work. The College itself requires the services of numerous students in its shops, laboratories, offices, dormitory, and grounds.

The Eli B. Williams and Harriet B. Williams Memorial Fund of \$211,500 was established by Mr. Hobart W. Williams of Chicago, Illinois, in honor of his parents, for the purpose of assisting poor and deserving students in acquiring an education.

Expenses

Fees are payable at the beginning of each semester in advance.

Tuition, College, each semester.....	\$75.00
Each week, less than a semester.....	4.25
Tuition, Automobile Courses, including laboratory fees	14.00
Athletic Fee, each semester, admitting to all local inter-collegiate games and to local contests in debate and oratory	5.00

Gymnasium Fee, each semester (including locker in gymnasium)	1.00
Locker in Cloak Rooms	
Each semester .....	.70
Each year	1.00
Laboratory Fees	
Applied Arts, each semester (see page 80)	4.00
Fine Arts (see page 78)	4.00
Automobile Mechanics (for students in other courses)	5.00
Biology	5.00
Chemistry	8.00
Clothing	4.00
Foods	4.00
Forging	4.00
Manual Training	4.00
Millinery	2.00
Pattern-making	4.00
Physics	5.00
Typewriter Rent	4.00
Diploma	10.00
Special Courses, less than full work, for each credit hour	
College	10.00
Examination Fee for work done <i>in absentia</i>	5.00

For Conservatory Fees see page 95.

For registration on other than regular Registration Days a fee of \$1.00 is charged.

For changes in program ten days after registration a fee of \$1.00 is charged.

Tuition fees will be refunded only in cases of protracted illness, tho portions unused for other reasons may be credited on a future semester.

Laboratory and gymnasium fees will not be refunded for any reason.

Children of ministers and candidates for the ministry who are officially approved by their denominations pay one-half of the regular tuition fee.

The following estimates will be found approximately correct, the difference depending on the kind of accommodations, proximity to the College, and quality of meals:

Furnished rooms (two in a room) each per	
month	\$ 5.00 to \$ 8.00
Meals, each week	\$ 6.00 to \$ 8.00
Room and meals (two in a room), at Aston	
Hall, each semester	130.00 to 155.00

Regulations

Government: The professors and associate professors of the College constitute the Council. The Faculty meets regularly on the first Wednesday of each month to transact the general business of the College.

Admission: For conditions of admission see page 25.

Standing: A, B, C, and D are passing grades; E signifies a condition, the terms to be determined by the instructor in charge; F signifies failure.

A student who fails in a course will not be permitted to continue that course except by special arrangement with the instructor.

A student whose daily grade is F will not be permitted to attempt the examination in the course.

At least three-fourths of the courses to count toward graduation must be carried with a grade not lower than C.

"Conditions" and "Incompletes" must be made up before the course in which they were incurred begins again. If they are not so made up, they become failures and are recorded as such.

If a student discontinues a course without the consent of his instructor and the dean, he is reported as "dropped" and given a grade of F. If permission is secured to withdraw and the student is doing work of a passing grade at the time of withdrawal, no grade is given and the course is not included in determining averages.

Every student is expected to take fifteen credit hours' work per week and is limited to sixteen hours, except engineering students, who are allowed a maximum of twenty-one hours. Less than fifteen hours may be taken on the approval of the President or Executive Committee, but a greater number than the maximum can be taken only on the approval of the Council.

To participate in any intercollegiate contest a student must be carrying at least twelve hours in a satisfactory manner and must have carried at least twelve hours during the last semester he was registered in the College. The latter clause does not apply to matriculants.

Changes of Schedule: After the student has matriculated he may make changes in his program only with the consent of his Faculty Adviser and the instructors concerned. For changes in program ten days after registration, except those made by faculty action, a fee of \$1.00 is charged.

Absences: Absence and tardiness from classes or chapel, except for good reason, are not permitted. When satisfactory explanation is given to the instructor in charge, an absence may be made up; otherwise it counts against the student's standing.

When a student has acquired three unexcused absences from chapel he is warned by the Dean; when five unexcused absences are reported, he is summoned before the President.

When a student has a number of unexcused absences from class less by one than the credit hours of the course, he is warned by the instructor and the Dean is notified; when the unexcused absences equal the credit hours in number, the student is dropped from the course. If he is dropped from two or more courses, he is summoned before the faculty to show cause why he should not be suspended from the College.

It is the aim of the College to foster a wholesome attitude toward life and a devotion to high ideals of conduct as well as to high standards of scholarship. The College reserves the right to dismiss at any time students who evince an unwillingness to coöperate in the attainment of this purpose.

Form of Bequest

The needs of this College for endowment and other purposes naturally become greater with the increase in the number of students and the enlarging range of courses thus made necessary. For the convenience of our friends who may wish to make provision for the institution in their wills or otherwise, the following form is appended:

Item No.—. I hereby give, devise, and bequeath to the Board of Managers of the Decatur College and Industrial School of The James Millikin University, located at Decatur, Illinois, the sum of.....Dollars as its absolute property forever and to be used by said Board of Managers for the exclusive use of said College and School as they shall deem best.

Assets of the College

Endowment:

Endowment for current expenses held by the Treasurer....\$ 220,367.21

Subscribed towards additional million..... 1,000,000.00

Buildings and Equipment:

Estimated value of buildings, equipment, etc..... 800,000.00

Campus:

Thirty-five acres 200,000.00

Scholarship and Loan Funds:

Eli B. and Harriet B. Williams Memorial Scholarship Fund

held in trust for assisting poor and deserving

students 211,500.00

Total\$2,431,867.21

Subscribed towards second additional million dollars..... 675,000.00

Prizes

The following prizes are offered annually for proficiency in the work of the several departments of collegiate study. No prizes will be awarded except for distinctly meritorious work including a thesis or other production of marked value.

English

The following prizes of twenty-five dollars each are offered in the department of English:

The Eugenia Bacon Senior Thesis Prize.

The Della P. Gushard Junior Drama Prize.

The Sophomore Literature Prize.

The Brownback Short-Story Prize (open to college women).

Debating and Oratory

The Brown Debate Prize: Dr. Everett J. Brown provided at his death an endowment of one thousand dollars, the income of which should be devoted to annual prizes for the highest proficiency in debating on some historical or sociological questions approved by the Contest Committee, and the Department of History. The sum of fifty dollars is available annually for this purpose.

The Horace W. McDavid Prize: The sum of fifty dollars, known as the Horace W. McDavid prize, is awarded annually in two prizes to Freshmen for excellence in Public Speaking by Attorney Horace W. McDavid ('07) of Decatur.

The Sanders Prize in Oratory: The sum of fifty dollars, known as the Sanders Prize in Oratory, is awarded annually by Dr. Robert Zink Sanders ('07) of Decatur to two students, members of the Sophomore, Junior, or Senior classes, for excellence in Public Speaking.

History

Dr. John W. Coleman Memorial Prize in European History, fifty dollars annually, endowed by his daughter, Miss Lyda Coleman, awarded for wide reading and original estimates.

John F. Schudel American History Prizes, fifty dollars annually, awarded for originality of attack and the acquisition of a social philosophy.

French

A prize of fifty dollars is offered by a friend of the College for excellence in spoken and written French.

Commerce and Finance

A prize of twenty-five dollars for the best work in "Resources and Industries of the United States," to be awarded in the Sophomore year, is offered by Mr. A. M. Kenney.

A prize of fifty dollars for the highest average in studies in the Junior year is offered by Mr. J. R. Holt.

A prize of fifty dollars for the highest average in studies in the Senior year, especial importance being given to the Thesis, is offered by Mr. T. J. Prentice.

Household Arts

The Gertrude Moore Prize: The sum of twenty-five dollars, known as the Gertrude Moore Prize, awarded annually to the Senior in Household Arts who has by her scholastic record and general development proved herself worthy of recognition during four years of study at James Millikin University.

The Harriett D. Amsden Prize: The sum of twenty-five dollars, known as the Harriet D. Amsden prize, awarded annually to the Junior in Household Arts whose scholastic record and general development is worthy of recognition.

The Anna Herron Roberts Prize: The sum of twenty-five dollars, known as the Anna Herron Roberts prize, is awarded annually to the Sophomore in Household Arts who shows greatest originality and promise of professional ability.

The Effie R. Powers Prize: The sum of twenty-five dollars, known as the Effie R. Powers prize, is awarded annually to the Freshman in Household Arts who shows the greatest enthusiasm for and comprehension of Household Arts.

Graduate Study

The University of Illinois Fellowship: A fellowship at the University of Illinois is awarded by vote of the faculty to a Senior or recent graduate ranking among the first three or four in his class.

The Millikin Scholarship: A graduate scholarship, entitling the recipient to one year's free tuition for pursuing a specialty, is awarded by the College to the member of each graduating class who secures the highest rank in Scholarship in Junior and Senior courses.

THE COLLEGE

The College includes the following Schools: Liberal Arts, Education, Commerce and Finance, Household Arts, Fine and Applied Arts, Engineering, and Music.

The College courses leading to degrees in all the Schools, except Engineering, are four years in length, each year being divided into two semesters.

For the completion of the Liberal Arts course the degree of A.B. is awarded; for the completion of a four years' course in Education, either the degree of A.B. or B.S.; and for the completion of any of the other four years' technical courses, the degree of B.S., with the designation of the School, as Commerce and Finance, Household Arts, Fine and Applied Arts, Music. See summaries of courses under the various Schools.

Terms of Admission

Each candidate for admission is required to present a testimonial of good moral character signed by his pastor or other person of recognized standing in the community where he has made his home.

Most freshmen are admitted on certificate from a high school or other preparatory school; a few, upon examination. All students applying for entrance to this College must present statements from their high school or academy principals certifying to which third of the preparatory graduating class the student belonged. Those ranking in the lowest third of their classes will be admitted only on presentation of special testimonials from their principals and teachers indicating high character, punctuality, diligence, and a likelihood of success in college work. All students so admitted will be held on probation and limited to schedules of twelve hours of work per week during the first semester, not counting Physical Education.

Admission to the Freshman Class

A. By examination on fifteen units of work required and elective for the various schools as designated below.

The day preceding and the day of opening of each semester are regular examination days.

B. By certificate of graduation from accredited high schools or other schools of equivalent rank, with fifteen units of work. Certificates should be sent to the Dean of the College as early as possible. Blanks for such certification will be furnished on application.

A unit represents one year's work of thirty-six weeks, five periods per week, of forty minutes each, or the equivalent in laboratory practice.

These fifteen units are to include prescribed and elective work. Certain work is prescribed for all schools; some is prescribed, in addition, for admission to individual schools; the rest of the fifteen units may be made up from the electives.

1. Units Prescribed for All Schools

History	1	unit
English	3	units
Geometry (Plane)	1	unit
Algebra	1	unit
Algebra as a prerequisite for college mathematics or for courses with college mathematics as a prerequisite	1½	units

2. Units Prescribed for Individual Schools

School of Liberal Arts

CLASSICAL—

One foreign language	2	units
Chemistry or Physics for those who take College Chemistry	1	unit

SCIENTIFIC—

Science including Physics or Chemistry	2	units
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School of Education

Foreign language	2	units
Science	1	unit

School of Commerce and Finance

Foreign language or Science	2	units
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School of Engineering

Physics	1	unit
Solid Geometry	½	unit

School of Fine and Applied Arts

Foreign language	2	units
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School of Household Arts

Foreign language	2	units
Physics or Chemistry, preferably Physics	1	unit

Literary-Music

Foreign language	2	units
Music	2	units

3. Electives

After the above requirements have been fulfilled, additional units to make up the fifteen required for entrance must be selected from the following list:

Accounting and Office Practice	$\frac{1}{2}$	Greek	1-4
Advanced Algebra	$\frac{1}{2}$	History—	
Agriculture	1-2	American	1-4
Arithmetic, Advanced and Commercial	$\frac{1}{2}$	Ancient	1-4
Astronomy	$\frac{1}{2}$	English	1-4
Banking	$\frac{1}{2}$	General	1-4
Bible	$\frac{1}{2}$ -1	Medieval and Modern	1-4
Biology	1	History of Commerce	$\frac{1}{2}$
Bookkeeping	$\frac{1}{2}$ -1	Introduction to Commerce	$\frac{1}{2}$
Botany	$\frac{1}{2}$ -1	Latin	1-4
Chemistry	1	Manual Training	1-2
Civics	$\frac{1}{2}$ -1	Modeling	$\frac{1}{2}$ -1
Commercial Correspondence	$\frac{1}{2}$	Music	$\frac{1}{2}$ -1
Commercial Geography	$\frac{1}{2}$ -1	Physics	1
Domestic Art	1-2	Physiography	$\frac{1}{2}$ -1
Domestic Science	1-2	Physiology	$\frac{1}{2}$ -1
Drawing	$\frac{1}{2}$ -1	Solid Geometry	$\frac{1}{2}$
Economics and History	$\frac{1}{2}$	Spanish	1-4
English	1	Stenography	1
French	1-4	Trigonometry	$\frac{1}{2}$
General Science	$\frac{1}{2}$ -1	Typewriting	1
Geology	$\frac{1}{2}$ -1	Zoology	$\frac{1}{2}$ -1
German	1-4		

NOTE—Candidates admitted in accordance with the foregoing regulations are eligible only to Schools and courses which their high school or other courses have anticipated. They may enter other Schools by making up remaining requisites.

Students presenting fourteen units may be admitted conditioned on the remaining unit. All entrance conditions must be removed before registering the second year.

Admission to Advanced Standing

Candidates presenting a certified record of work done in approved colleges will be given an advanced standing, to be determined by the extent to which their record substantially covers the prescribed courses of the School they enter. Advanced standing may also be given upon examination.

General Requirements for Graduation

1. For the Bachelor's Degree

A total credit of 122 points is required for graduation. A point represents a one-hour lecture or recitation weekly for a semester. Laboratory work in engineering, including mechanical drawing practice work, experimentation, testing, and shop work, counts one-third point an hour. Practice or experimentation outside the laboratory or shop carries no credit. Laboratory work in the other Schools counts one-half point an hour.

To be recommended for the bachelor's degree, a candidate must have been a regularly enrolled resident student for at least one year.

Work credited for entrance to the college will not be counted again as meeting requirements for graduation.

2. For the Master's Degree

The degree of Master of Arts may be granted to graduates of The James Millikin University, or to graduates of other colleges or universities who have completed equivalent courses, on the following basis:

(a) *In Residentia*: To applicants who complete successfully a prescribed course in residence, the minimum time to be one year. The work shall be equal to at least a year of undergraduate study, and shall be on subjects of an advanced nature. It may include advanced undergraduate courses. It shall be under the supervision of the heads of the departments in which the major courses are selected. The applicant shall present a satisfactory thesis under the general rule for theses. The fee shall be one year's tuition, laboratory fees, and a diploma fee of five dollars, payable under the general rules of the University.

(b) *In Absentia*: Only students who are graduates of this University may pursue graduate work for the Master's degree wholly *in absentia*. The applicant shall begin his work not later than October first in any year, and shall spend a minimum time of two years upon it. Such work shall be of an advanced character, equal in amount to at least one-half more than the work prescribed for residence. The course shall be under the direction of the heads of the departments in which the degree is to be taken, and they shall prescribe all reports and examinations. The applicant shall submit a thesis under the general rule for theses. He shall pay a fee of one-half year's tuition at the beginning of each two years and a diploma fee of five dollars under the general regulations of the University.

Work in professional schools, leading to degrees in Medicine, Dentistry, Law, Divinity, and the like, may be counted towards the Master's degree for not more than one-third the work required for that degree.

Admission to Graduate Standing

Graduates of this College, or of colleges of like rank, will be admitted to graduate courses leading to Master's degrees or to Bachelor's degrees with special designation, in any of the technical schools which they may be prepared to enter.

The School of Liberal Arts

Requirements for Graduation

Classes of 1922, 1923, and 1924

I. Prescribed for all students:		Points
English, 1, 2.....	6	
History	6	
General Psychology.....	3	
Physical Training.....	2	
	—	17
II. Group Electives (one subject in each group required) :		
A. One Foreign Language (French, German, Greek, Latin, or Spanish).....		
	16	
B. Biology, Chemistry, or Physics.....	8	
C. Mathematics, College Latin, or additional Science	8	
D. Philosophy, Biblical History, additional History, or a Social Science.....	4	
	—	36
III. Free Electives to complete the required total as explained below.		

On March 16, 1921, the Faculty Council adopted the new plan of prescribed subjects and group electives as outlined below, with a requirement of 122 hours for graduation instead of 130 hours as heretofore. This plan becomes effective with the class of 1925. The Council also adopted a 15-hour semester schedule as a standard with a maximum of 16 hours (see page 21). In accordance with the latter provision, a total of 128 hours will be required of the class of 1922, 126 hours of the class of 1923, and 124 hours of the class of 1924.

Requirements for Graduation

Class of 1925

Candidates for the degree of Bachelor of Arts must complete 122 semester hours of work, distributed as follows:

I. Prescribed for all students:		Points
English, 1, 2.....	6	
English Literature.....	3	
History	6	
Government	3	
General Psychology.....	3	
Ethics (General or Christian).....	3	
Public Speaking.....	2	
Physical Training.....	2	
	—	28

II. *Group Electives* (one subject in each group required) :

A. One Foreign Language (French, German, Greek, Hebrew, Latin, or Spanish).....	16
B. Biology, Chemistry, or Physics.....	8
C. Mathematics, additional Science, or Latin (chosen from translation courses above course 8); Mathematics required of students majoring in Science.....	8
D. Philosophy or Religion.....	3
E. Economics, History, or Government.....	3
	<hr/> 38

III. <i>Free Electives</i>	56
	<hr/>
Total	122

Distribution of Courses

At least three of the above 6 or 8 point courses must be taken in the Freshman year, one of which must be English. At least two more courses of 6 or 8 points each must be finished by the end of the Sophomore year. The other courses may be taken in any year.

Of the entire course, 30 points must be in subjects designated in the bulletin as Junior-Senior courses.

The elective points may be taken from any courses in the School of Liberal Arts or other schools of the College to which the student is admitted. Of these, however, not over 30 may be taken outside the School of Liberal Arts, and these may not be taken in more than two schools, except with the consent of the major professor; fifteen only may be taken in the School of Music. In all technical electives outside the School of Liberal Arts, at least one-fourth must be theoretical as distinguished from shop, studio, or laboratory courses. For possible electives, see the different departments of the School of Liberal Arts, and the Schools of Education, Engineering, Household Arts, Fine and Applied Arts, Commerce and Finance, and Music.

Students who intend to teach should elect 11 semester hours in the School of Education in order to meet the requirements of High Schools belonging to the North Central Association.

Major and Minor

Classes of 1922, 1923, 1924

The student shall complete a Major consisting of 32 points in one of the following departments:

Latin.	Biblical History and Literature.
Greek.	Chemistry.
German.	Physics.
French or Romance Languages.	Mathematics.
English.	Biology.
History and Political Science.	Library Science.

The student shall complete a minor of 8 points under the advice of the department in which he majors. Such minor cannot include any course offered as prescribed work in A.

Not more than 32 credit hours may be taken by the student in any one major department, except by specific permission of the Faculty Council. Such permission will usually be limited to cases where the last credit course desired overlaps this maximum by a small number of hours. In English, the 32 points need not include Courses 1 and 2.

Major and Minor

Beginning with Class of 1925

Each student in the School of Liberal Arts is required to select from the above list a major of not less than 24 nor more than 32 points, consisting of not less than 8 semester courses. In English a major need not include Courses 1 and 2.

He must also, in consultation with his major professor, select a minor of not less than 12 nor more than 16 points. The minor may consist of courses in two or more related departments, and may include required courses.

Theses

Theses are elective in the Senior year, except in departments in which given in course. When elected, a thesis shall be offered in the department in which the student majors and shall count two points towards the major requirements and the total presented for graduation.

Biblical History and Literature

PROFESSOR KELSO

The department is organized, in its curriculum, in two main divisions: the Biblical and historical work, courses 1 to 12, and the courses designed to train students in religious education, courses 13 to 28.

The purpose of the Biblical courses is to enable the student to enter into his historic faith, to grasp the significance of the Modern World through the Ancient World, whose greatest literatures are the Hebrew Scriptures and the New Testament. Because of the fact that students during their college careers are acquiring a large amount of information and a bewildering increase of ideas, if the intellectual elements are to be assimilated into their faith, it must be by a certain correlation of the work of this department with the departments of history, philosophy, and literature.

The demand for trained workers—pastors' assistants, Y. M. C. A. and Y. W. C. A. secretaries, and teachers in Community Bible Schools—has led to the inclusion of technical courses in Religious Education.

It is possible to major either in Biblical History and Literature or in Religious Education. For the major in Biblical Literature and History, Courses, 9, 10, 11, 12 (or 8) are required, together with others elected from the Department to the requisite number.

The recognition of the work of this department as on a scholastic parity with the other departments in the college requires of the students an equal amount and quality of work.

1. **History of the Bible.**—A brief introductory course on the origin, literary influence, and criticism of the Bible. 1 point. Freshman-Sophomore.
2. **Christian Art.**—A course of stereopticon lectures. 1 point. Freshman-Sophomore.
- 3, 4. **History of the Hebrews.**—From the Conquest of Canaan to the Rebuilding of Jerusalem. 2 points a semester. Freshman-Sophomore.
5. **Ancient History.**—Hebrew, Assyrian, Babylonian, Egyptian, and Persian. From the rise of Assyria to the fall of Persia. This course carries credit in the Department of History. 3 points. Freshman-Sophomore.
6. **Medieval History.**—From the Byzantine Empire to the Protestant Reformation. In connection with this work a course of stereopticon Lectures on Christian Architecture and Art is offered, affording an illuminating sidelight. 3 points. This course carries credit in the Department of History. Freshman-Sophomore.
7. **The Geography and Archeology of Palestine, Egypt, Syria, and Babylonia.**—1 point. Freshman-Sophomore.

8. **The Poetry of the Old Testament.**—A careful study of Isaiah, Job, and selected Psalms. 2 points. Junior-Senior.
9. **The Life and Teachings of Jesus.**—2 points. Freshman-Sophomore.
10. **The Apostolic Age.**—2 points. Freshman-Sophomore.
11. **Introduction to New Testament Literature.**—With special study (1921-1922) of the Gospel of Luke, the Epistle to the Romans, and the Apocalypse. 2 points. Junior-Senior.
12. **Introduction to Old Testament Literature.**—The geographical, historical, social, and personal factors underlying the Hebrew literature. A course in literary appreciation. 2 points. Junior-Senior.
13. **The History of Religion.**—The Hebrew religion is studied in its setting of the Babylonian and Egyptian. Christianity is examined in its origin and as affected by the Celtic, Teutonic, and Graeco-Roman religions of its converts. Special emphasis is placed on the existing non-Christian religions of the world, Hinduism, Islam, and Buddhism. 3 points. Freshman-Sophomore.
14. **The Philosophy of Religion.**—Medieval, Reformation, and Modern explanations of religion; the meaning of religion to an individual; metaphysical problems, especially a study of the theory of Evolution; the ethical basis for religion; God in Nature; God in History; God in Experience. Lectures, readings. 3 points. Junior-Senior.
15. **Problems of Religious and Moral Education.**—The history, types, administration, and value of Religious and Moral education. A survey of local conditions is made, as well as a study of individual cases. 2 points. Junior-Senior.
16. **The Principles of Religious Education.**—How to gather, prepare, and present material; characteristics of childhood, adolescence, maturity; peculiar requirements of teaching religion. One lecture, one practicum. 2 points. Freshman-Sophomore.
- 17, 18. **Christian Ethics.**—A study of selections from the great moralists, showing the origin, development, and struggle for existence of Christian ideals of life: The Hebrew Prophets, the Greek Moralists, the Social Teachings of Jesus, and the Early Church, Medieval ideals, the Reformation and its Influence, and, broadly, treated, conflicting modern ideals. The purpose of the course is to help the student to realize the purpose and value of his study of literature, history, philosophy, and religion. 3 points. Freshman-Sophomore.
- 21-24. **New Testament Greek.**—Two years' work is offered. The last semester entails patristic Greek. No preliminary required. If credit for language requirements is desired, the professor of Greek must give permission. 16 points.
- 25-28. **Hebrew.**—Two years' work, satisfying the language requirement. First year, beginning Hebrew. Second year, Deuteronomy, or Isaiah 1-12, and Selected Psalms. 16 points.

The degree of Bachelor of Arts in Education is given to those who complete the work as outlined below.

English Composition and Literature	12 points
A Foreign Language	16 points
History	6 points
*Biology	16 points
General Psychology, Philosophy 1	3 points
Education 2, 5, 9, 10, 14	11 points
Biblical History and Literature	20 points
Religious Education (Bible)	12 points
Physical Training	2 points
Electives	24 points
<hr/> Total	<hr/> 122 points

*Students who have offered one unit of biology for admission may elect 8 of these points in some other science.

It is recommended that the elective points be taken in such courses as sociology, economics, and vocal expression. A necessary requirement for pastors' assistants and general secretaries is stenography and type-writing, and hence these subjects should be studied before entering college, or else taken as additional subjects during residence.

Biology

PROFESSOR TYLER, ASSOCIATE PROFESSOR CHRISTIE, MISS COLLIER

This department offers general fundamental courses in each of the principal natural sciences, so planned as to give the student a broad yet intimate view of nature and the laws which govern in the realm of living things. Such advanced courses are added as are best suited to the needs of students majoring in the department.

These studies serve not only to acquaint the student with the surroundings in which he must live and to bring him into accord with nature, but they are also of great value in the training of the mind in habits of clear thinking and in accuracy of observation and of statement. The practical application of biological principles to the problems of human life in the home, in agriculture, in medicine, and in the arts is dwelt upon, and the student is thus qualified for taking a broader view of life. Those preparing for professional or technical pursuits are also fitted for the more advanced work required with this end in view.

Biology

- 1, 2. **Plant Biology.**—A course intended to secure to the student a general knowledge of the plant kingdom and the nature of its forms. Morphology, physiology, botanical geography, and ecology, with the elements of pathology, histology, and bacteriology are included in the course. Two hours class-room and four hours laboratory work. 4 points a semester. Freshman-Sophomore.

- 3, 4. Animal Biology.**—A general course including the morphology, comparative anatomy, physiology, development, habits and instincts, and the distribution of animals. Types of the several phyla of the animal kingdom are studied in the laboratory. Two hours class-room and four hours laboratory work. 4 points a semester. Freshman-Sophomore.
- 5, 6. Physiology.**—An advanced course including the principles of general physiology with a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Two hours class-room and four hours laboratory work. 4 points a semester. Prerequisite: one entrance unit, or one year's college work in Biology. Junior-Senior.
- 7, 8. Geology.**—A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Course 8 is given credit as major work in Biology. 2 points a semester. Junior-Senior.
- 9, 10. Bacteriology.**—A study of the micro-organisms which play an important role in domestic economy, animal husbandry, agriculture, and in disease. A course with laboratory practice in present day methods in bacteriology. One hour class-room and four hours laboratory work. 3 points a semester. Junior-Senior.
- 11, 12. Plant Histology.**—4 points a semester. Junior-Senior. (Prerequisite: Biology, 1, 2.)
- 13, 14. Taxonomic Botany.**—A study of our native flowering plants. Should be elected in the preceding spring. 2 points a semester. Junior-Senior. (Prerequisite: Biology, 1, 2.)
- 15, 16. Animal Histology.**—4 points a semester. Junior-Senior. (Prerequisite: Biology, 3, 4.)
- 17, 18. Invertebrate Morphology.**—2 points a semester. Junior-Senior. (Prerequisite: Biology, 3, 4.)
- 19, 20. Comparative Anatomy of the Vertebrates.**—4 points a semester. Junior-Senior. (Prerequisite: Biology, 3, 4.)

The number of advanced courses (11-20) offered in any one year will be limited and in accordance with the requirements of classes.

Chemistry

ASSOCIATE PROFESSOR DARLING, MISS MCCREDIE, MR. THOMPSON

1, 2. Inorganic Chemistry.—

This is a beginner's course in general descriptive inorganic chemistry. It covers the fundamental laws of chemistry, with a detailed study of the properties, manufacture, and uses of the most important elements and compounds.

This course is complete in itself and does not presuppose that the student has already studied chemistry.

Preparation required: High School Physics or Chemistry with laboratory work for one year. Two lectures and two double laboratory periods a week for one year. 4 points a semester. Freshman.

(Courses 1 and 2 not eligible separately.)

5, 6. Qualitative Analysis.—

This is a laboratory course in qualitative analysis. There are lectures and recitations, but it is primarily a laboratory course which aims to develop self-reliance and accuracy of observation in the student, as well as to prepare for further chemical work. Four double laboratory periods a week for one year. 4 points a semester.

Preparation required: Chemistry 1 and 2.

7, 8. Quantitative Analysis.—

This is a course in general quantitative analysis in which the student has practice in both gravimetric and volumetric processes. Four double laboratory periods (or more as students may elect) a week for one year. 4 points a semester.

Preparation required: Chemistry 1, 2 and 5, 6.

9, 10. Organic Chemistry.—

The work consists of lectures and recitations on organic chemistry, with laboratory work in preparations, organic reactions, and organic analysis. Two lectures and three double laboratory periods a week for one year, 4 points a semester.

Preparation required: Chemistry 1 and 2, and 5 and 6.

(Courses 9 and 10 not eligible separately.)

11, 12. Advanced Chemistry.—For prepared students. Time and credits to be arranged with the instructor.

13, 14. Seminar.—Rise and development of modern chemistry with special reference to current literature dealing with its application in industry and the arts. One hour per week. 1 point each semester. Junior-Senior.

- 15, 16. Course in the Teaching of Science.**—This course is primarily for those seniors of the college who desire to prepare themselves for science teaching. It consists of a study of the science field taken as a whole as well as a review of the special sciences. It includes especially a presentation of the modern methods of teaching science. The course will be given so as to prepare graduates for the teaching of general science as well as for the more common special sciences.

Prerequisite: At least two years of college science.

English

PROFESSOR CONANT, PROFESSOR McCASLIN, ASSISTANT PROFESSOR WOOD,
ASSISTANT PROFESSOR LUTZ

I. English Composition

- 1, 2. Freshman English.**—An understanding of the principles and qualities of good style and the formation of good habits in speaking and writing are the aims of this course. 3 points a semester.
- Note. All students who register in Freshman English do so for a period of probation only, to determine their fitness for the course.
- 15, 16. Prose Masters and Prose Style.**—A course in composition for the general student as distinct from the student especially interested in writing. Required for a Major in English. (See also Public Speaking 5, 6.) 3 points a semester. Junior-Senior.
- 23, 24. Seminar in Composition.**—Designed for students of literary ability who desire practice in writing. Prerequisite: English 15, 16. 2 points a semester. Junior-Senior. (Not given in 1921-22.)
- 25, 26. Short-Story Writing.**—Practice in the construction and writing of the short-story, and study of representative stories. Prerequisite: English 15, 16. 2 points a semester. Junior-Senior.

II. English Literature

- 3, 4. Survey of English Literature.**—The purpose of the course is to trace the ebb and flow of English literature from Beowulf to the twentieth century. Practically all the poems of Chaucer and Spenser and six plays of Shakespeare are read during the first semester, and during the second, representative writings of Milton, Dryden, Pope, Burns, Wordsworth, Shelley, Keats, Byron, Browning, and Tennyson, and some other nineteenth century writers. 3 points a semester. Sophomore.
- 5. American Literature.**—The development of American literature from its beginning thru the Colonial and Revolutionary periods, the Knickerbocker School, the Transcendentalists, and the Cam-

bridge Group. The chief poets studied are Bryant, Irving, Poe, Hawthorne, Longfellow, Whittier, Emerson, Holmes, Lowell, Whitman, and Lanier. 2 points. Junior-Senior.

- 7, 8. **World Masterpieces.**—A comparative literature course, giving some knowledge of the general literature of the several great nations of Europe and an intimate knowledge of their greatest masterpieces. The first semester includes the study in translation of Homer's *Iliad* and *Odyssey*, the plays of Aeschylus, Sophocles, and Euripides, Virgil's *Aeneid*; the second, Dante's *Divine Comedy*, Goethe's *Faust*, Tasso's *Jerusalem, Delivered*, Corneille's *Le Cid*, and Cervantes' *Don Quixote*. 3 points a semester. Junior-Senior.
9. **The Romantic Movement.**—An investigation of the romantic tendencies in the poets of the latter half of the eighteenth century and an intensive study of the writers after the culmination of the movement, especially Wordsworth, Coleridge, De Quincey, Scott, Byron, Shelley, and Keats. 2 points. Junior-Senior.
10. **Browning and Tennyson.**—A cursory study of Victorian literature including Arnold, Rossetti, Mrs. Browning, Morris, and Swinburne, and a comprehensive study of Browning and Tennyson, involving a discussion of their literary method, their growth of mind, their interpretation of life, and the relations to their time. 2 points. Junior-Senior.
11. **The Drama.**—Origin of English drama and its earliest manifestations in liturgical fragments, miracle plays, moralities, and interludes; rapid reading of representative plays of pre-Shakespearean and Shakespearean-contemporary dramatists and of Shakespeare's plays as a whole. 2 points. Junior-Senior. (Not given in 1921-22.)
12. **The Drama.**—The modern drama of Europe and America, its range, form, aims, and problems, beginning with the plays of Ibsen and continuing with rapid reading of representative plays of such other dramatists as Björnson, Hauptman, Sudermann, Shaw, Galsworthy, Barrie, Zangwill, Tolstoi, Gorki, Tchekhov, Brieux, Hervieu, D'Annunzio, Maeterlinck, Synge, Yeats, Kennedy, MacKaye, Thomas, Echegaray, and Tagore. 2 points. Junior-Senior. (Not given in 1921-22.)
- 13, 14. **Anglo-Saxon.**—An elementary reading course in Anglo-Saxon prose and poetry, intended to provide students specializing in English, history, or modern languages with a working knowledge of Anglo-Saxon, and to serve as a foundation for more advanced work in language and literature. Text: Bright's *Anglo-Saxon Reader*. 2 points a semester. Junior-Senior.
- 17, 18. **Modern Poetry.**—A study of twentieth century poetry, including the works of such writers as Masfeld, Gibson, Service, Frost, Masters, Lindsay, Hovey, Teasdale, Noyes, LeGallienne, and Tagore. 1 point. Freshman-Sophomore.

- 20. Teaching of English.**—A study of aims and methods in the teaching of English composition and literature in the secondary school. The student is required to visit classes, to discuss observations, and to submit lesson plans for discussion and approval. So far as possible, he is given opportunity for practice under supervision and criticism, and for the study of problems arising from actual conditions in the class room. 2 points. Required for Major in English. Senior.
- 27, 28. Modern Prose.**—A course intended primarily to give acquaintance with current literature in its varied forms and with the writers who represent the thought and feeling of today. The first semester is devoted to the reading and discussion of the best short stories, English, French, and American, and the second to a study of representative biography and autobiography, essays, sketches of nature and travel, fiction, and drama. Arranged especially for city teachers and others. 1 point a semester. Freshman-Sophomore.
- 29, 30. Foreign Novels in Translation.**—Rapid reading and discussion of a representative novel of Balzac, Daudet, Dumas, Flaubert, Hugo, Loti, Sand, Zola, Ebers, Scheffel, Fogazzaro, Manzoni, Tolstoi, Turgenev, Sienkiewicz, Lagerlöf, and Galdós. Intended for city teachers and others. 1 point. Freshman-Sophomore.
- 33. The Novel.**—A brief survey of the development of English fiction from the early legends, ballads, and romances to the classical novel of the nineteenth century, and a careful reading and discussion of representative novels of Austen, Scott, Dickens, Thackeray, Brontë, George Eliot, Meredith, Conrad, and Wells. 3 points. Junior-Senior. (Not given in 1921-22.)
- 34, 35. Appreciation of Literature.**—A study of the essentials of literature and of the principles that govern literary criticism. Constant practice in estimating works of literature, with special emphasis on current writing. Required for a major in English. 2 points a semester. Junior-Senior.

History and Political Science

PROFESSOR MILLS, PROFESSOR CASEY, PROFESSOR KELSO, PROFESSOR MACHAN

History

Human life is dynamic and is capable of reaching a state of higher happiness. Its basic characteristics are change, movement, evolution. History traces these characteristics, interprets them, and thus prevents the past from becoming a muddled chaos.

Every personality is unique. So, in a sense, one is not handicapped by an ignorance of the past. But history offers more than mere knowledge. Illustrating what goes on in one's own soul, it trains character, cultivates spirit, taste, fineness of soul, and good judgment. History will not give infallible guidance, but it is the soundest counsellor we have.

Literature tells what might have been if dreams had come true; History, the dreams that did come true. Carlyle said: "Universal History is the true Epic Poem and Universal Divine Scripture whose plenary inspiration no man can question."

Universal History is the core of humanistic subjects, and consists of all expressions of the individual as he has sought the realization of his being in the various branches of art, music, painting, home furnishing, literature, philosophy, as well as city planning, state making, creation of markets, adjustment of disputes. Therefore, we advise students of History to elect the following-named courses in other departments: Art Appreciation, History of Painting, English Literature, Greek Literature, Economics, House Structure and House Furnishing, Wood Art, the Life and Teachings of Jesus, History of Philosophy, Government.

MAJOR.—A major in History and Political Science shall include 6 hours each of European History, English History, American History, and Government 2 and 5. Minor subjects may be selected from those named in the preceding paragraph.

- 1,2. **Industrial History.**—In English Industrial History, the first semester, the topics considered include: (a) discipline which tamed barbarians and cultivated a pride in farming and living in a home; (b) guild training which developed an unsurpassed hand skill; (c) national control of industry and the philosophy of power; (d) the policy of individual initiative; (e) efforts to democratize industry. In Industrial History of the United States, the second semester, due consideration is given to the unexampled conquest of a new continent with its marvelous physical resources. Treated constructively are such hindrances to the growth of democracy as the exploitation of the nation's physical and human resources. 2 points each semester. Freshman-Sophomore.
- 3,4. **American History.**—Colonial and constitutional periods thru the reconstruction following the Civil War. Emphasis will be placed on the manifestations of national consciousness expressed in peace time and war. Prerequisite: one year of History. 3 points each semester. Junior-Senior.
- 5,6. **Recent American History.**—Problems since 1876. If our nation would not decline and die, as the ancient Greeks, Jews, and Romans have done, we must add to its own excellence those of other peoples as well. How to supplement our institutions and to modify our direction are vital considerations of this course. Prerequisites: History 11, 12, and 4. 2 points a semester. Junior-Senior.
9. **Teaching of History.**—The aims of History, its relation to other subjects, use of maps, examinations, etc. Prerequisite, one year of Education and two of History. Required of those who will receive recommendation of the department for teaching positions in History. 1 point. Junior-Senior.

- 11, 12. Modern European History.**—A brief survey of the foundations of modern Europe—political, commercial, religious, and cultural. Amply treated is the appearance of proud and ambitious royal families who organize separate nations, aggrandizing themselves and threatening the development of democracy; and likewise the overreaching of national imperialism, thereby plunging the world into the recent war. The ideas of liberty, fraternity, and equality, as democratic leaven, are given due prominence; and the practical usefulness of a league of nations fully considered. 3 points each semester. Freshman-Sophomore. (Open only to those Freshmen whose high school records show an aptitude and liking for historical study.)
- 13. Oriental History.**—The dawn of ancient history as seen in ancient literature, art, and religion. Inscriptions, texts, and discoveries are used as material. The Old Testament is studied as the product of a national religious consciousness and as the result of the first great international crisis in the history of man. 3 points. Freshman-Sophomore.
- 14. Medieval History.**—The racial movements in early Europe; the elements underlying modern civilization; the origin of Christian ideals of life; the influence of Christianity on literature, architecture, and art. Stereopticon lectures. A study basic for an appreciation of the great social institutions, the nations, and the creeds of the modern world. 3 points. Freshman-Sophomore.
- 15. Greek History.**—The historical backgrounds of a splendid literature, architecture, sculpture, philosophy, and government. 3 points. Freshman-Sophomore.
- 16. Roman History.**—Civil relations and political institutions, and the contributions of Rome to law and language. 3 points. Freshman-Sophomore.
- 17, 18. English History.**—The study of a people who have traveled far in the path toward genuine democracy; a rarely fertile field for the student of government, literature, and religion, furnishing a knowledge which is almost indispensable to an understanding of the cost and value of civil and religious liberty. Here may be traced such complex movements as autocracy—autocracy of church, state, labor union—with its presuppositions of "impersonal wisdom, infallible judgments, and un-failing justice," doled out by all-wise officials; also democracy, a subjective force working toward objective good, allying right principles with right action by a process wholly voluntary on the part of the individual. Prerequisite: 30 hours. 3 points each semester. Junior-Senior.

Government

Government is a fluid thing. The old governments were the expression of the few; modern governments are the instruments of the majority. Government redefined is the chief co-operative agency of democratic communities. On the other hand, Democracy itself is a personal affair. It is a battle in living hearts between selfish impulses and sympathetic ideas. Its stability and high functioning require the development of the average man. Democratic communities, therefore, put a special obligation on their citizenship. They require not only a working knowledge and appreciation of the structure and spirit of government, but they imply that the study of democratic government begins with the individual himself. The study of democratic government, therefore, becomes physiological and psychological study. It aims first to give a notion of the laws of human behavior—the interdependence of body, mind, and soul.

It goes further. It recognizes the futility of a personal wholesome-ness outside the defenses of a wholesome community and leads into the study of the community expressions of men. It aims finally, then, to develop, through the cumulative expression of habitually discriminating and altruistic thinking, acting and feeling, the social set of mind or high art of living with others. For it realizes that with individuals socialized, the community expression is social, democracy becomes a workable thing, and governments living, ministrative agents.

In such an environment the study of government is vitalized and the art of citizenship is caught. Instruction in Political Science is offered in three groups: **Citizenship; Modern Government; International Law and Diplomacy.**

Group 1 is designed especially for Freshmen and Sophomores. It aims to lead the student into a social conception of citizenship in a democracy by relating public service to the laws of the mind as they show against a background of civic and economic questions. In that the subjects offered are given practical connection with public affairs, laboratory practice is followed out in the instruction offered in this group. Responsible field work and surveys are conducted and a variety of objective material—exhibits, films, municipal reference data, etc.—is utilized.

At a rule, courses in **Group 1** should precede courses in other groups. The following sequence is suggested for the different groups: A—**Citizenship:** Psychology of Citizenship; Social Psychology; Sociology; Economics. B—**Modern Government:** Government 2; Municipal Problems; Municipal Administration; Comparative Government; History of Government; Federal Constitutional Law of the United States. C—**International Law and Diplomacy:** Recent American History.

1. **Psychology of Citizenship.**—A study of the laws of human behavior as they bear on community relationships and affect the quality of citizenship in a democracy. It departmentalizes the individual and puts special emphasis on those physical and mental laws which contribute to a personal bodily, mental,

and spiritual wholesomeness. It aims to relate the individual's community obligations and services more fully to the laws of the mind, as his habits and instincts show up against a background of civic and economic questions. A few of the problems studied are: civic issues and imagination; environment and views; habit and custom and community development; attention and civic publicity; spirit of labor and machinery; effect of machinery on the quality of citizenship; power of suggestion; legal training and society; instinctive basis of social crimes; emotional basis of the social set of mind. 2 points. Freshman-Sophomore.

2. **Modern Government.**—An introductory course designed to give a general description of the structure and functions of present-day government in the United States and in various countries of Europe. Chief emphasis is placed on the actual working of governmental machinery as it is modified by the human welfare factor. The study is motivated by a practical connection with public affairs and public administration that suggests its dynamic aspect in those needed reforms resulting in adaptability, efficiency, and the largest measure of public welfare. 3 points. Prerequisite: 30 hours in college subjects.
3. **Municipal Problems.**—A study of the problems of the modern city in its social and political aspects. Problems considered: city life and political capacity; health and sanitation; education; public welfare; recreation; crime and correction; industrial welfare. 3 points. Prerequisite: 30 hours in college subjects.
4. **Municipal Administration.**—A continuation of the course on municipal problems. An historical and comparative study with emphasis on present-day American cities. The actual working of municipal machinery is studied in terms of its effectiveness in handling the problems of the modern city. Included in the field of study are: position of the city in the political systems of the United States, Great Britain, Germany, and France; forms of city government with emphasis on Commission and City Manager government; part of the electorate in city government; municipal powers and activities, including city planning, public welfare, works, utilities, and finance. 2 points. (Second semester only.) Prerequisite: Course 3.
5. **Comparative Government.**—A study of the problems and processes of modern government as they are seen through the experiences and contributions of the various states of the world. The reason for such a course is the world movement toward democracy. It aims to show free government,—not the exclusive possession of any one people nor functioning in any one particular form or method. It aims not only to give fundamental principles, but to lay the basis of a broad appreciation of what the governments of other races and nation-

alities are doing to meet the demands of modern communities. Its central theme is the personal aspect of democracy, the ministrative and social obligations of free governments the world over, and the dynamic aspect of democratic governments as they are coming more and more to assume these obligations. 3 points. Prerequisite: Course 2.

6. **History of Government.**—(Not offered in 1921-1922.)
7. **Federal Constitutional Law of the United States.**—General principles of Constitutional Law pertaining to the federal and state systems. How the Supreme Court has both helped and hindered the development of our national life will be shown by ample references to cases on commerce, taxation, money, territorial expansion, and social welfare questions. 3 points. Junior-Senior. Prerequisite: Two years of History and Government.
8. **Public International Law and Diplomacy.**—The intention of the course is to acquaint students with laws governing states in their normal relations, in war, and in their relation of neutrality. 2 points. Junior-Senior.

Latin and Greek

PROFESSOR MACHAN, MISS BRAGG

The courses offered in this department are designed to give students a knowledge of the subject matter and literary merits of a considerable body of representative literature, and at the same time to provide prospective teachers with a thoro grammatical and linguistic training. The students will also be made acquainted with the legal and political antiquities of the Romans and Greeks, their history and mythology, and the elements of Archeology.

Latin

- 1, 2. **Elementary Latin; Cæsar.**—These courses cannot be counted towards a Major or Minor in Latin. 4 points a semester. Freshman.
- 3, 4. **Cicero's Orations: Selections; Vergil's Aeneid: Selections.**—Prerequisite: Courses 1, 2 or two years of high school Latin. 4 points a semester. Freshman.
- 5, 6. **Vergil's Aeneid; Selections other than those read in Course 4; Cicero's De Senectute and De Amicitia.**—Prerequisite: Courses 3, 4 or three years of high school Latin. Freshman. 4 points a semester.
- 7, 8. **Latin Prose Composition.**—Students are advised to take this course in connection with Latin 3, 4 or 5, 6. 1 point a semester. Freshman.

- 9, 10. **Livy: Selections; Horace's Odes and Epodes: Selections.**—Prerequisite: Courses 5, 6 or four years of high school Latin. 3 points a semester. Freshman.
- 11, 12. **Tacitus: Germania and Agricola; Juvenal and Martial: Selections.**—3 points a semester. Sophomore-Junior.
- 13, 14. **Plautus and Terence: Selections; Horace's Satires and Epistle: Selections.**—3 points a semester. Junior-Senior.
- 15, 16. **Letters of Cicero and Letters of Pliny: Selections; Seneca's Tragedies or Lucretius: Selections.**—3 points a semester. Junior-Senior. (Not given in 1921-1922.)
17. **Lectures on Latin Literature with reading from translations.**—2 points. Junior-Senior.
18. **Monuments of Rome.**—1 point. Junior-Senior.
20. **Teachers' Training Course.**—2 points. Junior-Senior.
- 21, 22. **Advanced Prose Composition.**—Prerequisite: Courses 5, 6 or four years of high school Latin. 1 point a semester. Required for a Major. Freshman-Sophomore.

Greek

- 1, 2. **Elementary Greek; Anabasis; Composition.**—5 points a semester. Freshman.
- 3, 4. **Anabasis: Selections; Iliad I-III; Composition.**—4 points a semester. Sophomore.
- 5, 6. **Plato: Apology and Crito; Selections from Herodotus and the Persians of Aeschylus.**—3 points a semester. Junior-Senior.
- 7, 8. **Demosthenes and Aeschines on the Crown; The Antigone of Sophocles and Alcestis of Euripides.**—3 points a semester. Junior-Senior. (Not given in 1921-1922.)
9. **Lectures on Greek Literature with readings from translations.**—2 points. Junior-Senior.
11. **History of Greek Sculpture.**—1 point. Junior.

Library Science

PROFESSOR ALLIN

The purpose of the courses offered under this head is twofold: (1) to bring the principles of library economy before the general student in such a way as to enable him to use with advantage any properly arranged library, and to assist him in selecting and managing his own library, and (2) to train librarians. The courses are given by lectures, text-books and practice, in which the library itself is the laboratory.

1. **History of Libraries.**—An account of the foundation and development of ancient, mediæval, and modern libraries, special importance being given to the library in the United States. 2 points. Freshman.

2. **Book-Making.**—History of writing materials, early forms of books, manuscripts, the invention and spread of printing, printers' marks, book illustrations, book binding (with visits to the local bindery). 2 points. Freshman.
- 3, 4. **Bibliography.**—A study of (1) national and trade bibliography, especially of the United States and England, and (2) general and subject bibliography. Lectures are given on the literature and bibliography of special subjects. 2 points each semester. Sophomore. Open to Liberal Arts Juniors and Seniors.
5. **Selection of Books.**—Various problems in the selection and buying of books for libraries and special classes of readers are discussed. Typical books are read, reviewed, and criticised. Leading general and critical periodicals containing book annotations and reviews are systematically examined. Lectures are given on publishers, editions, discounts, etc. 2 points. Sophomore. Open to Liberal Arts Sophomores, Juniors and Seniors.
6. **Library Work With Children.**—A study of the child and his literature; the reading and examination of books for children; story telling, what stories to tell and how to tell them; the organization and equipment of the children's room; work with the public school. 2 points. Open to Liberal Arts Sophomores, Juniors and Seniors.
- 7, 8. **Library Economy.**—This course is concerned chiefly with the book in the library before it reaches the reader, and includes the business details involved in ordering books; accession work; the mechanical preparation for the shelves; lectures and practical work on the use of the Dewey Decimal Classification; assigning book numbers from the Cutter-Sanborn Author Tables; shelf listing; cataloging in accordance with "Dewey's Library School Rules," "Cutter's Rules for a Dictionary Catalogue," and the "A. L. A. List of Subject Headings." Each student is required to catalog a certain number of books which illustrate the principles involved, and the cards are carefully revised and criticised. The more intricate problems of cataloging are studied, and the ordering and use of the Library of Congress printed cards. Lectures are given on loan systems, architecture, repairing and binding books, the copyright laws, library laws and other allied topics. 3 points a semester. Junior-Senior.
- 9, 10. **Elementary Apprentice Work.**—This course includes the minor work of a library, such as the mechanical preparation of books for the shelves, practice in library handwriting and alphabeting, and work with the books on the shelves to familiarize the student with library methods and resources. A laboratory course to accompany Courses 7 and 8. 2 points a semester. Junior-Senior.

- 11, 12. Reference Work.**—The reference books are considered in groups, such as handbooks of general information, statistics, quotations, encyclopedias, dictionaries, and the reference books of all classes, such as history, natural science, etc. Practical problems based upon the books studied and practice in making reference lists are given to the students. 3 points a semester. Junior-Senior.
- 13, 14. Advanced Apprentice Work.**—Students in this class are given the catalog cards of the elementary class to revise and criticise, do independent cataloging, loan desk, and reference work, and receive practical training in the general management of the library. Prerequisite, Library Science, 9, 10. 2 points a semester. Senior.
- 15. Public Library Work.**—The organization and administration of public libraries; planning and equipment of buildings, reading rooms; business forms and accounts, etc. 2 points. Junior-Senior.
- 16. Short Course for Teachers.**—An elementary course in library science designed for students preparing for teaching in high schools, especially township high schools. The course includes the preparation of book lists, selection of books, reference work, elementary classification of books, cataloging, library records, aids, and allied subjects. 2 points. Junior-Senior. Given in 1921-22.
- 17. General Reference.**—Lectures on the classification and general arrangement of books in a library, library aids, card catalogs, the best known reference books, with practical problems based on these. A course intended to assist the general college student; not for students in the Library Science Department. 2 points.

Typewriting is required for completion of the course in Library Science. No college credit is given for this work.

Manual Training

PROFESSOR COLE, PROFESSOR HEAD, MR. BOHL, MISS SPENCER

Students entering the College with the intention of pursuing degree courses in Manual Arts, preparing them for positions as supervisors and teachers of manual training, must satisfy the regular college entrance requirements. However, a certain amount of technical training and experience may be accepted as part of the requirements in the special courses offered.

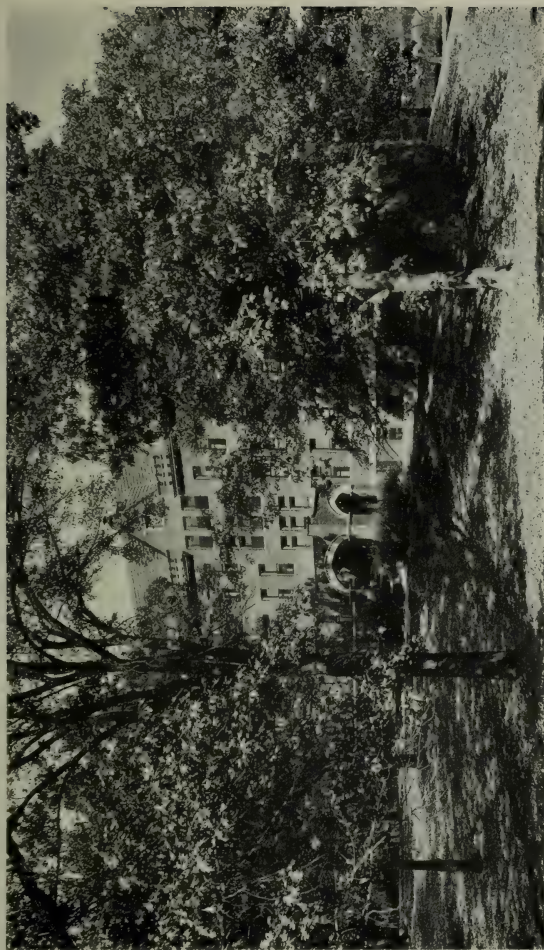
Summary of the four year College degree course:

Freshmen—	Points
English 1, 2	3.3
Mechanical Drawing 15, 16	3.3
Bench Work 9, 10	2.2
Wood Turning 5, 6	2.2
Design (A.A. 9, 10)	2.2
Public Speaking	3.0
Theory of M. T. 2	0.2
Elective	0.1
 Sophomore—	
Manual Training 1, 4	2.2
Mill and Cabinet Work 11, 12	2.2
Carpentry 21, 22	2.2
General Mechanical and Architectural Drawing 17, 18	3.3
Psychology (Philosophy 1)	3.0
Education 2	0.3
Physics or Chemistry	4.4
 Junior—	
Mathematics	4.0
Descriptive Geometry	0.4
English	3.3
Pattern Making and Foundry 7, 8	2.2
Education 5, 10	3.3
Education 9, 14	1.1
Forging 13, 14	2.2
 Senior—	
History 1, 2 (Industrial History)	3.3
Machine Shop 19, 20	2.2
Modern Language	4.4
Advanced Cabinet Making	2.2
Electives	3.3

Some latitude in the selection of technical subjects may be allowed.

Special Courses

Besides the regular four year degree course, special one and two year courses are offered.



ASTON HALL

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REPLACES
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Two Year Schedule

First Year—	Hours	Points
English 1, 2		3.3
Manual Training 3	(2)	2.
Manual Training 9, 10	(4)	2.2
Mechanical Drawing 15, 16	(6)	3.3
Wood Turning 5, 6	(4)	2.2
Applied Arts 3, 4	(4)	2.2
Applied Arts 1, 2	(4)	2.2
Design	(4)	2.2
Wood Carving		2.
Manual Training 2 .....		.2
General Psychology		3.0
Second Year—		
Educational Psychology, Ed. 5		3.0
History of Education, Ed. 2		0.3
Adolescence, Ed. 9		1.0
Manual Training 1, 4	(4)	2.2
Manual Training 11, 12	(4)	2.2
Carpentry 21, 22	(4)	2.2
Pattern and Foundry 7, 8	(4)	2.2
Mechanical Drawing 17, 18	(6)	3.3
Forging 13, 14	(4)	2.2
Machine Shop and Motive Power 19, 20	(4)	2.2
Practice Teaching		

Smith-Hughes Law

The Smith-Hughes Law, an Act of Congress approved Feb. 23, 1917, provides for the promotion of Industrial Education under the joint supervision of the Federal and State governments.

The "Federal Board" has provided that one of the requirements for teachers under this law shall be "at least two years of actual trade experience."

To meet the demand for teachers satisfying the requirements of the Smith-Hughes Act, a special one-year course will be offered for young men who have had the necessary trade experience.

This course may be made up of English, Elementary Education, Mechanical Drawing, Design, and special pedagogical training in the subjects in which the student has had trade experience.

Entrance qualification: Sufficient trade experience, and ability to carry the academic requirements in the course.

Description of Courses

- 1. History and Literature of Manual Training.**—This course reviews the history of the development of industrial handwork in the various European countries, with a more detailed and comprehensive study of this subject as a factor in the growth of the educational system in our own country.

The different types and phases of industrial education and industrial schools are studied with a view to determining that best adapted to the needs of the community and society as a whole. A course of reading is outlined that brings the students in touch with the best thinkers and workers in this field. 2 points.

2. **Theory and Principles of Teaching Manual Training.**—In this course a detailed study of the correct technique in the use of tools and tool processes is made by every student. The work and instruction is of such a fundamental and practical nature that a student may make his learning and skill the basis of a "trade" if he so desires. The conduct of classes from the psychological, pedagogical, and practical standpoints is emphasized.

Class ideals, discipline, quality of work, application of art principles, the dignity of labor, a proper respect for tools and machinery receive attention.

Comprehensive and complete sets of notes in this and other Manual Arts subjects are hand printed by the student. Prerequisite, M. T. 9. 2 points.

3. **Manual Training for Primary Grades.**—This course involves a study of the processes suitable for handwork in the lower grades of the elementary school, and practice in manipulating materials. It includes paper work, cardboard, raffia, reed, leather, rope, and elementary bookbinding. 2 points.
4. **Organization, Equipment, and Supplies.**—Problems concerning the organization and equipment of manual training schools are considered and existing practice is investigated; cost of equipment, supplies, and maintenance; design of apparatus, fixtures, etc. 2 points.
- 5, 6. **Wood Turning.**—2 points a semester.
- 7, 8. **Pattern and Foundry Work.**—See School of Engineering. 2 points a semester.
- 9, 10. **Elementary Woodworking.**—Instruction in the use of simple bench tools and in the construction of articles suitable for manual training in the higher grades of the elementary school. 2 points a semester.
11. **Mill Work.**—A study of the constructive principles and varieties of wood-working machines. Much practical experience is provided in this course. 2 points.
12. **Advanced Benchwork and Cabinet Making.**—2 points.
- 21, 22. **Carpentry.**—House construction, window and door framing, inside finish, rafters, stairs. 2 points a semester.

NOTE—A year of more advanced shop work and mechanical drawing is offered to those desiring to specialize along industrial lines.

In forging, mechanical drawing, pattern-making, and machine-shop practice, comprehensive courses are given that fully cover the theory and practice

in each subject. Each course is given with special reference to the pedagogical principles involved. In connection with the course in machine-shop practice, practical instruction is given in operating electric motors and steam and gas engines.

Automobile Courses

Courses in automobile instruction are offered which are planned to meet the needs of three distinct classes: those desiring a general working knowledge of the automobile; those desiring to develop into expert auto mechanics; and those desiring to qualify as teachers of automobile courses in secondary schools.

An excellent and growing laboratory equipment of motors, generators, batteries, carburetors, and all other car parts provides ample opportunity for a thorough acquaintance with the construction, working principles, and mechanical adjustment of all parts of a car.

Actual garage experience is provided for those specializing as automobile mechanics.

The automobile courses are open to all students of the University as well as to others desiring to take any or all of the courses offered.

Other Courses for Mechanics.—Exceptional opportunities are afforded for training practical mechanics along the following lines: Foundry, machine shop, wood pattern making, metal pattern making, and cabinet making.

Mathematics

PROFESSOR RISLEY, ASSOCIATE PROFESSOR BELLIS, PROFESSOR CHAMBERS

The first year's work touches all lines of mathematical thought and aims to give some knowledge of the object of mathematical investigation and of some of its most far-reaching conclusions. Emphasis is put upon its relationship to the whole body of human knowledge. The aim is to give a wide perspective as well as skill in handling certain problems. In the second year's work the student becomes more familiar with those fundamental processes and methods which are needed for the higher work.

Attention is directed to the course in Commercial Algebra or The Mathematical Theory of Investment. While of primary interest to the student of Commerce and Finance, it will prove a benefit to the general student and to the student of Engineering.

The advanced College courses are for the student who desires to specialize in mathematics. They introduce him to the wider fields and the more powerful methods. He thus becomes equipped for entering upon graduate study.

The department has an excellent collection of models covering undergraduate work. These include a full set of Hanstein's apparatus; stereoscopic views; full sets of regular, semi-regular, and Archimedes solids; a set of the Kepler-Poinsot bodies; a set of the 32 simple crystal forms; a large number

of solids of rotation; several thread models; several plaster models; models for theorems in kinematics; some linkages; several drawings of higher curves; models for illustrating methods in solid analytics; several models and drawings to illustrate four-dimensioned solids. This collection is added to yearly, and will soon cover every type of problem arising in undergraduate study.

Elementary College Courses

Primarily for Liberal Arts

1. **Algebra.**—A short review of the elementary algebraic processes, followed by a study of some of the more advanced topics, including theory of equation, the progressions, mathematical induction, binomial theorem, undetermined coefficients, determinants, etc. Constant use is made of graphical methods. Many applications are made to problems in physics, chemistry, etc. 4 points. Freshman.
2. **Trigonometry.**—The application of the circular functions to the solution of triangles and to problems in geometry, etc. Trigonometric equations and identities; logarithmic calculations. 4 points. Freshman.
3. **Analytic Geometry.**—The theory of the analytic geometry of the point, the straight line, the conic sections, and some of the higher plane curves, with their most important applications. 4 points. Sophomore.
4. **Calculus.**—An elementary course with applications to the more simple problems of geometry, physics, and chemistry. 4 points. Sophomore-Junior.

Mathematics 3 and 4 may be elected as 5 hour courses.

Primarily for Commerce and Finance

22. **Commercial Algebra.**—A course in the fundamental mathematical theory of investment with applications to problems of interest, annuities, amortization of interest-bearing debts, valuation of bonds, sinking funds and depreciation, building and loan associations, life annuities and life insurance. Mathematics 1 or its equivalent is a prerequisite. 4 points.

Primarily for Engineers

- 5, 6. **Algebra, Trigonometry, and Analytic Geometry.**—During the first semester emphasis is placed on trigonometry and algebra with those parts of analytic geometry that are needed in the graphical treatment of these subjects; the second semester is largely devoted to the problems of analytic geometry. The development of methods of attack and of powers of analysis is constantly sought. The graphical treatment of mathematical and engineering problems is made a leading feature of the course.

A good working knowledge of elementary algebra is essential at the beginning of these courses; it is therefore strongly urged that a thoro review of algebra, thru quadratic equations, be made shortly before entering.

Credit will not be given for a half year in this course. 5 points a semester. Freshman engineers.

7. Calculus.—The elements of the differential calculus with its application to curve plotting, rates, maxima and minima; the fundamental forms of integration with application to plane areas in rectangular and polar co-ordinates. 5 points. Sophomore engineers.

8. Calculus.—Applications of definite integrals to problems in plane areas, lengths of arcs, and surfaces of revolution; volumes of revolution by means of parallel cross-sections; successive integration with applications to areas, surfaces, and volumes; approximate methods of integration. Taylor's Theorem; subtangents; asymptotes; curvature; elementary differential equations. 5 points. Sophomore engineers.

The above courses are given every year. A considerable collection of models and figures set up in space or modeled in plastelene exemplify the geometry courses. Drawings to scale, graphic treatments, and verification of results aid in the other courses.

With the approval of the head of the department, the following courses may count as courses in mathematics: Descriptive Geometry, C. E. 2; Mechanics, C. E. 20.

Advanced College Courses

9. Pure Geometry.—Modern pure geometry, including the theory of projection, inversion, duality, polarity, etc. 3 points. Elective for Junior and Senior.

10. Advanced Analytic Geometry.—A generalized treatment of co-ordinates, correspondence of various kinds, descriptive properties of curves, projective properties, transformations, and invariance properties. 3 points. Elective for Junior-Senior.

11. Advanced Algebra.—A treatment of the rational integral function and its roots, symmetric functions, and other functions of the roots, Galois' substitution groups and their applications. 3 points. Elective for Junior-Senior.

12. Advanced Algebra.—Matrices and linear groups and invariants with applications. Elective for Junior-Senior.

13, 14. Advanced Calculus.—Differential equations, definite integrals, Taylor's Series, maxima and minima, variations. 3 points a semester. Elective for those who have had calculus. Junior-Senior.

The advanced courses may be elected as 4 or 5 hour courses.

- 15, 16. Theoretical and Applied Mechanics.**—A knowledge of Calculus is prerequisite. A large number of problems are solved. 3 points a semester. Elective for those who have had Calculus. Junior-Senior.
- 17, 18. Plane Surveying.**—For Liberal Arts students who have had college Algebra and Trigonometry. Elementary theory and practice supplemented with considerable field work.

Courses for Master's Degree in Mathematics

Elementary Theory of Functions with applications.

Newtonian Potential Functions.

Fourier's Series and Spherical Harmonics.

Infinite Series and Products.

Higher Plane Curves.

Theory of Invariants with applications.

Vector Analysis.

The Lie Theory of One-parameter Groups.

See regulations concerning the Master's degree, page 28.

Modern Languages

PROFESSOR WALD, PROFESSOR BLACKBURN, PROFESSOR LOCKETT, MISS DAVIS

The courses in Modern Languages aim to give (1) a thoro practical and grammatical mastery of the language in question, (2) ability to read more difficult works at sight, (3) acquaintance with national literature and life and with the history of the language and literature.

A single semester's work in a beginning foreign language cannot be counted as points for graduation until a full year's work is completed.

French

- 1, 2. Beginning French.**—The elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading, free reproduction. 4 points a semester. Freshman.
- 3, 4. Intermediate French.**—Short stories, novels, comedies, and French periodicals, with conversation and free reproduction based on reading. Weekly themes and review of grammar. Collateral study of French geography, history, and biography. 4 points a semester. Freshman-Sophomore.
- 5, 6. Introduction to French Literature.**—History of French Literature. Selected works of Corneille, Molière, Racine, Saint-Pierre, Hugo, Dumas, Coppée, Loti, Rostand, Benjamin. Collateral reading and reports in French. 3 points a semester. Sophomore-Junior.

- 7, 8. French Conversation and Composition.**—Oral and written composition based on texts illustrating French life, customs, and ideas. Recitation of passages in prose and verse. Study of diction and pronunciation. Prerequisite: French 3, 4, or its equivalent. May be taken in connection with French 5, 6, or French 9, 10, or French 11, 12, or as a separate course. 2 points a semester. Junior-Senior.
- 9, 10. The Modern Novel.**—Readings from Sandeau, Feuillet, About, Flaubert, Hugo, Zola, Dumas, Daudet, Vigny, Balzac, Mérimée, Bazin, Loti, France, etc., with illustrative collateral reading and reports. 3 points a semester. Junior-Senior.
- 11, 12. French Drama and Poetry.**—**11. Classical Drama**—Selected works of Corneille, Racine, and Molière. **12. Modern Drama**—Selected works of Marivaux, Voltaire, Sedaine, Diderot, Beaumarchais, Dumas, Scribe, Sardou, Hugo, Rostand, etc. Lectures and reports on authors read. Outside reading of French lyric poets with brief reports on same. 3 points a semester. Senior and Graduate. (Not given in 1921-22.)
- 21. Methods of Teaching Modern Languages.**—An examination of the various methods of teaching French and other modern languages, and a consideration of the questions of pronunciation, reading, and literary interpretation. Lectures, readings, and reports on assigned topics for investigation. Consult instructor before registering. 2 points a semester. Senior and Graduate.

Spanish

- 1, 2. Beginning Spanish.**—Elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading and free reproduction. 4 points a semester. Freshman.
- 3, 4. Intermediate Spanish.**—Short stories, plays, and Spanish periodicals, with conversation and free reproduction based on reading; composition, sight reading, dictation. 4 points a semester. Freshman-Sophomore.
- 5, 6. Introduction to Spanish Literature.**—Selected works of such writers as Cervantes, Lope de Vega, Calderón, Echegaray, Tamayo y Baus, Galdós, Blasco Ibáñez, Benavente, Martínez Sierra. Assigned collateral reading. 3 points a semester. Junior-Senior.

German

- 1, 2. Beginning German.**—Elements of grammar. Special training in pronunciation. Reading of easy texts. Colloquial drill, memorizing, sight reading and free reproduction. 4 points a semester. Freshman.
- 3, 4. Intermediate German.**—Short stories and plays, with conversation and free reproduction based on reading; composition, sight reading, dictation. 4 points a semester. Freshman-Sophomore.

Philosophy

PROFESSOR HENDERSON

1. **General Psychology.**—A study of the main facts and principles of mental life in the normal human adult. The student learns to observe and to describe his conscious processes, and endeavors to understand them in terms of their conditions. 3 points. Sophomore-Junior.
2. **Ethics.**—An examination of the various types of activity, and an attempt to formulate a broad ideal by means of which human conduct may be interpreted. 3 points. Sophomore-Junior. (Not given in 1921-22.)
3. **History of Philosophy.**—An introduction to the fundamental problems of Philosophy. The course traces briefly the historical development of thought since the early Ionic Greeks, and aims to acquaint the student with the general meaning of Philosophy. 3 points. Junior-Senior. (Not given in 1921-22.)
4. **Logic.**—A brief consideration of the laws of thinking, deductive and inductive, with some attention to the special theories of scientific method, evidence, and argumentation. 2 points. Junior-Senior. (Not given in 1921-22.)
5. **Child Psychology.**—A study of the fundamental principles of the child mind, and the characteristics of its growth and development. 3 points. Freshman-Sophomore. For students of Kindergarten methods.
6. **Social Psychology.**—A study of the social mind and the nature of its products. 2 points. Junior-Senior.
7. **Social Philosophy.**—A study of social evolution and an evaluation of the ideals implied in social progress. Prerequisite: Philosophy I and a course in Government or Philosophy 6. 3 points. Junior-Senior.
8. **Aesthetics.**—A study of the psychological principles of the fine arts, and the grounds of artistic judgment. 2 points. Junior-Senior.

For courses in Educational Psychology and Adolescence see School of Education.

Physics

PROFESSOR TOWNSLEY

The Department of Physics presents courses that contribute to general culture and give training for later technical work. They are elective and open to all students. The aim is to acquaint the student with the fundamental principles of Physics, to develop its laws, and to present the relations between matter and energy.

The class work consists of lectures, experimental demonstrations, oral quizzes, and solution of problems. The laboratory work is quantitative and

is designed to illustrate the principles studied in the class room and to give skill in the manipulation of apparatus and some technical knowledge of physical measurements.

Physics 1 and 2 is required of sophomore Engineering students, 3 and 4 of Pre-medical students.

1, 2. Physics for Engineers.—Three lectures and two three-hour laboratory periods per week. 5 points a semester.

3, 4. General Physics.—Three lectures and one three-hour laboratory period per week. 4 points a semester.

A knowledge of college algebra and trigonometry will be found advantageous.

5. Heat and Light.—An intensive and extended study of these two topics. Two lectures and one laboratory exercise each week. 3 points. Junior-Senior.

6. Magnetism and Electricity.—A study of modern views of the theories of electricity and magnetism and electrical measurements. High and low resistances, electromotive force, potentiometers, capacity, hysteresis, conduction of electricity through gases, etc. 3 points. Junior-Senior.

Public Speaking

PROFESSOR HART

Three objectives characterize the work in public speaking: (1) to give a definite amount of accurately expressed theory; (2) to encourage the application of this theory to the problems of individual students by practice in the class-room and other laboratories; (3) to keep constantly before the student the importance of clear thinking and deep feeling as the foundation of all true expression.

While students have the usual local and intercollegiate oratorical and debating activities, the department encourages students further to test their powers by serious participation in college and community life. Opportunities for speaking, reading, and acting in or coaching plays are given in connection with college clubs and organizations and also thru demands coming to the department from various city organizations.

1, 2. Elementary Public Speaking.—To develop the student's ability to speak with accuracy, fluency, interest, and persuasiveness on subjects he really knows and cares about is the aim of this course. Attention is given to voice, action, and other technical matters as well as to principles of speech composition. 2 points a semester. Freshman-Sophomore.

1a, 2a. Public Speaking for Engineers.—A modification and adaptation of courses 1 and 2 to meet the special needs of students in the School of Engineering. 1 point a semester. Freshman.

- 3, 4. Interpretation of Literature.**—Interpretation of drama and play presentation are studied the first semester; interpretation of poem and story, the second semester. 2 points a semester. Freshman-Sophomore.
- 5, 6. Advanced Public Speaking.**—A study of the principles of speech production and presentation, with attention to various kinds of spoken discourse, together with a study of sources and methods of collecting material. Required for a major in English. Prerequisite: English 1 and 2. 2 points a semester. Junior-Senior.
- 7, 8. Argumentation.**—Study and application of the principles of argumentation, designed to cultivate the logical processes of analysis and discrimination. Prerequisite: English 1 and 2. 2 points a semester. Junior-Senior.
- 15, 16. Public Speaking Problems.**—A seminary course, in which each student attacks his own problem, the class-room serving as a laboratory and the class as a critical audience. Limited to ten. Prerequisite: Public Speaking 1 and 2, or equivalent. 2 points a semester. Junior-Senior.
- 17. Child-Story Telling.**—A study of literature for children with practice in telling stories before the class and before audiences of children. 2 points.

Physical Training and Athletics

PROFESSOR WANN, MISS FERSON

The department of physical training supervises and directs all gymnastics and athletic activities. The former embraces the usual courses in gymnastics, and the latter includes baseball, basketball, tennis, football, track work, and cross-country runs. As far as possible, the activities of fall and spring are conducted out of doors and indoor work confined to the winter months. The Director coaches the athletic teams, thus giving unity to indoor and outdoor exercises.

Required Work: At least two years' work and the attainment of two credit points in gymnastics are required of all regular and special college students. The prescribed work covers two periods each week thruout the Freshman and Sophomore years and gives a credit of one-half point each semester as collateral work. The actual credit given depends on regularity of attendance, satisfactory completion of the work, and the attainment of a reasonable degree of physical development and skill.

The first year of required work is designed for Freshmen, and consists of light and heavy gymnastics and athletic games and sports. The second year's work consists of special sports and exercises, and is designed for students who have attained the minimum of vigor, development, and skill which should result from the work of the first year. Freshmen who have attained to this standard at the time of entrance may be admitted to the

second year course, but must still take two full years' work, either in class courses or in athletic team work in order to make the required number of credit points.

Courses for Men

- 1, 2, and 3, 4. Athletics.**—These courses extend thru two years, beginning with exercises in free gymnastics and in light apparatus and extending thru the usual exercises with heavy apparatus—all organized for the purpose of developing a symmetrical form, vigorous health, ready strength, and quickness of thought and action. Members of the various athletic teams of the College and those regularly practicing with them will substitute such team work in its season for indoor gymnastics. All members of athletic teams shall, however, attend the regular gymnastic classes or the more advanced teachers' classes whenever their team-work is suspended. 2 hours each week, giving $\frac{1}{2}$ point credit a semester. Required of Freshmen and Sophomores.
- 5, 6. Athletic Games.**—This course includes a study of the major branches of sports: football, basket-ball, baseball, and track athletics, each sport being taken up in its season for study. The class periods are taken up with lectures on the game, the offense, the defense, a study of the rules, how to play the several positions, arranging of a schedule for the branch under discussion, and planning a daily program of practice with methods of coaching. The student parallels the class work with practice on the field or the gymnasium floor with the varsity squad, two hours per week being given to each. 2 points a semester.
- 7, 8. Advanced Athletic Games.**—This course deals with methods of coaching, training, and managing athletic teams. Lectures and assigned readings on the history, theory, and rules of the most important games, with practice on the field and floor under supervision. Practice in coaching. Theoretical and practical study of first aid to the injured, including causes, nature, and treatment of wounds, bruises, sprains, faints, and shocks; poisons, antidotes, stimulants; bandaging, dressings, antiseptics. Class work and practice work, each two hours each week, the first practice being with the varsity squad. 2 points a semester.

Courses for Women

- 1, 2. Elementary Physical Training.**—All students who have had no previous physical training in college and not more than two years of physical training in high school are required to take this course.
- 3, 4. Advanced Physical Training.**—This course involves highly co-ordinated movements and exercises on the apparatus requiring both strength and skill. Prerequisite, Physical Training 1 and 2, or equivalent.

- 5, 6. Normal Course.**—This course is especially designed for students who intend to become teachers of physical training. Practice teaching and text-book work on the theory of physical training are included in the course. Prerequisite: Physical Training 1 and 2, 3 and 4, or equivalent. (Three years' Physical Training in high school may be substituted for one year in college.)

Athletics:

Intercollegiate tennis.

Intra-mural basketball.

Pre-Medical Course

It should be understood that the Pre-Medical Course as outlined below constitutes the minimum requirement for admission to the best medical schools and is so outlined for the benefit of those whose circumstances will not permit them to complete the full degree course. Statistics show that college graduates rank higher in the professional colleges than undergraduates and that a much larger percentage of the former class successfully completes the courses in the prescribed time; that the advantage of students who enter them after completing a two- or three-year college course is correspondingly increased over those who have entered directly from the high school or college Freshman class. Further, the broader general preparation gives the physician a decided advantage in his professional career, fitting him better for leadership in community thought and activity. For these reasons the completion, where possible, of the full college course is strongly urged.

The requirements for admission to the pre-medical course are at least fifteen units in a standard accredited high school. At least eleven of these units must be in English, foreign languages, mathematics, history, and science. Three must be in English, two in one foreign language, and one each in algebra, geometry and history.

The standardizing agencies of the American Medical Association, the Association of American Medical Colleges and the Federation of State Boards of Medical Licensure have agreed that the minimum of pre-medical college work shall be two years or sixty semester hours actually done within the walls of a recognized college of Liberal Arts. This course also includes the requisites for admission to the best dental schools.

Biology 8 hours

A combination of a course in Botany with one in Zoology is advisable. Zoology alone will be accepted, but pure Botany does not meet the requirement.

Chemistry 12 hours

English 6 hours

Modern Foreign Language 6 hours

Altho the student is given the choice between German and French to meet the requirement, the former should decidedly be given the preference.

Physics 8 hours

Electives 20 hours

The twenty elective hours must be of such a nature that they could, in the ordinary course of events, be used toward a degree in the Arts or Sciences, and must not consist of technical or industrial courses. The following subjects are recommended as electives: Psychology, Sociology, Economics, History, Political Science, additional English, additional Science, Mathematics, Latin.

Pre-Law Course

The better law schools are now making a minimum requirement of at least a two-year college course in liberal arts for entrance to their Freshman classes. To meet this requirement, this college offers preliminary courses which include those recommended by the American Association of Law Schools and which are also named in pre-law courses in many leading universities. From those named below a total of 64 point hours must be completed, an equal number from each year being necessary:

English, Rhetoric and Composition, one year; Advanced English, one year; Latin or Greek or German or French, two years; Mathematics or Natural Science, one year; History, including American and English Constitutional History, two years; Psychology, Economics, or Political Science, one semester each.

Latin is strongly urged for all students intending to study law.

The School of Commerce and Finance

WILLIAM WILBERFORCE SMITH, A.M., LL.D.....*Director*

The increasing magnitude and complexity of commercial and industrial enterprises render it expedient that those who aspire to any large measure of business success obtain, as do professional men, an education planned with reference to their vocation. They should lay a good foundation for the special knowledge which proficiency in a particular calling requires and for sound opinion upon public affairs. The paramount influence of the successful business man upon the moral tone and material welfare of the community makes it of high social importance that he be more than an expert money maker. Cultivation of an intelligent and appreciative regard for the interests and activities of his fellow-men is conducive both to his happiness and his usefulness.

The revolutionizing effects of the war call for a college education that shall be helpful to society by giving to its communities leaders interested and informed in regard to the economic and social problems of the time.

The distinctive studies of the course strongly appeal to young men, because of their obvious utility and their close relation to current events; none the less, they are intended, and are found to be effective, for culture, developing mental efficiency, sane judgment, and large outlook upon life. They may be commended to those who expect to become lawyers, bankers, farmers, journalists, manufacturers, merchants, to candidates for State and Federal civil service, and to those who have not yet chosen their vocation but seek the discipline of liberal education together with knowledge most likely to prove of value in their future work.

Members of the school participate fully in all the general literary, religious, athletic, and social organizations of the University, and are graduated with the degree of Bachelor of Science in Commerce and Finance.

The requirements for admission to the School of Commerce and Finance are stated on page 26 of this Bulletin. Persons without high school credits may be admitted as special students to courses for which they are qualified by ability, practical experience, or private study.

Business Administration and Social Science

The Summary of Courses allots about one-half the student's time to subjects usual in a Liberal Arts course and one-half to subjects distinctly economic—presenting the science of industry, finance, and commerce. While adhering consistently to this original plan the school has developed virtually two courses, by exercise of choice in electives, a course in Business Administration and a course in Social Science.

In Business Administration, special courses are given, as occasion requires, in Salesmanship, Advertising, Mathematics of Higher Accounting, Systems of Cost Finding and other special accounting practice, and in commercial use of a foreign language.

In Social Science, the student usually omits some of the Advanced Accounting and possibly some other specifically business course, and takes

more work in History, Literature, Mental Science, or Civics. This course appeals strongly to many as a preparation for the duties of citizenship. It is eminently suited to young men and women who look forward to employment as secretaries in positions of responsibility.

For certain of the studies listed below, electives may be substituted from a large number of courses given in other departments of the College, such substitutions being in every case subject to approval by the head of the School. Electives frequently chosen are: Mathematics, Bible Study, Public Speaking, Argumentation, Mechanical Drawing, additional science, history, modern languages, or English literature.

College trained teachers of economic and commercial subjects, often in combination with physical training or manual training, are in constant demand by the high schools. Students preparing for such employment can take the pedagogical courses required for State certificates, in the School of Education.

Summary of Courses

Freshman—	Points
English, 1, 2.....	3.3
Chemistry, 1, 2, or Physics, or Biology.....	4.4
Geography of Commerce, C. F. 1.....	3.0
Economic History, C. F. 2.....	0.3
*German, 3, 4, or French, or Spanish.....	4.4
Sophomore—	
†Accounting, 3, 4.....	3.3
Economics, 5a, b.....	4.2
Money and Banking, 6.....	0.2
General Psychology (Philosophy 1).....	3.0
History, 12, Modern European.....	0.3
Resources and Industries of U. S., 7, 8.....	2.2
French, or Spanish	3.3
Junior—	
English Literature, 3, 4.....	3.3
Elementary Law, 9; Commercial Law, 10.....	5.3
Distribution, 11; Transportation, 12.....	3.3
American History (History 4).....	0.3
Accounting, 15, 16.....	2.2
Senior—	
Private Finance, 13; Public Finance, 14.....	3.3
Business Administration, 20.....	0.3
Constitutional Law (History 7).....	3.0
International Law (History 8).....	0.2
Foreign Commerce, 18.....	0.2
Economic Problems, 19.....	2.0
Sociology, 21, 22.....	2.2
Thesis, 23, 24.....	2.2
Physical Training and Electives.....	7.4

*Students entering without preparation for advanced work in modern

language will take Courses 1, 2 the first year, and Courses 3, 4 the second year.

†Some knowledge of bookkeeping is prerequisite to Accountancy. Freshmen lacking this preparation may take work with Sub-Freshman class in bookkeeping.

Description of Courses

The courses in languages, history, and science are described elsewhere in this catalogue. Where desirable, students in Commerce and Finance have separate instruction in these subjects; generally they are in classes including students of other schools. The distinctive courses of this school are:

Commerce

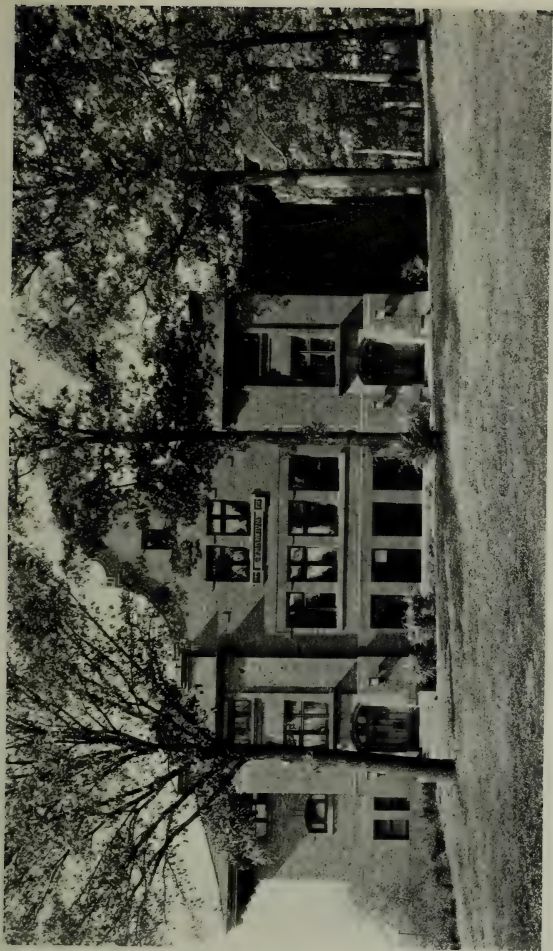
PROFESSOR ZIMMERMANN, PROFESSOR SMITH

1. **Geography of Commerce.**—A study of material resources, their location, extent, and availability; diversities of soil, climate, mineral deposits, and of racial character, as the basis of industrial development and commerce. 3 points. Freshman.
- 7, 8. **Industries and Resources of the United States.**—A study of the iron, textile, and other selected industries, their materials, processes, products, history of their development. 2 points a semester. Sophomore.
11. **Distribution.**—The manufacturer's and farmer's problem of marketing products, advertising and sales systems, produce markets, middlemen, etc. 3 points. Junior.
12. **Transportation.**—Economic significance of modern development, organization and combination of railway systems, problems of traffic and rate-making, legislative control, inland navigation and coastwise commerce of the United States. 3 points. Junior.
18. **Foreign Commerce.**—Volume and character of imports and exports, governmental regulations, consular service, commercial methods, and requirements of foreign nations, recent and prospective developments. 2 points. Senior.
20. **Systems and Methods of Teaching.**—Penmanship, stenography, typewriting, and bookkeeping; for those intending to teach commercial subjects. 1 point. Elective after Freshman year.

Finance

PROFESSOR SMITH, PROFESSOR ZIMMERMANN

- 3, 4. **Accountancy.**—Science of constructing systematic records of business transactions; critical examination of the typical factors in capital and revenue accounts; forms of record and statement used in different enterprises; illustrative problems and practice. Bookkeeping a prerequisite. 3 points a semester. Sophomore.
6. **Money and Banking.**—Form and functions of currency and credit, state and federal laws, fluctuations in the money market, reserves, note issue, the clearing house, history of the develop-



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ment of American banking, foreign monetary and banking systems compared with those of the United States. 2 points. Sophomore.

13. **Finance, Private and Corporate.**—Investments, problems of capitalization, promotion and financing of construction and operation; combinations and reorganizations. 3 points. Senior.
14. **Public Finance.**—Governmental revenue and expenditures, principles of taxation, customs, excises, municipal bonds, and sinking funds, public domain, history of U. S. tariffs and finance. 3 points. Senior.
- 15, 16. **Advanced Accountancy.**—Theory, law, and practice as to various reserves, special funds, fiduciary accounts, adjustments, and municipal accounting; purpose and fundamentals of cost accounting; auditing of accounts; study of C. P. A. problems. 2 points a semester. Senior.
18. **Business Administration.**—Organization and management of industrial and mercantile establishments; distribution of function and control. Civic business: records, publicity, ownership and operation of public service systems. 3 points. Junior.

Social Science

PROFESSOR SMITH, PROFESSOR ZIMMERMANN

2. **Economic History.**—Successive industrial systems and economic development of England; appropriation of natural resources and evolution of present industrial conditions in the United States. 3 points. Freshman.
- 5a, b. **Economics.**—A general study of the fundamental doctrines of political economy regarding the origin and nature of public and private wealth, land tenure, rents, money, credit, wages, organizations of capital and labor, markets, insurance, taxes, public utilities, etc. 6 points. Sophomore.
9. **Elementary Law.**—The fundamental principles of American jurisprudence; outline and elements of statutory and common law and equity. 5 points. Junior.
10. **Commercial Law.**—Contracts, bills and notes, bailments, agency, partnership, personal and real property, insurance, lease, etc. 3 points. Junior.
- Constitutional Law.**—See History 7.
- International Law.**—See History 8.
19. **Economic and Social Problems.**—A study of current questions, such as control of corporations, price regulations, trades unions, municipal reforms, indeterminate sentence, one or more of which may be chosen for special investigation. 2 points. Senior.
- 21, 22. **Sociology.**—A study of social forces, laws, groupings, achievements, and of the population of the United States, its elements, growth and social characteristics. 2 points a semester. Senior.

- 23, 24. Thesis.**—The subject must be chosen before November first of the Senior year, and approved by the head of the School. The thesis must be completed in typewritten form, and placed in the hands of the advisory teacher by the first day of May. It is expected to embody results of original investigation in the line of the student's future occupation. 2 points a semester. Senior.

Bookkeeping and Office Practice

MISS DURKEE

Facilities and instruction are provided for classes in Bookkeeping, Stenography, Typewriting, Business Correspondence, Penmanship, to be taken collaterally with college studies. No extra charge is made, except for use of typewriting machines, and no credit given, except for Bookkeeping when taken to make up an entrance condition, or as a prerequisite for Accounting, by students who have otherwise fully met entrance requirements. Opportunity is also afforded to gain knowledge of filing systems, mimeographing, and the use of calculating machines.

There are few who will not find it to their advantage to avail themselves of this arrangement at some convenient time, or times, during their college courses, and those who intend to teach commercial subjects, to engage immediately in office work, or to seek secretarial employment, may well consider some skill in the kinds of work indicated as almost indispensable.

The School of Education

LUTHER BATEMAN HENDERSON, A.M., B.D.....*Director*

Purpose and Organization

The School of Education is not academically distinct from other Schools of the College, but is merely a practical device of organization and administration for assisting and guiding prospective teachers and social and religious workers in the choice and pursuit of their professional studies. In this work the School of Education plays the part of a genuine teachers' college, and is coordinate in function with other special training schools such as those of art, engineering, and business administration.

Plan of Instruction

Students having only a general interest in education should elect work in educational history and psychology. These courses are cultural and also give information regarding important reform movements in contemporary education.

Those desiring to become teachers or social and religious directors and secretaries are offered a broad curriculum, requiring four years of collegiate study. During the first two years a strong foundation is laid in the cultural studies. During the last two years the student specializes in those subjects which he expects to teach and takes certain technical work in the history, psychology, theory, practice, and administration of education.

Teachers living within reach of the College may attend teachers' courses given at convenient hours in the afternoon and on Saturday and may avail themselves of certain opportunities for original investigation.

Teachers in service who attend courses may earn credits counting toward the Bachelor's degree.

Illinois Teachers' Certificates

In accordance with the provisions of the Illinois School Law, those completing a four years' curriculum in the School of Education are entitled to receive a county high school certificate without examination. The certificate authorizes the holder to teach also in the seventh and eighth grades. It is granted on the basis of certified credits in education, English, and six other high school subjects, with recommendation of ability to teach.

North Central Requirements

The North Central Association requires that high school teachers have a credit of eleven semester hours in education.

Courses

2. **History of Education.**—A study of the historical development of our present educational ideals and practices. 3 points. Sophomore-Junior.
5. **Educational Psychology.**—A study of the psychological principles of the educative process. Prerequisite, Philosophy 1. 3 points. Sophomore-Junior.
9. **Adolescence.**—A study of the mental and physical development of the youth. 1 point. Sophomore-Junior.
10. **Educational Principles.**—A study of the fundamental principles underlying a thorough educational system. 3 points. Junior.
11. **Educational Sociology.**—A study of the aims and objectives which should control the making of school curricula. 3 points. Junior-Senior.
12. **High School Methods.**—A study of the technic of class instruction and management. 3 points. Junior-Senior.
15. **The High School.**—A study of the problems of the high school, with special reference to modern social demands. 3 points. Junior-Senior.
16. **Educational Administration.**—A study of the fundamental principles which underlie the organization and administration of public education. 3 points. Junior-Senior.

For courses in religious education and in the methods of teaching special subjects see the respective departments.

Curricula Leading to Degrees and to Certificates

Liberal Arts Curriculum

The following four years' curriculum is planned especially for those desiring a thoro preparation to teach the cultural subjects in high schools. A broad training is provided in several branches, and yet time is allowed for specialization and for technical education courses. The degree given is Bachelor of Arts in Education.

English Composition and Literature.....	12 points
Latin, Greek, German, French or Spanish.....	16 points
History	6 points
*Biology	8 points
Mathematics, College Latin, or additional Science.....	8 points
Physiology	8 points
General Psychology	3 points
**Education	20 points
Vocal Expression	2 points
Library Science for Teachers.....	2 points
Physical Training	2 points
Electives	35 points

Total122 points

*Students who have offered one unit of biology for admission may substitute chemistry or physics for college biology.

**See "Summary of Courses by Years" as given below.

The elective points are to be chosen in such a manner that the student will complete a group of three closely related special subjects in liberal arts, including a major subject of 24-32 points, and two minor subjects of 16 and 8 points, respectively. Examples of such a group would be: mathematics, physics, and chemistry; Latin, Greek, and ancient history. This requirement is made in view of the fact that frequently the high school instructor is asked to teach two or three related subjects, and hence he should have a thoro knowledge of one subject and some familiarity with the elements of at least two others within the same general field. Part of the elective points should be chosen from the following departments: art, social science, Biblical history and literature, and philosophy.

Summary of Courses by Years

Freshman—	Points
English Composition, Eng. 1, 2.....	3.3
Latin, Greek, German, French, or Spanish.....	4.4
History	3.3
Biology	4.4
Physical Training	1.1
Sophomore—	
English Literature, Eng. 3, 4.....	3.3
The Foreign Language taken in Freshman Year.....	4.4
Mathematics, College Latin, or additional Science.....	4.4
Physiology, Biol. 7, 8.....	4.4
Physical Training	1.1
Junior—	
General Psychology.....	3.0
History of Education.....	0.3
Educational Psychology, Ed. 5.....	3.0
Educational Principles, Ed. 10.....	0.3
Adolescence, Ed. 9.....	1.0
Library Science for Teachers, L. S. 16.....	2.0
Vocal Expression, P. S. 3.....	0.4
Special Subjects, and other Electives.....	6.5
Senior—	
The High School, Ed. 15.....	3.0
Educational Administration, Ed. 16.....	0.3
Methods in Special Subjects, Ed. 20-36.....	2.0 or 0.2
Observation and Teaching, Ed. 41, 42.....	2.0 or 0.2
Special Subjects and other Electives.....	8.6

Religious Education Curriculum

The curriculum below is recommended for those who propose to prepare themselves for religious leadership. Its purpose is the training of young men

and women for salaried positions as directors of religious education, pastors' secretaries and assistants, Sunday School specialists, church visitors, deaconesses, Christian Association secretaries, field workers, missionaries, Bible teachers, and the like. The demand for such trained workers is very strong and is constantly increasing. The vocation is a most inviting one and offers an ever-widening sphere of usefulness. The degree of Bachelor of Arts in Education is given to those who complete the work as outlined below.

English Composition and Literature.....	12 points
Language	16 points
History	6 points
*Biology	16 points
General Psychology, Phil. 1.....	3 points
Education 2, 5, 9, 10, 14.....	11 points
Biblical History and Literature.....	20 points
Religious Education	12 points
Electives	24 points
Total	120 points

*Students who have offered one unit of biology for admission may elect 8 of these points in some other science.

It is recommended that the elective points be taken in such courses as sociology, economics, and vocal expression. A very necessary requirement for pastors' assistants and general secretaries is stenography and typewriting, and hence these subjects should be studied before entering college, or else taken as additional subjects during residence.

Commerce-Finance Curriculum

The following work in commerce, finance, and education is designed to meet the requirements of those who plan to teach the commercial branches in high schools. The work offered is of strictly college grade and leads to the degree of Bachelor of Arts in Education. Candidates for graduation shall include in their units for admission two units chosen from the following subjects: bookkeeping, stenography, typewriting, and penmanship. There is at present an urgent demand for college-trained teachers of commercial subjects, and students who finish satisfactorily the course here outlined will be well prepared for work in this promising field.

English Composition and Literature.....	12 points
A Modern Language	16 points
*Biology	8 points
Mathematics or additional Science.....	8 points
History, 1, 2a, 2b, 3, or 4.....	12 points
Economics	3 points
Accounting	6 points
Banking	2 points
Elementary Law	5 points
Commercial Law	3 points
Geography of Commerce.....	3 points
Physiology, Biol. 7, 8.....	8 points

General Psychology, Phil. 1.....	3 points
*Education	20 points
Hygiene and Physical Training.....	2 points
Electives	11 points

Total122 points

*See Liberal Arts Curriculum, page 34, regarding biology substitution and for statement of education courses.

The electives are to include 10 points chosen from the following courses, with points as given: Foreign Commerce, 2; Geography of Commerce, 4; Industries and Resources, 4; Distribution, 3; Transportation, 3; Administration, 4; Finance, 3.

Manual Arts Curriculum

The efficient supervisor or special teacher of manual arts must possess both technical skill and broad professional insight. To meet this double need, a curriculum is arranged which allows sufficient time for manual theory and practice, and yet provides for general educational work and for broad cultural training. The teaching of manual arts subjects in elementary and in high schools offers one of the best opportunities for practical social service, especially in connection with instruction in gymnasium work and general athletics. The degree given is Bachelor of Science in Education.

English Composition and Literature..... 12 points

A Modern Language.....	8 points
*Biology	8 points
Descriptive Geometry.....	4 points
Applied Mathematics.....	4 points
Manual Training.....	18 points
Carpentry	4 points
Mechanical Drawing.....	12 points
Designing	4 points
Physiology	8 points
General Psychology, Phil. 1.....	8 points
*Education	20 points
Hygiene and Physical Training.....	3 points
Electives	15 points

Total122 points

*See Liberal Arts Curriculum, page 34, regarding biology substitution and for statement of education courses.

The 18 points in manual training may comprise work in both wood and iron or in wood only, as may be preferred. Recommended electives are: applied arts, wood carving, motive power, history, vocal expression, physical education, and athletics. A year's work in chemistry or in physics may be substituted for the required applied mathematics.

The two years' curriculum emphasizes the history and principles of manual training, and gives opportunity for practice teaching. See Department of Manual Training.

Literary-Music Curriculum

Students who take Literature-Music studies with a view to teaching after graduation should avail themselves of the facilities afforded by the School of Education. The full course as outlined on page 92 leads to the degree of Bachelor of Science in Education, with music and literary studies as major and minor subjects.

The School of Engineering

PROFESSOR HEAD, PROFESSOR CHAMBERS, MR. BOHL

The courses for the Freshman and Sophomore years, as here outlined in Civil, Electrical, and Mechanical Engineering, fit students for entrance to Junior standing in the best engineering schools and colleges in the country. The work is made thoroly practical by the use of the shop, the laboratory, and the field, and by visits of inspection to plants illustrating engineering practice, for which Decatur offers superior opportunities.

The courses have been planned with the belief that the first essential to a successful engineer is a thoro training in mathematics and in the principles of engineering. Attention is given not only to the study of the theory but to its practical application in the class-rooms, shops, and laboratories. This method is in harmony with the best courses in other engineering schools and gives an excellent preparation for the Junior-Senior courses offered elsewhere. The equipment for these courses is ample as well as up-to-date.

The mathematics, drafting, physical and chemical sciences, modern languages, and much of the technical work demanded in the first two years of these three courses are very similar. The specialization leading to the degree in all engineering schools comes largely in the last two years in the course.

Civil Engineering

The technical courses in Civil Engineering deal with mechanics, surveying and drawing. The following are special subjects which are given by this department during the Freshman and Sophomore years: plane and topographic surveying; engineering drawing, descriptive geometry, and analytic mechanics.

The department is equipped with the necessary surveying and railway engineering instruments, including the compass, transit, level, chains, tapes, rods, flag poles, aneroid barometer, sextant, plane table, etc.

Summary of Civil Engineering Courses

Freshman—	Hours	Points
Mathematics 5, 6.....		5.5
English 1, 2.....		3.3
Drawing, Engineering, C. E. 1.....	(12) (0)	4.0
Descriptive Geometry, C. E. 2.....	(0) (8)	0.4
Chemistry 3, 4.....	(6) (6)	4.4
Public Speaking 1a, 2a		1.1
Sophomore—		
Calculus, Mathematics 7, 8.....		5.5
Physics 1, 2.....	(7) (5)	5.5
Surveying, C. E. 3, 4.....	(11) (12)	5.4
Analytic Mechanics, C. E. 20.....		0.3
Language		4.4

Junior and Senior Courses

NOTE.—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference for students who may wish to take those years elsewhere. A few modifications will probably be found in some institutions.

Junior—

Mechanics of Materials.
Hydraulics
Railroad Engineering.
Graphic Statics.
Accounting and Auditing.
Geology.
Materials of Engineering.
Engineering Laboratory.
Stresses in Structure.
Bridge Design.
Direct Current Machinery.

Senior—

Elementary Law.
Philosophy.
Water Supply Engineering.
Sewerage.
Bridges and Structures.
Bridge and Structural Design.
Masonry and Concrete.
Masonry and Concrete Design.
Masonry and Concrete Tests.
Roads and Pavements.
Contracts and Specifications.
Tunneling.
Thesis.

Description of Courses*Freshman and Sophomore*

- 1. Engineering Drawing.**—Prerequisite: Plane and Solid Geometry. Required of all engineering students. Deals with care and use of drafting instruments and the theory and practice of orthographic and isometric projection, developments, and the elements of engineering drawing. One period a week is given to free-hand sketching and lettering. Text-book: French: Engineering Drawing. 4 points.
- 2. Descriptive Geometry.**—Prerequisite: Solid Geometry and Engineering Drawing (C. E. 1). Required of all engineering students. Text-book: Miller, Descriptive Geometry. 4 points.
- 3. Plane Surveying.**—Prerequisite: Plane Trigonometry. Required of all civil engineering students. The work consists of two hours' recitation work per week in the theory of surveying, with 9 hours of field work. Practice is had in the use of the chain, compass, level and transit, and later an extended survey is made of some tract of land which is platted in the latter part of the semester. Text-books: Breed and Hosmer: Principles and Practice of Surveying, Vol. 1, and Pence and Ketchman: Surveying Manual. 5 points.
- 4. Higher Surveying.**—Prerequisite: Surveying 3. This is a continuation of Course 3. It includes the use of the transit, stadia, and plane table as applied to the methods of conducting an extended topographic survey. 4 points.

20. **Analytic Mechanics.**—Prerequisite: Calculus 7. This course consists of the study of those problems of mechanics which are the basis of all work done in engineering design. Text-book: Maurer: Technical Mechanics. 3 points.
21. **Technical Mechanics.**—A continuation of Course 20. 2 points.

Electrical and Mechanical Engineering

The technical courses in Electrical and Mechanical Engineering deal with the design and construction of machines and apparatus, tools, and fixtures. The following are the special subjects given by this department during the Freshman and Sophomore years: Engineering Drawing, Pattern-making, Foundry, Forge and Machine Shop Practice, Machine Design.

The shops are equipped with modern machines and tools, and the instruction is conducted along the lines pursued in industrial shops.

Summary of Electrical and Mechanical Engineering

Freshman—	Hours	Points
Mathematics 5, 6.....		5.5
Chemistry 3, 4.....	(6) (6)	4.4
English 1, 2.....		3.3
Engineering Drawing, C. E. 1.....	(12) (0)	4.0
Descriptive Geometry, C. E. 2.....	(0) (8)	0.4
Public Speaking 1a, 2a		1.1
Sophomore—		
Calculus, Mathematics 7, 8.....	(5) (5)	5.5
Physics, Physics 1, 2.....	(7) (7)	5.5
Mechanics, C. E. 20.....	(0) (3)	0.3
Pattern work, Forge and Foundry, M. E. 1, 2	(9) (9)	3.3
Language		4.4

Junior and Senior Courses

NOTE—The courses for the Junior and Senior years, tho not now offered here, are given herewith for convenient reference for students who may wish to take those years elsewhere. A few modifications will probably be found in some institutions.

Mechanical Engineering

Junior—	Senior—
Mechanics.	Thermodynamics.
Hydraulics.	Machine Design.
Direct Current Machines.	Gas Engines.
Electrical Laboratory.	Mechanical Laboratory.
Mechanical Laboratory.	Philosophy.
Machine Design.	Specifications and Contracts.
Steam Engineering.	Dynamo Laboratory.
Stresses in Structures.	Elective.
Materials of Engineering.	Thesis.
Machine Construction.	

*Electrical Engineering***Junior—**

Mechanics.
 Steam Engineering.
 Hydraulics.
 Direct Current Machinery.
 Alternating Current Machinery.
 Machine Construction.
 Electrical Laboratory.
 Mechanical Laboratory.
 Machine Design.
 Electrical Design.

Senior—

Thermodynamics.
 Gas Engines.
 Electric Railways.
 Power Distribution.
 Design of A. C. Machinery and Distribution Systems.
 Dynamo Laboratory.
 Thesis.
 Philosophy.

Apprentice Courses

To meet the wants of young men who are unable to take a regular course in engineering and who have a desire to enter one of the mechanical trades, the department offers admission to courses in the following branches: (a) Carpentry and wood turning; (b) Pattern-making and foundry work; (c) Machine shop practice and forge work; (d) Stationary engine and boiler practice.

All such students are also expected to take a course in mathematics, physics, and mechanical drawing. The intention is to train them to accurate, efficient work with the mind as well as the hands.

These courses are only for such students as for good reasons do not wish to complete a full course in engineering. Students attaining sufficient skill may be able to earn part or all of their tuition during the last semester at least.

Applicants must be at least eighteen years of age, tho others may be admitted by special arrangement.

Description of Courses

1. **Pattern and Foundry.**—Care and use of hand and machine wood working tools. Fundamental exercises in wood working and joinery. Wood turning and simple pattern making. Core boxes and complicated patterns. Fundamentals of foundry practice. 3 points.
2. **Foundry and Forging.**—Moulding for iron or brass castings. Core-making and cupola practice. Forging of iron and steel and tempering of tools for hand and machine use. 3 points.

The School of Fine and Applied Arts

ROBERT WUEST LAHR *Director*

Organization and Purpose

This school purposes to conduct its various departments so that its students may obtain not only a technical training, but may have also the advantage of a liberal education. In problems in theory, practice, and history, it is the constant endeavor of this school to hold up the ideals that have given art a place in human life for all time.

With these purposes in mind, the school offers its six large studios and workshops for the study of art, in preparation for practical work as artists, illustrators, or craftsmen, or as teachers in normal and high schools.

Admission

Candidates for admission to courses leading to degrees must offer the admission subjects required by the School of Liberal Arts and in addition approved credits in art subjects or electives. See page 26.

Degrees and Certificates

The school offers regular courses leading to the degree of B.S. in Fine or Applied Arts, covering a period of four years' study. The major may be chosen in either fine or applied arts. Students not seeking college credit may enter certain classes of the school at any time if permitted by the director.

A student specializes either in fine arts or in applied arts, but he may choose the electives from one other than that in which he specializes, or he may choose them from any of the other schools of the College, provided the courses be related to his specialty, and form as a whole a minor specialty. This arrangement is made owing to the fact that a student may wish to teach other studies in connection with his main subject. These latter would most naturally be of a practical character, such as manual training, household arts, or music, but liberal arts courses would be found useful.

Summary of Courses

Required of All Candidates for a Degree in Fine and Applied Arts—

History	6 points
English	6 points
Biology	8 points
Psychology	3 points
Physical Training	2 points
Minor Study (any School)	12 points
Electives	22-25 points

Required for a Major in Fine Arts—

Antique Drawing	6 points
Still-life	6 points
Drawing from Costumed Life	4 points
Portraiture	8 points
Mural Composition	4 points
Illustration	4 points
Design	4 points
Linear Perspective	1 point
Artistic Anatomy	2 points
Clay Modeling	8 points
Art Appreciation	2 points
History of Art	6 points
Mechanical Drawing	4 points
Lettering	1 point

Required for a Major in Applied Arts—

Applied Art (12 points must be in Pottery) ...	18 points
Design	12 points
Antique Drawing	6 points
Drawing from Costumed Life	4 points
Still-life	6 points
Mechanical Drawing	4 points
Linear Perspective	1 point
Art Appreciation	2 points
Art Histories	6 points
Clay Modeling	4 points

Total122 points

Those preparing to teach are expected to include the following courses from the School of Education:

History of Education (Education 2)	3 points
Educational Psychology (Education 5)	3 points
Adolescence (Education 9)	1 point
Educational Principles (Education 10)	3 points
Normal Art, and Practice Education 17, 18, 19, 20	8 points

Fine Arts*Studio Practice*

PROFESSOR LAHR, MISS ROBBINS

- 1, 2. Antique Drawing.**—It is essential that the student acquire a thoro knowledge of the underlying principles that govern draftsmanship. With this aim in view, the drawing from casts offers a logical introduction to the succeeding courses. 3 points a semester. Freshman.

- 3, 4. Still-Life.**—The aim of this course is to familiarize the student with the laws of color and harmony and the methods of handling the various mediums. Charcoal, colored chalk, pen and ink, water-color, and oil are used during the course. In season the work is carried on out of doors in the study of landscape. 3 points a semester. Freshman-Sophomore.
- 5, 6. Mural Composition.**—This course makes a careful, methodical study of the laws governing the balance and composition of line, color, and massing in a picture. To stimulate imagination, the student is required to make studies for original decorative murals and other compositions. The advanced students are permitted to carry on their sketches for a thesis. 2 points a semester. Junior-Senior.
- 7, 8. Drawing from Life.**—Because of the importance of the human figure in art, a thoro study of the construction of the figure is here insisted upon. 2 points a semester. Junior-Senior.
- 9, 10. Portraiture.**—The aim of this course is to give the student a thoro knowledge of the construction of the head. Models are used daily and emphasis is placed on the value of an intimate knowledge of artistic anatomy, a prerequisite course. The advanced students are permitted to use various mediums. 4 points a semester. Junior-Senior.
- 9a, 10a. Illustration.**—This course is designed to meet the present demand for competent practical designers and commercial illustrators. Models are used, and original compositions are developed. The course will be open only to students who have shown by their work in the preceding courses, or their equivalent, that they are sufficiently prepared. 2 points a semester. Junior-Senior.
- 11, 12. Clay Modeling.**—This course is designed to meet the requirements for normal work. It is an excellent elementary course for those students who wish to work toward sculpture. Castings from the chip and piece mould are made of the best problems. 2 points a semester. Sophomore.
- 13, 14. Advanced Modeling.**—This course is designed to prepare the student thoroly for serious work in sculpture and practical decorative modeling. Models are used and original compositions developed. 2 points a semester. Junior-Senior.
- 15, 16. Artistic Anatomy.**—This course deals with the bones and muscles of the body, illustrated with analytical sketches and lectures. A parallel required course to F. A. 1, 2, and of the utmost value to the student in life-class and in illustration work. 1 point a semester. Freshman-Sophomore.
- 17. Linear Perspective.**—A scientific study of the principles governing mechanical and freehand perspective. 1 point a semester. Freshman-Sophomore.

- 19, 20. **Art Appreciation.**—A course leading to the understanding and appreciation of the artist's motives and methods and to an intelligent analysis of the world's greatest masterpieces in art. 1 point a semester. Open to all students of the college.
- 21, 22. **History of Painting.**—This course is given by means of lectures, recitations, and collateral reading and is intended to lead to an intimate knowledge of the best examples of painting. 1 point a semester. Junior-Senior.
- 23, 24. **History of Sculpture.**—A comparative study of the best examples of Greek and Roman sculpture. 1 point a semester. Junior.
- 25, 26. **History of Architecture.**—A study of the different schools of architecture, with a careful analysis of the different styles of ornamentation. 2 points a semester. Senior.
- 27, 28. **Theory and Practice of Teaching Art.**—Art as a factor in the public school education, the planning of a course of study for the elementary and secondary schools, presentation in the class room, practice in teaching under observation. Open to Art Seniors. 3 points a semester.
29. **Thesis.**—Written thesis from original research on some topic in art or design.
30. **Thesis.**—The Fine Arts practical thesis must be in clay or in oil painting. The Applied Arts practical thesis must be in pottery, copper, or silver. Subjects must be approved by the Director. Eight hours a week. 4 points.

Applied Arts

Studio Practice and Theory

PROFESSOR LAHR, MISS ROBBINS, MISS SPENCER

- 1, 2. **General Design.**—The object of this course is to educate students to comprehend and appreciate the value of decoration in art; to develop original expression in form, line and color; and to understand the fundamental principles of design. This course prepares the way for the application of design in the practical courses, and is required of all students before they may enroll in any of the other courses in Applied Arts. Mechanical drawing is a parallel course and is required of all students registering for this course. 2 points a semester. Freshman.
- 3, 4. **Elementary Metal Work.**—The problems assigned in this course involve the difficulties encountered in the use of various metals as mediums of expression. Time is given to the study and discussion of the principles of design and their application to the problems at hand. Prerequisite: A.A. 1, 2. 3 points a semester. Sophomore.

- 5, 6. Advanced Metal Work.**—This course continues the study of the preceding course by problems assigned in more valuable metals. More elaborate designing is undertaken on problems that have a distinctly commercial value. Prerequisite: A.A. 3, 4. 3 points a semester. Junior-Senior.
- 7, 8. History and Craft of the Potter.**—This course takes up clay as a medium for artistic expression. A short introductory course of lectures briefly outlines the history of pottery, its wide field for decorative interpretation, and the successful results obtained by eastern and western artists. Students begin, by hand building and moulding, simple problems which take up the technical difficulties involved. Throwing, surface decorations by various methods, and finally firing and glazing are studied, with an opportunity for practical knowledge of the loading and firing of a pottery kiln. The preparation of glazes is studied. During the last five weeks of the second semester, the principles of basket weaving and embroidery are introduced. This work frequently lends itself to unique combinations with the pottery. Prerequisite, A.A., 1, 2. 3 points a semester. Sophomore.
- 11, 12. Mechanical Drawing.**—An elementary course. This course is of practical value to every art student in simplifying the mechanical aspects of his later work and is a basis for more advanced work in mechanical drawing. 2 points a semester. Freshman.
- 15, 16. Keramics.**—Instruction in this subject includes the practical application of designs to Keramics, use of tools and appliances, properties of paints, bronzes, lustres, gold, enamels, and methods of firing. Prerequisite, A.A., 1, 2. Open to all students of the college.
- 17, 18. Decoration.**—A study of design and color as it may be applied to the different materials and objects available. The problems include work in dyeing, decorating cloth and parchment, leather tooling, and block printing. Prerequisite: A.A. 1, 2. 2 points a semester. Sophomore-Junior.
- 20. Decorative Lettering.**—A course designed to study artistic lettering with intent to practical use. 1 point a semester. Freshman-Sophomore.
- 21, 22. Advanced Pottery.**—A course open to students who have a thorough understanding of design and who have previously taken A.A. 7, 8, or its equivalent. The work consists of a study of glazes and fine inlaid decorations. 2 points a semester. Junior.
- 23, 24. Advanced Design.**—The subjects covered in this course include interior decoration, methods in rendering, and the study of period styles. Practical work on decorative objects is done in class which involve the technique of decorative painting, gesso, and batik. Prerequisite: A.A. 1, 2. 3 points a semester. Sophomore-Junior.

25, 26. Poster Design.—This course takes up the study of the poster from both the artistic and commercial standpoints. Practical problems are given and are worked out in the various mediums. 2 points a semester. Sophomore-Junior.

Special Fees.—Courses 1, 2, 3, 4, 5, 6, 7, 8, 21, 22 in Applied Arts and 11, 12, 13, 14 in Fine Arts require a maintenance fee of \$4.00, payable with tuition. This does not include materials used by students. In case two courses are taken in the same studio during one semester, there is but a single fee for each semester.

Courses in F.A. 7, 8, 9, 10, 13, 14 require a model fee of \$4.00, payable with tuition.

An extra fee of \$2.00 per semester is charged for firing pottery and is payable with tuition.

Permanent Student Exhibition.—The School reserves the right to hold as a permanent collection articles or works of art created by students. Such work will then become a record of the standard reached by successive classes.

The School of Household Arts

MABEL DUNLAP, A.M. } *Associate Directors*
 OLIVE MINERVA YOUNG, A.B. }

THE SCHOOL OF HOUSEHOLD ARTS OFFERS:

1. **Degree of Bachelor of Science in Household Arts.**—This degree is conferred upon students who have completed a prescribed four-year course in Household Arts.
2. **Electives.**—Certain courses may be elected by young women in the college not desiring to specialize in Household Arts.

THE HOUSEHOLD ARTS INCLUDE:

- I. **Clothing and Textiles.**
- II. **Foods and Nutrition.**
- III. **Household Management.**
- IV. **Household Arts Education.**

Students may major in Clothing and Textiles or in Foods and Nutrition.

The following subjects are required in either case:

*Modern Languages	16 points
English Literature and Composition.....	9 points
General Psychology	3 points
History, Government, Economics, or Sociology	6 points
Physical Training	2 points

—
36 points

*Or the equivalent of two years in Modern Language.

In addition those majoring in Clothing and Textiles are required to take

Laboratory Science	16 points
Household Arts	38 points
Fine and Applied Arts	10 points
Electives	22 points

—
86 points

—
122 points

In addition, those majoring in Foods and Nutrition are required to take

Laboratory Science	24 points
Household Arts	38 points
Physiology	8 points
Electives	16 points

—
86 points

—
122 points

Summary, Four-Year Course, Clothing and Textiles

Freshman—	Points
English 1, 2	3.3
French or Spanish	4.4
Chemistry 1, 2	4.4
Clothing 1, 2	3.3
*Foods 1, 2 or 3, 4	3.3

*Students who have completed two or more years of Foods in high school with high ranking in that subject may be admitted to Foods 3, 4, subject to reassignment to 1, 2 at the discretion of the instructor.

Sophomore—

French or Spanish	4.4
General Psychology	3.0
Textiles 17, 18	2.2
Applied Arts 9, 10	4.4
Foods 5, 6	3.3

Junior—

English 3, 4	3.0
Clothing 3, 4	3.3
Clothing 7, 8	2.2

Senior—

History, Government, Economics, or Sociology.....	3.3
Household Management 1, 2	3.3
Clothing 5, 6	2.2
Fine Arts 19, 20	1.1

Students choosing Clothing and Textiles are advised to elect from the following:

Clothing 11, 12.	Applied Art 1, 2.
Clothing 13, 14.	English 9, 10.
Clothing 25, 26.	English 11, 12.
Food 7, 8.	Biblical History and Literature.
Household Management 3, 4.	Education.
Household Arts Education 1, 2.	Physiology.

Summary, Four-Year Course, Foods and Nutrition

Freshman—	Points
English 1, 2	3.3
French or Spanish	4.4
Chemistry 1, 2	4.4
Foods 1, 2 or 3, 4	3.3
Clothing 1, 2	3.3

Sophomore—

French or Spanish	4.4
General Psychology	3.0
Chemistry 5, 6 or 9	4.4
Foods 5, 6	3.3

Junior—

English 3	3.0
Physiology	4.4
Foods 7, 8	2.2
Clothing 3, 4	3.3

Senior—

History, Government, Economics, or Sociology.....	3.3
Household Management 1, 2	3.3
Nutrition 9, 10	2.2
Household Management 3, 4	3.3

Students majoring in Foods and Nutrition are advised to elect from the following:

Clothing 5, 6.	Bacteriology.
Clothing 17, 18.	Applied Arts 1, 2.
Clothing 21, 22.	Biblical History and Literature.
Clothing 25, 26.	Education.
English 9, 10.	Household Arts Education 1, 2.
English 11, 12.	Applied Arts 9, 10.

I. Clothing and Textiles

PROFESSOR DUNLAP, MISS KAUFFMAN, MISS SPENCER

- 1, 2. **Plain Sewing.**—This course includes practice in hand and machine sewing; application of stitches to under-garments and simple dresses; study and use of commercial patterns; knitting, crocheting, darning, and simple embroidery; discussion of materials as to cost, widths, suitability, and comparative wearing quality. Students provide their own material subject to the approval of the instructor. Open to all college students. 3 points a semester. Freshman-Sophomore.
- 3, 4. **Dressmaking.**—This course includes the making of unlined dresses in silk and wool suitable for school and afternoon wear; the discussion of materials as to cost, widths, required amounts, suitability, and comparative wearing qualities; drafting, cutting and fitting of patterns; drafting, cutting, and making of tailored shirt waists. Students provide their own materials subject to the approval of instructor. Lectures and laboratory work. Prerequisite: Clothing 1, 2. 3 points a semester. Sophomore-Junior.
- 5, 6. **Advanced Dressmaking and Tailoring.**—This course continues the work of Clothing 3, 4 and deals with more complicated problems of dressmaking and tailoring. Prerequisites: Clothing 1, 2, 3, 4. 2 points a semester. Junior-Senior.

- 7, 8. Costume Design.**—The aim of this course is to give the student an appreciation of and a feeling for line and color in their relation to dress. Costumes are designed for various types of figures and to suit different occasions. Historic costume is used as a source for a part of this work. Required of all students majoring in Clothing and Textiles. Prerequisite: Applied Art 1, 2. 2 points a semester. Junior-Senior.
- 11, 12. Millinery.**—This course includes practice in making frames from buckram and wire; covering with velvet, net, and straw; lining and finishing; pressing and renovating velvet and ribbons. Students furnish their own material subject to the approval of the instructor. 1 point a semester. Freshman-Sophomore.
- 13, 14. Fine Needlework.**—This course includes tatting, crocheting, knitting, and various kinds of embroidery, French embroidery for lingerie and household linens, dress embroideries, and certain specialized embroideries. Students furnish their own materials. No laboratory fee. 1 point a semester. Freshman-Sophomore.
- 17, 18. Textiles.**—This course includes the study of the primitive forms of textile industries and the development of these into the present methods of spinning, carding, and weaving; the growth, manufacture, and finishing processes of cotton, wool, silk, and linen; the testing of fabrics for adulterants. Students are given opportunity for practical work on looms in weaving of rugs, table-runners, and towels. 2 points a semester. Junior-Senior.
- 21, 22. Woman's Relation to the Social Field.**—The aim of this course is to give students a better appreciation of their relation to the general problems of women in the social and industrial world. The class work consists of the discussion of sweatshop labor; leagues for social betterment, as Consumers', Housewives' and Municipal Leagues; child labor; minimum wage; bargains; ethics of shopping, etc. The course is elective and open to all women students of the College. 1 point a semester. Junior-Senior.
- 23, 24. Textile Art Appreciation.**—This course is planned to meet the needs of those students who desire a higher appreciation of the textile arts as represented in lace, tapestry, and oriental rugs. The work consists of the study and discussion of these as to origin, growth, and decline. Recommended to Juniors and Seniors. 1 point a semester. Junior-Senior.
- 25. History of Costume.**—The course includes a survey of Egyptian, Grecian, and French costume, and the study of national costume. Students are given an opportunity to make practical application of the artistic features in ancient costume to present day dress. Lecture and laboratory work. Elective. Prerequisites, Clothing 1, 2, 3, 4. May be taken parallel with Clothing 3, 4. 2 points a semester. Junior-Senior.

- 26. Selection of Dress.**—The aim of the course is to cultivate an appreciation of what is good in dress from the standpoint of hygiene, art, ethics, economics, and construction, and to give students a basis upon which to choose clothing. A lecture and recitation course. Elective and open to all women students of the College. 2 points a semester. Freshman-Sophomore.

II. Foods and Nutrition

PROFESSOR YOUNG, MISS CORZINE

- 1, 2. Preparation of Foods.**—This course includes a study of the classification, selection, and preparation of food; changes effected by heat and cold upon different foods according to their composition. Lectures and laboratory work. Open to all college students. 3 points a semester. Freshman-Sophomore.
- 3, 4. Production and Manufacture of Foods.**—This course includes a study of the production and manufacture of foods; preparation of foods with emphasis on economy of foods and fuels; use of the thermometer in processes of cooking; principles and processes involved in laundry work. Lectures and laboratory work. Prerequisite: two years' work in Foods in High School. 3 points a semester. Freshman-Sophomore.
- 5, 6. Meals and Table Service.**—This course includes the planning, preparation, and serving of breakfast, luncheons, dinners, and suppers; special emphasis on the cost of foods; the preparation and serving of food for the sick and convalescent. Prerequisite: Foods 1, 2 or 3, 4; Chemistry 1, 2. 3 points a semester. Sophomore-Junior.
- 7, 8. Experimental Cookery.**—This course offers quantitative and qualitative experimental work in the field of cookery; also practice in demonstration cookery. Lectures and laboratory. Prerequisites, Foods 3, 4; Chemistry 1, 2; Chemistry 5, 6 or 9. 2 points a semester. Junior-Senior.
- 9, 10. Dietetics.**—This course includes the study of the fundamental principles of human nutrition, and their application under varying conditions of health and disease. Typical dietaries are planned. Prerequisites: Foods 3, 4, 7, 8; Chemistry 1, 2, 5, 6 or 9. 2 points a semester. Junior-Senior.

III. Household Management

PROFESSOR DUNLAP, PROFESSOR YOUNG, MISS CORZINE

- 1. House Structure, Sanitation, and Cost.**—This course includes the following topics: evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation. Lectures, class, and reference work. 3 points. Not open to Freshmen.

2. **House Furnishing.**—This course includes the study of artistic house furnishings as applied to floors, woodwork, ceilings, and walls; study of carpets, draperies, furniture, and other household furnishings from their artistic and economic values. Continuation of Household Management 1. 3 points. Not open to Freshmen.
3. **Household Administration.**—This course deals with the evolution of family and home; social value of home; organization of the household; expenditure of income; care of house and family; systematic methods of housekeeping. Lectures, collateral reading. 3 points. Not open to Freshmen.
4. **Home Nursing.**—This course includes a study of the care of the family health; simple diseases and their prevention; the care of young children and invalids; invalid dietaries; first aid to the injured. 3 points. Not open to Freshmen.

IV. Household Arts Education

- 1, 2. **Theory and Practice of Teaching Household Arts.**—This course includes the following topics: Methods of teaching household arts in elementary grades and high school; planning courses of study and equipment; study of school curriculum and cost of maintenance; planning and presenting lessons to practice classes. This is an accredited course in education. 3 points a semester. Junior-Senior.



CONSERVATORY OF MUSIC

AND
JAN. 30 1882
LIBRARY

Millikin Conservatory of Music

The Faculty

- LOUIS EDWARD HOLDEN, A.M., D.D., LL.D. *President*
- MAX VAN LEWEN SWARTHOUT
Director of the Conservatory and Professor of Piano, Violin, and Theoretic Branches.
- DONALD MALCOLM SWARTHOUT
Associate Director of the Conservatory and Professor of Piano, Organ, and Theoretic Branches.
- JESSIE WEILER *Secretary of the Conservatory*
- WILLIAM BENJAMIN OLDS, A.B. *Professor of the Art of Singing*
- MINER WALDEN GALLUP. *Associate Professor of Piano Playing and Harmony*
- FRANK LLOYD HYDINGER
Associate Professor of Piano Playing, Professor of the History of Music, the Art of Teaching Piano Playing, and the Dalcroze System of Eurythmics.
- ROSE ALICE BORCH. *Associate Professor of the Art of Singing*
- FREDARIEKA GREEN. *Instructor in Singing and Professor of Ear Training*
- HERBERT HOWARD BARR. *Instructor in Public School Music Methods*
- FLORENCE MABEL BROWN. *Instructor in Violin Playing*
- SYLVIA FISK *Instructor in Piano Playing*
- ROBERT WALTER *Instructor in Orchestra and Band Wind Instruments*
- IVA INGERSOLL WASSON, A.B.
Instructor in Piano Playing and the Upton Method of Keyboard Harmony
- RUTH LOVELACE BROWN *Instructor in Piano Playing*
- LOUISE WATSON HELMICK. *Instructor in Singing*
- HELEN GENE CANTRALL *Instructor in Singing and Piano Playing*
- WILNA MOFFETT *Instructor in Piano Playing*
- RUTH LUCILE MUIR *Instructor in Piano Playing*
- BERNICE BRENNEN *Instructor in Piano Playing*
- STELLA MAE CHITTUM. *Instructor in Piano Playing*
- ESTHER REQUARTH *Director of Kindergarten Department*
- FLORENCE ROYCE *Associate Director of Kindergarten Department*
- LUTHER BATEMAN HENDERSON, A.M., B.D.
Professor of Philosophy and Education and Lecturer on the Psychology of Music.
- ANGELA FERSON, B.S. *Instructor in Physical Training for Women*

Millikin Conservatory is recognized by authorities as having equipment and building equalling those of any such institution in the United States. The policy of the Conservatory, however, has always been to emphasize the most vital and important factor—the efficiency of its faculty. The aim of the directors is to have systematic courses of study in accord with the best edu-

cational ideas on musical matters which the country can offer. The standards of these courses of study are equal to those of other leading schools of music in America. The faculty consists of men and women of thoro training and experience. The leading teachers have enjoyed the double advantage of study and travel in Europe and America and are artists of more than local reputation.

Informal student recitals which occur from week to week afford to practically all music students, no matter of what degree of advancement, experience in appearing before audiences. The more proficient students are heard in programs to which the public is invited.

An excellent spirit of co-operation exists among the faculty and students and the Conservatory is continuing, by its devotion to high musical standards, an era of most gratifying achievement.

The Conservatory Building

Millikin Conservatory is located in a building devoted entirely to the study of music. For a description see page 16.

Plan of Education

Studies in the Conservatory embrace certificate and diploma courses in pianoforte, violin, organ, and voice, a course in public-school music, musical kindergarten training, and an analysis of general methods of teaching.

Millikin Conservatory students are classified as advanced, intermediate, elementary, and kindergarten.

The kindergarten department accepts children from the ages of three to seven. Special study in music is carried on together with the general educational work. Attention is given to ear training, sight reading, singing, and work at the piano, as well as to nature studies, hand work, numbers, reading, drawing, painting, and other fundamental work. A recent addition of unusual importance is the Dalcroze System of Eurythmics.

The elementary department is designed for children from the ages of six to fourteen and includes work in the rudiments of music, technic, and ear training, as well as study in piano, voice, or violin.

The intermediate department prepares students for advanced work and offers instruction in the various branches of musical study.

The advanced department includes the various certificate and diploma courses, offering special work to such students as prefer elective work only. The teachers' training courses are all classed as advanced.

Time for Entrance

The collegiate year is divided into four terms of nine weeks each. In addition to these, a summer term of six weeks is offered for such students as may choose to do special music work at this season of the year. Students may enter at any time and pay tuition at the term rate from the date of entrance.

Time Required

It is impossible to estimate the time required for a student to complete any course of study. Some pupils require two years to accomplish what others can do in one year. Much depends upon the general educational preparation of the student, his musical talent, his ability to apply himself to conscientious, intelligent study, and practise. Each pupil must be considered individually in the outlining of his course of study. Complete outlines of the various courses offered in the conservatory may be found in the special Conservatory catalog, which will be sent on application to the Secretary.

Diplomas and Certificates

Diplomas are awarded to students in the collegiate department who have been in the Conservatory at least one year and who have completed the required work in any practical subject together with the required collateral work. (See Conservatory catalog.)

Certificates are granted students who complete work outlined in the Conservatory catalog under the various courses in piano, violin, voice or organ—as soloist or teacher. Special certificate courses, designed to train supervisors of music in the public schools or of special musical kindergarten work are offered, as is also a certificate course in Harmony.

Class Instruction

No one is able to obtain a thoro knowledge of music merely by taking private lessons in singing, piano, pipe-organ, or violin playing. Theoretic, scientific, and historical courses of music are essential to the attainment of a broad and comprehensive musical education. The Conservatory offers a number of such courses to its pupils and strongly urges that as many of them as possible be taken. The Directors will advise as to which of these courses are best suited to the student's need.

Among the courses offered without charge are those in Appreciation of Music, Public Performance, Voice Ensemble, Violin Ensemble, Men's Glee Club, Girls' Glee Club, Orchestra, and Chorus.

Literary-Music Course

Conservatory students are urged to continue their studies in their general educational work so as to develop into broad-minded musicians. The Conservatory follows the College plan of arranging the course of study.

Students in the College may take as much as one-fourth of the required work in music, thus keeping up their music in connection with their literary subjects and graduating in the same length of time as is required for the regular literary students.

In the combination of music with college studies, many advantages accrue to the student. As a vital factor in broadening the mental faculties, in strengthening the moral character, and in furthering the physical development, music is recognized as being on a par with other elective subjects.

The Literary-Music Course, leading to the degree of Bachelor of Science in Music, includes:

Music	32 points
German, French, Latin, or Greek	32 points
English Literature and Composition.....	12 points
Biology	8 points
Mathematics, College Latin, or additional Laboratory Science	8 points
History and Economics	6 points
Philosophy	6 points
Physical Training	2 points
Elective	16 points

122 points

Courses in Music, to the extent designated, theoretic and practical, are to be pursued continuously and satisfactorily thruout the four years of college.

Music as an Elective

Any college student desirous of pursuing the study of music, but not wishing to enroll for the Literary-Music Course, may pursue the regular College course and take 16 points in Music as electives, counting them toward College graduation. One-fourth of these points must be in theoretic courses.

Advantages of University Association

The value of college associations for the student in the Conservatory of Music cannot be overestimated. As one of the schools of the College, the Conservatory offers many advantages to music students, either free of charge or for a small fee. The Liberal Arts, Fine and Applied Arts, Household Arts, and other Schools of the University offer many courses of study and practical work from which selections can be made for work to be pursued with the courses in music.

The student also has opportunity for pleasant and profitable social intercourse in the various literary, dramatic, and fraternal societies. The Glee Clubs, the Oratorio Choir, and the Orchestra are open to those qualified to do the work in these organizations.

Chapel privileges are open to all music students.

Music Teachers' Training Department

The Normal Department has as its object the training of teachers of piano, voice, violin, public school music, and musical kindergarten in the theory and practice of musical pedagogy. It prepares teachers to develop scientifically the mental, physical, and emotional powers of the pupil. Special training is offered in the Theory and Practice of Teaching as applied to piano playing, singing, violin playing, pipe-organ playing, and 'cello playing. The courses in Psychology of Music present the principles of psychology as ap-

plied to music. Teachers' Certificates are granted to all who complete the course.

Public School Music

Supervisors' Course

A thoro and comprehensive course in public school music methods is offered. As planned, it covers a period of two years of study, but may be completed in less time by students of sufficient preparation and ability. A certificate as Supervisor of Music in Public Schools is awarded to those who complete the requirements of the entire course. Besides the special classes in Public School Methods, the course includes classes in theoretic, practical, and pedagogic branches. The principles for presenting music as a cultural study to children from the first grade thru the high school are outlined in such a way as to develop an interest in music as an art. The course embraces a thoro training in sight singing. Lesson plans are made, criticized, and subjected to practical tests, and opportunity is afforded for observing music work in the Public Schools of Decatur.

Public school teachers and others who wish to increase their ability to teach music but who are unable to take the entire course, may take any part of the course or enter merely the special class in Public School Music Methods. For detailed information concerning this course address the Secretary of the Conservatory, and special literature will be sent.

Musical Kindergarten

Supervisors' Course

The phenomenal growth and success of the Millikin Conservatory Kindergarten during the past few years, and the wide-spread reputation which has come to this department because of its wonderful revelation of the possibilities of little children in the appreciation of music has prompted a large demand for teachers of this special line of Kindergarten instruction. Accordingly, a normal course covering two years' work and leading to a Certificate as Supervisor of Musical Kindergarten has been arranged. Miss Esther Requarth, Director of the Kindergarten Department and a well known authority and writer on Kindergarten subjects, has personal charge of the lecture work connected with the course in Methods. Practice teaching, a most necessary part of any normal course, is afforded thru the Kindergarten Department, which meets five mornings each week during the school year and which has its rooms in the Conservatory building.

The completion of a four years' high school course is prerequisite to entering this course. Furthermore, the student must have the ability to sing simple songs in a pleasing manner as well as to perform creditably piano music of Grade III.

Concerts and Recitals

The hearing of good music and the consequent acquaintance with the best musical compositions are two of the strongest factors in the develop-

ment of a broad musical education. In order to aid in creating an artistic and musical atmosphere for the inspiration of Conservatory students, the management arranges each year three series of concerts, one by the more advanced students, another by the faculty members, and the third by celebrated artists and concert organizations.

During the past few years the following artists have appeared: Harold Bauer, pianist; Maud Powell, violinist; The Kneisel String Quartet; Oscar Seagle, baritone; Ossip Gabrilowitsch, pianist; The Flonzaley String Quartet; Arthur Shattuck, pianist; Rudolph Ganz, pianist; George Hamlin, tenor; Leopold Godowsky, pianist; The Minneapolis Symphony Orchestra, Emil Oberhoffer, conductor; Cornelius Van Vliet, 'cellist; Richard Czerwonky, violinist; The Russian Symphony Orchestra, Modest Altschuler, conductor; The St. Louis Symphony Orchestra, Max Zach, conductor; Joseph Bonnet, organist; Charles W. Clark, baritone; Percy Grainger, pianist; and Marie Rappold, soprano. Of the faculty: Max van Lewen Swarthout, violinist, and Donald M. Swarthout, pianist, in joint recital; Donald M. Swarthout, in organ recital; Rose A. Borch, in voice recital; Miner Walden Gallup, pianist, and William B. Olds, baritone, in joint recital.

The Conservatory is fortunate in possessing two splendid auditoriums for recital purposes. When the audiences are not expected to exceed two hundred, the recitals are held in Kaeuper Hall. For larger audiences the University Auditorium is used.

Church Music

Members of the faculty direct the music in many of the large churches in the city. Students have opportunity, by singing in the choirs, to study the best church music.

Choral Singing

The Oratorio Choir offers the university student an unusual opportunity to participate annually in some great choral work, presented under the most favorable auspices. In 1919 the Choir of eighty voices, under the direction of D. M. Swarthout, gave a noteworthy production of the Verdi *Requiem* as a memorial to the soldier-dead of the community. During the past four years Elgar's *King Olaf*, *The Messiah*, and *Elijah* have also been presented.

In January, 1920, the chorus was reorganized and greatly enlarged. At the Annual Spring Festival, the choir, with a singing strength of 310 voices, gave with splendid success Chadwick's *Land of Our Hearts* and two cycles from Coleridge Taylor's *Hiawatha* with accompaniment by the full Minneapolis Symphony Orchestra. This year, aided by distinguished soloists, this chorus will present *The Messiah*, accompanied, as last year, by Symphony Orchestra.

Homes for Young Women

The young women of the Conservatory find homes either in private families or at Aston Hall.

Music Lessons for Children

Elementary Department—Piano, Voice, and Violin

The elementary department offers instruction in piano, voice, or violin at low cost. To obviate the necessity of correcting faults which too often are formed by pupils incorrectly taught, a correct scientific training is of the greatest importance, especially to children. This fact is one nearly always overlooked by parents and pupils, and as a consequence, the music study of beginners is too often entrusted to the care of faulty instructors.

Lessons on Saturdays

All the class lessons in this department are given on Saturdays.

Pupils in the elementary department have the privilege of appearing on the public recital programs of the elementary department as soon as they are competent, and of attending the class meetings for training and practice in public performance.

Tuition Fees

All tuition fees are payable in advance at the beginning of each term.

Tuition rates depend upon the instructor chosen and the amount of work taken.

All charges are for a term of nine weeks. When enrollment is made for a shorter period of time, the charge is at a higher rate.

Private lessons, unless otherwise arranged for, are one-half hour in length. Class lessons, with the exception of those for which no tuition is charged, are for one hour.

Conservatory students are not required to pay fees in the College unless they are studying college subjects other than music. For such studies as are required in the certificate courses, the charge in the College is one-half the regular rate.

Classes in Counterpoint, Canon and Fugue, Composition, and Orchestration are organized when a sufficient number of students enroll for these subjects. Fees for any one of these subjects, \$7.50 each term.

Private Lessons

For Term of Nine Weeks

	One Lesson Each Week	Two Lessons Each Week
Piano Playing	\$ 5.00 to \$25.00	\$10.00 to \$50.00
Singing	7.50 to 25.00	15.00 to 50.00
Violin Playing	10.00 to 25.00	15.00 to 50.00
Pipe-Organ Playing	10.00 to 25.00	20.00 to 50.00
'Cello Playing	25.00	50.00
Wind and Orchestral In- struments	9.00	18.00
Vocal Expression— Public Speaking	9.00	18.00

Private lessons in any of the subjects regularly taught in class may be had from the class instructor at the regular rates charged for voice, or violin lessons by that teacher.

Class Lessons—Theoretic Courses

For Term of Nine Weeks

Ear-Training I, II, or III (two recitations each week, I and II)	\$ 5.00
Harmony I, II, or III (two recitations each week, I and II)	5.00
History of Music, I, II, or III (two recitations each week)	5.00
Musical Form and Analysis I, II, or III	5.00
Vocal Diction	5.00
Piano Ensemble	7.50
Dalcroze Eurythmics I or II	5.00
Piano Technic I, II, or III	5.00
Psychology of Music	3.00
Musical Pedagogy	5.00
Theory and Practice of Teaching Piano	5.00
Public School Music Methods I or II (two recitations each week)	7.50
Kindergarten Methods I or II	7.50
Adolescence	6.25
Principles of Education (three recitations each week)	6.25
Principles of Psychology	6.25
Appreciation of Music	Free
Solfeggio I, II, or III	Free

For Children

One Class Lesson Each Week

Rudiments of Music, Elementary Harmony	Free
Elementary Ear-Training	Free
Elementary Piano Technic	Free
Gymnasium	Free
Dalcroze Eurythmics	Free

Practice Rooms

One hour each day, per term	\$ 3.00
Two hours each day, per term	5.00
Three hours each day, per term	7.50
Four hours each day, per term	9.00
Five hours each day, per term	10.00

Pipe Organ Practice

One hour each day, per term	5.00
Two hours each day, per term	10.00

Special Fees

Private Examinations	1.00
Certificate	3.00
Diploma	5.00

General Information

Practice rooms containing high grade pianos are available in the Conservatory building for use by students. Regular practice hours are assigned by the secretary.

Students are strongly urged not to appear in public performances without consulting the teacher about the composition to be performed.

Students wishing to change their registration should first consult the secretary. Much unnecessary inconvenience for office and student will thus be avoided.

Those contemplating study are invited to consult with the directors or secretary concerning studies and plans for work.

Students residing out of town may arrange to receive all weekly lessons during one or two attendances.

Earnestness and regularity of attendance are considered in the awarding of certificates and diplomas.

The standing of each student in every subject studied is filed in the office by the teachers at the end of each term and is kept on record.

For the convenience of the pupils of the Conservatory, a music store is conducted in the Conservatory building.

Each student is expected to attend all Conservatory recitals unless excused by the director.

All students of the Conservatory of Music are expected to appear in public whenever asked by directors or teachers.

All students are urged to take a musical magazine so as to keep in touch with the general advancement of musical art and to broaden their knowledge of music. It is essential that students wishing to teach have such helps.

A copy of the Conservatory catalog or any further information pertaining to the Conservatory will be mailed upon application to the secretary,

JESSIE WEILER,

Millikin Conservatory of Music,

Decatur, Illinois.

Honors

Students attaining an average grade of 92 or above are ranked as High Honor students, those having a grade of 88 or above as Honor students. For such recognition in any year, the student must have secured a minimum of twenty-four credits. Seniors who attain High Honor rank for the entire collegiate course are admitted to the Kappa Society and presented with its emblem, the gold key. A graduate scholarship, entitling the recipient to one year's free tuition in pursuing a specialty, is awarded by the College to the member of each graduating class who secures the highest rank in scholarship in Junior and Senior courses. This honor was won in 1920 by Halvor Leek. The highest average for the four years' course also was made by Mr. Leek.

High Honor Students, 1919-20

Seniors: Geneva Gregory, Halvor Leek, Erna Lohrmann, Catharine Milligan, and Henriette Moussiegt (attended Millikin one year).

Juniors: Helen Machan and Mildred Wiley.

Sophomores: Lois Engleman, Marie Nelson, and Leta Randall.

Freshmen: Consuelo Cummins and Harry Kaiser.

Honor Students, 1919-20

Seniors: Erma Ash, Anne-Marie Baudry (attended Millikin one year), Bernice Brenneman, Mildred Brown, Margaret Browne, Evelyn Cole, Mary Finn, William Hayes, Zua Hazzard, Beulah Kniple, Mary Parkinson, Julia Tilton, and Dorothy Traver.

Juniors: Floyd Brenner, Frances Conkey, Helen Coonrod, Sara Dobson, Phillis Hamman, Katharina Hilti, Martha Ellen Peebles, and Adele Shelah.

Sophomores: Jenna Birks, Helen Collins, William Cramer, Florence Culver, Hubert Manning, Ethel Pollock, Esther Reach, Bernice Torman, Ruth Tucker, Louise Vent, and Helen Williams.

Freshmen: Dwayne Adams, Virginia Baldwin, Mildred Bjurstrom, Norma Brown, Dorothy Davis, Thelma Deetz, Jane Felix, Helen Hayes, Margaret Middleton, Galene Neher, Helen Parkinson, Helen Regan, Leitha Schroll, Mary Schumacher, Leslie Shaw, and Mary Shepherd.

Registry of Students

NOTE: Many students listed as from Decatur belong to families recently coming to the city for the purpose of availing themselves of the advantages of the University. Some also thus listed are nearer other towns, but receive their mail via Decatur rural routes. No effort is made to differentiate the candidates for degrees in the different Schools below the Senior class.

Graduate Students

Candidates for Degrees

West, William Allen, A.B., The James Millikin University, 1909; History, McLeansboro, Ill. —1

Not Candidates for Degrees

Bragg, Lucile Margaret, A.M., The James Millikin University, 1910; French, Decatur, Ill.

Collier, Bertha Elsie, A.M., Leland Stanford University, 1920; Household Arts, Decatur, Ill.

Robbins, Emma Bates, B. of Des., Sophie Newcomb Memorial College, 1915; Greek Literature, Congress Park, Ill. —3

Lichtenberger, HelenDecatur
McClelland, Preston Holton.....

.....Decatur

Machan, Helen Whitman..Decatur

Mattes, AdelineDecatur

Nye, Lloyd M.....Agency, Ia.

Pigott, Lee Decatur..Murphysboro

Price, Harriet Elizabeth...Delavan

Roberts, Benjamin Earle..PawPaw

Robertson, Hubert O.....Decatur

Shelah, AdeleSpringfield

Smith, Jesse Irwin.....Hillsboro

Tallandier, Germaine

.....Nimes, France

Wait, Marian Ainsworth...Decatur

Wiley, Harriet Mildred.....

.....Edgerton, Ohio

Wilson, Roe Elliott.....Greenville

Undergraduates

Seniors

Bachelor of Arts

Brenner, Floyd E.....Rankin

Brooks, Anne Hamilton

.....Springfield

Causey, DavidGreenville

Charreyron, Marcelle

.....Montpellier, France

Cogdal, JosephAtwood

Coonrod, Helen Lee....Taylorville

Fritz, William Lawrence...Decatur

Hall, Edwina Mildred.....

.....Mechanicsburg

Hamman, Phillis.....Decatur

Hilti, Katharina B.....Saunemin

Bachelor of Arts with Library Science

Dunn, Frances Esther..Mt. Auburn

Finley, Esther LouiseUtica

Harris, Jewell Elizebeth.....Anna

Bachelor of Science in Manual Arts Education

MacWherter, John E.....Decatur

Sablotna, William Henry..Decatur

Bachelor of Science in Commerce and Finance

Goltra, Ralph O.....Decatur

Kilbride, Edward Robert.....

.....Springfield

Spence, Eber Moran.....LeRoy

*Bachelor of Science in Household
Arts*

Conkey, Frances I.....Homer
Corzine, Irene Isabel...Assumption
Dobson, SaraMilmine
Flesher, NormaTaylorville
Goltra, Ina Miriam.....Decatur
Holland, Lena Belle
..... Clarksville, Tenn.
McRoberts, Mary Messerly
..... Decatur
Proctor, Charlotte Dorcas.....
..... Kimberly, Idaho
Rybolt, EdnaDecatur
Scott, Evelyn Claire.....Chrisman
—43

Juniors

Abrams, Cecil F.....Decatur
Babb, Florence Helena.....Hull
Baily, Gretchen Eileen...Galesburg
Barnett, Camille Winifred...Peoria
Barracks, Robert A.....Decatur
Baumgarten, Milton Winter.....
..... Exline, Ia.
Bethel, Donald M....Hartford, Ia.
Birks, Jenna RuthLatham
Birks, John Gouge....Harristown
Bolds, Elden Eckley..Brownstown
Brooks, FrancesSpringfield
Brown, LucileDecatur
Buckles, Orville Dee.....Decatur
Caldwell, Robert Burr.....Decatur
Chapin, Mary Ada.....
..... Los Angeles, Calif.
Crocker, Joan Philbrook...Maroa
Culver, FlorenceAthens
Cummins, Carlton Carlyle..Decatur
Davis, Charlotte Virginia..Decatur
Delahunty, MaryDecatur
Diehl, Orval W.....Mt. Morris
Downey, Lyle Wayne.....Decatur
Duncan, Donald Kenneth..Decatur
Engleman, Lois Eleanor..Decatur
Evans, Beulah Campbell..Decatur
Gill, Russell WayneDecatur
Gorham, Helen Louise.....Decatur
Greider, Lucile Kathryn...Decatur
Haas, Chester Ralph.....Decatur

Hamilton, Lawrence Arthur.....
..... Harristown
Harper, GladysAssumption
Houghton, Miriam Elvira.....
..... Petersburg
Kessinger, Oren Charles...Sorento
Kline, Kathryn AliceLe Roy
Knudson, Percy Martin
..... Farmingdale
Lee, MiriamBuffalo
Lutz, Eloise S.Decatur
Lynd, Joe Merle.....Springfield
McIntyre, James B....Wilmington
Madden, Karl Edward...Stanford
Manning, Hubert Lawrence.....
..... Morrisonville
Mayes, Harris Irving..Dalton City
Niebergall, Edna Jane....Mendota
Perry, Hazel Bernice.....Decatur
Pfeffer, Edward Whitaker
..... Lebanon
Phillis, Gladys LaVon....Decatur
Pierce, Clarence B.....DuQuoin
Ping, Donald Wilson.....Casey
Pollock, Ethel Jeannie.....
..... Allison, Colo.
Proctor, George McKinley..Decatur
Randall, Leta Faye.....Decatur
Raich, EstherOak Park
Sampson, Harold Rexford
..... Washington
Sanders, Robert Dewey....Herrin
Shafer, Maurita Claire...Jerseyville
Shurtz, R. Leonard.....Decatur
Stone, Alice MaeDecatur
Sutherd, Calvin Eugene...Virginia
Sutherland, PearlePontiac
Swanson, Franklin Leroy.....
..... Hoopeston
Tucker, Ruth Emma..Warrensburg
Vent, LouiseDecatur
Ward, Russell S.....Bethany
Williams, Helen Elizabeth..Decatur
—64

Sophomores

Adams, Dwayne M.Decatur
Allen, Robert Hammond...Delavan
Anderson, Dwight Wilson..Decatur
Andrews, Evelyn J.....Decatur

- Bailey, Arthur Paul.....
 Manistee, Mich.
 Bailey, Claude Charles
 Medford, Minn.
 Bailey, Dorothy Genevieve.....
 Rosemond
 Barth, Anna MaurineDecatur
 Baumgarten, Ruth Marie.....
 Exline, Ia.
 Biggs, Esther Margaret
 Oberlin, Ohio
 Birkett, Anna Mae.....Moweaqua
 Bjurstrom, Mildred Louise...Gays
 Bonifield, AliceDecatur
 Bretscher, Gustav J....Springfield
 Brookshier, IreneDecatur
 Brookshier, Zella Mae ...Decatur
 Brown, Norma Frances..Wheaton
 Cassell, WardDecatur
 Champion, Mary Emily...Mattoon
 Chasey, Frank Taylor
 Pleasant Mound
 Chenoweth, Frances Gillespie ...
 Decatur
 Claxon, LucileRoseville
 Cline, Paul Vernon.....Greenville
 Coffey, HelenDecatur
 Colbrook, Velma Ruth..Taylorville
 Conklin, DelmarDecatur
 Conover, Mary Frances....Maroa
 Crow, Helen M.....Decatur
 Crowder, Herbert Nathaniel
 Decatur
 Cummins, Consuelo Elizabeth...
 Decatur
 Davis, Dorothy Jane.....Decatur
 Dawson, Roger M.....Decatur
 Deakins, Clarence Earl...Decatur
 Deetz, Charles Edward...Decatur
 Deetz, Thelma Arlene.....Decatur
 Delassus, WilmaPatoka
 Elwood, Daniel Henry.....Decatur
 Engleman, Buryl Frederick.....
 Decatur
 Fawcett, Orville Emmett
 Harristown
 Felix, Jane Eleanor.....Decatur
 Fulton, Blanche Bernice..Hammond
 Gerdes, Irma Charlotte...Quincy
 Gordon, Mary Ethel.....Palmyra
 Griswold, John Carroll....Streator
 Guest, George Bunn.....Decatur
 Harper, Helen RuthDecatur
 Harper, MargueriteDecatur
 Harper, Mary Alice ...Assumption
 Hayes, Helen Ambie
 Owensboro, Ky.
 Hays, John H.....Decatur
 Henry, J. Harold.....Mt. Zion
 Hoewing, HomerDecatur
 Hokamp, Delia Ann.....Quincy
 Humphrey, Mary Janet...Decatur
 Hunt, Harlan A.....Streator
 Hurtt, John Erwin.....Decatur
 Hutchison, HelenDecatur
 Jeffris, Wilma RoyLerna
 Johnson, Harold Artemis
 Donovan
 Jones, Helen Marie.....Monticello
 Kaiser, Harry Louis.....Maroa
 Kilbride, Florence Isabelle
 Springfield
 Kilbride, Henrietta Estelle.....
 Springfield
 Kile, Wilma B.....Decatur
 Kilgore, James Delmon..Eldorado
 Lamb, Riley H.....Chester
 Lindsay, Edward E.....
 Oklahoma City, Okla.
 Linville, Mildred Bessie....Maroa
 Logan, Clark Thomas....Sullivan
 McCarthy, William Francis
 Sullivan
 McCreery, CarrieMason City
 McDonald, Helen Gates...Decatur
 Middleton, MargaretLeRoy
 Mitchell, Walter Glen..Midland City
 Moffett, Lloyd VanCleve..Decatur
 Moore, Edith Lucile.....Roseville
 Mount, Richard F.....Decatur
 Niebergall, AnnaEarlville
 Norwine, Fayette Edwin
 Flat River, Mo.
 O'Hara, George Howard.....
 Springfield
 Parkinson, Helen Grace..Centralia
 Payson, Gilbert Trowbridge....
 Macon, Mo.

Peers, Frank Bohnemeyer..Decatur
 Pfeffer, Herman Victor...Lebanon
 Phares, Nora Belle.....Decatur
 Pratt, Roger Wilbur.....PawPaw
 Randall, Freda Lenore....Decatur
 Reeves, William Russell...Decatur
 Regan, Helen May.....Decatur
 Remington, Eugene Herbert....

..... Springfield
 Rodger, John Price.....Decatur
 Ross, Richard Charles....DuQuoin
 Sanborn, Maxine Marie...Decatur
 Sanders, Gladys Elizabeth..Herrin
 Schroll, Leitha Marjorie....Aledo
 Schroll, Lester J.....Aledo
 Schumacher, Mary Kilgore.....

..... Evanston
 Scott, Modesta LouiseArcola
 Shaw, Leslie M.....Decatur
 Shaw, Marshall J.....Decatur
 Shelton, JaniceHeyworth
 Shuman, Ruth Henrietta...El Paso
 Sollers, Eugene Jackson...Newman
 Sparks, Mary Louise....Vermilion
 Sternberg, Edwin Herbert..Decatur
 Stone, Alpha Mildred..Middletown
 Stone, Ruth Ella.....Mason City
 Taylor, John Tinnon.....Decatur
 Torman, BerneiceEarlville
 Trost, Lois Margaret.....Philo
 Vent, Vivienne Victoria...Decatur
 Wait, Robert Abel.....Decatur
 Ward, Clifton A.....Clinton
 Warfield, FlorenceLincoln
 Warren, IreneDecatur
 Watkins, Geraldine Joy.....

..... Warrensburg
 Whalen, VernealClinton
 Whitford, Laura Myrtle

..... Devil's Lake, N. D.
 Wilson, LorraineDecatur
 Wilson, Ona Verne....Dalton City
 Windsor, Florence Harriett..Cairo

—121

Freshmen

Abbott, Richard Henry..Petersburg
 Abell, WilburDecatur
 Abrams, Welby Edwin...Decatur
 Adams, Sidney William...Rossville

Akin, Hazel Lorena.....Elmwood
 Alexander, Andrew Temple.....

..... Decatur
 Alpirn, Morton M...Omaha, Nebr.
 Armstrong, Robert Ellis..Decatur
 Ash, Mabel Fern.....Harristown
 Attebery, Homer Floyd...Decatur
 Bachman, Fred DeWayne..Decatur
 Baird, KeithDecatur
 Baker, Ida Josephine.....Decatur
 Baker, William Alexis.....Decatur
 Baldrige, George Elsie...Decatur
 Barnes, Otto Warren.....

..... Lawrenceville
 Barrows, Resler Stahl..Mt. Sterling
 Barth, Harold Wilbur....Decatur
 Bartley, Ray Newton...Monticello
 Bassler, Pauline Ola...Moweaqua
 Baughman, Zela Loraine..Edinburg
 Beach, Gertrude Ruth.....Ottawa
 Bean, William H.....Decatur
 Beckwith, Rubie E.....Hillsboro
 Berry, Claude Emerson....Canton
 Bethel, Arland H....Hartford, Ia.
 Bianco, JohnTaylor Springs
 Birks, Jesse B.....Harristown
 Bonifield, MiriamDecatur
 Bopp, Clarence ErnestDecatur
 Braden, Harold Clifford....Maroa
 Bridgewater, J. Earl...Moweaqua
 Bromley, Iva Marguerite..Decatur
 Bronson, RussellDecatur
 Brown, Helen A.....Harristown
 Brown, Lefay F.....Henning
 Brown, ThelmaMattoon
 Bruso, Edgar Bradford...Decatur
 Busbey, M. Christine.....Decatur
 Campbell, Donald S...Mason City
 Campbell, Vaudeth McAfee.....

..... Rosamond
 Carter, RuthDecatur
 Case, Katharine Virginia..Oak Park
 Christison, Edna Florence..Decatur
 Clark, HarryMorrisonville
 Clark, Helen Erle...Morrisonville
 Coffey, FayeDecatur
 Collins, Joseph Richard...Decatur
 Combs, Ralph M.....Decatur
 Combs, Thomas B.....Tallula

Conkey, William Harold....Homer	Hale, Herman B.....Decatur
Conklin, Neil Chandler....Decatur	Hale, Vernon Whitaker....Decatur
Conlin, Henry B.....Arthur	Hall, Henry .....Latham
Connard, Theodora Jane...Decatur	Hamman, Ruth Jeanette...Decatur
Cooper, John Willis .....Decatur	Hampton, Marjory I.....Hillsboro
Corzine, Edna E.....Stonington	Handlin, Mary Sarilda....Dawson
Cowgill, Harold Gay.....Decatur	Harris, Don .....Benton
Crowder, Helen G.....Bethany	Harris, William J.....Salem
Curl, Floyd Thomas....Charleston	Harrold, Gladys Margaret.Decatur
Danforth, Herschel Clarke.....	Hart, Harry Herschel ....Casner
.....Granite City	Hartmann, Ernest Christian.....
Davenport, Philip Eulon.....	.....Decatur
.....Lawrenceville	Hartman, Thomas Hartsel.....
Davidson, Nenia June.....Salem	.....Macon, Mo.
Davis, Idelia Mae .....Decatur	Harwood, Winfield Stark
Deetz, Hazel Bernice.....Decatur	.....Charleston
Denise, Garet W.....Decatur	Henry, Ann Lucile .....Streator
Denny, Margaret Lucille...Sorento	Henry, Katherine S.....Streator
Dewein, Margaret Henrietta ...	Hinkle, Mabel Elizabeth...Pawnee
.....Decatur	Hiser, Hugh Leon.....Lexington
Dial, Mamie LaVerne....Decatur	Holbrook, Martha Carye..Decatur
Dickey, Mary Gedge .....Vernon	Holbrook, Roger Stiles....Dwight
Dieterich, DeWitt.....Versailles	Holeman, Earl Willets.....
Ditto, Rebecca .....Decatur	.....Rochester, Ind.
Dixon, Colin A.....Decatur	Holeman, Nina Elizabeth.....
Donovan, John J.....Decatur	.....Rochester, Ind.
Drake, Mary Louise.....Decatur	Hollinshead, Bayard Hubbell...
Drennan, Katie M. A.....Auburn	.....Morrison
Duncan, Gertrude Louise..Delavan	Holman, Reva .....Lake City
Duncan, Helen Alita.....Decatur	Holt, Harold .....Decatur
Dunston, Sarah Jane.....Decatur	Hooper, Faye .....Decatur
Edwards, Thomas Alban.....	Hoskins, Frank Eldon...Henning
.....Great Falls, Mont.	Hughes, Frances A.....Decatur
Elliott, Thelma Irene....Decatur	Hynes, Stanley Richard.....
Erskine, Frances Ellen....El Paso	.....Sequatchie, Tenn.
Esch, Charles W.....Decatur	Irwin, Eunice H.....Decatur
Eyman, Nepha Mae.....Argenta	Jackson, Leona Viola....Newman
Fathauer, Ora Gladys....Decatur	Jacobs, Helen B.....Decatur
Fouche, Daniel Kenyon.....	Jamison, Edward Arthur...Decatur
.....Petersburg	Jamison, Esther Louise....Decatur
Foulke, Lydia Adelaide....Maroa	Johnson, Fred Garland....Canton
Galloway, Truman Augustus ...	Johnstone, Paul M.....Oak Park
.....Pleasant Hill	Jones, David .....Taylorville
Gilbert, Belma D.....Maroa	Keller, Maud Estell...Harristown
Goodwine, Alice M.....Patomac	Kelso, Frank .....Gary, Ind.
Grimes, Etta Irene.....Lerna	Kennedy, Ruth Estell.....Decatur
Grimsley, Ella Winona....Decatur	Kercher, George Antoin..Paw Paw
Griswold, J. Edwin.....Streator	Kiick, Bernice .....Decatur
Haggard, Lois Marie.....DeLand	Kincaid, Margaret Jane...Decatur

Simpson, Clark Francis.....
North Vernon, Ind.
 Simpson, William C.....
Houston, Tex.
 Smith, ElsieBlue Mound
 Smith, Oliver Stanley.....Decatur
 South, William Augustus..Decatur
 Sowers, Herschel Fai.....Decatur
 Squires, Iona Grace.....Catlin
 Stanton, Joe..College Springs, Ia.
 Stanz, Henry Edward.....
Milwaukee, Wis.
 States, Helen I.....Decatur
 Steele, Clarence R.....Joy
 Stokes, MildredRamsey
 Stouffer, Mary Elizabeth..Decatur
 Sward, Eleanor Christine..Chicago
 Telling, Gerald C.....Decatur
 Thompson, Elizabeth Vida.....
Mt. Vernon
 Thornton, Leslie Turner..DuQuoin
 Tilton, Edith Ruth....Fairmount
 Vandeventer, Harold Wayne....
Versailles
 Veech, Lynn H.....Long Creek
 Verner, Lois Mabel.....Decatur
 Vogt, EthelynTrenton
 Walker, W. Frank...Kellerton, Ia.
 Wallace, Eugene James..Windsor
 Wallace, RosemaryCanton
 Walters, RichardDecatur
 Weaver, Merle C.....Lincoln
 Weigand, Howard Norwood....
Decatur
 Weilepp, Max Ivan.....Decatur
 Weilepp, Paul Francis....Decatur
 Wempen, Ralph Leo.....Decatur
 Whitfield, Zachie B.....Sullivan
 Whitsitt, Ruth A.....Decatur
 Whyte, Norman Newman..Decatur
 Wikoff, Russell Lemnel....Maroa
 Wilkey, Millard Charles....Maroa
 Wilson, Harold Brooks.....
Shelbyville
 Wise, Nell EuniceMacon
 Yeh, Chung Hsun.....
Washington, D. C.
 Yoder, T. Dale.....Gibson City

Yonders, Sarah Frances.....
Norwalk, Ohio
 —263

Sub-Collegiate

Faith, Harold Baughn.....
Warrensburg
 Grindol, James Wayne...Mt. Zion
 Hornback, Marion Daniel..Decatur
 Tolly, KyleDecatur
 Troxel, Ray Matthew..Cerro Gordo
 Zeigler, DewittDecatur
 —6

Special Students

The following list includes unclassified students of college rank, carrying one or more subjects:

Bailey, Myrtle L.....Boody
 Benscoter, Grace A....Springfield
 Blaha, Robert F.....Chicago
 Bohl, Henry Alfred..Toledo, Ohio
 Brown, Florence M.....Quincy
 Cannon, DixieDecatur
 Coe, Ruth ElizabethGirard
 Condon, Robert S....Bloomington
 Cromer, FernDecatur
 DeHart, Ada F.....Decatur
 East, Florence Mildred.....
Cerro Gordo
 Fye, Mary E.....Mattoon
 Hershey, Helen Marion.....
Stonington
 Hodgson, Florence Abbott.....
Decatur
 Hyer, John SniderDecatur
 Jackson, Loretto M.....Streator
 Johnson, Mary Irma..Corning, Ia.
 Lafferty, Charlotte....Martinsville
 Leather, JeanDecatur
 McIntyre, Merle L..East St. Louis
 Manion, ImogeneVandalia
 Morenz, CharlesDecatur
 Niemi, OscarDetroit, Mich.
 Perry, FredFindlay
 Pettibone, FannieDecatur
 Rexroat, Virginia Elizabeth....
Virginia
 Rigg, Minnie H.Mt. Sterling
 Rodgers, Norma Kathleen..Decatur

Curl, Mary	DeWitt	Goodwine, Alice	Potomac
Curry, Katherine	Beason	Grant, Pearl	Decatur
Dale, Charles	Niantic	Gregory, Ruth	Lovington
Damerow, Eva L. Shawano, Wis.		Gregory, Emma	Lovington
Damerow, Helen... Shawano, Wis.		Grimes, Etta	Lerna
Dando, Llewellyn	Decatur	Grimsley, Margaret	Decatur
Davis, Ruby	Decatur	Grinstead, Dorothy	Decatur
Dearth, Dorothy	Decatur	Guest, Nannette	Decatur
Dennis, Helen	Decatur	Guldberg, Vernita	Decatur
Dennis, Margaret	Decatur	Hackett, Edna	Oakland
Denny, Evelyn	Decatur	Haggard, Lois	DeLand
Derr, Goldie	Cerro Gordo	Hall, Ada	Decatur
Deverell, Ruth	Decatur	Hall, Henry	Latham
Dickerson, Ford	Decatur	Hammond, Sylvia	Clinton
Dickey, Mary	Vernon	Hampton, LaVerne	Decatur
Donavon, Margaret	Decatur	Hannum, Donald	Decatur
Downey, Abby	Decatur	Hannum, Thelma	Decatur
Downey, Avis	Decatur	Hanselman, Carrol	Decatur
Drennan, Carolyn	Decatur	Hardbarger, Lois	Decatur
Drennan, Dorothy	Decatur	Harrison, Alyce	Decatur
Drennan, Katie	Auburn	Hawkins, Juanita	Decatur
DuComb, Fern	Dawson	Hawver, Bess	Milmine
Duggan, Sylvia	Decatur	Hayes, Helen	Decatur
Duncan, Gertrude	Delevan	Hayes, Helen.... Owensboro, Ky.	
Durkee, Laura E.	Decatur	Haynes, Billie	Decatur
East, Florence	Cerro Gordo	Hays, Gladys	Decatur
Easterling, Alam	Decatur	Hefner, Amy	Monticello
Eaton, Stewart	Decatur	Heinz, Phillis	Decatur
Elliot, Vivian	Decatur	Helpenstine, Gladys	Decatur
Ellis, LaRue	Decatur	Hicks, Rosetta	Decatur
Ellis, Lillian	Decatur	Hill, Edward	Decatur
Espy, Edna	Decatur	Hill, Elizabeth	Decatur
Espy, Kathryn	Decatur	Hill, Helen	Decatur
Evans, George	Decatur	Hill, Lois	Decatur
Faulds, Lillian	Decatur	Hill, Mary	Decatur
File, Margaret	Decatur	Hill, Nancy	Decatur
Fishback, Charles	Decatur	Hill, Princess	Decatur
Fisher, Elzora	Bement	Hiller, Ruth	Decatur
Fletcher, Faye	Decatur	Hogle, Margaret	Decatur
Fletcher, Jacqueline	Decatur	Holeman, Nina.... Rochester, Ind.	
Flint, Frances	Decatur	Holmes, Harriet	Decatur
Foster, Ruth	Illioopolis	Holmes, Virginia	Decatur
French, Eva	Decatur	Hoover, Janet	Macon
Fulk, Bernice	Blue Mound	Howard, Isabelle	Decatur
Garver, Margaret	Decatur	Hudson, Genelle	Oakland
Glan, Freda	Decatur	Hugenberger, Denise	Decatur
Gollings, Catherine	Decatur	Hughes, Alfred	Waverly
Gollings, Frank	Decatur	Hughey, Wilna	Moweaqua
		Hull, Ethel	Windsor

Huston, Jessie M.	Decatur	McDavid, Emil	Decatur
Huston, Sarah Ann.....	Decatur	McDavid, William	Decatur
Ireland, Evelyn	Decatur	McDonald, Alice	Decatur
Irwin, Mary	Decatur	McGorray, Catherine	Decatur
Jack, Carolyn	Decatur	McIntyre, Merle	E. St. Louis
Jenney, Ruth	Decatur	McKee, Paul	Rosemond
Johansen, Myrtle	Decatur	McKillop, Mary	Decatur
Johnson, Ruth	Decatur	McMullin, Bobby	Decatur
Jones, Elizabeth	Decatur	McRill, Geneva	Decatur
Jones, Florence	Decatur	Major, Edwin	Decatur
Judy, Earl	Decatur	Manion, Imogene	Vandalia
Kater, June	Decatur	Marshall, Eleanor	Decatur
Kemmerer, Millicent	Decatur	Martin, Faith	Freeport
Kinnaman, Dick	Decatur	Mattes, Bernice	Decatur
Kinnaman, Kathleen	Decatur	May, Alberta	Decatur
Kinney, Mary	Taylorville	Maxwell, Helen	Decatur
Kirby, Annamaze	Decatur	Merris, Nora B.	Long Creek
Kirkman, Lela	Decatur	Merris, Reatha	Long Creek
Kistler, Evelyn	Cisco	Merritt, Dorothy	Monticello
Kistler, Margaret	Cisco	Metzgar, Anna	Pana
Kizer, Dorothy	Decatur	Millard, Roberta	Decatur
Knight, Donald	Decatur	Miller, Agnes L.....	Decatur
Kreis, Myrtle	Mendota	Miller, Alice	Decatur
Kyle, Forrest	Decatur	Miller, Eva	Decatur
Lamb, Helen	Decatur	Miller, Myrna	Decatur
Lamblin, Nellie	Centralia	Miller, Elizabeth	Decatur
Langham, Irene	Keyesport	Miller, Zorah	Pana
Larson, Martha	Assumption	Millizen, Dorothy	Sullivan
Leeper, Virginia	Decatur	Mills, Maurine	Casner
Leming, Veta	Kenney	Moffett, Elizabeth	Decatur
Lindley, Olive	Macon	Moffett, Helen	Decatur
Lindsay, Alene	Birds	Moffett, Wilna	Decatur
Lindsay, Frank	Decatur	Moore, Elizabeth	Decatur
Lloyd, Eloise	Springfield	Moran, Bessie	Decatur
Lobenstein, Arthur	Decatur	Morris, Mary	Decatur
Lobenstein, Helen	Decatur	Morton, Henry	Decatur
Logan, Edith	Decatur	Mottram, Nina	Decatur
Logan, Ethel	Decatur	Munsie, Marcelline	Decatur
Logan, Frederick	Decatur	Munsie, Wallace	Decatur
Logan, Edward	Decatur	Musgrove, Pauline	Decatur
Logan, Geneva	Decatur	Myers, Flossie	Decatur
Long, Phyllis	Decatur	Muleady, Agnes	Decatur
Long, Esther	Ottawa	Neece, Mary	Decatur
Lumpp, James	Decatur	Niebergall, Anna	Earlville
Lundberg, Ebba	Greenview	Newman, Iva	Cynthiana
Lyons, Katherine	Decatur	Noecker, Jack	Decatur
Lyons, Margaret	Decatur	Norton, Jeannette	Decatur
Lyons, William	Decatur	Oller, Frank E.....	Taylorville
McAmis, Mary	Bethany	Orr, Jewell	Enfield

Ott, Eleanore	Decatur	Sherman, Rosemary	Decatur
Parkison, Everett	Decatur	Shoup, Hilma	Mt. Pulaski
Parks, Catherine	Niantic	Siegle, Lucille	Pittsfield
Partelow, Ruth	Macon	Siegle, Pauline	Pittsfield
Pattengale, Clarence	Cisco	Simpson, Eleanor	Comiskey, Ind.
Pease, Adelaide	Decatur	Singer, Harry	Decatur
Pease, Rollin	Decatur	Sister M. Frances Regis...	Clinton
Petrowsky, Arthur	Decatur	Smith, Clarence	Decatur
Phillips, Helen	Decatur	Smith, Eva	Mattoon
Pfister, Katherine	Decatur	Smith, Harold	Decatur
Pope, Chester	Decatur	Smith, Lois	Decatur
Probst, Marguerite	Decatur	Sprague, Lennie	Decatur
Pygman, Madolyn	Decatur	Stacy, Julia	Decatur
Rader, D. Lucile	Decatur	Stanton, Gertrude	Decatur
Ragan, Enid	Decatur	Stanton, Helen	Decatur
Ramer, Blanche	Pawpaw	Stephens, Lala	Stewardson
Ramsey, Helen	Decatur	Stephens, Maynard	Decatur
Ray, Earle	Decatur	Stevens, Paul	Decatur
Ray, Mildred	Decatur	Stuart, Calvin	Decatur
Ray, Goldie	Decatur	Stewart, Genevieve	Oakland
Ray, Mary	Winnebago	Smith, Elsie	Blue Mound
Reeves, Margaret	Decatur	Stummel, Martha	Decatur
Reeser, Josephine	Decatur	Stoddard, Eunice	Decatur
Reinhardt, Orville	Decatur	Stokes, Mildred	Ramsey
Rexroat, Virginia	Virginia	Stone, Rachel	Decatur
Rhoderick, Anna	Decatur	Stuart, Junior	Decatur
Richmond, Mabel	Decatur	Suleeba, Marion	Decatur
Richards, Mary	Decatur	Suleeba, Virginia	Decatur
Rives, Margaret	Decatur	Sutter, Drake	Decatur
Roberts, Marjorie	Mt. Pulaski	Swarthout, Evelyn	Decatur
Roberts, Virginia	Mt. Pulaski	Swarthout, John Max	Decatur
Rogers, Ruth	Decatur	Swarthout, Rassele	Decatur
Ross, Leona	Mt. Pulaski	Taylor, John Tinnon	Decatur
Royce, Aubrey	Decatur	Taylor, Margery	Decatur
Runkle, Pauline	Decatur	Thistlethwaite, Josephine..	Decatur
Saling, Angeline	Decatur	Threlkeld, Catherine	Decatur
Sawyer, Elizabeth	Decatur	Thrift, Margery	Decatur
Sawyer, Karl	Decatur	Tibbetts, Erma	Decatur
Sawyer, Paul	Decatur	Todd, Ruth	Decatur
Scott, Florence	Decatur	Tong, Kathryn	Decatur
Scott, Modesta	Arcola	Tong, Louise	Decatur
Scott, Thelma	Decatur	Traver, Zella	Decatur
Segar, Dorothy	Decatur	Trimble, Frances	Decatur
Senter, Leota	Oakland	Trimble, Maxine	Decatur
Sharkey, Cecelia	Clinton	Tripp, Helen	Greenvview
Shaw, Marshall	Decatur	Trott, Eunice	Mattoon
Shirk, Richard	Decatur	Tucker, Helen	Decatur
Sherman, Harold	Decatur	Tucker, Mary	Warrensburg
Sherman, Robert	Decatur	Tyler, Rayen	Decatur

Venters, Esther	Decatur	Baughman, Zela	Edinburg
Venters, Helen	Decatur	Beall, Doris	Niantic
Verner, Mary	Decatur	Beall, Erma	Decatur
Verner, William	Decatur	Bielhen, Mary	Decatur
Wacaser, Mabel	Decatur	Bond, Emily	Assumption
Wacaser, Marie	Decatur	Bowden, Mrs. R. D....	Farmer City
Waggoner, Mary Pauline..	Decatur	Bowman, Ethel	Decatur
Wagner, Myra V.	Decatur	Brodman, Ruth	Beardstown
Wait, Evelyn	Greenville	Brown, Ruth	Quincy
Walcher, Lottie	Pana	Brown, Ted	Harristown
Walden, Ruth	Decatur	Busbey, Christine	Decatur
Walter, Augusta	Decatur	Cantrall, Helen Gene....	Athens
Walter, Robert	Decatur	Carter, Rachel	Decatur
Walter, Ruth	Decatur	Chamberlain, Marguerite..	Decatur
Ward, Eleanor	Decatur	Clark, Edith S.	Decatur
Warfield, Florence	Lincoln	Claxon, Lucile	Roseville
Washeck, Minor	Decatur	Clow, Frances	Decatur
Wasson, Iva	Decatur	Coe, Elizabeth	Girard
Way, Harriet	Virginia	Conrad, Louise	Lawrenceville
Weatherford, Nitelle	Decatur	Cooper, Emil	Decatur
Weedman, Elizabeth	Clinton	Cope, Elizabeth	Decatur
Weedman, Winnie	Clinton	Corder, Mrs. W. A....	Monticello
Welsh, Mary	Decatur	Cox, Katherine	Decatur
Wendling, Marie	Latham	Craw, Helen	Decatur
Whitfield, Ruth	Decatur	Crow, Mrs. Earl....	Blue Mound
Whitsett, Ida Bell	Decatur	Damerow, Eva L....	Shawano, Wis.
Williams, Hazel	Decatur	David, Helen	Decatur
Williams, Marguerite	Decatur	Davis, Fleta	Decatur
Willms, Wilma	Decatur	Dickey, Mary	Vernon
Wilson, Frances	Decatur	Donavon, John	Decatur
Wilson, Lucile	Mt. Zion	Doyle, C. J.....	Decatur
Wilson, Mary Ellen.....	Mt. Zion	Drennan, Katie	Auburn
Wilson, Ona.....	Dalton City	Duncan, Gertrude	Delevan
Windsor, Florence	Cairo	Earl, Marion	Forsyth
Wise, Eunice	Macon	Engleman, Lois	Decatur
Wolfe, Gertrude	Decatur	Fisher, Elzora	Bement
Wolfe, Mary	Decatur	Franz, Agnes	Bement
Wolfe, Raphael	Decatur	Garver, Margaret	Decatur
Wood, Elsie	Decatur	Gerdes, Irma	Quincy
Wood, Louise	Decatur	Glazebrook, Vera	Decatur
Wright, Virginia	Decatur	Golden, Maurine	Decatur
Wyrick, Opal	Decatur	Gould, Mabel	Decatur
Zellman, Elizabeth	Pana	Grimes, Etta	Lerna

—411

Voice

Ameling, Helen	Decatur	Guldberg, Vernita	Decatur
Atkinson, Maurice	Decatur	Hall, Ada	Decatur
Auer, Austa	Latham	Hall, Cora	Decatur
Baker, Oma	Sullivan	Hammersmith, Edith ...	Monticello

Harper, Mary	Assumption	Richmond, Mabel	Decatur
Hart, Gertrude	Decatur	Rickets, Iris	Stewardson
Hatten, Bessie	Pana	Ridgley, Edith C.	Decatur
Hawver, Bess	Milmine	Rogers, Ruth	Decatur
Hawver, Harold	Decatur	Ross, Leona	Mt. Pulaski
Hayes, Wm.	San Jose	Royce, Florence	Decatur
Hefner, Amy	Monticello	Schumacher, Mary	Evanston
Helmick, Louise	Decatur	Scoggin, Flavia	Mt. Pulaski
Hershey, Helen	Decatur	Shonkwiler, Blanch	Monticello
Hill, Nell	Decatur	Shelton, Janice	Heyworth
Houghton, Marian	Petersburg	Shrewsbury, Ethel	Illilopolis
Johnson, J. J.	Los Angeles, Cal.	Siegle, Lucille	Pittsfield
Knudson, Percy	Farmingdale	Simpson, C. F.	North Vernon, Ind.
Lamblin, Nellie	Centralia	Smith, Anna Katherine....	Decatur
Larson, Martha	Assumption	Smith, Eva	Mattoon
Lindsay, Alene	Birds	Sutherland, Blanche	Illilopolis
Lobenstein, Arthur	Decatur	Taylor, Bernice	Decatur
Logan, Clark	Decatur	Thorp, Hildreth	Decatur
Long, Esther	Ottawa	Tripp, Helen	Greenville
Lucka, L. O.	Decatur	Trowbridge, C. A.	Decatur
Lundberg, Ebba	Greenville	Tucker, Geneva	Decatur
MacIntyre, Margaret..	Wilmington	Vent, Vivienne	Decatur
McCarthy, Edna	Decatur	Vogt, Ethelyn	Trenton
McClure, Clara	Decatur	Wacaser, Mabel	Decatur
McIntyre, Merle	E. St. Louis	Waddington, Helen	Rosemond
McKee, Paul	Rosemond	Wagy, Chifta	Monticello
Madden, Harold	Stanford	Wait, Evelyn	Greenville
Madden, Karl	Stanford	Walcher, Lottie	Pana
Manion, Jennie	Vandalia	Wallace, Rosemary	Canton
Metzgar, Anna	Pana	Watkins, John	Arthur
Moffett, Elizabeth	Decatur	Way, Harriet	Virginia
Monser, Mary	Decatur	Weatherby, Earl	Decatur
Mueller, Lenore	Decatur	Welch, Hazel	Monticello
Muir, Ruth	Decatur	Weiler, Jessie	Altamont
Muleady, Agnes	Decatur	Whitfield, Z. B.	Sullivan
Niebergall, Anna	Earlville	Whitfield, C. J.	Sullivan
Newelin, Ray	Decatur	Wikoff, Juanita	Maroa
Noleman, Irene	Centralia	Windsor, Florence	Cairo
O'Brien, Maude	Decatur	Wise, F. G.	Macon
Orr, Jewell	Enfield	Wren, Esther	Decatur
Paddock, Helenann	Pana	Zellman, Elizabeth	Pana
Phyllis, Gladys	Decatur		-143
Pritchett, Erna Margaret..	Decatur		
Ramer, Blanche	Pawpaw		
Ray, Goldie	Decatur		
Reddington, Emily	Decatur		
Reddington, Lucile	Decatur		
Rexroat, Virginia	Virginia		
Reynolds, Mrs. LeRoy	Decatur		

Violin

Albert, Vonna	Warrensburg
Athey, Leona	Decatur
Bachman, Charlotte	Decatur
Blickle, Raymond	Decatur
Bramel, Pauline	Decatur
Brown, Florence	Quincy

Bunch, Lynn	Decatur	Thompson, Jac	Bement
Burstein, Hymen	Decatur	Walter, Robert	Decatur
Cobb, Eleanor	Decatur	Watkins, John	Arthur
Cope, Robert	Decatur		—48
Davidson, Dorothy	Decatur		<i>Violoncello</i>
Dennis, Helen	Decatur	Clow, Frances	Decatur
Dressen, Elmer	Decatur	Downey, Lyle	Decatur
Freeland, J. I. Dalton.....	Decatur		—2
Gregg, Clarence	Cerro Gordo		<i>Pipe-Organ</i>
Hall, Dorothy	Sullivan	Brown, Ruth	Quincy
Hill, Princess	Decatur	Chittum, Mae	Decatur
Hoffman, Maurine	Decatur	Gregory, Emma	Lovington
Hugenberger, Reba	Decatur	Judy, Earl	Decatur
Hughes, Alfred	Waverly	Skoog, Esther	Springfield
Huston, Sarah	Decatur		—5
Jolley, Goldie	Decatur		
Kessinger, Oren C.	Decatur	Classes in Theoretic, Scientific and	
Kiefer, Carl	Decatur	Historic Courses	
Krawl, Emil	Decatur	Summary of students who take	
Kreis, Myrtle	Mendota	regular class work in the subjects	
Lipscomb, Ruth	Decatur	indicated in addition to work in	
Lupton, Perley	Decatur	practic music subjects:	
McCreery, Carrie	Mason City	Harmony	118
McLaughlin, Harold	Decatur	Musical Form and Analysis ...	22
Marshall, Helen	Illiopopolis	History of Music	30
Marotte, Lela	Decatur	Ear Training	115
Mottram, Wilma	Decatur	Piano Teachers' Training	19
Pease, Adelaide	Decatur	Psychology of Music	16
Pease, Roseline	Decatur	Public School Music Methods..	20
Raupp, Cressie	Decatur	Kindergarten Teachers' Train-	
Richards, Norman	Decatur	ing	12
Rodman, Blanche	Tuscola	Piano Technic	94
Simpson, C. F.....	N. Vernon, Ind.	Vocal Diction	10
Singer, John	Decatur	Solfeggio	33
Smith, Mary	Decatur	Piano Ensemble	14
Spleeman, Clara B.....	Murdock	Dalcroze Eurythmics	101
Stansul, Ida Mae.....	Decatur		—
Stephens, Lala	Stewardson	Total	604
Stubblefield, Sue	Decatur		

Summary of Attendance

College:

Graduates	4	
Seniors	43	
Juniors	64	
Sophomores	121	
Freshmen	263	
Sub-Collegiate	6	
Specials	36	
	—	537

Conservatory of Music:

Practice Courses:

Private		
Piano	411	
Voice	143	
Violin	48	
Pipe-Organ	5	
Violoncello	2	
	—	609
Class		
Child Culture	131	

Theoretic, Scientific, Historic, and Pedagogic Courses:

Class	604	
	—	1344
Less counted in more than one course	657	
	—	687
	—	1224
Less enrolled also in Conserva- tory of Music.....	61	
	—	
Total Enrollment	1163	

The Alumni

NOTE: The graduates of the institution will please notify the authorities of the college of changes in their residence and business addresses.

Alumni Association

Charles F. Record, 1905, President, Decatur, Ill.

Samuel A. Tucker, 1917, Vice-President, Decatur, Ill.

Charlotte K. Shellabarger, 1917, Secretary-Treasurer, Decatur, Ill.

Kappa Society

William C. Casey, 1916, President, Decatur, Ill.

Anne S. Milligan, 1914, Vice-President, Decatur, Ill.

John Halvor Leek, 1920, Secretary, Pittsfield, Ill.

Irene H. Duerr, 1907, Treasurer, Decatur, Ill.

Aird, Paul Davis, A.B., 1917, Telegraph Editor Decatur Herald, Decatur, Ill.

Allen, Edgar H., B.S. in Commerce and Finance, 1912, Lawyer, Standard Life Building, Decatur, Ill.

Allentharp, Cecile, B.S. with Library Science, 1910, Teacher, Public Schools, Wheatland, Wyo.

Ameling, Viola May, B.S. in Domestic Economy, 1913, (Mrs. William J. Burkholder) Vida, Mo.

Anderson, Erma Clark, B.S. in Fine and Applied Arts, 1909, Deceased.

Armstrong, Bessie, B.S. in Domestic Economy, 1910, (Mrs. P. J. Dean) Hays, Kans.

Ash, Mary Erma, A.B., 1920, Teacher English, High School, Farmer City, Ill.

Atherton, Goldia, B.S. in Fine and Applied Arts, 1909, 807 W. Macon St., Decatur, Ill.

- Atlass, Golda Mae, A.B., 1905, (Mrs. Isadore A. Wallins) 865 W. North St., Decatur, Ill.
- Ayres, Eloise, B.S. in Music, 1917, (Mrs. Fay Graybill) 1815 Third Ave., North, Great Falls, Mont.
- Ayres, Hila Augusta, A.B., 1916, Clerk with Wabash Railway Co., New Lenox, Ill.
- Ayres, Jessie Corita, A.B., 1913, Telegraph Operator, New Lenox, Ill.
- Bailey, Leo L., A.B., 1916, Receiving Teller, Farmers State Bank and Trust Co., Decatur, Ill.
- Baker, Alice A., A.B., 1905, (Mrs. Forrest File) 413 W. Decatur St., Decatur, Ill.
- Baker, Emma L., B.S. with Pedagogy, 1905, 1019 N. Union St., Decatur, Ill.
- Baker, Mary Frances, A.B., 1912, (Mrs. Ernest Primm) Tallula, Ill.
- Baldwin, Howard, A.B., 1920, with Black Mountain Coal Co., Ditzney, Ky.
- Banfill, William Hail, A.B., 1909, Teacher English and Mathematics, High School, Lodge Grass, Mont.
- Bankson, Ellis Edwin, B.S. in Civil Engineering, 1907, Partner, The J. N. Chester Engineers, 125 Hemphill St., Pittsburgh, Pa.
- Barnes, Herbert O., A.B., 1909, Teacher Mathematics, High School, Springfield, Ill.
- Barnett, Ethel, A.B., 1917, Teacher Mathematics, High School, Fremont, Ohio.
- Barrows, Mary Louise, A.B. in Education, 1919, (Mrs. Charles Lee) 1249 W. Forest Ave., Decatur, Ill.
- Bass, Ray Spurgeon, B.S. in Commerce and Finance, 1919, Accountant, Staley Mfg. Co., Decatur, Ill.
- Baudry, Anna Marie, A.B., 1920, 19 rue Washington, Paris, France.
- Bauer, Ralph S., A.M., 1906, Associate in Business Law, University of Illinois, 1121 S. Williamson St., Champaign, Ill.
- Baxmeyer, Charlotte Emily, B.S. in Domestic Economy, 1915, Supt. Junior Dept. Bulletin Abstract Woman's Vocational Emplacement Bureau, 1869 Railway Exchange Bldg., St. Louis, Mo.
- Baxmeyer, Edna, A.B., 1919, Assumption, Ill.
- Bean, Carolyn, B.S. in Fine Applied Arts, 1918, 1361 N. Union St., Decatur, Ill.
- Bean, Helen, B.S. in Household Arts, 1919, Student Nurse, Barnes Hospital, St. Louis, Mo.
- Bell, Viola M., B.S. in Domestic Economy, 1911, Assistant Professor Home Economics, State Agricultural College, Ames, Iowa.
- Bell, William H., B.S. in Commerce and Finance, 1909, City Passenger Agent, Consolidated Ticket Office, Chicago, Ill.
- Bellamy, Ora Endes, A.B., 1909, (Mrs. Howard Krigbaum) 1071 W. Macon St., Decatur, Ill.
- Bennett, Orris, B.S. in Commerce and Finance, 1907, Attorney, Government Land Office, Washington, D. C.
- Bergen, Esther Lou, A.B., 1913, Graduate Student, University of Illinois Library School, Urbana, Ill.
- Bicknell, Ruth, A.B., 1908, (Mrs. Edgar Walker) 201 Mississippi Ave., Joliet, Ill.
- Bishop, Bessie B. A., B.S. in Domestic Economy, 1914, (Mrs. Mettlin Craig) 1505 N. Edward St., Decatur, Ill.

- Bishop, Helen Adelia, B.S. in Domestic Economy, 1909, Supervisor Domestic Science, High School, Decatur, Ill.
- Blackburn, Bonnie R., A.B., 1908, Professor French, Decatur College and Industrial School.
- Blake, Mary Madge, B.S. in Domestic Economy, 1912, (Mrs. Robert A. Miller) 319 Ashland Ave., Decatur, Ill.
- Bone, A. Keach, A.B., 1907, Farmer, Petersburg, Ill.
- Bone, Alice Robert, A.B., 1909, (Mrs. Earl J. Hurie) Deceased.
- Bone, Wesley Kenneth, A.B., 1910, Farmer, Petersburg, Ill.
- Bonham, Tressie Adele, A.B., 1920, Teacher Household Arts, High School, Divernon, Ill.
- Bottrell, Beatrice, B.S., in Domestic Economy, 1917, Blytheville, Ark.
- Bowyer, Edith Ward, A.B., 1911, Deceased.
- Bowyer, Virginia Morris, A.B., 1916, (Mrs. Carl Pritchett) Niantic, Ill.
- Boyd, Anne Morris, A.B. with Library Science, 1906, Instructor, University of Illinois Library School, Urbana, Ill.
- Boyd, Bounita, A.B., 1910, (Mrs. Harry F. Hadley) North Salem, Ind.
- Boyd, Grace, A.B., 1918, Teacher English, High School, Litchfield, Ill.
- Bradford, Louise M., A.B., 1916, (Mrs. Clarke Dillavou) Helena, Mont.
- Bragg, Lucile Margaret, A.B., 1909, A.M., 1910, Recorder and Instructor Latin, Decatur College and Industrial School.
- Brawner, Harriet Elsie, B.S. in Domestic Economy, 1916, 112 S. Sixth St., Livingston, Mont.
- Brecount, Nina May, B.S. with Library Science, 1913, (Mrs. Alexander S. Henderson) Sewickley, Pa.
- Breneman, Bernice L., B.S. in Household Arts, 1920, Teacher Household Arts, High School, Westbrook, Minn.
- Bricker, Ward Joseph, A.B., 1909, Deceased.
- Briscoe, Nora Elizabeth, A.B. in Education, 1916, Teacher Mathematics, High School, Champaign, Ill.
- Brown, Leo R., B.S. in Commerce and Finance, 1911, with General Printing Corporation, Ft. Wayne, Ind.
- Brown, Lisle Reeve, A.B., 1917, Chemist, Empire Oil Co., Eldorado, Kans.
- Brown, Mildred, B.S. in Household Arts, 1920, Harriestown, Ill.
- Browne, Lois Adeline, A.B., 1912, Instructor English, Western Illinois State Normal School, Macomb, Ill.
- Browne, Margaret Emily, A.B., 1920, Librarian, Southern Illinois State Normal School, Carbondale, Ill.
- Bryant, Earle R., A.B., 1906, A.M., 1910, Professor Biology, Muskingum College, New Concord, Ohio.
- Bryant, Estella Esther, A.B. with Library Science, 1906, Parish Secretary, Westminster Presbyterian Church, Decatur, Ill.
- Buck, Bertie H., B.S. in Civil Engineering, 1911, Chief Engineer, Great Southern Lumber Co. and Bogalusa Paper Co., Bogalusa, La.
- Bumgarner, Isabel, A.B., 1907, (Mrs. Verne R. Ross) Covina, Calif.

- Bumgarner, M. Ethel, A.B., 1907, (Mrs. Ralph Mills), Union Medical College, Peking, China.
- Burgess, Mary Edna, B.S. in Domestic Economy, 1909, Presbyterian Missionary, Urumiah, Persia (at home on furlough).
- Busbey, Ruth Lucile, A.B., 1917, (Mrs. Milton E. Willeford) Greenville, Ill.
- Cannon, Robert Paul, A.B., 1915, Professor of Bacteriology, University of Mississippi, University, Miss.
- Carroll, Mary Ellen, A.B., 1911, 850 W. Decatur St., Decatur, Ill.
- Carter, Maude, B.S. in Fine and Applied Arts, 1909, (Mrs Arthur Meyer) Teacher Art, High School, 520 N. Edward St., Decatur, Ill.
- Casey, William C., A.B., 1916, Professor of Government, Decatur College and Industrial School.
- Catlin, Joseph Henry, B.S. in Education, 1917, Advertising Business, 108 E. William St., Decatur, Ill.
- Claire, Grace L, B.S. in Household Arts, 1919, Teacher Domestic Art and History, High School, Rantoul, Ill.
- Clark, Elsie Ferneta, B.S. in Household Arts, 1919, (Mrs. Talmage Linney) Chatham, Ill.
- Cloyd, Margaret Mary, A.B., 1918, Instructor French and Spanish, Coe College, Cedar Rapids, Iowa.
- Cockrell, Ella May, B.S. with Pedagogy, 1906, A.M., 1907, Teacher English, High School, Moline, Ill.
- Cockrum, Cora Steele, A.B., 1910, Dalton City, Ill.
- Coen, Roscoe C., A.B., 1915, Presbyterian Missionary, care J. F. Genso, Seoul, Chosen.
- Cole, Eugene Starr, B.S. in Commerce and Finance, 1908, Tax Agent, Illinois Traction System, Box 88, Champaign, Ill.
- Cole, Evelyn, A.B., 1920, Teacher English, High School, Forrest, Ill.
- Collins, Guy Russell, B.S. in Education, 1917, Teacher Manual Training and Athletic Coach, High School, Westville, Ill.
- Conel, Jesse L., A.B., 1912, Instructor Anatomy, University and Bellevue Hospital Medical College, 416 W. 118th St., New York, N. Y.
- Conel, Nina Cornelia, B.S. in Domestic Economy, 1915, (Mrs. William Holmes) Bozeman, Mont.
- Cook, Lottie B., A.B., 1912, 1053 W. Wood St., Decatur, Ill.
- Corzine, Lena R., B.S. in Domestic Economy, 1916, Instructor in Household Arts, Decatur College and Industrial School.
- Council, Norma Louise, A.B., 1912, (Mrs. Fred O'Bannon) Greenville, Miss.
- Cox, Cecil, B.S. in Commerce and Finance, 1910, Manager Decatur Symoniz Station, Decatur, Ill.
- Cox, Clarence Cyrus, A.B. in Education, 1918, Hardware Business, Marion, Ill.
- Crosier, Arthur Boone, B.S. in Commerce and Finance, 1916, A. M., 1917, Dean and Professor of Commerce and Business Administration, University of Mississippi, University, Miss.
- Cross, Carl Marx, B.S. in Commerce and Finance, 1920, Teacher Commercial Subjects, High School, Waynesville, Ill.
- Crow, William Leslie, A.M., 1914, Instructor in Law College, University of Wisconsin, Madison, Wis.

- Crumbaker, Clarence Charles, B.S. in Commerce and Finance, 1914, with Connecticut Mutual Life Insurance Co., Indianapolis, Ind.
- Culp, Frank R., B.S. in Electrical Engineering, 1909, with General Electric Co., Schenectady, N. Y.
- Curdling, Miriam, B.S. in Household Arts, 1920, Teacher Domestic Art, High School, Albion, Ill.
- Curry, Henry Burrage, B.S. in Commerce and Finance, 1920, with Farmers' Loan and Trust Co., Clinton, Ill.
- Curtis, Lucy Alice, B.S. with Library Science, 1912, (Mrs. Harvey A. Wood) 4722 N. Spaulding Av., Chicago, Ill.
- Dale, Sarah, A.B., 1914, A.M., 1916, Teacher French, High School, Taylorville, Ill.
- Dallstream, Andrew John, B.S. in Commerce and Finance, 1915, Lawyer, Centralia, Ill.
- Dappert, Junius Earl, B.S. in Electrical Engineering, 1907, Manager Middle West Utilities Co., Colgate, Okla.
- Davenport, Hubert Kershaw, B.S. in Civil Engineering, 1909, Fruit Grower, R. R. No. 1, Hood River, Ore.
- Davidson, John Wesley, B.S. in Civil Engineering, 1907, Manual Arts Instructor, Public Schools, Raymond, Wash.
- Davidson, Ruth, A.B., 1919, (Mrs. Guy Cottle) R. R. No. 4, Decatur, Ill.
- Davis, Edith Verna, B.S. with Library Science, 1915, (Mrs. Wilbur Downey) 955 Rockton Ave., Rockford, Ill.
- Davis, Edna Emma, A.B., 1913, 6122 Waterman Ave., St. Louis, Mo.
- Davis, Frank William, A.B., 1915, Cashier, Farmers Bank, Bono, Arkansas.
- Davis, Lelah-Bell, A.B., 1914, Instructor French, Decatur College and Industrial School.
- Dawson, Isabel, A.B., 1917, (Mrs. Elmer Kiick) 324 N. Edward St., Decatur, Ill.
- Dearth, Ilda Josephine, B.S. with Library Science, 1911, (Mrs. A. C. Boyd) 1248 Rosedale Ave., Chicago, Ill.
- DeGroat, Lulalou, A.B., 1908, (Mrs. Willard S. Jones) New Britain, Conn.
- Dempsey, Alice Natalie, A.B., 1909, (Mrs. Roy M. Hamilton) 1515 W. Main St., Decatur, Ill.
- DePuy, Jessie Maude, B.S. with Pedagogy, 1907, 953 W. William St., Decatur, Ill.
- Dick, Mabel Rosa, B.S. in Domestic Economy, 1917, Arthur, Ill.
- Dickey, Everett Lawrence, A.B., 1910, County Superintendent of Schools, Decatur, Ill.
- Dickerson, Guy Leon, B.S. in Education, 1917, Teacher Manual Training and Athletic Coach, Lake View High School, Chicago, Ill.
- Diller, Ida Odessa, A.B., 1907, (Mrs. Charles F. Record) Decatur, Ill.
- Doran, Edwin W., A.M. with Pedagogy, 1906, Lawyer, Benton, La.
- Douglass, Curtis Rankin, A.B., 1916, Pastor Presbyterian Church, Enfield, Ill.
- Drennan, Dorothy Elizabeth, B.S. in Household Arts, 1919, (Mrs. Richard Walker) 2735 S. Washington St., Saginaw, Mich.
- Drennan, Margaret Olive, B.S. in Domestic Economy, 1917, (Mrs. Orlo Jordan) Glenarm, Ill.
- Drobisch, Sophia M., A.B., 1914, Teacher, Public Schools, 1094 W. Wood St., Decatur, Ill.
- Dunn, Archibald Taylor, B.S. in Commerce and Finance, 1913, Farmer, Beardstown, Ill.

- Eaton, Bertha E., A.B., 1908, A.M., 1909, 904 N. Edward St., Decatur, Ill.
- Edmundson, Mabel Kent, A.B., 1913, Teacher Latin, High School, Atwood, Ill.
- Edwards, Zeldra, B.S. in Fine and Applied Arts, 1912, (Mrs. Harry E. Ehrhart) 1063 W. Macon St., Decatur, Ill.
- Eginton, Iris, A.B. in Education, 1915, (Mrs. H. B. Simon), Teacher, Public Schools, Norfolk, Nebr.
- Elder, Mary Louise, A.B., 1909, Secretary to High School Visitor, 254 Administration Bldg., Urbana, Ill.
- Ellison, Wilbur Wallace, B.S. in Commerce and Finance, 1916, Accountant, Walrus Mfg. Co., Decatur, Ill.
- Fell, Frances, A.B., 1908, Teacher Latin and English, High School, 310 E. 13th St., Davenport, Iowa.
- Ferguson, Jessie Lavina, A.B. with Library Science, 1907, Secretary Y. W. C. A., Evansville, Ind.
- File, Clinton, B.S. in Commerce and Finance, 1919, Principal High School, Irving, Ill.
- Finrock, Ella Hope, A.B., 1907, A. M., 1908, Teacher Spanish, Junior High School, Houston Heights, Texas.
- Finn, Mary, A.B., 1920, 444 Central Ave., Decatur, Ill.
- Fisher, Fay Lynton, A.B., 1914, Instructor English, South Dakota Wesleyan, Mitchell, South Dakota.
- Fisher, Helen Margaret, B.S. in Domestic Economy, 1917, Teacher English and History, High School, Niantic, Ill.
- Flegel, Clarence Hubert, B.S. in Commerce and Finance, 1910, Lawyer, Bloomington, Ill.
- Foster, Louise, A.B., 1918, Law Student, George Washington University, Washington, D. C.
- Frede, Gail Louise, B.S. in Domestic Economy, 1917, (Mrs. J. Leverett Tallman) Shelbyville, Ill.
- Freyburger, Margaret Verl, A.B., 1914, Teacher English, High School, Deer Lodge, Mont.
- Fruit, Bessie, A.B., 1916, (Mrs. Clyde Hart) 1181 W. Macon St., Decatur, Ill.
- Fullenwider, Elizabeth Leah, A.B., 1916, Mechanicsburg, Ill.
- Gastineau, Everett F., A.B., 1917, Student McCormick Theological Seminary, Chicago, Ill.
- Gearish, Charles Alanson, A.B., 1915, Sales Extension Manager, Byrne & Hammer Co., Omaha, Nebr.
- Gebhart, Sybil Emily, A.B., 1920, 869 N. Pine St., Decatur, Ill.
- Gelsthorp, Edna Gladdine, A.B., 1915, Beason, Ill.
- Gilman, Bessie A., B.S. with Library Science, 1911, Warrensburg, Ill.
- Gill, Lowell Oscar, A.B., 1918, Chemist, Staley Starch Works, Decatur, Ill.
- Gillespie, Carolyn C., A.B. in Education, 1916, Principal, Junior High School, Raton, New Mex.
- Gillespie, Mary Ann, A.B. in Education, 1917, Teacher English, High School, Greybull, Wyo.
- Good, Blanche, A.B., 1910, (Mrs. Oscar Brown) 404 N. Fifth St., Oregon, Ill.
- Gordon, Lorena, A.B., 1919, (Mrs. Raymond Vertrees), 1116 Oakland Ave., Janesville, Wis.
- Grady, Hazel Belle, B.S. in Domestic Economy, 1915, (Mrs. William McConnell), 7808 Sycamore, New Orleans, La.

- Grant, Mary, B.S. in Household Arts, 1919, Teacher Domestic Science, High School, Pleasant Plains, Ill.
- Gray, Daniel, A.B., 1913, Analytical Chemist, Oneida, N. Y.
- Graybill, Henrietta Sarah, A.B., 1918, Teacher English, Junior High School, 218 Fifteenth Ave., East, Duluth, Minn.
- Graybill, Leo Carlyle, A.B., 1916, Lawyer, 1815 Third Ave., North, Great Falls, Mont.
- Gregory, Emma, A.B. in Education, 1917, A.M., 1918, 1070 W. Macon St., Decatur, Ill.
- Gregory, Geneva, A.B., 1920, Teacher English, High School, Jacksonville, Ill.
- Grundy, Charles Edwin, B.S. in Commerce and Finance, 1915, with Grand Island Loan and Trust Co., Grand Island, Nebr.
- Guller, Gertrude, A.B., 1919, (Mrs. William Mace) San Juan Bautista, Courasi, Matanza Province, Cuba.
- Hadley, Harry Fielding, A.B., 1911, Farmer, North Salem, Ind.
- Haggett, Lelia Lois, A.B. in Fine and Applied Arts, 1916, (Mrs. Adrian Meinhardt) Nauvoo, Ill.
- Hall, Clarence E., B.S. in Commerce and Finance, 1911, with Hall Bros., Clothiers, Decatur, Ill.
- Hall, James Harvey, B.S. in Commerce and Finance, 1914, with Sears, Roebuck & Co., Chicago, Ill.
- Hamilton, Blanche, B.S. with Library Science, 1911, (Mrs. Frank Housman) Twin Falls, Idaho.
- Hamilton, James Adolph, A.B., 1920, 731 Ridge Ave., N. S., Pittsburgh, Pa.
- Hamilton, Roy M., B.S. in Commerce and Finance, 1910, with Union Iron Works, Decatur, Ill.
- Hampton, Mary Edith, B.S. with Library Science, 1912, (Mrs. Harry B. Munch) Argenta, Ill.
- Hampton, Jesse Harold, A.B., 1911, Editorial Department Tulsa Tribune, Tulsa, Okla.
- Handlin, Irene, B.S. in Fine and Applied Arts, 1907, (Mrs. W. H. Duerr) 135 Ashland Ave., Decatur, Ill.
- Handshy, Olive Marie, A.B., 1918, 4103 W. Pine Blvd., St. Louis, Mo.
- Hart, Clyde William, A.B., 1915, Professor Public Speaking, Decatur College and Industrial School.
- Hartwig, Charles H., A.B., 1909, Dairy Business, Yuba City, Calif.
- Hawver, Paul Loren, A.B., 1915, Teacher Mathematics and Science High School, Bement, Ill.
- Hayes, William Foster, A.B., 1920, Principal High School, San Jose, Ill.
- Hays, Mabel Irene, B.S. in Domestic Economy, 1918, Teacher Domestic Art, Central Junior High School, Springfield, Ill.
- Hays, Marie Alexander, A.B., 1916, (Mrs. Burtis C. Lawson) Teacher Commercial Subjects, High School, Oakland, Ill.
- Hazzard, Mary Zua, B.S. in Music, 1920, Teacher Music and French, High School, Hume, Ill.
- Head, Carl I., B.S. in Mechanical Engineering, 1911, Professor Engineering, Decatur College and Industrial School.
- Henderson, Alice Pryor, A.B., 1911, Teacher English, High School, 175 Ashland Ave., Decatur, Ill.
- Henderson, William Franklin, A.B., 1914, Fellow in Chemistry, Mellon Institute, Pittsburgh, Pa.

- Herron, Miriam, A.B., 1919, Library School, University of Illinois, Urbana, Ill.
- Hessler, Herbert Eugene, B.S. in Commerce and Finance, 1915, Box 246, Ogden, Utah.
- Hessler, Margaret Constance, A.B., 1914, Instructor Nutrition, University of Texas, Austin, Texas.
- Hicks, Alice Irene, A.B., 1914, Graduate Nurse, 1166 W. North St., Decatur, Ill.
- High, Kenneth W., B.S. in Commerce and Finance, 1916, 115 W. Woodbridge, Detroit, Mich.
- Hodge, Everett, B.S. in Commerce and Finance, 1910, Deceased.
- Hoggatt, Cyrus Hersell, B.S. in Commerce and Finance, 1908, Pastor Christian Church, Monticello, Ill.
- Holcomb, Corinne Painter, (Mrs.) A.B., 1912, Kansas City, Mo.
- Holmes, William B., B.S. in Commerce and Finance, 1913, Instructor in Commerce and Finance, College of Agriculture and Mechanic Arts, The University of Montana, Bozeman, Mont.
- Honeywell, Margaret, A.B., 1917, (Mrs. Charles D. Miller) 415 Reed Ave., Firestone Park, Akron, Ohio.
- Hoover, W. Senn, B.S. in Manual Training, 1916, Teacher Manual Training and Director Athletics, High School, Bement, Ill.
- Horn, Mattie Virginia, A.B., 1915, (Mrs. Herbert Hessler) Box 246 Ogden, Utah.
- Horton, Bessie Fay, B.S. in Fine and Applied Arts, 1918, Deceased.
- Hostetler, Ruth Brooks, B.S. in Domestic Economy, 1915, Teacher Household Arts, Community High School, Stonington, Ill.
- Houghton, James Frank, A.B., 1915, Lawyer, Lake Preston, So. Dakota.
- Howell, Clarence E., B.S. in Education, 1917, Supervisor Boys' Vocational Work Department, Public Schools, Lincoln, Nebr.
- Hudson, Ellis Herndon, A.B., 1911, Interne in Hospital of University of Pennsylvania, Philadelphia, Pa.
- Hudson, Harris Gary, A.B., 1909, Master Country Day School for Boys, 12 Barnes Road, Newton, Mass.
- Hudson, Noel Paul, A.B., 1917, Graduate Student, University of Chicago, Chicago, Ill.
- Hudson, Rowena Bell, A.B., 1916, (Mrs. Merl Winn) Presbyterian Missionary, Kanazawa, Japan.
- Humphrey, Harry N., A.B., 1907, Stockman, LeRoy, Ill.
- Hyde, Chester B., A.B., 1909, Farmer, Malta, Mont.
- Irwin, Alta Eloise, A.B., 1914, County Secretary Y. W. C. A., Dodge Co., Beaver Dam, Wis.
- Irwin, Doris Elaine, A.B., 1916, Teacher Latin and History, High School, Mackinaw, Ill.
- Irwin, Robert Bliss, A.B., 1917, Advertising Department, The Decatur Herald, Decatur, Ill.
- Isaacs, Walter, B.S. in Fine and Applied Arts, 1909, Hotel des Grande Hommes, Place du Pantheon, Paris, France.
- Jacobsen, Bessie Louella, A.B., 1914, (Mrs. Archibald T. Dunn) Beardstown, Ill.
- Jacobsen, George Ernest, B.S. in Commerce and Finance, 1917, Lumber Business, Neoga, Ill.
- Jacobsen, Sarah Augusta, A.B., 1912, (Mrs. Rolla Dragstream) Welton, Ill.
- James, Zuba Earl (Mrs.), B.S. in Domestic Economy, 1910, Teacher Home Economics, High School, Salt Lake City, Utah.

- Jenney, Ray Freeman, A.B., 1915, Pastor Faith Presbyterian Church, New York, N. Y.
- Joel, Fred F., A.B., 1914, Deceased.
- Johnson, Hyla Vivian, B.S. in Household Arts, 1919, (Mrs. Raymond Kettering) Minier, Ill.
- Jones, Arminda Artemesia, B.S. in Domestic Economy, 1918, Greenview, Ill.
- Jones, Ethel Bertha, A.B., 1909, (Mrs. Peter McEwen) 48 W. 21st St., Indianapolis, Ind.
- Jones, Florence M., A.B., 1906, (Mrs. C. P. Summers) 1203 S. 7th St., Springfield, Ill.
- Jones, Hazel Caroline, A.B., 1909, 18 Cronkhite Ave., Danville, Ill.
- Jones, Ralph E., B.S. in Electrical Engineering, 1910, Farmer, Heyworth, Ill.
- Kassebaum, Mary Esther, B.S. in Domestic Economy, 1916, (Mrs. Theron Smashy) Aurora, Ind.
- Kauffman, Bessie Fern, B.S. in Domestic Economy, 1918, Instructor Household Arts, Decatur College and Industrial School.
- Keeton, Robert W., B.S. with Pedagogy, 1904, Physician, 7455 Greenview Ave., Rogers Park Station, Chicago, Ill.
- Kenney, Helen, A.B., 1917, (Mrs. Jack Powers) 444 S. Edward St., Decatur, Ill.
- Ketch, Helen, A.B., 1913, (Mrs. Oscar W. Barnes) Kirksville, Mo.
- Kerney, Charlotte Wright, B.S. in Commerce and Finance, 1917, (Mrs. Thatcher Shellebarger) 467 W. Main St., Decatur, Ill.
- Klick, Esther Velma, B.S. in Domestic Economy, 1917, (Mrs. E. Arden Hamman) Decatur, Ill.
- Kile, Sybil Yvette, A.B., 1920, Nurse, X-Ray Dept., Battle Creek Sanitarium, Battle Creek, Mich.
- King, Charles W. F., A.B., 1909, Pastor Presbyterian Church, Gilmore City, Iowa.
- King, Edward L., B.S., 1904, B.S. with Pedagogy, 1905, Principal Township High School, Metamora, Ill.
- King, Lorin Hudson, A.B., 1914, Presbyterian Missionary, Jalapa, Mexico, (at home on furlough).
- King, Inez Naomi, A.M., 1916, Teacher Biology, Taber College, Taber, Iowa.
- Kirk, Jacob Ray, B.S. in Electrical Engineering, 1908, Superintendent Electric Light Plant, Pryor, Okla.
- Knight, Elizabeth, A.B., 1919, Teacher Mathematics, High School, Greenville, Ill.
- Kniple, Beulah Virginia, B.S. in Household Arts, 1920, Teacher Domestic Art, High School, Assumption, Ill.
- Koch, Cecil F., B.S. in Commerce and Finance, 1917, with Reinhold, Sharp & Co., Davenport, Ia.
- Kriege, Laura Olivia, A.B., 1913, (Mrs. Leslie Lewis) Atwood, Ill.
- Lamb, Lottie A., A.B., 1908, (Mrs. H. Guy Porter) 4328 Wornall Road, Kansas City, Mo.
- Lamb, Mial Elias, B.S. in Civil Engineering, 1912, with Santa Fe R. R. Co., Chillicothe, Ill.
- Lamb, Robert Madison, A.B., 1918, Chemist, National Aniline and Chemical Co., Buffalo, N. Y.
- Large, Ara Willard, A.B., 1915, (Mrs. Samuel Herdman) Taylorville, Ill.
- Laughlin, Lulu Lillian, A.B., 1907, A.M., 1908, (Mrs. Edgar J. Witze-mann) 6106 Kimbark Ave., Chicago, Ill.
- Law, Litta Marie, B.S. in Domestic Economy, 1915, Teacher Domestic Art, Township High School, Streator, Ill.

- Laws, Lena, B.S. in Domestic Economy, 1913, (Mrs. Frank Marion Ramey) Petersburg, Ill.
- Laws, Sarah Camilla, B.S. in Household Arts, 1920, Teacher Household Arts, Rochester, Ind.
- Lee, Charles E., A.B., 1917, Law Student, Decatur, Ill.
- Lee, Sea Fong, B.S. in Commerce and Finance, 1920, 5494 University Ave., Chicago, Ill.
- Leek, John Halvor, A.B., 1920, Graduate Student, University of Illinois, Urbana, Ill.
- Lefever, Clara Frances, B.S. with Library Science, 1914, (Mrs. Frederick Lux) Bement, Ill.
- Lehenbauer, Benjamin George, A. B., 1909, with Union Central Life Insurance Co., 235 Albany Ave., Avondale, Cincinnati, Ohio.
- Lehenbauer, Philip Augustus, B.S. with Pedagogy, 1908, A.M., 1909, Physiologist, Department of Horticulture, University of Illinois, Urbana, Ill.
- Leiby, Cora Irene, B.S. in Domestic Economy, 1909, Extension Department of State Agricultural College, Ames, Iowa.
- Lewman, Ruth Lorena, A.B., 1915, Instructor French The University of Illinois, 1112 W. California, Urbana, Ill.
- Lichtenberger, Cleo, B.S. with Library Science, 1911, Assistant in Cataloging Department, University of Illinois Library, Urbana, Ill.
- Lichtenberger, Jessie Florence, A. B., 1907, Teacher Latin and History, Broadway High School, Seattle, Wash.
- Lillich, George Otto, B.S. in Music, 1915, Thorpe, Wis.
- Lindsay, Ada Emilie, A.B., 1905, 346 W. William St., Decatur, Ill.
- Lively, James M., A.B., 1911, Pastor Baptist Church, Mattoon, Ill.
- Logan, Lucile, A.B., 1911, Bethany, Ill.
- Lohrmann, Erna, A.B., 1920, Teacher English and Mathematics, High School, Athens, Ill.
- Lohrmann, Vera, A.B., 1919, Teacher History and English, High School, Streator, Ill.
- Long, Alex., A.B., 1915, Superintendent of Schools, Greenville, Ill.
- Long, Fred Thomas, B.S. in Commerce and Finance, 1918, Tester for Cadillac Automobile Co., Detroit, Mich.
- Long, Harry, A.B., 1919, Athletic Director, Prairie View State Normal and Industrial School, Prairie View, Texas.
- Long, Mary E., A.B., 1920, (Mrs. Earl Barnes) 7203 Fremont Ave., Seattle, Wash.
- Lyon, Florence L., B.S. with Pedagogy, 1904, Deceased.
- Lyons, John Rambo, A.B., 1910, Missionary, American Presbyterian Mission, Peking, China.
- McCaslin, Davida, B.S. with Pedagogy, 1907, Professor Rhetoric and English Composition, Decatur College and Industrial School.
- McClelland, Everett Baird, B.S. in Commerce and Finance, 1911, Farmer, Moweaqua, Ill.
- McClelland, Marian, B.S. in Music, 1915, 170 Oak Crest, Decatur, Ill.
- McCrum, Ben, B.S. in Civil Engineering, 1911, with Atlass Portland Cement Co., Hannibal, Mo.
- McDaniel, Myrtle Vance, B.S. in Domestic Economy, 1914, Traveling Solicitor for Rouland & Severance Co., Chicago, Ill.
- McDavid, Carroll Meridith, A.B., 1915, Recruit Educational Center, 504 S. Camp Grant, Ill.

- McDavid, Horace Wilson, A.B., 1907, Lawyer, Decatur, Ill.
- McDonald, Edmund Urban, A.B., 1915, Coach, High School, Rockford, Ill.
- McDonald, Hugh M., A.B., 1917, Farmer, Arthur, Ill.
- McDonald, James Russell, A.B., 1918, Teacher Mathematics, High School, Decatur, Ill.
- McGaughey, William Ray, A.B., 1906, Cashier Citizens National Bank, Decatur, Ill.
- McGee, Fredric Talley, A.B., 1909, Newspaper and Magazine Writer, 305 W. Fifth St., Oklahoma City, Okla.
- McGrath, Philip Henry, A.B., 1910, Lawyer, 140 N. Dearborn St., Chicago, Ill.
- McIntosh, Martha Gertrude, A.B. in Education, 1915, (Mrs. R. B. Morrison) 4240 Sunset Ave., Indianapolis, Ind.
- McKenna, Mary Elizabeth, A.B., 1912, (Mrs. W. A. Reynolds) Los Angeles, Calif.
- McMennamy, Anna Ruth, A.B., 1915, Teacher Spanish, High School, 31 Arlington St., Dubuque, Iowa.
- McNabb, Margaret, A.B., 1914, (Mrs. Paul Lyon) 632 S. Boyd St., Decatur, Ill.
- McReynolds, Cecil Baird, B.S. in Civil Engineering, 1910, Hardware Business, Cynthiana, Ind.
- MacWherter, Lucie Bedford, B.S. in Domestic Economy, 1918, (Mrs. Earl B. Van Orstrand) 1110 S. Lake St., Los Angeles, Calif.
- Magath, Thomas Byrd, M.S., 1914, Biologist, Mayo Clinic, Rochester, Minn.
- Magill, Anna Dora, A.B., 1907, (Mrs. I. L. Sears) Waverly, Ill.
- Magill, Ansell O., A.B., 1908, Physician and Surgeon, Decatur, Ill.
- Manning, James Kenneth, A.B., 1919, Teacher History, High School, Rhinelander, Wis.
- Marcusen, Camilla Kathryn, B.S. in Household Arts, 1920, Teacher Domestic Science, High School, San Jose, Ill.
- Martin, Ella Hazel, B.S. in Domestic Economy, 1916, (Mrs. M. Field Votaw) Deceased.
- Martin, Gertrude Eileen, B.S. in Fine and Applied Arts, 1917, (Mrs. Floyd S. Stephenson) 1310 Fisher Ave., East St. Louis, Ill.
- Mason, Eula, A.B., 1914, (Mrs. George P. Byrne) Howard Beach, Long Island, N. Y.
- Matsumoto, Masuji, B. S. in Commerce and Finance, 1908, Brokerage Business, 62 Nihonenoki Ichichome, Tokio, Japan.
- Mattes, Carleton F., B.S. in Commerce and Finance, 1909, with Decatur Brick Co., Decatur, Ill.
- Mattes, Violet, A.B., 1920, 654 W. Decatur St., Decatur, Ill.
- May, Jewel, A.B., 1912, Mt. Zion, Ill.
- Mayhew, Roy Louis, A.M., 1917, Graduate Student, University of Illinois, Urbana, Ill.
- Meeker, Edna Jean, B.S., in Fine and Applied Arts, 1915, (Mrs. E. H. Magoon) Groveton, Tex.
- Meeker, Lloyd L., A.B., 1913, Pastor Presbyterian Church, Trenton, Ill.
- Meiners, William W., A.M., 1914, Dean Southern Minnesota Normal College, Austin, Minn.
- Merris, Byron McCoy, A.B., 1913, Lawyer, 221 Millikin Building, Decatur, Ill.
- Miller, Elsie Louise, B.S. in Domestic Economy, 1918, Teacher Cass Technical High School, 3943 McGraw Ave., Apt. 35, Detroit, Mich.

- Miller, Floyd R., B.S. in Commerce and Finance, 1917, with Equitable Life Assurance Society of New York, 540 Standard Life Bldg., Decatur, Ill.
- Miller, Frank Clifford, B.S. in Mechanical Engineering, 1909, Instructor Mechanical Engineering, Montana State College, Bozeman, Mont.
- Miller, Hallie May, A.B., 1907, Teacher Mathematics and Commercial Subjects, High School, Staunton, Ill.
- Miller, Helen Gladys, A.B., 1918, (Mrs. Lowell Gill) 294 N. Taylor Ave., Decatur, Ill.
- Miller, Margaret Josephine, A.B., 1912, A.M., 1916, (Mrs. Walter S. Beach) Bustleton, Pa.
- Miller, Trenna Jnue, A.B., 1906, (Mrs. George G. Taylor) 228 E. Central Ave., Highland Park, Ill.
- Miller, Wilfred, A.B., 1919, Graduate Student, Hitchcock 26, University of Chicago, Chicago, Ill.
- Milligan, Anne Stockton, B.S. in Domestic Economy, 1914, Manager Y. W. C. A. Cafeteria, 212 Fir St., San Diego, Calif.
- Milligan, Catherine Warren, A.B., 1920, Parish Secretary Olivet Presbyterian Church, Evansville, Ind.
- Million, Burwell A., B.S. in Commerce and Finance, 1913, District Manager Northwestern Life Insurance Co., Decatur, Ill.
- Mills, Andrew Hubert, A.B., 1914, Assistant Secretary, Y. M. C. A., Decatur, Ill.
- Mills, Elinor Rachel, B.S. in Domestic Economy, 1917, Dietician, Staff of Social Service Workers, Washington, D. C.
- Mills, Helen Elizabeth, A.B., 1909, B.S. in Fine and Applied Arts, 1912, (Mrs. Ansell O. Magill) 1149 N. College St., Decatur, Ill.
- Mills, Judith Belle, A.B., 1907, (Mrs. Keach Bone) Petersburg, Ill.
- Modes, Sarah Voorhees, B.S. in Domestic Economy, 1915, (Mrs. V. A. Bacher) Teacher Public Schools, Chehalis, Wash.
- Moffett, Helen Lucretia, A.B., 1913, (Mrs. Amstead Staley) 433 W. Green St., Decatur, Ill.
- Monroe, Jean Ellen, B.S. in Music, 1915, (Mrs. Franklin McVeigh) Wheaton, Ill.
- Montgomery, Dwight A., A.B., 1910, Solicitor for H. M. Webster & Co., 140 Nassau St., New York, N. Y.
- Montgomery, Mildred Hitchcock, B.S. in Fine and Applied Arts, 1912, 456 W. Main St., Decatur, Ill.
- Montgomery, John Alexander, A. B., 1916, with Sherman & Ellis, Inc., 401 Chronicle Bldg., Houston, Texas.
- Montgomery, John Paul, B.S. in Commerce and Finance, 1913, with James H. Rhodes Co., Chicago, Ill.
- Montgomery, Ruth Lasatia, B.S. with Library Science, 1914, First Assistant, Legislative Reference Section, State Library, Albany, N. Y.
- Moore, Howard H., A.B., 1917, Law Student, University of Chicago, Chicago, Ill.
- Moore, Josiah Arthur, B.S. in Commerce and Finance, 1907, Special Agent, U. S. General Land Office, 957 18th Ave., N., Seattle, Wash.
- Moore, Lillian M., A.B., 1910, (Mrs. Lloyd Moore) Assumption, Ill.
- Morgan, Effie M., A.B., 1913, (Mrs. Edward Diecker) Havana, Ill.
- Morrow, Edgar D., A.B., 1907, Farmer and Stock Raiser, New-
man, Ill.

- Morrow, H. Lawrence, B.S. in Manual Training, 1916, Farmer, Hume, Ill.
- Morrow, Hortense, A.B., 1916, (Mrs. Earl Swickard) Newman, Ill.
- Moses, James David, B.S. in Commerce and Finance, 1906, Lumber Business, Topeka, Kans.
- Moussiegt, Henriette, A.B., 1920, Instructor in French, Baylor University, Baylor, Texas.
- Munch, Harry B., A.B., 1913, Farmer, Argenta, Ill.
- Munch, Mabel E., B.S. in Domestic Economy, 1917, (Mrs. Elmer Gorman) Owaneco, Ill.
- Myers, Leon Goodbrake, A.B., 1912, Farmer, Clinton, Ill.
- Myers, Thomas Barker, A.B., 1912, Deceased.
- Neeld, Mildred, B.S. in Household Arts, 1919, Teacher Household Arts, High School, Clinton, Ill.
- Neisler, Narcissa LaRue, A.B., 1911, (Mrs. H. K. Davenport) R. R. No. 1, Hood River, Ore.
- New, Anna Catherine, A.B., 1912, (Mrs. Edward Gibson) Alton, Ill.
- Nicholson, Ruth Marie, B.S. in Domestic Economy, 1914, Teacher Household Arts, Junior High School, Decatur, Ill.
- Niedermeyer, Ada Caroline, A.B. in Education, 1917, Visitor for United Charities of Chicago, Chicago, Ill.
- Niedermeyer, Arthur Wilhelm, A. B., 1912, Deceased.
- Nitchals, Edgar David, B.S. in Electrical Engineering, 1910, Building Secretary, Y. M. C. A., Cincinnati, Ohio.
- North, Florence Bernice, B.S. in Domestic Economy, 1916, (Mrs. N. P. Parkinson) 515 W. Prairie Ave., Decatur, Ill.
- Norton, May, B.S. in Domestic Economy, 1916, Fairview, Ill.
- Oliphant, Ray, B.S. in Electrical Engineering, 1907, Automobile Business, Cynthiana, Ind.
- Olsen, Elsa M., A.B., 1907, (Mrs. Lester Barry) Deceased.
- Orr, Edna Belle, A.B., 1914, (Mrs. Ray Jenney) 510 W. 112th St., New York, N. Y.
- Orr, Frances Marie, A.M., 1916, (Mrs. N. Houston Shere) Teacher English, High School, Enfield, Ill.
- Osmanson, Ruth Irene, A.B., 1920, with John B. Rodgers Co., Chicago, Ill.
- Owings, Julia, B.S. in Fine and Applied Arts, 1912, (Mrs. Thomas Magath) Lincoln, Ill.
- Padon, Charles Bertram, B.S. in Electrical Engineering, 1907, with Westinghouse Electric Co., Chicago, Ill.
- Page, Florence Sarah, A.B., 1911, 570 W. Prairie Ave., Decatur, Ill.
- Page, Henrietta, A.B., 1917, 570 W. Prairie Ave., Decatur, Ill.
- Parkinson, Mary Esther, B.S. in Household Arts, 1920, Teacher Domestic Science, High School, Pana, Ill.
- Parkinson, Nellis Paul, A.B., 1915, Secretary Mueller Fountain and Fixture Co., Decatur, Ill.
- Parr, Rhoda Ferne, A.B., 1912, (Mrs. Corydon Wilkin) Santa Maria, Calif.
- Pasold, Clara May, A.B., 1914, (Mrs. Walter Scott Eatherly) 1517 Swan St., N. W., Washington, D. C.
- Patterson, Jessie Elizabeth, A.B., 1912, (Mrs. Paul Montgomery O'Day) 985 Benton Ave., Springfield, Mo.
- Patterson, Letha Bayhan, A.B., 1907, (Mrs. Ralph Roney) 555 W. William St., Decatur, Ill.

- Payne, Daisy Venita, A.B., 1907, (Mrs. Dwight L. Young) 521 Grand Ave., Dayton, Ohio.
- Pelton, Beulah Jean, A.B. in Education, 1918, 1390 W. Wood St., Decatur, Ill.
- Penhallegon, Jessie Reeves, A.M., 1908, (Mrs. Harry Crea) Mayen, Germany.
- Penhallegon, Lucy W., B.S. with Pedagogy, 1905, (Mrs. O. C. Montgomery) 2105 Sullivant Ave., Columbus, Ohio.
- Perrin, Harry Ambrose, A.M. in Education, 1915, Superintendent of Schools, Jacksonville, Ill.
- Perry, Floyd Winton, B.S. in Commerce and Finance, 1911, Deceased.
- Peterson, Harry M., A.B., 1916, Office of Brigade Chaplain, U. S. Marines, Port au Prince, Republic of Haiti.
- Petrie, Loyal John, B.S. in Commerce and Finance, 1911, with Ohio Leather Company, 6143 Kimbark Ave., Chicago, Ill.
- Phillips, Anna Marie, A.B. in Education, 1915, (Mrs. Jesse M. Corzine) 1267 W. Main St., Decatur, Ill.
- Pierson, Cordelia Georgia, A.B., 1910, Nurse, Kawaishao Seminary, Honolulu, Hawaii.
- Pifer, Harry Charles, A.B., 1915, Teacher English and Public Speaking, Culver Military Academy, Culver, Ind.
- Pinkstaff, Everett Wilson, A.B., 1912, 2815 Hemphill St., Fort Worth, Tex.
- Pinnell, Allie, B.S. in Household Arts, 1919, Teacher Household Arts, High School, Greenville, Ill.
- Pinnell, Grace, B.S. in Domestic Economy, 1918, Westfield, Ill.
- Pinnell, Mary, B.S. in Domestic Economy, 1915, (Mrs. Hugh Phipps) Ashmore, Ill.
- Poor, Mary Leslie, A.B., 1907, (Mrs. Crawford Smith) 2155 Market St., Youngstown, Ohio.
- Porter, H. Guy, B.S. in Electrical Engineering, 1907, Deputy Meter Inspector, Kansas City, Mo.
- Porter, Hazel Lucielle, B.S. in Household Arts, 1920, Teacher Household Arts, High School, Minonk, Ill.
- Post, Charles Arthur, B.S. in Commerce and Finance, 1907, District Manager, International Correspondence Schools, 216 Securities Bldg., Des Moines, Ia.
- Potter, Marguerite Shaw, A.B., 1913, (Mrs. Howard Bradford Boone) Deceased.
- Potts, Edith Margaret, A.B., 1910, A.M., 1912, Teacher Public Schools, La Grange, Ill.
- Prestley, Margery McFadden, A.B., 1915, Teacher Mathematics and English, Township High School, Assumption, Ill.
- Prestley, Mary, A.B., 1913, Box 634 Walsenberg, Colo.
- Price, Mary Belle, A.B., 1917, Assistant Librarian, Decatur College and Industrial School.
- Pyatt, Dorothy Ann, A.B., 1909, (Mrs. Kent Williamson) 7345 Blackstone Ave., Chicago, Ill.
- Querrey, Corwin Denison, A.B., 1918, Teacher Civics, High School, Decatur, Ill.
- Record, Charles F., A.B., 1905, Decatur, Ill.
- Redmon, Blanche, A.B., 1912, A.M., 1913, (Mrs. Carl N. Weilepp) 142 S. College St., Decatur, Ill.
- Redmon, Della Blossom, B.S. in Domestic Economy, 1914, 1596 N. Main St., Decatur, Ill.

- Redmon, Minnie, A.B., 1907, Teacher Science, Central High School, Oklahoma City Okla.
- Reed, James D., A.B., 1919, Pastor Sanner Chapel, R. R., Moweaqua, Ill.
- Reeter, Minnie B., B.S. in Commerce and Finance, 1918, (Mrs. John Albright) Mt. Auburn, Ill.
- Reeter, Roy R., B.S. in Education, 1917, 703 Division St., Morris, Ill.
- Richard, Bernice Elmira, A.B., 1918, (Mrs. Seymour Brown) Detroit, Mich.
- Richardson, James Albert, A.B., 1909, Principal, Ward School, Springfield, Ill.
- Riddle, Opal Dean, B.S. in Domestic Economy, 1914, (Mrs. Charles W. Wilkinson) Sioux City, Iowa.
- Riggs, Harry E., B.S. in Commerce and Finance, 1913, with Strathmore Paper Co., Mittineague, Mass.
- Riley, Grace Mabel, A.B., 1918, (Mrs. C. A. Risley) 4335 Calumet Ave., Chicago, Ill.
- Roach, Corwin E., A.B., 1911, with Capital City Paper Co., Springfield, Ill.
- Rogers, Bertha Fern, B.S. in Domestic Economy, 1915, Teacher Household Arts, High School, Streator, Ill.
- Rogers, Ethel, A.B., 1910, (Mrs. Arthur O'Keefe) Fancy Prairie, Ill.
- Rogers, Walter E., A.B., 1913, Professor of Botany, Lawrence College, Appleton, Wis.
- Rooke, Marguerite, B.S. in Domestic Economy, 1916, Teacher Household Arts, Eastern Illinois State Normal School, Charleston, Ill.
- Rosenstein, Miriam, A.B., 1914, Teacher French, High School, Duluth, Minn.
- Ross, Ada Esther, A.B., 1916, Teacher French and Latin, High School, Eureka, Ill.
- Ross, Edward W., B.S. in Commerce and Finance, 1910, Manager Foamite Fire Extinguisher Co., New York, N. Y.
- Ross, Flora Emma, A.B., 1910, Teacher French, High School, 723 Linden Ave., Oak Park, Ill.
- Ross, Verne R., A.B., 1908, Teacher Chemistry, High School, Covina, Calif.
- Russell, Carl Reed, A.B., 1916, Accountant Staley Manufacturing Co., Decatur, Ill.
- Russell, Corwin Eugene, A.B., 1915, Principal High School, Westfield, Ill.
- Russell Lena Marie, A.B., 1912, Teacher Mathematics, High School, Lovington, Ill.
- Russell, Margaret Louise, A.B., 1912, (Mrs. Charles Brislen) Cambridge, Ohio.
- Sanborn, Dorothy A., A.B., 1920, Art Student, 1306 Cornelia Ave., Chicago, Ill.
- Sanborn, Marjorie Lucile, A.B., 1920, Secretary, Y. W. C. A., Flint, Mich.
- Sanders, Robert Zink, A.B., 1907, Physician, Decatur, Ill.
- Sansom, Norman J., B.S. in Commerce and Finance, 1909, Tailoring Business, 213 Jefferson St., Bloomington, Ill.
- Scherer, Harry Tecumseh, A.B., 1913, Pastor Presbyterian Church, Niles, Mich.
- Schudel, John F., A.B., 1905, Laundry Business, Decatur, Ill.
- Scott, John Lee, A.B., 1909, Teacher, Illinois Business College, Springfield, Ill.
- Scott, Marie, A.B., 1913, (Mrs. Russell Camp) Bement, Ill.

- Scott, Mary Edna, A.B., 1912, (Mrs. M. Everett Wells) Divernon, Ill.
- Scott, Mary Lois, A.B., 1912, (Mrs. W. S. Smith) 208 E. 49th St., Portland, Ore.
- Shade, Dorothy Josephine, A.B., 1912, (Mrs. Milton Rose) 360 E. Wood St., Decatur, Ill.
- Shade, Harriet Ellen, B.S. in Domestic Economy, 1914, (Mrs. Merrill W. Colby) 360 E. Wood St., Decatur, Ill.
- Shafer, Marguerite Angela, A.B., 1918, (Mrs. J. J. Sharon) Graduate Student, Wellesley College; 108 Trowbridge St., Cambridge, Mass.
- Sharp, Opal Florence, B.S. in Domestic Economy, 1916, Teacher Home Economics and Chemistry, Township High School, Ridgefarm, Ill.
- Shaw, Harry Dalton, A.B., 1917, Chemist, Burnside Laboratory of Illinois Central Railroad Co., Chicago, Ill.
- Shaw, Ivra Clemence, A.B. in Art Education, 1915, (Mrs. Daniel Gray) Deceased.
- Shaw, Lauren L., B.S. in Education, 1917, with Miller, Holbrook & Warren Engineering Co., Decatur, Ill.
- Sherman, Thomas E., A.M., 1914, Pastor First Presbyterian Church, Clarksville, Iowa.
- Shipp, Dona Lucile, B.S. in Music, 1914, (Mrs. Verne Sleeter) 1148 Cottage Hill Ave., Decatur, Ill.
- Shipp, Susan Mildred, B.S. in Fine and Applied Arts, A.M., 1912, (Mrs. Harold G. Pickering) Superior, Wis.
- Shore, Emma Pearl, A.B., 1909, Principal, High School, Chandlerville, Ill.
- Shore, Ethel Winifred, A.B., 1911, Teacher Biology, City Normal School, Fort Wayne, Ind.
- Shumway, Hiram M., B.S. in Commerce and Finance, 1908, Merchant, Taylorville, Ill.
- Shurtz, Edwin Judson, A.B. in Education, 1916, Advertising Manager R. M. Neustadt & Sons, Davenport, Ia.
- Siebens, Thekla Maria, A.B., 1911, (Mrs. Merlyn A. Chappel) Perry, N. Y.
- Sly, Maurice Stanley, A.B., 1910, with Irwin, Neisler & Co., Pharmaceutical Chemists, Decatur, Ill.
- Smith, Clarence E., A.B., 1917, Law Student, University of Chicago, Chicago, Ill.
- Smith, Frieda Mae, A.B. in Education, 1918, Teacher English, High School, Clinton, Ill.
- Smith, Seva Ruth, B.S. in Domestic Economy, 1915, (Mrs. M. B. Hendrix) Caruthersville, Miss.
- Smith, William Edgar, A.B., 1913, Pastor Presbyterian Church, Argyle, Ill.
- Spence, Elmer C., A.B., 1913, Farmer, Morenci, Mich.
- Springer, Emerson Cash, A.B., 1915, Farmer, Newman, Ill.
- Staley, Irene Elizabeth, A.B., 1909, Teacher English, High School, Hilo, Hawaii.
- Stamets, Esther Till, B.S. in Music, 1918, Teacher Modern Languages, High School, Evansville, Ind.
- Stapp, Edgar David, B.S. in Civil Engineering, 1910, Salesman, 904 Kohl Bldg., Davenport, Iowa.
- Starkey, Arthur Logan, A.B., 1914, with Sears-Roebuck & Co., Chicago, Ill.
- Starr, Esther Marie, B.S. in Domestic Economy, 1911, (Mrs. Edgar S. Powers) Flagstaff, Ariz.
- Stevens, Edgar Foster, B.S. in Electrical Engineering, 1912, with Union Electric Light and Power Co., St. Louis, Mo.

- Stevens, Ruth Amanda, B.S. in Domestic Economy, 1909, A.M., 1910, (Mrs. John Rothacher) Highland Park, Ill.
- Stevenson, Helen Susan, A.B. with Library Science, 1916, Assistant Librarian and Cataloger, Public Library, Elkhart, Ind.
- Stevenson, Louise Cornelia, B.S. in Domestic Economy, 1910, Dietician, City of St. Louis, Dept. of Public Welfare, City Hospital, St. Louis, Mo.
- Still, Celia Louise, B.S. in Domestic Economy, 1909, (Mrs. H. H. Kaukel) Tower Hill, Ill.
- Still, Iva M., A.B., 1905, 1008 S. Orchard St., Urbana, Ill.
- Stoker, Ann, B.S. in Domestic Economy, 1914, Teacher Domestic Art, High School, Centralia, Ill.
- Stone, G. Ellen, A.B., 1908, Morganfield, Ky.
- Stone, Helen Lovica, B.S. in Domestic Economy, 1907, (Mrs. J. C. Wilson) 731 Stowell Ave., Milwaukee, Wis.
- Stone, Mabel Gertrude, A.B., 1915, (Mrs. Ralph J. Monroe), 571 W. Decatur St., Decatur, Ill.
- Stowell, Annie G. E., B.S. in Domestic Economy, 1915, Teacher Domestic Science, High School, Sandusky, Ohio.¹
- Strader, Edna Louise, B.S. in Domestic Economy, 1910, (Mrs. Franklin Adams) Paris, Ill.
- Sugg, Maxey Moss, B.S. in Manual Arts Education, 1920, Supt. of Schools, Creighton, Nebr.
- Sundell, Ruby Helen, B.S. in Domestic Economy, 1918, Teacher Domestic Economy, High School, Metamora, Ill.
- Swanson, Ruth Pauline, A.B., 1914, Presbyterian Missionary, Manila, P. I.
- Taylor, Nellie Marie, B.S. in Domestic Economy, 1916, Teacher Domestic Economy, Township High School, Robinson, Ill.
- Tenison, Eda Marie, B.S. in Domestic Economy, 1916, (Mrs. Curtis Douglass) Enfield, Ill.
- Tenison, Samuel Alfred, B.S. in Commerce and Finance, 1914, Athletic Director, 435 South Lake St., Throop College of Technology, Pasadena, Calif.
- Thayer, Stanley Stillwell, B.S. in Commerce and Finance, 1913, with Citizens National Bank, Decatur, Ill.
- Thompson, Nelle Eileen, A.B., 1918, (Mrs. Edson Murray) Rensselaer, Ind.
- Threlkeld, Gayle, B.S. in Domestic Economy, 1914, 1796 W. Grand Blvd., Detroit, Mich.
- Thrift, Grace Lorraine, A.B., 1911, (Mrs. E. A. Moody) Teacher English and Latin, High School, Cleveland, Ohio.
- Tilton, Julia Elizabeth, A.B., 1920, Teacher French, High School, Jacksonville, Ill.
- Tippett, Pearl Emily, A.B., 1911, (Mrs. Carleton F. Mattes) 627 S. Crea St., Decatur, Ill.
- Todd, Lois, B.S. in Household Arts, 1919, Teacher Household Arts, High School, Newton, Ill.
- Tooker, Clara Loos, B.S. in Domestic Economy, 1910, (Mrs. August Strauch), 4452 Beacon St., Chicago, Ill.
- Trautman, Katherine M., B.S. in Domestic Economy, 1908, Teacher Domestic Science, High School Decatur, Ill.
- Traver, Dorothy, A.B., 1920, (Mrs. Charles McCormick) Esther Apts. A-1, 702 S. Cheyenne St., Tulsa, Okla.
- Tucker, Martha Hoyt, A.B., 1917, 848 W. William St., Decatur, Ill.

- Tucker, Samuel Arthur, A.B., 1917, Sunday Editor, The Decatur Herald, Decatur, Ill.
- Uhler, Anna Belle, A.B., 1906, Teacher, Public Schools, Kozy Apartments, Spokane, Wash.
- VanCleve, Arthur, A.B., 1908, Assistant Business Manager, Farm Implement News, Chicago, Ill.
- Viers, Dean Moorman, B.S. in Civil Engineering, 1911, Interne St. Joseph's Infirmary, 637 4th St., Louisville, Ky.
- Votaw, Jennie Marguerite, A.B., 1911, Registered Nurse, Public Schools, Mattoon, Ill.
- Waddell, Helen Margaret, B.S. in Domestic Economy, 1918, (Mrs. Charles Drury) Jacksonville, Ill.
- Wakefield, Bertha R., B.S. in Domestic Economy, 1915, (Mrs. Harvey G. Mostollar) Saybrook, Ill.
- Walker, Anna Sloan (Mrs.), A.B., 1912, Principal, Public School, Duwamish, Wash.
- Wallace, Lloyd Scott, B.S. in Electrical Engineering, 1910, with Akron Hardware and Supply Co., Akron, Ohio.
- Walraven, George Dodge, B.S. in Commerce and Finance, 1916, Accountant, Faries Mfg. Co., Decatur, Ill.
- Wand, J. Ben, A.B., 1911, Advertising Department, The American Lumberman, Chicago, Ill.
- Wasem, James E., B.S. in Commerce and Finance, 1910, with Combination Fountain Co., Decatur, Ill.
- Wasson, Iva Ingersoll, A.B., 1912, Instructor Piano Playing, Conservatory of Music, Decatur College and Industrial School.
- Wasson, Lois, A.B., 1913, Teacher Voice and Theoretic Subjects, Maine School of Music, Portland, Me.
- Weber, Amiel A., A.B., 1917, with Standard Oil Co., Decatur, Ill.
- Webber, Helen Alice, B.S. in Domestic Economy, 1916, (Mrs. Arthur L. Gants) 6029 Dorchester Ave., Chicago, Ill.
- Webber, Margaretha Sue, A.B., 1911, 487 Ewing Ave., Decatur, Ill.
- Webber, Mary, B.S. in Household Arts, 1920, 487 Ewing Ave., Decatur, Ill.
- Welsh, Neva Clare, B.S. in Domestic Economy, 1914, (Mrs. Joseph F. Gauger) 1125 W. Eldorado St., Decatur, Ill.
- Welsh, Paul S., A.B., 1910, Assistant Professor of Zoology, Kansas State Agricultural College, Manhattan, Kans.
- Wentz, Roy A., B.S. in Electrical Engineering, 1912, Automobile Business, Springfield, Ill.
- West, George Elmus, A.B., 1910, Farmer, Omaha, Ill.
- West, William Allen, A.B., 1909, Principal High School, McLeansboro, Ill.
- Whitehouse, Casca Brown, A.B., 1907, Superintendent of Schools, Berthoud, Colo.
- Wickard, Don, B.S. in Commerce and Finance, 1911, Owner and Manager, Elmdorf and Lurelane Farms, Bringham, Ind.
- Wilcox, Ethel E., B.S. in Domestic Economy, 1916, Dietician, Soldiers' Orphans Home, Normal, Ill.
- Wilcox, Harriett Aurelia, A.B., 1914, Teacher Mathematics, High School, Bloomington, Ill.
- Wilhoit, Sabra, A.B., 1918, Teacher English, High School, Winona, Minn.

- Wilkin, Ruth Eliza, A.B. in Education, 1918, Teacher English, High School, Vermilion, Ill.
- Williams, Gladys, A.B., 1916, (Mrs. John Goodwin) Ritchie, Ill.
- Williams, Mabel Edith, A.B., 1911, Edinburg, Ill.
- Williamson, Kent, A.B., 1907, Assistant Paymaster, Illinois Steel Works, Chicago, Ill.
- Williamson, Joel B., A.B., 1909, Real Estate Business, Kelseyville, Calif.
- Wilson, Della Ford, B.S. in Fine and Applied Arts, 1910, Instructor Fine and Applied Arts, University of Wisconsin, Madison, Wis.
- Wilson, Finis Ewing, B.S. in Education, 1917, with Meil's Music Store, Streator, Ill.
- Wise, Claude, A.B., 1920, Deceased.
- Wise, Forrest George, A.B., 1920, Teacher History, High School, Macon, Ill.
- Witzemann, Edgar J., A.B., 1907, Research Chemist, Otho S. A. Sprague Memorial Institute, Chicago, Ill.
- Wood, Harvey Aden, B.S. in Electrical Engineering, 1912, with Commonwealth Edison Company, 30 N. Market St., Chicago, Ill.
- Wozencraft, John George, A.B., 1906, Room 631, 122 S. Michigan Ave., Chicago, Ill.
- Yanders, Ethel Margaret, A.B., 1906, (Mrs. Ralph Foster) Teacher Commercial Subjects, High School, Norwalk, Ohio.
- Yarnell, Maude, A.B., 1913, (Mrs. James Burchell) R. R. No. 3, Orange, Calif.
- Yoder, Grover Walter, B.S. in Commerce and Finance, 1912, Capital City Paper Co., Springfield, Ill.
- Yoder, Lois Irene, A.B., 1911, Teacher English, High School, Decatur, Ill.
- Young, Nora Blanche, B.S. in Domestic Economy, 1918, Teacher Domestic Economy, High School, Farmer City, Ill.
- Young, Roger, A.B., 1912, Secretary, Lawrence Branch Y. M. C. A., Pittsburgh, Pa.

INDEX

	Page		Page
Absences	21	Foods and Nutrition.....	87
Administration, Officers of..	8	History and Political	
Admission, Terms of.....	25	Science	39
Advanced Standing	27	Household Arts Education	88
Alumni Addresses	113	Household Management ..	87
Apprentice Courses	76	Latin and Greek.....	44
Assets of the College.....	22	Library Science	45
Aston Hall	16, 20	Manual Training	48
Athletics	17, 58	Mathematics	51
Attendance, Summary of....	113	Modern Languages	54
Automobile Courses	51	Philosophy	56
		Physical Training	58
Bequest, Form of.....	22	Physics	56
Bible, Courses in	32	Public Speaking	57
Board of Managers	7	Donations and Bequests....	22
Board of Trustees.....	6	Dormitory (see Aston Hall)	
Buildings	17		
		Electives	27, 30
Calendar, College	5	Examinations and Standing.	25
Certificates, Teachers'	67	Expenses	19, 95
Chapel Services	19	Faculty	9
Church Attendance	19	Fees	19
Committees, Board of Man-		Fellowships	24
agers	7		
Committees, Faculty	14	General Information	15
Concerts and Recitals	93	Graduation, Requirements for	
Conservatory of Music.....	89	..... 27, 29, 63, 68, 77, 83	
Contests	18	Government	15
Courses, Distribution of....	30	Gymnasium	16
Degrees		History and Organization of	
Bachelor's	27, 29	The College	15
Master's	28	Honor Students	98
Departments of			
Applied Arts	80	Kindergarten, Musical	93
Biblical History and Lit-			
erature	32	Libraries	17
Biology	34	Literary-Music Course.....	91
Chemistry	36		
Clothing and Textiles ...	85	Major and Minor.....	30
English	37		
Fine Arts	78	Organizations	18

INDEX—(Continued)

	Page		Page
Physical Training	17, 58	Engineering	73
Pre-Law Course	61	Fine and Applied Arts....	77
Pre-Medical Course	60	Household Arts	83
Prizes	23	Liberal Arts	29
Public School Music.....	93	Music (Conservatory)	89
		Self Help Opportunities....	19
Recitals	93	Social Science	65
Regulations	20	Students, Registry of.....	99
Religious Life	19	Student Activities	18
Rooms and Board.....	20		
		Teachers' Training Courses	
Scholarships	24	(see various departments)	
Schools of		Theses	31, 66, 80
Commerce and Finance ...	62	Tuition, College	19
Education	67	Tuition, Conservatory	95



Hall



Conservatory

Engineering Hall

Liberal Arts Hall

Domestic Economy Hall

Gymnasium

Aston Hall



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